

Songs
 WITH
 Pianoforte Accompaniment
 BY
EDWARD MAC DOWELL.

Op. 9. Two Old Songs		.50
No. 1. Deserted. No. 2. Slumber Song.		
Op. 33, No. 2. Cradle Hymn		.30
Op. 33, No. 3. Idyl		.40
Op. 34, No. 1. Menie		.30
Op. 34, No. 2. My Jean		.40
Op. 40. Six Love Songs	<i>Medium Voice.</i>	n.75
Op. 40, No. 3. Thy Beaming Eyes	in F. in Eb.	.30
Op. 56. Four Songs	<i>High Voice.</i>	n.75
Long ago Sweetheart mine. — The Swan bent low to the Lily. — A Maid sings light and a Maid sings low. — As the gloaming Shadows creep.	<i>Low Voice.</i>	
Op. 58. Three Songs		n.75
Constancy. — Sunrise. — Merry Maiden Spring.		
Op. 56. No. 3. A Maid sings light	in F. in D.	.40
Op. 40. No. 2. Sweetheart tell me	in Ab	.30
Op. 58. No. 3. Merry Maiden Spring	in F. in D.	.50

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

MENIE.

(Robert Burns.)

Sadly, despondently.

E. A. MAC DOWELL, Op. 34, No. 1.

VOICE. *pp pathetically.*

PIANO. *pp the melody slightly marked.*

In vain to me the cow-slips blaw, In vain to me the vi-o-lets spring, In
 vain to me, in glen or shaw, The ma-vis and the lint-white sing.

pp

ten.

ppp

p

Come, Win-ter with thine an-gry howl, And ra-ging bend the na-ked tree; Thy
 gloom will soothe my cheer-less soul, When nature all is sad: like me! like

pp

ppp

me! *pp* And maun I still on Me - nie doat, And

ten. *pp*

maun I still on Me nie doat, And bear the scorn that's in her e'e? *ff passionately.*

ff

ppp For it's jet, jet black and it's like a hawk, And it win - na, win - - na

ppp

slower. . . . slowly. ppp in time.
let a bo-dy be Ach! it winna!

p ppp pp pp ppp

