

Cello IV

To Mindinha

Bachianas Brasileiras No. 5

for Soprano and Orchestra of Violoncelli

I Aria (Cantilena)

Text by Ruth V. Correa
English version by Harvey Officer

(1938)

Heitor Villa-Lobos

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Cello IV

Adagio *pizz.* *mp*

rall. *a tempo* *pp*

dim. *allarg.* *a tempo* *mf*

The musical score consists of seven staves of music in bass clef. The first staff begins with the tempo marking 'Adagio' and the instruction 'pizz.' (pizzicato), with a dynamic marking of 'mp'. The second staff includes 'rall.' (ritardando) and 'a tempo' markings, with a dynamic marking of 'pp'. The third staff features a 3/4 time signature change and includes handwritten fingering numbers (1, 3, 2, 1, 1, 2, 4, 1, 2, 4, 1, 5, 2). The fourth staff has a 3/4 time signature and includes a handwritten '3' above a triplet. The fifth staff has a 4/4 time signature and includes a handwritten '2 5' above a pair of notes. The sixth staff includes a 'dim.' (diminuendo) instruction. The seventh staff includes 'allarg.' (allargando) and 'a tempo' markings, with a dynamic marking of 'mf' and a circled '1' above a measure.

Cello IV

arco

allarg.

div.
arco

2 a tempo

pizz.
unis.

allarg.

pp cresc.

a tempo

pp

rall.

a tempo

rall.

Più

3 mosso

1

Cello IV

arco *poco string. rall.*

f
div.
arco

f
Grandioso
a tempo

f *rall.* a tempo *rall.* a tempo *rall.*

a tempo *rall.* a tempo *f* *f* *pp* liberamente

Tempo I
pizz.
unis.

pp

allarg. a tempo *allarg.* arco *ppp*

Il Dansa (Martelo)

Cello IV

(1945)

Allegretto (♩ = 104 - 108)

1 1 2 3 4

mf

5 6

1

1

mf

2 harm. sfz div. sfz sfz sfz sfz Lento rall. mf = p mf = p mf = p mf = p mf = p pp

Tempo I unis. p div. p unis. mf

3

poco allarg. div. Più mosso

cresc. f 1

Cello IV

div. *f* *p* **5**

p *mf* **6** *harm.*

div. *mf* *p* *f*

rit. **7** *Poco meno mosso* *pizz.* *mf* *pizz.* *mf*

1

Cello IV

Battendo colla punta dell'arco
unis. *mf* 1 8 *f* 3

pizz. *rall.*
div. *pizz.*

9 *Poco più mosso*
unis. arco *mf*

10 *Meno*
div. 2 *mf* 3 3

unis. 11 1 3

div. *mf*

12 4

Cello IV

Solo 13

mf 3

div.

1 2

Tempo I

1 unis. 1 2 3 4

mf

5 6

14

mf

15

sfz *sfz* *sfz* *sfz*

div.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Lento rall.

mf *p* *pp*

Cello IV

Tempo I
unis.
p
16
div.



17
div.
unis.
mf



poco allarg.
cresc.



18 Più mosso
div.
f
1
p



19
unis.
p
cresc.



animando
div.
allarg.

