

Ehr sei Gott in der Höh allein(28)

(Cymbalum Sionium-1615)

for Brass & Organ

Score

Johann Hermann Schein (1586-1630)

Arr. Michel Rondeau

Allegro ♩ = 80 (Chorus angelorum)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

Allegro ♩ = 80 (Chorus pastorum)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Ehr sei Gott in der Höh allein(28) Schein

2

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

Org.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Org.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Org.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

Org.

Ehr sei Gott in der Höh allein(28) Schein

4

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

Org.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

Org.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Ped.

57

Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Allegro

Ped.

Ehr sei Gott in der Höh allein(28) Schein

6

Moderato

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Moderato

66

Org.

Allegro

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Allegro

73

Org.

Ehr sei Gott in der Höh allein(28) Schein

Moderato

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Moderato

82

Org.

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

89

Org.

Ehr sei Gott in der Höh allein(28) Schein

8

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

101

Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Allegro

Ehr sei Gott in der Höh allein(28) Schein

110

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the first four staves of the score, covering measures 110 to 120. The instruments are C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music is in a key with two flats and a common time signature. The C Tpt. 1 part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The C Tpt. 2 part starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The Tbn. part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The B. Tbn. part starts with a half note F3, followed by quarter notes G3, A3, and Bb3. There are several rests throughout the system.

110

Org.

This system contains the Organ part for measures 110 to 120. The music is in a key with two flats and a common time signature. The Organ part consists of chords and single notes in both the right and left hands. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a half note F3, followed by quarter notes G3, A3, and Bb3. There are several rests throughout the system.

121

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the score, covering measures 121 to 130. The instruments are C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music is in a key with two flats and a common time signature. The C Tpt. 1 part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The C Tpt. 2 part starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The Tbn. part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The B. Tbn. part starts with a half note F3, followed by quarter notes G3, A3, and Bb3. There are several rests throughout the system.

121

Org.

This system contains the Organ part for measures 121 to 130. The music is in a key with two flats and a common time signature. The Organ part consists of chords and single notes in both the right and left hands. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a half note F3, followed by quarter notes G3, A3, and Bb3. There are several rests throughout the system.

Ehr sei Gott in der Höh allein(28) Schein

10

132

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description: This is a page of a musical score for a brass and organ ensemble. The page is numbered '10' at the top left. The title 'Ehr sei Gott in der Höh allein(28) Schein' is centered at the top. The score begins at measure 132, indicated by a '132' above the first staff. There are five staves in total. The first four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Trombone), and B. Tbn. (Baritone Trombone). The fifth staff is for the Organ. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music consists of six measures. The brass parts feature a mix of quarter, eighth, and half notes, with some phrasing slurs. The organ part provides harmonic support with chords and moving lines in both hands.