

Mus. Mus. 13746

Altos

2

Christian Lindberg  
275 Avenue of the Americas

# CONCERTO

**pour Violoncelle & Orchestre**

Op. 7

HENRI MARTEAU

altos

Concerto pour Violoncelle

Henri Marteau



Tutti : 3 Oulte  
Begleitung : 2 Oulte

I.

Tutti *(in einem Bogenstrich)*  
sostenuto

Moderato

A musical staff in G major, 3/4 time, starting with a double bar line and a repeat sign. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'p' is written below the staff.

3

Allegretto moderato

ff molto largo

A musical staff with a triplet of notes (G4, A4, B4) followed by a double bar line. After the bar line, there are notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'ff' is written below the staff.

A musical staff with notes G4, A4, B4, C5, B4, A4, G4.

A musical staff with notes G4, A4, B4, C5, B4, A4, G4. It ends with a 'subito' marking and a double bar line.

Begleitung

(div.) ppp

A piano accompaniment staff with chords and dynamics. It starts with a double bar line and a repeat sign, followed by chords G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'ppp' is written below the staff.

2<sup>da</sup> *ppp*

altos

ppp

A musical staff with notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'ppp' is written below the staff.

I

mf

A musical staff with notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'mf' is written below the staff.

A musical staff with notes G4, A4, B4, C5, B4, A4, G4. It ends with a triplet of notes (G4, A4, B4) and a dynamic marking 'mf'.

*cresc:* *poco rit*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notes are mostly eighth and quarter notes, with some slurs. A dynamic marking *p* is present. A circled number '3' is written above the staff towards the end.

*sempre p*

Handwritten musical notation on a single staff. It features several chords, some marked with a sharp sign. A dynamic marking *p* is at the beginning. A circled number '4' is written below the staff.

*f tutti* *dim:*

Handwritten musical notation on a single staff. It starts with a dynamic marking *f* and the word *tutti*. The notes are mostly eighth notes with slurs. A dynamic marking *dim:* is at the end.

*Begleitung* *pizz*

Handwritten musical notation on a single staff. It begins with a dynamic marking *p*. The notes are mostly quarter notes. The word *Begleitung* is written above the staff, and *pizz* is written above the end.

*Cello solo* *cellos* *mf*

Handwritten musical notation on a single staff. It starts with a dynamic marking *p*. The notes are mostly quarter notes. The words *Cello solo* and *cellos* are written above the staff. A dynamic marking *mf* is at the end.

*pizz* *arco* *pizz*

Handwritten musical notation on a single staff. It begins with a circled number '5'. The notes are mostly quarter notes. The words *pizz*, *arco*, and *pizz* are written above the staff. A dynamic marking *f* is below the staff.

*mp*

Handwritten musical notation on a single staff. It features a series of notes with slurs. A dynamic marking *mp* is below the staff.

Handwritten musical notation on a single staff. It features a series of notes with slurs. A dynamic marking *p* is below the staff.

*Ad lib*

Handwritten musical notation on a single staff. It features a large, stylized signature or flourish that spans across the staff. The words *Ad lib* are written above the flourish.

Alto solo

Alto

arco pp

cresc: poco a poco

Alto

mf

Tutti

arco

sf

(b)

poco animato

ff

(b)

al-lar-

cresc:

gan - - - do - - -

dram.

3

Cello Solo

altos pizz  
mf

Cello Solo  
poco rit Tempo  
Mettez les Sourdines.

cresc:  
detos  
Ôtez les Sourdines

cresc: fto

Cello solo

*cresc:*

Alto

*4* *rit.*

*Tempo*

Cello solo

Alto

Cello solo

*cresc:*

Alto

*sempre animato*

*Tutti* *mf*

*f*

al - lar - gan - do

*f*

Cello solo

*p* *cresc:*

*rit.*

Reglating

75 Altos

Tempo I =

ma poco più raramente

(div.) mf

*p*

*pp*

poco cresc:  $\curvearrowright$

*pp*

*ppp*

*pp subito*

Sempre *pp*

*f*



Cello solo

altos  
mf  
I

f Tutti  
dim:

(dim:)  
pp  
dim:  
poco a poco calmato  
ppp  
Begleitung

Cello Solo

altos  
mf

20

poco rall. Tempo animato 6  
5 3

Cello solo

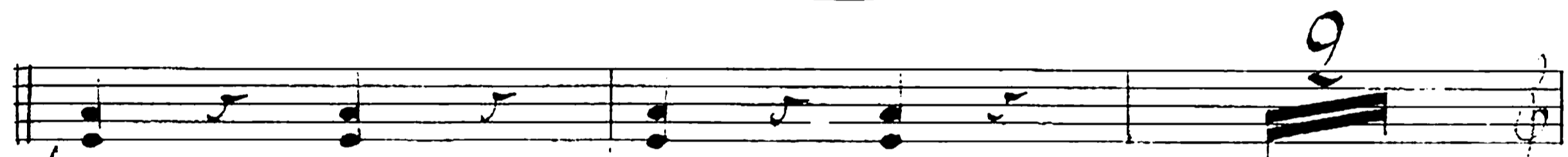
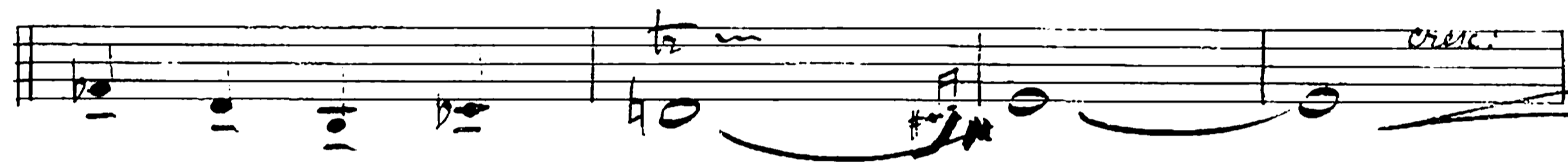
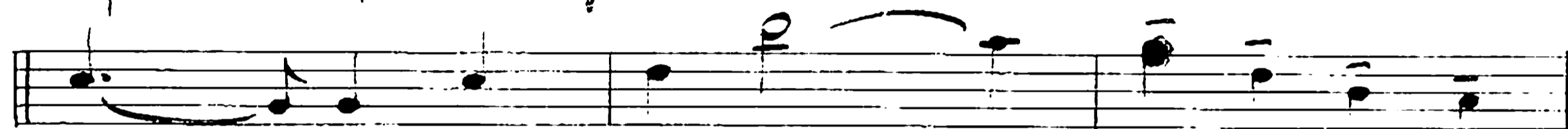
allargando



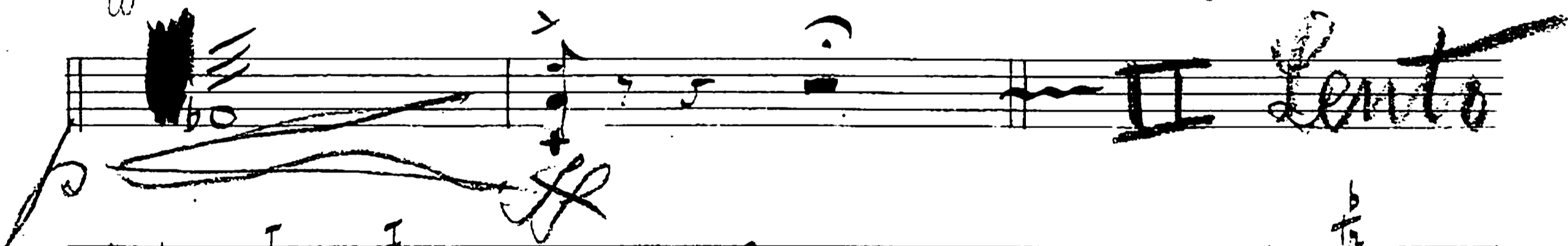
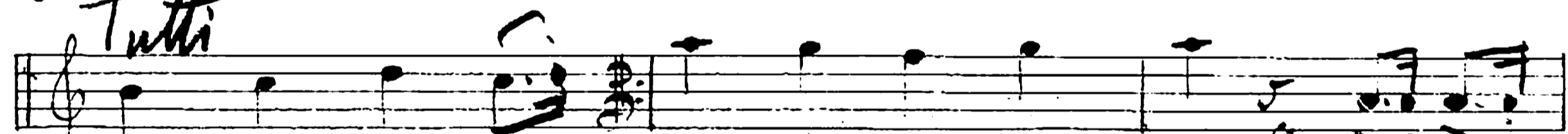
2) *berwarteten*



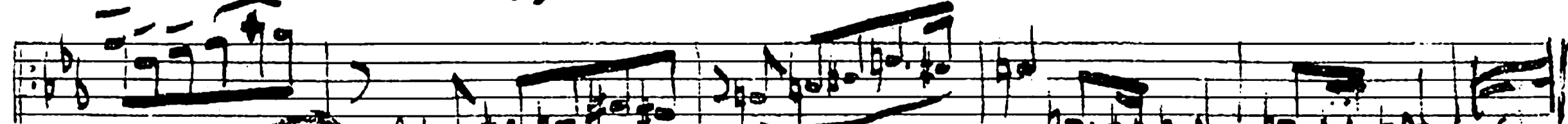
*mf espressivo sempre Kröngeu*



*f Tutti*



1) *poco a poco*



2) *calmato dim*

*Begeleit*

**II.**

*Sento*

*ppp*

*Sordines*

*Cello Solo*

*rit - - - poco*

*mettez les sordines!*

*- a poco*

*Alto*

*(avec sordines!)*

*ppp*

*Cello Solo*

Cello solo

~~Handwritten musical notation for Cello solo, heavily crossed out with diagonal lines. Includes markings like *molto largo* and *rit. poco a poco*.~~

~~Handwritten musical notation, heavily crossed out. Includes the word *Tutti* and a circled number 4.~~

Alto (Sordines)  
I p

Handwritten musical notation with three measures, each starting with a fermata and the letter 'I' above the staff.

*Herwartreuer*  
pizz  
p Begleitung

Handwritten musical notation consisting of a single staff with a series of eighth notes.

*arco*  
Handwritten musical notation consisting of a single staff with a series of eighth notes, ending with a double bar line and a fermata.

*pizz*  
p  
Handwritten musical notation consisting of a single staff with a series of eighth notes.

*Senza Harpigen*  
Handwritten musical notation consisting of a single staff with a series of eighth notes, ending with a double bar line and a fermata.

I  
3/4  
Handwritten musical notation consisting of a single staff with a fermata, a double bar line, and the time signature 3/4.

*goti fto*

Tutti

Arco  
f  
cresc:

8va  
appassionato

8va  
Tranquillo  
espressivo  
p  
harmonica

p

harmonica  
p  
Mettez les Sourdines

Sourdines  
mf  
pp

cresc.  
pp subito

Cello solo  
poco rit  
altos  
ppp  
Tempo molto tranquillo  
Sourdines

3

ppp  
p

Cello solo

19

très retenu

Alto

Tempo

pp

p

3 3 3 3 3 3 3 3

Cello solo

I

cresc

~~ff~~ **Tutti**

p subito

ff poco a poco

cresc:

f

dim:

20 Begleitung

pp

Cellosolo

altos

pp

ppp

# III.

## Rondo. (Thèmes écossais.)

Tutti

Allegro giocoso

$\frac{9}{8}$   
ff

mit dem Holz des Bogens  
avec le bois de l'archet

mit  
avec l'archet

altos  
6  
pp *leggiero* ppp

9

9 **Tutti** f

4 *molto tranquillo Best. Edition*

*glorioso Solo* dim: *mp* *ppp*

*p*

3 *mp*

8 2

*gati y to*



Cello solo

*arco*  
*pppp*  
*leggero*  
*mf*  
*arco*  
*Tutti*  
*ff*  
*pizz*  
*sf*  
Otez les Sourdines!

*Allegretto*  
*Scherzando*  
*Piccolo*  
*1<sup>er</sup> violon*  
*pizz*

*altes pini Begleit*  
*p*

*Piu Lento*  
*2<sup>o</sup>*  
*3<sup>o</sup>*  
*4<sup>o</sup>*  
*5<sup>o</sup>*  
*6<sup>o</sup>*  
*7<sup>o</sup>*  
*8<sup>o</sup>*  
*9<sup>o</sup>*  
*10<sup>o</sup>*

Cello Solo

altes ~~Tutti~~ Sempre

rit: f

Moderato p

Moderato p

ppp

ppp

Cello Solo

altes ~~Tutti~~ Animato p

Tempo allegretto f

Cello solo

*1<sup>mo</sup> V<sup>ce</sup> 2<sup>da</sup> V<sup>ce</sup>*

*Tempo di Mondo*  
*(piu' Moderato)*

30

*scoti fto*

Cello Solo

Handwritten musical notation for the first system, including a treble clef staff with notes and a bass clef staff with notes and a double bar line. Includes the circled number 33 and the word *Tutti* written across the staves.

Handwritten musical notation for the second system, featuring a treble clef staff with notes and a bass clef staff with notes.

Handwritten musical notation for the third system, including a treble clef staff with notes and a bass clef staff with notes. Includes the circled number 34 and the word *Sourdines* written below the staff.

Handwritten musical notation for the fourth system, featuring a treble clef staff with notes and a bass clef staff with notes. Includes the word *Benelustig* written above the staff.

Handwritten musical notation for the fifth system, featuring a treble clef staff with notes and a bass clef staff with notes.

Handwritten musical notation for the sixth system, featuring a treble clef staff with notes and a bass clef staff with notes.

Handwritten musical notation for the seventh system, featuring a treble clef staff with notes and a bass clef staff with notes.

Handwritten musical notation for the eighth system, featuring a treble clef staff with notes and a bass clef staff with notes. Includes the circled number 35 and the word *Allegro Vivo* written below the staff.

*Allegro Vivo*

Andante

Handwritten musical notation for the ninth system, including a treble clef staff with notes and a bass clef staff with notes. Includes the circled number 36 and the word *Allegro Vivo* written below the staff.

Cello solo

Musical notation for measures 37 and 38. Measure 37 is circled. The notation includes a treble clef, a key signature of one flat, and a double bar line. The bass clef part has a circled measure number 37 and a circled measure number 38. The word "altos." is written above the bass clef staff, and "pizz." is written below it. A dynamic marking "p" is present at the end of the section.

Musical notation for a single measure, likely measure 38, consisting of a series of eighth notes on a single staff.

38

Musical notation for measures 38 and 39. Measure 38 is circled. The notation includes a treble clef, a key signature of one flat, and a double bar line. The bass clef part has a circled measure number 38. The word "fp" is written below the treble clef staff. The notation includes a series of eighth notes and a dynamic marking "ff".

Musical notation for a single measure, likely measure 39, consisting of a series of eighth notes on a single staff.

A large section of musical notation that is heavily scribbled over with dark ink. The word "Giu Vio" is written in the upper left corner of the scribbled area. The notation includes a treble clef, a key signature of one flat, and a double bar line. The word "accelerando" is written below the scribbled area, followed by a first ending bracket. The word "rit." is written above the scribbled area. The word "rit." is also written below the scribbled area.

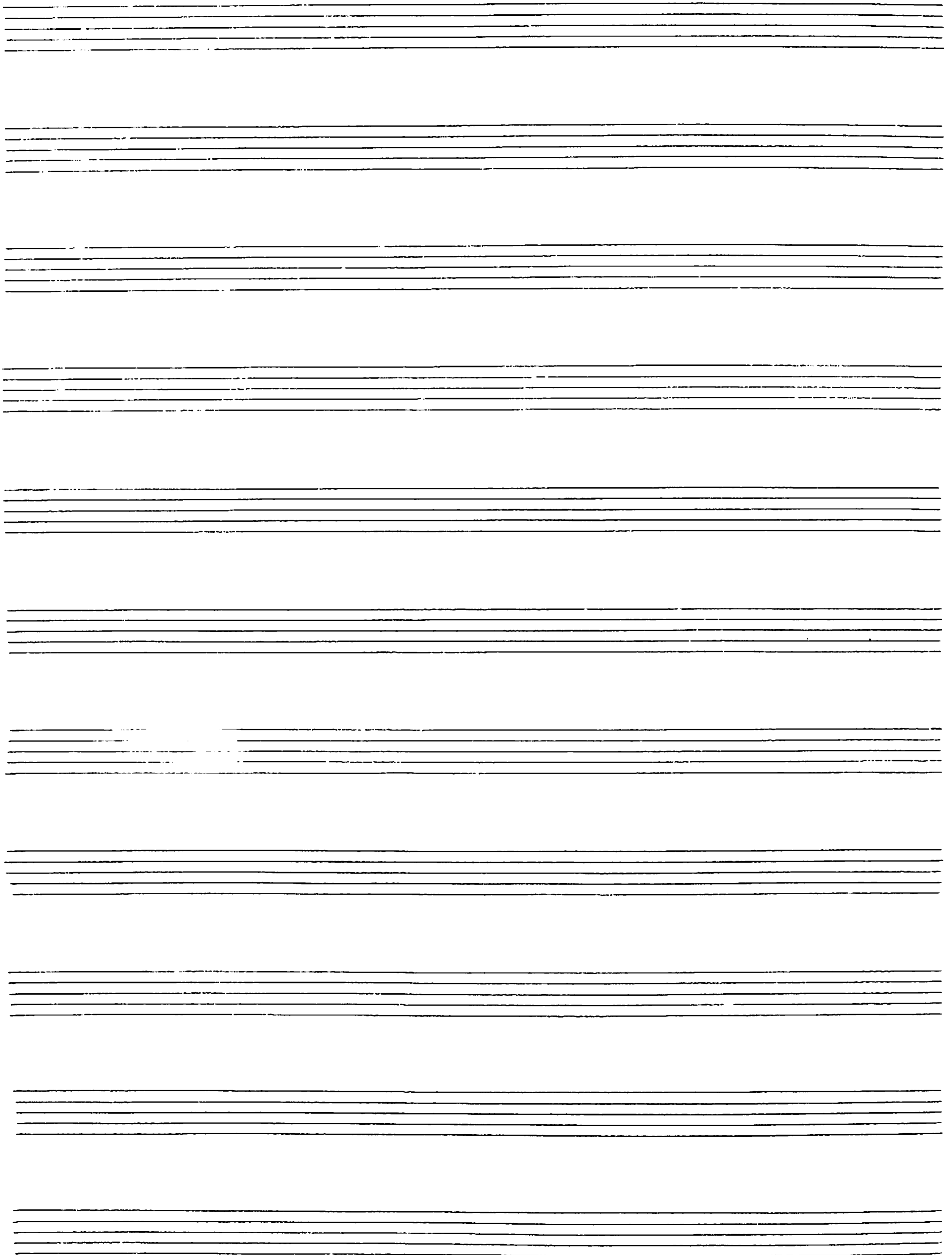
39

accelerando I

Musical notation for measures 39 and 40. Measure 39 is circled. The notation includes a treble clef, a key signature of one flat, and a double bar line. The word "Solo" is written to the left of the staff. The word "pizz." is written above the staff. A dynamic marking "ff" is present below the staff. A first ending bracket is present above the staff, and the number "2" is written below it.

Arco

ff



Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

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