

# Vier Stücke für Violine und Klavier

## 1. Auf der Heide

Jean Sibelius, op. 115

### Violine Andantino

*Piano*

*mezza*

*mf*

*f*

*poco a poco cresc.*

*pp*

*f*

*pp*

*Piano*

*p*

*mf*

*allarg.*

*cresc. poco a poco*

*f*

*f*

# 2. Ballade

## Violine

Allegro moderato

*poco f* *mp*

*mf*

*f* *rfz* *p* *f*

*mezza*

*p* *dolce*

*p* *poco f*

5

9

12

15

19

23

25

29

# Violine

Allegro

32 *cresc.* *f*

35

38 *poco f*

41 *sul G*

44 *f* *pù f*

47

50

53 *pp* *f*

58 *pp* *mp* *p diminuendo*

Detailed description: This is a page of a violin score, measures 32 to 58. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 32 starts with a crescendo leading to a forte (f) dynamic. Measure 35 features a 4/3 fingering. Measure 38 is marked 'poco f'. Measure 41 is marked 'sul G'. Measure 44 starts with a forte (f) dynamic and ends with a 'pù f' dynamic. Measure 53 has a piano-piano (pp) dynamic followed by a forte (f) dynamic. Measure 58 starts with a piano-piano (pp) dynamic, moves to mezzo-piano (mp), and ends with a piano (p) dynamic and a 'diminuendo' instruction.

# 3. Humoreske

## Violine

**Tranquillo**  
Piano  
*mf* *mf* *poco affrettando*

6 **Tranquillo**  
*mf* *poco affrettando*

10 *poco affrettando*

15 **Tranquillo** *poco affrett.*

20 **Allegretto**  
*mp*

24 *mf*

28 *poco a poco cresc. al*

32

# Violine

36 *f* *poco rallent.* *mf* *Tranquillo* *cresc.*

41 *poco f e dolce*

46 *dolcissimo* *cresc. ed*

51 *affrettando al* *Allegretto* *mp*

55 *mf*

59 *poco a poco cresc. al*

63 *f*

67 *poco rallent.* *tranquillo* *tr* *f*

# 4. Die Glocken (Capriccietto)

## Violine

**Presto**

Piano

con sordino

*mf marcato*

*segue*

*p*

*mf*

(Spitze)

(Spitze)

*cresc.*

*mp*

*poco a poco cresc.*

Spitze

# Violine

64 *ffz* *molto*

Musical staff 64-70: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. The dynamic marking *ffz* is placed below the staff around measure 66, and *molto* is placed below the staff around measure 70.

70

Musical staff 70-75: Continuation of the melodic line from the previous staff, featuring slurs and accents.

75 *f*

Musical staff 75-80: Continuation of the melodic line, with a dynamic marking of *f* at the end of the staff.

80 *f* *f* *f*

Musical staff 80-86: Continuation of the melodic line, featuring three dynamic markings of *f* at the beginning of measures 80, 82, and 84.

86 (Spitze)

Musical staff 86-92: Continuation of the melodic line, ending with a dynamic marking of *f* and the word *(Spitze)* above the staff.

92 *mp*

Musical staff 92-100: Continuation of the melodic line, with a dynamic marking of *mp* at the end of the staff.

100 *poco a poco cresc.*

Musical staff 100-107: Continuation of the melodic line, with a dynamic marking of *poco a poco cresc.* at the beginning of the staff.

107 *f*

Musical staff 107-114: Continuation of the melodic line, with a dynamic marking of *f* at the end of the staff.

114

Musical staff 114-122: Continuation of the melodic line, featuring slurs and accents.

122 *cresc.* *ffz*

Musical staff 122-128: Continuation of the melodic line, with dynamic markings of *cresc.* and *ffz* at the end of the staff.

# Vier Stücke für Violine und Klavier

## 1. Auf der Heide

Jean Sibelius, op. 115

Violine *Andantino*

Piano *mp* *con Ped.* *mezza*

*mezza*

*mf*

*mf*

*poco a poco cresc.*

*poco a poco cresc.*

23

musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in the right hand and a bass line in the left hand. Dynamics include *f* and *meno f*.

26

musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in the right hand and a bass line in the left hand. Dynamics include *pp*.

29

musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in the right hand and a bass line in the left hand. Dynamics include *pp*.

32

musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in the right hand and a bass line in the left hand. Dynamics include *f* and *pp*.

35

Musical score system 35, featuring a vocal line and piano accompaniment. The piano part includes a prominent ascending eighth-note pattern in the right hand.

38

Musical score system 38, featuring a vocal line and piano accompaniment. The piano part includes a prominent ascending eighth-note pattern in the right hand. The system includes the instruction "sul D" and "p".

45

Musical score system 45, featuring a vocal line and piano accompaniment. The piano part includes a prominent ascending eighth-note pattern in the right hand. The system includes the instruction "mf".

52

Musical score system 52, featuring a vocal line and piano accompaniment. The piano part includes a prominent ascending eighth-note pattern in the right hand. The system includes the instruction "cresc. poco a poco" and "allarg.". At the bottom of the system, there are vertical markings: "|||", "|||", and "|||".

# 2. Ballade

Violine *Allegro moderato*  
*poco f* *mp*

Piano *Allegro moderato*  
*poco f* *mf*

5 *mf* *f*

10 *rfz* *fz* *f* *mezza*

13 *p* *f* *mezza*

17

*p dolce*  
*p/dolce*

22

*p*  
*poco f*

25

*f*

30

*f* 3  
*p* 3  
*cresc.*

Allegro

34

37

41

45

48

51

*poco a poco dim.*

*Ped.* \* *Ped.* \* *Ped.*

55

*pp* *f*

\* *Ped.* \* *Ped.*

59

*pp* *mp* *p diminuendo*

\* *Ped.*

### 3. Humoreske

Violine *Tranquillo* *mf* *poco affrettando*

Piano *Tranquillo* *mf* *poco affrettando*

6 *Tranquillo* *mf* *Tranquillo*

11 *poco affrettando* *poco affrettando*

17 *Tranquillo* *poco affrett.* *Allegretto* *Tranquillo* *poco affrett.* *Allegretto*

23

*mp* *mf*

*mp* *poco a poco cresc. al*

30

*poco a poco cresc. al*

36

*f* *mf* *cresc.* *poco f*

*poco rallent.* *Tranquillo*

*f* *mf*

*poco rallent.* *Tranquillo*

43

*e dolce*

*mf*

*cresc. ed affrettando al*

*dolcissimo*

48 *cresc. ed affrettando al*

*Allegretto*

*mp* *mf*

*Allegretto*

53 *poco a poco cresc. al*

*poco a poco cresc. al*

59

*poco rallent.* *tranquillo* *tr*

*f* *f*

*poco rallent.* *tranquillo*

65

# 4. Die Glocken (Capriccietto)

Violine *Presto* *con sordino*  
*p* *mf*

Piano *Presto*  
*mp marcato* *segue*  
*Con Ped. sempre*

(Spitze)

9

(Spitze)

18 *poco a poco meno piano*

27 *cresc.*

36

mp poco

46

a poco cresc.

56

Spitze

65

rfz molto

74

f f f

82

*f*

91

(Spitze)

*mp*

100

*poco a poco cresc.*

*poco a poco meno piano*

110

*f*

20

*cresc.*

*fz*

*f*