

A Collection of the
FAVOURITE SONGS
SUNG

This Summer in
Vaux Hall Gardens

BY

M^{rs} Weichsell, Miss Jameson, & M^{rs} Vernon?

set by

M^R W O R G A N.

Book the 13.th 1777. Price 3/6

LONDON Printed by M^{rs} Johnson Music Seller in Cheap-side N.^o 110.

of whom may be had by the same Author

The two Collections of Vaux-Hall Songs sung there last Summer.

Six new Sonatas for the Harpsichord.

The Nun and Friar, a favourite Cantata.

Also Published by the same Author 12 new Sonatas for the Harpsichord by the celebrated Don Domingo Scarlatti.



George R.

GEORGE the Third, by the Grace of God, King of Great-Britain, France, and Ireland, Defender of the Faith, &c. TO ALL to whom these Presents shall come, greeting: *WHEREAS*, our trusty and well-beloved **JOHN WORGAN**, Batchelor of Music, has, by his Petition, humbly represented unto us, that he hath, with great Labour, Study, and Expence, composed divers Works; consisting of Vocal and Instrumental Music; and likewise been at great Trouble in collecting and procuring a Number of new Sonatas for the Harpsichord, composed by Signor Dominico Scarlati, which have never yet been published, and which he, the Petitioner, knows will be of very great Service and Improvement to all Persons who are Performers of Music; and therefore most humbly prays us to grant unto him our Royal License for the sole printing and vending the said Works: We are graciously pleased to condescend to his Request, and we do therefore, by these Presents, so far as may be agreeable to the Statute, in that Case made and provided, grant unto him, the said **JOHN WORGAN**, his Heirs, Executors, Administrators, and Assigns, our Royal License for the sole printing and vending the aforesaid Works, for the Term of Fourteen Years, to be computed from the Date hereof, strictly forbidding all our Subjects, within our Kingdoms and Dominions, to reprint or abridge the same, or to copy out in Writing for Sale, or publish the same, either in the like, or any other, Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute, any Copies thereof, reprinted or written for Sale, beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent and Approbation of him, the said **JOHN WORGAN**, his Heirs, Executors, Administrators, or Assigns, under his or their Hands and Seals, first had and obtained in that Behalf, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of our Customs, the Master, Wardens, and Company of Stationers, are to take Notice that due Obedience may be rendered to our Pleasure herein declared. Given at our Court at St. James's, the Thirteenth Day of June, 1771, in the Eleventh Year of our Reign.

By his Majesty's Command,

Suffolk.



Whoever, in defiance of an Act
of Parliament of the eighth of Queen
Ann, and of His Majesty's Royal Li-
cense shall presume to print, write
out for sale, or sell written out, any of
the Songs in this Book, will be profecu-
ted with the utmost rigour.

hover round me, I brush away those humming things, They have no pow'r to wound me, They

Golla parte
for

have no pow'r to wound me.

f tutti Bassi

2
I surely am not much to blame
To sport with one and t'other,
My lovers raise no redd'ning shame,
Tis playing with one's brother.
I like to hear what each can say,
To see what they'd be doing;
And when they think me most their prey,
I'm farthest off from ruin.

3
What tho' in crowds I pass the day,
And all my joy is teasing,
To one alone I'd not be gay,
Least one should be too pleasing.
They fondly flutter here and there,
And take their idle station,
They only catch my eye and ear,
But raise no palpitation.

4
Then welcome Harry, Tom and Phil
Your numbers wont alarm me,
For trust me, I'm in safety still,
Tis only one can harm me.
Then to this folly, Nymphs be kind,
Coquetting but a season,
When older grown, to one resign'd,
I'll yeild to Love and Reason.

Sung by M^r Vernon.

Vivace

il pr.^o colla parte

I heed not while life's on the wing, What fate or what
fortune may bring, Nor think or of care or of for-row, Nor think or of care or of
il pr.^o colla parte
for-row Would you know why to happy end

The musical score is written for piano and voice. It begins with a piano introduction marked 'Vivace' in 6/8 time, featuring a treble and bass clef with a key signature of one sharp (F#). The piano part consists of two staves. The vocal line enters in the third system, marked 'il pr.^o colla parte', with lyrics: 'I heed not while life's on the wing, What fate or what fortune may bring, Nor think or of care or of for-row, Nor think or of care or of for-row Would you know why to happy end'. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance directions like 'colla parte'. The piano accompaniment features complex rhythmic patterns and chordal textures.

gay: I've liv'd (my Companion's) to Day, And will waste not a thought on to mor -

row will waste not a thought on to mor-row

tutti
for f f f

2

What pleasures already are flown,
 The joys my fond heart might have known,
 I could not repeat without sorrow:
 When eagerly brimm'd the brisk wine,
 When love half consenting was mine,
 A whisper came stay till to-morrow.

3

I'll live, for I'm wiser at last,
 The present shall pay for the past,
 No moment of future I'll borrow:
 The cheat now I fairly descry,
 On to day you must only rely;
 Look not for a friend in to-morrow.

4

I'll catch every swift flying hour,
 I'll taste every joy in my pow'r,
 And teach you to smile away sorrow:
 If love now bids beauty be kind,
 If you've nectar to gladden your mind,
 Have nothing to do with to-morrow.

Sung by M^o Vernon

Filanti
Travers

Musical staff for Flute (Travers) in treble clef, key of D major, common time. It features a melodic line with eighth and sixteenth notes.

Vio. i

Musical staff for Violin I in treble clef, key of D major, common time. It features a melodic line with eighth and sixteenth notes.

Corni
in D

Musical staff for Horn in D in treble clef, key of D major, common time. It features a melodic line with eighth and sixteenth notes.

Bassi

Musical staff for Bass in bass clef, key of D major, common time. It features a melodic line with eighth and sixteenth notes. Fingerings 4-5, 6-5, 4, 6-5, 4 are indicated below the staff.

Musical staff for Flute in treble clef, key of D major, common time. It features a melodic line with eighth and sixteenth notes. A *p* dynamic marking is present.

Musical staff for Violin I in treble clef, key of D major, common time. It features a melodic line with eighth and sixteenth notes. A *p* dynamic marking is present. The instruction *il pr.^o colla parte* is written above the staff.

Musical staff for Violin II in treble clef, key of D major, common time. It features a melodic line with eighth and sixteenth notes. A *p* dynamic marking is present.

Musical staff for Bass in bass clef, key of D major, common time. It features a melodic line with eighth and sixteenth notes. A *p* dynamic marking is present. The lyrics "Love never more shall give me pain, My fancy's fix'd on thee, Nor." are written below the staff.

Musical staff for Flute in treble clef, key of D major, common time. It features a melodic line with eighth and sixteenth notes. Fingerings 6, 4-5, 6, 4, 6-5 are indicated below the staff.

Musical staff for Violin I in treble clef, key of D major, common time. It features a melodic line with eighth and sixteenth notes. A *p* dynamic marking is present. The instruction *il pr.^o colla parte* is written above the staff.

Musical staff for Violin II in treble clef, key of D major, common time. It features a melodic line with eighth and sixteenth notes. A *p* dynamic marking is present. The word "for" is written above the staff.

Musical staff for Bass in bass clef, key of D major, common time. It features a melodic line with eighth and sixteenth notes. A *p* dynamic marking is present. The lyrics "e-ver maid my heart shall gain, My Peg-gy if thou die: Thy beauties did such" are written below the staff.

Musical staff for Flute in treble clef, key of D major, common time. It features a melodic line with eighth and sixteenth notes. Fingerings 6, 4, 5, 6, 5, 4, 3 are indicated below the staff.

Dolce

il pr.^o colla parte

pleasure give, Thy love so true to me, With-out thee I shall never live, My

deary if you die.

2

If fate shall tear thee from my breast,
 How shall I lonely stray!
 In dreary dreams the night I'll waste,
 In sighs, the silent day:
 I ne'er can so much Virtue find,
 Nor such perfection see,
 Then I'll renounce all Womankind,
 My Peggy after thee.

3

No new-blown beauty fires my breast,
 With Cupid's raving rage,
 But thine which can such sweets impart,
 Must all the world engage.
 'Twas this, that like the morning Sun
 Gave joy and life to me,
 And when its destin'd day is done,
 With Peggy let me die.

4

Ye Pow'rs that smile on virtuous love
 And in such pleasures share,
 You who its faithful flames approve
 With pity view the fair;
 Restore my Peggy's, wonted Charms
 Those charms so dear to me,
 Oh! never rob them from those arms,
 I'm lost if Peggy die.

Sung by M^{rs} Jameson

*Transpos'd a tone lower for
the conveniency of the Voice.*

*Flauti
Traversi*

Musical staff for Flauti Traversi, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of whole notes.

Allegretto

Viol.ⁱ

Musical staff for Violini, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Bassi

Musical staff for Bassi, bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a bass line with eighth and sixteenth notes.

Musical staff for Soli, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff for P, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff for Unis, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff for for, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff for P, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff for Vio.ⁱ, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

looking so gay, The Birds are all warbling so sweet, 'Tis the.

9 8 7 6 6 6 5 4 3 6 5 4 3

Soli.
i. Viol. pia,
 welcome re-turn of the May, And the Cowflip now springs at my feet, *Sy*

9 8 — 6 6 9 8
 7 6 — 5 7 3

Senza flauti
Vio 2.^{da} pia
 But all on a sudden I find, These scenes, tho' so lovely will cloy; *Sy*

6 6 — 6 #5 6 5 #

Flauti
1. Vio. colla parte *2. Vio.* *i Viol.* *i flauti* *Vio. 1.^{mo} colla parte*
 For a moment they gladden my mind, And put all my

f *p*
 3 6 5 7 6 5 9 6 — 7 6 5
 4 3 4 3 4 4 5 4 3

i Flauti
i Viol.
 Heart in-to joy — — — — — And put all my

6 6

Flauti
Vio 2^d
Vio 1^{mo} colla parte
i Vio.¹
Unis
Sy
Soli
Heart in to joy.
for
for
6 4 5 3 6 4 5 3 5 6 6 6 4 5 3

2

How soon the enchantment can break!
 With Colin these scenes wou'd endear,
 They only can please for his sake,
 And Colin no longer is here,
 At midday thus lonesome I rove,
 And think all is dullness around,
 By moonlight with Colin and Love,
 Light hearted I've pac'd o'er the ground.

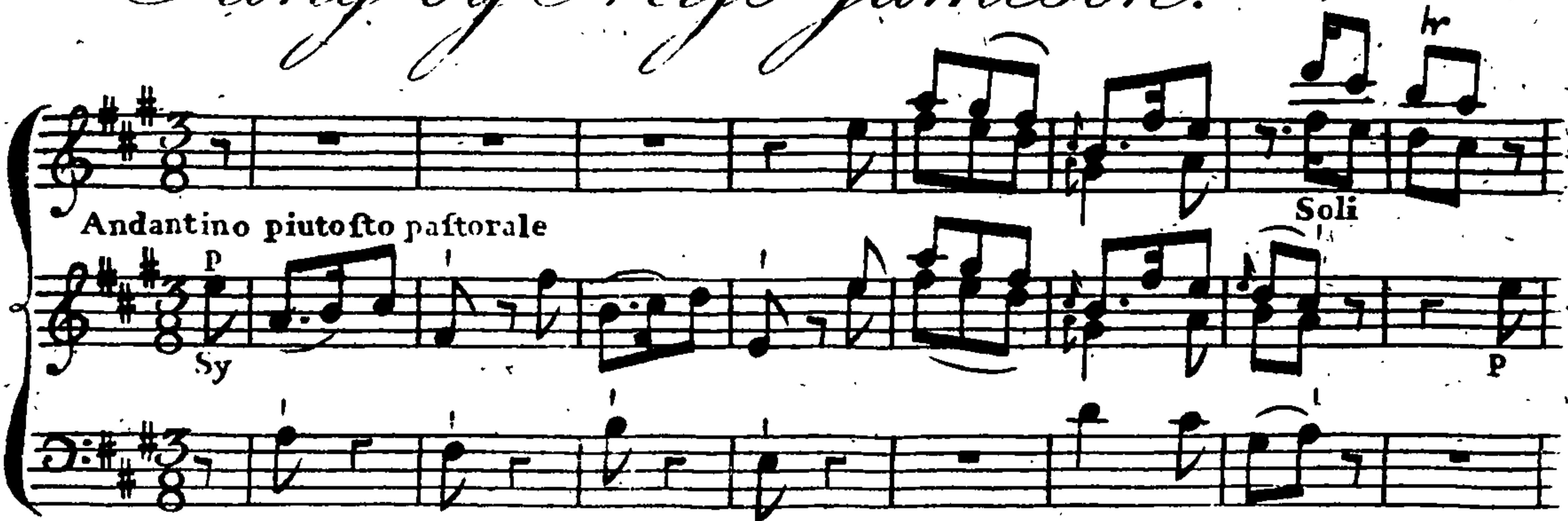
3

Oh! Colin make haste to appear,
 Or to morrow I fly from the plain,
 Tho' spring time cou'd last all the Year,
 The season wou'd give me but pain,
 Since all the warm sunshine of May,
 Is nothing if thou art not nigh,
 Oh! come, and make nature look gay,
 Or fields, birds, and woodlands good bye.

Sung by Miss Jameson.

Flauti
Traversi

Andantino piuttosto pastorale



Violini

Bassi

for



tutti B

To fly like Bird from Grove to Grove, To



Soli

i Vio. 1^a colla parte

Vio. 2^a

wander like the Bee, To sip of sweets and taste of love, Is not e--



Soli senza, Flauti,
 Vio. 2.^d
 Vio 1.^{mo} colla parte

— nough for me; No flutt'ring pafsions wake my breast, I wish the place to

6 — 5 3 9 8 3 4 7 4 3 6 #5 — 4 # — 6 7 #

i Flauti colla parte
 f 2.^d Vio.
 1.^{mo} Vio. colla parte

find, Where fate may give me peace and rest, One Shepherd to my mind

4 3 6 4 6 6 5

Flauti
 p

Fagotti
 p

Vio. i
 Colla parte tutti i Vio. i for

Where fate may give me peace and rest, One Shepherd to my mind.

C.B. C.B. 5 6 6 5 for.



2

To every Youth I'll not be gay,
 Nor try on all my pow'r,
 Nor future pleasures throw away,
 In toyings for an hour.
 I wou'd not reign the general toast,
 Be praif'd by all the town.
 A thousand tongues on me are loft,
 Ill hear but only one.

3

For which of all the flattering train,
 Who swarm in beauty's shine,
 When Youth's gay charms are in their wane,
 Will court their sure decline?
 Then fops and wits and beaux forbear,
 Your arts will never do,
 For some fond Youth shall be my care,
 Life's checquer'd seasons thro'.

4

My little Heart shall have a home,
 A warm and shelter'd rest,
 No giddy flights shall make me roam,
 From where I most am blest.
 With Love and only that dear Swain,
 What tranquil joys I see!
 Farewell ye false, inconstant train!
 For one is all to me.

A Favourite Air, with Clarinets

Sung by M.^{rs} Weichfell.

Clarinets

Vivace

Vio.^o 1.^{mo}

Vio.^o 2.^{do}

Basso

The first system of music features four staves. The Clarinet staff is in treble clef with a key signature of one flat and a common time signature, marked 'w Unis'. The Violin 1 staff is in treble clef with a key signature of one flat. The Violin 2 staff is in treble clef with a key signature of one flat and a common time signature, marked 'w Unis'. The Bass staff is in bass clef with a key signature of one flat and a common time signature, featuring fingerings 6, 4, and 5, and a dynamic marking 'p'.

The second system continues the piece. It includes Violin 1, Violin 2, Clarinet, and Bass staves. The Clarinet staff is marked 'w Unis'. The Bass staff includes fingerings 6, 6, 5, 6, 4, 5, 3, 6, 6, and 6, along with a dynamic marking 'for'.

The third system continues the piece. It includes Violin 1, Violin 2, Clarinet, and Bass staves. The Clarinet staff is marked 'for'. The Bass staff includes fingerings 6, 6, 4, 5, 4, 3, 6, 6, 4, 5, and 3, along with dynamic markings 'p' and 'for'. The system concludes with the instruction 'With sweet'.

2.^{do} ottava sotto

Colla parte

words and looks so tender, Well you have your flame ex - prest, And con - jure me

6 5 6 4 5

Detailed description: This system contains the first system of music. It features a vocal line with a treble clef and a piano dynamic marking 'p'. Below it is a piano accompaniment with a bass clef. The piano part includes a 'Colla parte' instruction. The lyrics are 'words and looks so tender, Well you have your flame ex - prest, And con - jure me'. The bass line has fingerings 6, 5, 6, 4, 5.

2.^{do} Unis

Unis

to fur - render, All you wish to make you blest to make you blest - - -

6 5 - 6 6 5 6 4 3 6 5

Detailed description: This system contains the second system of music. It features a vocal line with a treble clef and a '2.^{do} Unis' instruction. Below it is a piano accompaniment with a bass clef. The piano part includes a 'Colla parte' instruction. The lyrics are 'to fur - render, All you wish to make you blest to make you blest - - -'. The bass line has fingerings 6, 5, - 6, 6, 5, 6, 4, 3, 6, 5.

Colla parte

Colla parte

make

6 4 6 4 3 6 6

Detailed description: This system contains the third system of music. It features a vocal line with a treble clef and a 'Colla parte' instruction. Below it is a piano accompaniment with a bass clef. The piano part includes a 'Colla parte' instruction. The lyrics are 'make'. The bass line has fingerings 6, 4, 6, 4, 3, 6, 6.

for

for

Viola

you blest.

Say, for yet I'm not com - plying, If bright.

Soli pia

honour fways your mind? Say for yet I'm not com - plying, If bright honour fways your

Detailed description: This is a page of a musical score, page 16. It features a vocal line and piano accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal line includes lyrics such as "for", "you blest.", "Say, for yet I'm not com - plying, If bright.", and "honour fways your mind? Say for yet I'm not com - plying, If bright honour fways your". The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some performance instructions like "Soli pia" and "Viola". The page number "16" is in the top left corner.

for kind Then there can be no de - ny - ing, When you ask.

f *p*

9 8 7 6

P 6 6 6 # 6 6

Then there can be no de - ny - ing no no no de - ny - ing

6 6 6 5 6 # 6

Colla parte for Unis ad lib *p* Dal primo Segno al Fine

When you ask I must be kind! I must be kind. With sweet

for *p*

6 5 4 5

Content

A Ballad Sung by Miss Jameson

Transposed a third lower

Flauti
Traversi

Vivace

Vio.ⁱ

Bassi

Musical staff for Flauti Traversi, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Musical staff for Vio.ⁱ and Corni, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Musical staff for Bassi and tutti B., showing a melodic line in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Includes a trill (tr) and a forte (f) dynamic marking.

Musical staff for i Vio.ⁱ colla parte and lyrics. The lyrics are: "At-tend all ye Nymphs and ye Swains of the Green For you I have." The staff includes a key signature of one sharp (F#) and a 3/4 time signature.

9/4 5/4 9/4 8/3 *tasto solo*

senza Flauti

Flauti col Corni Vio. 2.^{do}

rov'd the Plains round, Whole months I've been prying and now I have seen, Where

5 — tutti 6/4 5/3 6 6

con Flauti

smiling Con-tent's to be found — — — — — Where smiling Content's to be.

4/2 6 5/4 3 col Corni e senza B.

senza Flauti Flauti

2.^{do} Vio.

for found. Come quickly with me and I'll show you the way, To the

Bassi tutti solo

senza Flauti

2.^{do} Vio.

spot where he chose his retreat, You must fly from these Plains to be

6 6/4 5/3 #3 for tutti 6 6

Flauti

2do Vio.

easy and gay And near him must take up

col Corni senza B. senza Corni

2do Vio. Flauti for Vio. i

And near him must take up your feat.

tutti for

2

3

I sought him mongst crowds and in each gaudy place,
 But those were the mansions of care,
 In the palace of greatness unknown was his face,
 Contentment had never been there.
 I hid me to roofs that invited to joys,
 Hope tempted me thither to rove,
 But rude was their wit and their pleasure was noise,
 Tho' they beckon'd to peace and to love.

At last near a brook to a cottage I stray'd,
 With a few simple sheep on the green,
 The rose and the woodbine their sweetness display'd,
 Not plenty but health blest'd the scene,
 Good nature appear'd and unlatch'd me the door,
 Nor knew what my coming there meant,
 How great my surprize, here my search was all o'er,
 For he told me his name was Content.

A Pastoral Air

Sung by Miss. Cowper

Transposed a semitone lower

Grazioso ma
Vivace

Vio.¹
Flauti e Corni
Vio.¹

Flauti ottavi sopra
con Corni a Flauti

for
pia
Viola
con Flau.
e Cor. pia.

for.
In a se-cret with'd for bow'r with fair
senza Flauti
Viola
con Flauti e Cor.

Jenny playing, Jockey past the noon tide hour, Both had been a may -
for tutti p for
Flau.
2.^{do} Vio.
Vio. I.^{mo} colla parte
- - ing Both had been a maying. Sy. Love had made the

6 5 f p f 9

