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163S		Score		2.30
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152S		Score		2.85
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Seinem lieben Freunde Professor Hermann Ritter zugeeignet.

Duo für Violine und Viola

mit Begleitung des Klaviers.

Philipp Scharwenka, Op. 105.

Andante sostenuto.

Violine.

Viola.

Klavier.

Andante sostenuto.

This musical score is written for piano and violin/viola. It consists of six systems of music. The first system includes the markings *espressivo* and *cresc.*. The second system includes *più cresc.*, *dim.*, and *p*. The third system includes *più cresc.*, *dim.*, and *p*. The fourth system includes *p*. The fifth system includes *poco a poco più dim.* and *molto cresc.*. The sixth system includes *poco a poco più dim.* and *molto cresc.*.

The score features several performance markings: *espressivo*, *cresc.*, *più cresc.*, *dim.*, *p*, *poco a poco più dim.*, and *molto cresc.*. There are also numerous *Red.* markings with asterisks scattered throughout the piece.

a tempo

rit. e dim. *rin fz* *p* *rin fz* *p*

rit. e dim. *rin fz* *p* *rin fz* *p*

rit. e dim. *rin fz* *p* *rin fz* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dolce *dolce* *molto cresc.*

dolce *molto cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

molto cresc. *ff* *ff* *ff*

ff *ff* *ff*

Ped. * *Ped.* * *Ped.* *

p *p* *rin fz* *p*

p

Allegretto con spirito.

pp *saltato*

Allegretto con spirito.

PP

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p *sfz*

p *sf*

Red. *

pp *sfz* pp

sf

Red. *

cresc. ff

cresc. ff *sf dim.*

Red. *

rit. a tempo, tranquillo

rit. a tempo, tranquillo

Red. *

sempre p *poco a poco più dim.*

sempre p *poco a poco più dim.*

poco rit. a tempo

poco rit. a tempo

rit. pesante *cresc. ff*

molto cresc. *p* *cresc. f* *ff* *rit. pesante*

Musical score for measures 1-8 of the first system on page 26. The system includes a piano staff and a bass staff. The piano part features a melodic line with slurs and accents, marked *sempre p*. The bass part provides harmonic support with chords, marked *p*. A *Red.* instruction is present at the end of the system.

Musical score for measures 9-16 of the first system on page 26. The piano part continues its melodic line, marked *cresc.* and *più cresc.*. The bass part is marked *cresc.* and *più cresc.*. A *Red.* instruction is present at the end of the system.

Musical score for measures 17-24 of the first system on page 26. The piano part is marked *più cresc.* and *ff*. The bass part is marked *più cresc.* and *ff*. A *Red.* instruction is present at the end of the system.

Musical score for measures 25-32 of the first system on page 26. The system includes a piano staff and a bass staff. The piano part is marked *calando* and *p espressivo*. The bass part is marked *calando* and *p espressivo*. A *Red.* instruction is present at the end of the system.

Musical score for measures 1-8 of the second system on page 26. The piano part features a melodic line with slurs and accents, marked *p*. The bass part provides harmonic support with chords, marked *p*. A *Red.* instruction is present at the end of the system.

Musical score for measures 9-16 of the second system on page 26. The piano part features a melodic line with slurs and accents, marked *pp*. The bass part provides harmonic support with chords, marked *pp*. A *Red.* instruction is present at the end of the system.

Musical score for measures 17-24 of the second system on page 26. The piano part features a melodic line with slurs and accents, marked *molto cresc.*, *f*, and *ff sempre*. The bass part provides harmonic support with chords, marked *molto cresc.*, *f*, and *ff*. A *Red.* instruction is present at the end of the system.

Musical score for measures 25-32 of the second system on page 26. The system includes a piano staff and a bass staff. The piano part features a melodic line with slurs and accents, marked *ff sempre* and *p*. The bass part provides harmonic support with chords, marked *ff* and *p*. A *Red.* instruction is present at the end of the system.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *pp*, *mf*, and *f*. A *Red.* marking is present at the end of the system.

Second system of musical notation, continuing the vocal and piano parts. It features a *pp* dynamic marking in the piano part.

* Red. * Red. * Red. * Red. *

Third system of musical notation, showing the vocal line and piano accompaniment. *Red.* markings are placed below the piano part.

Red. * Red. * Red. * Red. *

Fourth system of musical notation, concluding the page. It includes the instruction *sempre pp* and *Red.* markings.

Red. * Red. * Red. * Red. *

First system of the second page, featuring a vocal line and piano accompaniment. It includes *cresc.* and *f* dynamic markings.

Second system of the second page, continuing the musical notation with various dynamics.

Third system of the second page, showing the vocal line and piano accompaniment. It includes a *dimin.* marking.

Fourth system of the second page, concluding the page. It includes a *p* dynamic marking and a *Red.* marking at the end.

First system of the musical score, measures 1-8. It features a treble and bass staff with piano accompaniment and a vocal line. Dynamics include *ff* and *sempre ff*. There are six asterisks with the word "Red." below the piano part.

Second system of the musical score, measures 9-16. Dynamics include *ff*, *tr*, *dim.*, and *p*. There are two asterisks with the word "Red." below the piano part.

Third system of the musical score, measures 17-24. Dynamics include *p*, *ff*, *dim.*, and *p*. There are three asterisks with the word "Red." below the piano part.

Fourth system of the musical score, measures 25-32. Dynamics include *p*. There are four asterisks with the word "Red." below the piano part.

Fifth system of the musical score, measures 33-40. Dynamics include *molto cresc.*, *sf*, and *ff*. There are four asterisks with the word "Red." below the piano part.

Sixth system of the musical score, measures 41-48. Dynamics include *sf*, *p*, and *più p*. There are no asterisks or "Red." markings in this system.

Seventh system of the musical score, measures 49-56. Dynamics include *pp*, *p espr.*, and *cresc.*. There are eight asterisks with the word "Red." below the piano part.

Eighth system of the musical score, measures 57-64. Dynamics include *mf* and *cresc.*. There are four asterisks with the word "Red." below the piano part.

sempre pp

sempre pp

sempre pp

Red. *

molto cresc.

ff

molto cresc.

ff

Red. *

dim.

dim.

Red. *

pp

p espr.

cresc.

cresc.

p

cresc.

Red. *

sf

sf

sfz

Red. *

dim.

p

ff

dim.

p

sf > p

ff

dim.

p

Red. *

p

sfz

p

sfz

Red. *

sf

sf

pp

sf

pp

Red. *

Musical score for page 12, measures 1-16. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *poco espr.*, and *espressivo*. There are several "Red." markings and asterisks throughout the piece.

K. M. 1316/17.

Musical score for page 21, measures 1-16. The score continues from page 12. Dynamics include *p*, *ff sempre*, and *espressivo*. There are several "Red." markings and asterisks throughout the piece.

System 1: *sf*, *pp*, *cresc.*, *ff*, *sf*
 System 2: *sf*, *cresc.*, *ff*, *sf*, *dim.*
 Red. *

System 3: *p*
 Red. *

System 4: *pp*
 Red. *

System 5: *molto cresc.*, *sf*, *ff*, *ff sempre*, *p*
 Red. *

System 1: *pp*

System 2: *pp*, *mf*, *pp*

System 3: *f*, *mf*

System 4: *p*, *mf*

Musical score for page 14, featuring piano and violin parts. The score is in G major and 3/4 time. It consists of 12 systems of music. The piano part includes dynamics such as *pp*, *p*, and *mf*. The violin part includes dynamics such as *pp*, *p*, and *mf*. There are several instances of *Red.* (Reduction) and asterisks (*) throughout the score, indicating specific performance instructions or editorial changes.

Musical score for page 19, featuring piano and violin parts. The score is in G major and 3/4 time. It consists of 12 systems of music. The piano part includes dynamics such as *pp*, *p*, *mf*, *f*, and *fp*. The violin part includes dynamics such as *pp*, *p*, *mf*, *f*, and *fp*. There are several instances of *Red.* (Reduction) and asterisks (*) throughout the score, indicating specific performance instructions or editorial changes. The score also includes markings for *cresc.* and *dim.*.

Musical score for page 18, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *più cresc.*, *ff*, *dim.*, and *p*. It also contains performance markings like *Red.* and ** Red.*. The piano part features a complex rhythmic pattern with many beamed notes. The violin part has a melodic line with some slurs and accents.

Musical score for page 15, featuring piano and violin parts. The score includes various dynamics such as *f*, *mf*, *p*, *p e molto espr.*, and *poco f*. It also contains performance markings like *Red.* and ** Red.*. The piano part features a complex rhythmic pattern with many beamed notes. The violin part has a melodic line with some slurs and accents.

Musical score for page 16, featuring piano and bass staves. The score includes various dynamics such as *poco f*, *p*, *cresc.*, *espress.*, *molto espress.*, and *dim.*. There are also articulation marks like *Red.* and asterisks. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for page 17, continuing the piano and bass staves. The score includes dynamics such as *dim.*, *p*, *cresc.*, and *espress.*. There are also articulation marks like *Red.* and asterisks. The key signature is one sharp (F#) and the time signature is 4/4.

Violine.

p
sempre p
sempre p *cresc.*
più cresc. *f*
più cresc. *ff*
calando *rit.* *a tempo, tranquillo*
p espressivo
1 *p*
1 *p*
sempre p *poco a poco più dim.*
a tempo
pp *poco rit.* *pp*
rit. pesante
p *cresc.* *f* *ff*

Duo für Violine und Viola

mit Begleitung des Klaviers.

Violine.

Philipp Scharwenka, Op. 105.

Andante sostenuto.

pp *cresc.*
dim. *p* *sf* *sf*
più dim.
sf *p* *espressivo*
cresc. *più cresc.* *dim.*
p *p*
p
poco a poco più dim. *molto cresc.*
a tempo
sf rit. e dim. *rin. fz* *p* *rin. fz* *p* *dolce*
molto cresc.
ff *ff* *ff* *p*

Violine.

p

Allegretto con spirito.

pp *sf*

p *fp*

pp

rfz *pp* *cresc.* *ff*

sf *p* *tr*

pp *molto cresc.* *f*

sfz *p* *3* *3* *rfz* *p*

ff sempre

rfz *p* *f* *pp*

sempre pp

Violine.

molto cresc. *ff*

dim. *pp*

cresc. *mf*

cresc. *ff* *sfz*

dim. *p* *pp*

p espr. cresc. poco a poco

ff *sempre ff*

sfz

dim. *p* *ff* *dim.* *p*

p

cresc. *f* *f*

3

Violine.

p *cresc.*
dim. *pp*
sf *p* *fp*
pp
rfz *pp* *cresc.* *ff*
sf *p*
pp *molto cresc.*
sf *ff* *p*
pp *ff* *sempre*
rfz *p* *f* *pp*
sempre pp

Violine.

molto cresc. *sf*
p *più p* *pp*
cresc. *mf* *cresc.*
ff *sff*
dim. *p* *pp*
p espr. cresc. poco a poco
ff *sempre ff*
ff
dim. *p* *ff* *dim.*
p *p*
tr *sf* *pp*
p

Violine.

pp p pp

p p pp pp

pp *p espressivo*

mf

pp mf

pp f

f p p p p

p

p pp pp

pp mf pp

Violine.

mf f

f p p p p

p e molto espr.

Viola. p *cresc.* *dim.*

p *cresc.* *dim.* p *cresc.*

dim. *dim.* p *cresc.*

dim. p *cresc.*

dim. *cresc.* *più cresc.*

ff

dim. p

Musical score for Viola, first page. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *p*. The first staff has a *2* above it. The second staff is marked *sempre p*. The third staff is also marked *sempre p* and ends with *cresc.*. The fourth staff is marked *più cresc.* and ends with *f*. The fifth staff is marked *più cresc.* and ends with *ff*. The sixth staff is marked *lando*, *rit.*, *tr.*, and *a tempo, tranquillo*. The seventh staff is marked *p espr.*. The eighth staff is marked *p*. The ninth staff is marked *sempre p* and ends with *poco a poco più dim.*. The tenth staff is marked *pp* and ends with *poco rit.*. The eleventh staff is marked *a tempo* and ends with *molto cresc.*. The twelfth staff is marked *rit. pesante* and ends with *ff*.

Duo für Violine und Viola

mit Begleitung des Klaviers.

Musical score for Viola, second page. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *pp*. The first staff is marked *Andante sostenuto.* and ends with *cresc.*. The second staff is marked *dim.* and ends with *p*. The third staff is marked *più dim.* and ends with *sf*. The fourth staff is marked *sf* and ends with *p*. The fifth staff is marked *espress.*. The sixth staff is marked *cresc.* and ends with *più cresc.*. The seventh staff is marked *p* and ends with *dim.*. The eighth staff is marked *p* and ends with *poco a poco più dim.*. The ninth staff is marked *molto cresc.* and ends with *sf rit. e dim.*. The tenth staff is marked *p* and ends with *dolce*. The eleventh staff is marked *molto cresc.* and ends with *ff*. The twelfth staff is marked *ff* and ends with *ff*.

Allegretto con spirito.

Viola.

saltato

p *sf* *fp* *cresc.* *tr* *pp* *molto cresc.* *sf* *ff sempre* *rfz* *p* *f* *pp* *sempre pp*

molto cresc. *ff* *dim.* *p espr.* *cresc.* *mf* *cresc.* *ff* *sf* *dim.* *p espr.* *cresc. poco a poco* *ff* *sempre ff* *tr* *p* *ff* *dim.* *p* *cresc.* *f* *f* *3*

Viola.

p dim. *pp* *sf > p*
rfs
sf > p
cresc. ff
sf *p*
pp
molto cresc. *sf* *ff sempre*
rfs *p* *sf* *p*
rfs *p* *f*
pp
sempre pp

molto cresc. *sf* *ff* *sf > sf > sf > sf > p*
piu p *p espress.*
cresc. *mf* *cresc.*
ff *ff*
dim. *p espress.*
cresc. poco a poco
ff *sempre ff*
sf
sf > p *ff* *dim.* *p*
p *rfs* *p* *rfs*
sf *sf* *pp*
p

pp p pp 1
 p espress.
 p
 pp pp pp
 mf pp mf
 f f
 p p p p p pp
 pp pp p
 pp
 pp
 mf pp f

f p p p
 p e molto espr.
 p
 molto espr.
 p cresc. p cresc. p cresc.
 dim. cresc. dim. p
 cresc. dim. p
 cresc. dim.
 cresc.
 più cresc. ff
 dim. p f
 dim. p



No. 13161317

Ph. Scharwenka

Duo

für Violine und Violoncello
mit Begleitung des Klaviers.

Op. 105.

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Ph. Scharwenka

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