

A mon ami VINCENT D'INDY

Psyché

POÈME SYMPHONIQUE

POUR

Orchestre et Chœurs.

FRAGMENTS

SOMMEIL DE PSYCHÉ

PSYCHÉ ENLEVÉE PAR LES ZÉPHIRS

LES JARDINS D'EROS

PSYCHÉ ET EROS

Partition complète à 4 mains et Chœurs, net: 12^f

Réduction de l'Auteur.

CÉSAR FRANCK

PSYCHÉ

POÈME SYMPHONIQUE
POUR ORCHESTRE ET CHŒURS

1^{ère} PARTIE

CÉSAR FRANCK

À mon Ami Vincent d'INDY

SOMMEIL DE PSYCHÉ

Lento

N° 1

2 Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en La

Clarinette Basse en Sib

Cors { 1^{re} et 2^e en Mi
3^e et 4^e

Bassons { 1^{re} et 2^e
3^e et 4^e

2 Trompettes en Mi

2 Pistons en La

1^{re} et 2^e Trombones

3^e Trombone et Bass Tuba

Timbales Sol # Ré #

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

1^{re} Solo
douce.

Lento.

pp

pp

pp

pp

Fl
Hautb
Corns
Vas
Bass

1^o Solo
dolce.
1^o Solo
dolce.

pp
pp
mf
mf
mf

dim.
dim.
dim.
dim.

pp
pp
pp
pp

Fl
Hautb
Cl.
Corns
Bass

Vas

pp ma sostenuto.
pp ma sostenuto.
pp ma sostenuto.
pp ma sostenuto.
pp ma sostenuto.

dolce espress.
1^o

mf espress.
mf espress.
mf espress.
mf espress.

pp sostenuto.
pp sostenuto.
pp sostenuto.
pp sostenuto.

mf
mf
mf
mf

dim.
dim.
dim.
dim.

pp
pp
pp
pp

A
A
A
A

Fl
pp

Hautb
pp

Cor Ang
pp

Clar
mf

Clar B
pp

Corn
pp

Bass
pp

Vns
mf

Div.
mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

molto cantabile.

mf

mf

mf

mf

mf

Vns
f

Div.
f

Div.
f

mf

pp

pp

pp

pp

pp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl B 1^o Solo

This system contains the first page of a musical score. The top staff is for Flute B 1st Solo, marked with a first ending bracket. Below it are staves for Hautbois, Cor Anglais, Clarinet, Clarinet B, 1st and 2nd Cornets, and 1st and 2nd Bassoons. The music includes dynamic markings such as *pp*, *cresc.*, *mf*, *mf espress.*, *dim.*, and *p*. There are also performance instructions like *1^o* and *espress.* throughout the system.

B

This system contains the second page of the musical score. The top staff is for Flute B 1st Solo, marked with a second ending bracket. Below it are staves for Hautbois, Cor Anglais, Clarinet, Clarinet B, Cornets, 1st and 2nd Bassoons, and Timpani. The music continues with dynamic markings such as *ppp*, *pp*, and *ppp*. Performance instructions like *à 2.*, *1^o*, and *2^o* are present. The bottom staves include a Violin section with *pp* and *div.* markings.

C

This musical score is for a full orchestra and includes the following parts and markings:

- Fl (Flute):** *molto cresc.*, *f*, *dim.*, *pp*
- Horn (Horn):** *molto cresc.*, *f*, *dim.*, *p*
- Cor Ang (Cor Anglais):** *molto cresc.*, *f*, *dim.*, *p*
- Clar (Clarinet):** *molto cresc.*, *f*, *dim.*, *p*, *pp*, *pp*
- Clar B (Bass Clarinet):** *molto cresc.*, *f*, *dim.*, *p*
- Coro (Corno):** *molto cresc.*, *f*, *dim.*, *p*, *pp*
- Bassoon (Bassoon):** *molto cresc.*, *f*, *dim.*, *p*
- Tromp (Trumpet):** *molto cresc.*, *f*, *dim.*
- Pist (Percussion):** *pp molto cresc.*, *f*, *dim.*, *p*
- Tromb (Tuba):** *pp*, *cresc*, *f*
- Timb (Timpani):** *molto cresc.*, *f*
- Vns (Violins):** *p*, *molto cresc.*, *f*, *dim.*, *p*, *pp*, *pp*
- Violoncello (Cello):** *molto cresc.*, *f*, *dim.*, *p*, *pizz. pp*
- Double Bass (Bass):** *molto cresc.*, *f*, *dim.*, *p*, *pizz. pp*

Additional markings include *pp*, *pizz.*, and *pp* throughout the score.

C

D

Handb *ppp*

Cor Ang *pp* *cresc.* *mf* *express.*

Clar *pp* *mf* *express.*

Cors *ppp* *mf* *express.*

Bus *pp* *mf* *express.*

Vas *pizz.* *arco.* *p* *cresc.* *mf* *espress. sostenuto.*

D

Fl *dim.*

Handb *dim.*

Cor Ang *dim.* *mf*

Clar *mf*

Clar Bass *mf*

Cors *dim.*

Bus *dim.*

Vas *dim.* *mf* *div.*

Fl *f* *toujours à 9.*

Hautb *mf cresc.* *f*

Cor Ang *cresc.* *f*

Clar *f*

Clar B *cresc.* *f*

Cors *mf cresc.* *f*

B♭

Tromp *mf espress.* *f*

Pist *mf espress.* *f*

Tromb

Timb

Vns *cresc.* *f* *sempre sostenuto.*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Fl *dim.* *p* **E** toujours à 9.

Hautb *dim.* *p*

Cor Ang *dim.* *p*

Clar *dim.* *p*

Clar B *dim.* *p*

Cora *dim.* *p*

Fag *dim.* *p*

Bass *dim.* *p*

Tromp *dim.* *p*

Pist *dim.* *p*

Vns *dim.* *p* **E** *sempre p* *div.* *pp*

Vcl *dim.* *p* *sempre p*

Cb *dim.* *p* *sempre p* **E** *sempre p*

Fl *à 2.*

Hautb *à 2.* *pp* *espress.* *p*

Clar *à 2.* *à 2.* *pp* *espress.*

Cora *pp*

Tromp *pp*

Vns *di. leissimo* *pp* *div.*

Pist *pp*

Cb *pp*

Cb *pp*

First system of a musical score. It includes vocal lines (Vns div.) and piano accompaniment. The piano part is marked *ppp* in all staves. The vocal lines are marked *ppp* and *ppp*. The system consists of six measures.

Second system of a musical score, featuring a full orchestral arrangement. The system includes staves for Flute (Fl), Horns (Hautb), Cor Anglais (Cor Ang), Clarinet (Clar), Clarinet B (Clar B), Cor Anglais (Cor), Bassoon (Bass), Trombone (Tromp), Piccolo (Pist), Trumpet (Tromb), Timpani (Timb), Violins (Vns), and Double Basses (div.). The score is marked with various dynamics and performance instructions such as *molto cresc.*, *molto dim.*, *pp*, *ppp*, *ff*, and *p*. The system consists of six measures.

Fl
Hautb
Cor Ang
Clar
Clar B
Cora
Bass
Tromp
Vns
Vcll

pp ppp
p p p p p p p p
p p p p p p p p p p p p
pp ppp
pp p p p p p p p p p p
p p p p p p p p p p p p
pizz. arco...
ppp pizz...
ppp arco.
ppp arco.
ppp
ppp

Clar 1^o Solo.
Cora
Vns
Vcll

doleissimo. 1^o Solo.
doleissimo.
poco rall.
poco rall.
sempre ppp
div. sempre ppp
sempre ppp div.
sempre ppp
sempre ppp

PSYCHÉ

POÈME SYMPHONIQUE

POUR ORCHESTRE ET CHŒURS

À mon ami Vincent d'INDY

CÉSAR FRANCK

PSYCHÉ ENLEVÉE PAR LES ZÉPHIRS

Allegro vivo

N^o 2

2 Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes Sib

Clarinette Basse en Sib

Cors { 1^{er} et 2^e en Fa 3^e et 4^e } *pp* *bouché*

Bassons { 1^{er} et 2^e 3^e et 4^e } *pp* *bouchés*

2 Trompettes en Fa

2 Pistons en La

Timbales.

1^{re} Harpe

2^{me} Harpe

Allegro vivo

1^{rs} Violons *surcadenax* *pp* *f* *p*

2^{ds} Violons *pp* *pp* *f* *p*

Altos *surcadenax* *pp* *f* *p*

Violoncelles. *surcadenax* *pp* *div.* *f* *p*

Contrebasses. *pp* *f* *p*

Musical score for the first system, featuring the following instruments and parts:

- Fl** (Flute): Melodic line with slurs.
- Clar Sib** (Clarinet in B-flat): Harmonic accompaniment.
- Clar B Sib** (Clarinet in B-flat): Harmonic accompaniment.
- Corn en Fa** (Horn in F): Harmonic accompaniment with dynamics *pp*, *luché*, and *f*.
- Bns** (Trumpets): Harmonic accompaniment with dynamics *mf*.
- 1^{re} Harpe** (First Harp): Harmonic accompaniment with dynamics *mf*.
- 2^e Harpe** (Second Harp): Harmonic accompaniment with dynamics *mf*.
- Vlns** (Violins): Melodic lines with dynamics *sf*, *p*, and *piu sf*.

The system concludes with a large **G** chord.

Musical score for the second system, featuring the following instruments and parts:

- Fl** (Flute): Melodic line with slurs.
- Clar Sib** (Clarinet in B-flat): Harmonic accompaniment.
- Vlns** (Violins): Melodic lines with dynamics *sf*, *p*, and *piu sf*.

The system concludes with a large **G** chord.

Flute (Fl) part with dynamics *pp* and *f*. Horn (Hautb) part with dynamics *p* and *f*. Clarinet in B-flat (Clar Sib) part with dynamics *mf* and *pp*. First and Second Cornets (1^{er} et 2^e Cors) part with dynamics *pp*. First and Second Basses (1^{er} et 2^e Bas) part with dynamics *pp*. Violin (Vns) part with dynamics *mf* and *pp*. Viola part with dynamics *mf*. Cello part with dynamics *mf*. Double Bass part with dynamics *mf*. The system concludes with a double bar line and a fermata over the word **H**.

Flute (Fl) part with dynamics *mf* and *f*. Horn (Hautb) part with dynamics *mf* and *f*. Clarinet in A (Clar Sib à 2) part with dynamics *mf* and *pp*. Clarinet in B-flat (Clar B Sib) part with dynamics *pp*. First and Second Cornets (1^{er} et 2^e Cors) part with dynamics *pp*. First and Second Basses (1^{er} et 2^e Bas) part with dynamics *pp*. First Harp (1^{re} Harpe) part with dynamics *pp*. Violin (Vns) part with dynamics *f*, *ff*, and *pp pizz.*. Viola part with dynamics *pp pizz.*. Cello part with dynamics *pp pizz.*. Double Bass part with dynamics *pp pizz.*. The system concludes with a double bar line and a fermata over the word **H**.

Clar Sib

Clar B Sib

1^{er} et 2^e Cors

1^{er} et 2^e BUs

1^{re} Harpe

Vns

This system contains the first five staves of the score. The Clarinet in Si b staff has a dynamic marking of *pp*. The Clarinet in B Si b staff has a dynamic marking of *pp*. The Horns staff has a dynamic marking of *pp*. The Bassoons staff has a dynamic marking of *pp*. The Harp staff has a dynamic marking of *pp*. The Violins staff has a dynamic marking of *pp*. The Violas staff has a dynamic marking of *pp*. The Cellos and Double Basses staff has a dynamic marking of *pp*. The Percussion staff has a dynamic marking of *pp*. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with slurs and ties.

FP 1^o

p

Hautb

pp

Cor Ang

Clar Sib

Clar B Sib

1^{er} et 2^e Cors

1^{er} et 2^e BUs

1^{re} Harpe

Vns

This system contains the next five staves of the score. The Flute 1 staff has a dynamic marking of *p*. The Clarinet in Si b staff has a dynamic marking of *pp*. The Clarinet in B Si b staff has a dynamic marking of *pp*. The Horns staff has a dynamic marking of *pp*. The Bassoons staff has a dynamic marking of *pp*. The Harp staff has a dynamic marking of *pp*. The Violins staff has a dynamic marking of *pp*. The Violas staff has a dynamic marking of *pp*. The Cellos and Double Basses staff has a dynamic marking of *pp*. The Percussion staff has a dynamic marking of *pp*. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with slurs and ties. There are some vocal-like markings like *puen* and *u* in the Clarinet in Si b staff.

Poco piu lento

This system contains the following staves and markings:

- Fl.** (Flute)
- Hautb.** (Oboe)
- Cor Ang.** (Cor Anglais), marked *esusc*
- Clar. Sib.** (Clarinet in B-flat)
- Clar. B. Sib.** (Bass Clarinet), marked *puco* and *esusc*
- 1^{er} et 2^e Cors** (Horns), marked *puco* and *esusc*
- 1^{er} et 2^e Bassons** (Bassoons)
- 1^{re} Harp.** (Harp), marked *esusc*
- Vns** (Violins), marked *esusc*
- Violoncelles** (Violoncelles), marked *esusc*
- Bassons** (Bassoons), marked *esusc*

Dynamic markings include *pp* and *ppp*. A large 'I' is placed above the first measure. The tempo marking *Poco piu lento* appears at the end of the system.

Poco piu lento

molto cantabile

dolce

dolce

dolce

arco. *molto cantabile.* div.

arco. *dolce*

arco.

This system contains the following staves and markings:

- Cor Ang.** (Cor Anglais), marked *dolce* and *esusc*
- Clar. B. Sib.** (Bass Clarinet), marked *dolce* and *esusc*
- Vns** (Violins)
- Violoncelles** (Violoncelles)

The tempo marking *Poco piu lento* is repeated at the start of this system.

Fl

Hautb

Cor Ang

Clar

Clar Sib

Corn

1^{er} et 2^e B^{us}

1^{re} Harpe.

Vns

pp

p

mf

piu f

crece

piu f

crece

div

piu f

crece

piu f

crece

crece

Cor Ang

Clar. B. Sib

1^{er} et 2^e B^{us}

Vns

Tempo 1^o

K

Fl 1^o
Cor Ang
Clar Sib
Clar B Sib
Corns
B^{ns}
1^o Harpe

pp
pp
pp
pp
pp
pp

express
1^o p

Detailed description: This system of musical notation includes staves for Flute 1, Cor Anglais, Clarinet in B-flat, Clarinet in B-flat, Cornets, Bassoon, and Harp. The music is marked with a dynamic of *pp* (pianissimo) and includes a section marked *express* for the Clarinet in B-flat. A key signature change to one flat is indicated by a large 'K' above the staff.

Tempo 1^o

K

Vns
Vcl

pp
pp
pp
pp

pizz
pizz

Detailed description: This system shows the Violin and Violoncello/Double Bass parts. The dynamics are marked as *pp* (pianissimo). The Violoncello/Double Bass part includes *pizz* (pizzicato) markings. A key signature change to one flat is indicated by a large 'K' above the staff.

Clar. Sib
Clar. B. Sib
1^o Cors
B^{ns}
Vns
Vcl

p
p
p
p

Detailed description: This system includes staves for Clarinet in B-flat, Clarinet in B-flat, First Cornet, Bassoon, Violins, and Violoncello/Double Basses. The dynamics are marked with *p* (piano). The music features various melodic lines and rests across the instruments.

Fl *w*

Hautb *espress*

Clar Sib *espress*

Clar B Sib

1^{er} et 2^e Cors

Vln

pizz *arco*

pizz *arco*

L

Fl

Hautb *cresc*

Cor Ang *cresc*

Clar Sib

Clar B Sib *cresc*

1^{er} et 2^e Cors *cresc*

BUS *a 2* *pp* *cresc*

Vln *cresc*

cresc

L

M

This musical score page contains the following parts and markings:

- Flute (Fl):** Part with a dynamic marking of *p* and a *dim* instruction.
- Horn (Hautb):** Part with a dynamic marking of *p* and a *dim* instruction.
- Clarinet in A (Cor Ang):** Part.
- Clarinet in Bb (Clar Sib):** Part with a dynamic marking of *p* and a *dim* instruction.
- Clarinet in Bb (Clar B Sib):** Part with a dynamic marking of *p* and a *dim* instruction.
- Bassoon (Cora):** Part with a dynamic marking of *p* and a *dim* instruction.
- Bassoon (Baa):** Part.
- Trombone in F (Tromp en Fa):** Part with a dynamic marking of *f* and a *dim* instruction.
- Trombone in C (Pist en La):** Part with a dynamic marking of *f* and a *dim* instruction.
- 1st Harp (1^{re} Harpe):** Part with a dynamic marking of *ff* and a *dim* instruction.
- 2nd Harp (2^e Harpe):** Part with a dynamic marking of *ff* and a *dim* instruction.
- Violin (Vns):** Part with a dynamic marking of *p div* and a *dim* instruction.

The score is divided into two systems by a large 'M' section marker. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music features various dynamics including *ff*, *f*, *p*, and *dim*, along with phrasing slurs and articulation marks.

M

Fl. *rall.*

Clar Sib *pp*

1^{re} et 2^e Cors *pp*

1^{re} Harpe *pp* *rall.*

2^e Harpe *rall.*

Vns *pp*

Molto più lento.

Clar B Sib Solo. *dolcissimo*

Vns *ppp*

espress.

dim

Clar B Sib *pppp*

Vns *pppp*

pppp

pppp

pppp

PSYCHÉ

POÈME SYMPHONIQUE
POUR ORCHESTRE ET CHŒURS

A mon ami Vincent d'INDY

2^{me} PARTIE

CÉSAR FRANCK

LES JARDINS D'ÉROS

Poco animato.

N° 3

The musical score is arranged in a standard orchestral format. The woodwind section includes a Petite Flûte, Flûtes (1^{re} and 2^{es}), Hautbois, Cor Anglais, Clarinettes Si b (1^{re} and 2^{es}), and Clarinette Basse en Si b. The brass section consists of Cors en Fa (1^{er} et 2^e, 3^e et 4^e), Bassons (1^{er} et 2^e, 3^e et 4^e), Trompettes en Fa, Pistons en La, and 1^{er} et 2^e Trombones, 3^e Trombone et Bass. Tuba. The percussion section includes Timbales Sol # Si 1/2. The string section includes Violons (1^{er} and 2^e), Altos, Violoncelles, and Contrebasses. The score features various musical notations such as dynamics (pp), articulation (accents), and phrasing (slurs). The tempo is marked 'Poco animato'.

Fl *sempre pp*

Clar Sib *pp*

Clar B Sib *sempre pp*

Cors *sempre pp*

Bas *pp*

Tromp. *pp*

Pist. *pp*

Vns *pp*

Fl *sempre pp*

Clar Si b *sempre pp*

Clar B Sib *sempre pp*

1^{re} et 2^e Cors. *pp*

3^e et 4^e Bas *pp*

3^e Tromp. en Fa *pp*

Pist. en La *pp*

Vns *pp*

A

Fl

Hautb

Cor Ang

Clar Sib

Clar B Sib

Cors

Bs a 2

Tromp en Fa

Pist en La

Vns

pp

p

cresc

f

sf

A tr

f sust. anto

p

cresc

f

sf

sf

A

Tromp

Pist

Tromb

Timb

Vns

mf

mf

mf

mf

mf

mf

F1

This page of a musical score, labeled 'F1' at the top left, contains the following parts and markings:

- Flute (Fl):** Part 1, marked *f*.
- Horn Section:**
 - Hautb (Horn):** Part 1, marked *f*.
 - Cor Ang (English Horn):** Part 1, marked *f*.
 - Clar SI (Clarinet in A):** Part 1, marked *f*.
 - Clar B SI (Clarinet in B):** Part 1, marked *f*.
 - Cors en Fa (Horn in F):** Part 1, marked *f*.
 - BBS (Bass Trombone):** Part 1, marked *f*.
- Trumpets:**
 - Tromp en Fa (Trumpet in F):** Part 1, marked *mf*.
 - Pist en La (Trumpet in D):** Part 1, marked *mf*.
- Trombones:**
 - Tromb (Trombone):** Part 1, marked *mf*.
 - Timb (Timpani):** Part 1, marked *mf*.
- Violins (Vns):**
 - Vns (Violin):** Part 1, marked *ff*.
 - Vns (Violin):** Part 2, marked *ff*.
 - Vns (Violin):** Part 3, marked *ff*.
 - Vns (Violin):** Part 4, marked *ff*.

The score features various musical notations including slurs, accents, and dynamic markings. The bottom right corner includes the instruction 'div.' and the publisher's name 'G. Schirmer'.

B

Fl *ff* *pp* *expressif*

Hautb *ff*

Cor Ang *ff*

Clar Si *ff* *pp* *expressif*

Clar B Si *ff* *pp*

Corn en Fa *ff* *pp*

BUS *ff*

Tromp en Fa *ff*

Pist en La *mf* *dim.*

Tromb *mf* *dim*

Timb

Changez SOL# en SOL et SI en H#

B

Vns *ff* *dim*

ff *dim*

ff *dim*

ff *dim* *pp*

ff *dim* *pp*

B

Pts Fl

Fl $\text{à } 2$
p *puen* *a* *puen* *crexc*

Hautb $\text{à } 2$
p *puen* *a* *puen* *crexc*

Cor Ang
p *puen* *a* *puen* *crexc*

Clar Si \flat
p *puen* *a* *puen* *crexc*

Clar B Si \flat
p *puen* *a* *puen* *crexc*

Cors en Fa $\text{à } 2$
p *puen* *a* *puen* *crexc*

B as
p *puen* *a* *puen* *crexc*

Trömp en Fa $\text{à } 2$
mf *crexc*

Pist en La *crexc*

Tromb

Timb

Vns *crexc*

crexc

crexc

crexc

Gr Fl

D

Fl

Hautb

Cor Ang

Clar Sib

Clar B Sib

Corn en Fa

Bass

Tromp en Fa

Pist en La

Tromb

Timb

D

vns

D

1^{re} Fl.

Un peu plus large



C^{de} Fl.

fff

fff ^{a2}

Hautb

fff

fff ^{a2}

Cor Ang

fff

Clar Sib

fff

fff ^{a2}

Clar B Sib

fff

ff

Corn

fff

ff

H^{as}

ff

ff

ff ^{a2}

ff ^{a2}

Tromp en Fa

ff ^{a2}

Pist en La

ff ^{a2}

Tromb

ff

ff

Timb

fff

Un peu plus large

Vns

fff ^{a2}

fff

ff

div.

Fl¹ Fl

Fl

a²

Hautb

a²

Cor Ang

ff

Clar Sib

Clar B Sib

ff

Cors

fff

a²

fff

ff

ff

Bus

ff

ff

Tromp en Fa

Pist. en La

Tromb

ff

Timb

ff

Vns

ff

ff

E

ptefl

Fl

Hautb

Cor Ang

Clar Sib

Clar B Sib

Corn

Bass

Tromp en Fa

Pist en La

Tromb

Timb

This system contains the first 12 staves of the score. The instruments listed are: ptefl (piccolo flute), Fl (flute), Hautb (oboe), Cor Ang (English horn), Clar Sib (clarinet in E-flat), Clar B Sib (clarinet in B-flat), Corn (horn), Bass (bassoon), Tromp en Fa (trumpet in F), Pist en La (trombone in C), Tromb (trombone), and Timb (timpani). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

E

Vins

This system contains the next 4 staves of the score, primarily for strings. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The bottom staff shows a bass line with similar rhythmic patterns.

E

Pte 71

Fl

Hautb

Cor Ang

Clar

Clar

Cora

Bass

Tromp en Fa

Tromb

Timb.

Vns

ff

ff

ff

a2

a2

pteFl
 Fl
 Hautb
 Cor Ang
 Clar Sib
 Clar B Sib
 Cors
 Bns
 Tromp en Fa
 Pist. eu. La
 Tromb
 Timb
 Vns
 div
F
sempre ff espressivo
sempre ff espressivo
sempre ff espressivo
F

p/ff Fl

Fl

Hautb *sempre ff* *espressivo*
poco a poco *dim.* *p*

Cor Ang
poco a poco *dim.* *p*

Clar Sib *sempre ff* *espressivo*
poco a poco *dim.* *p*

Clar B Sib
poco a poco *dim.* *p*

sempre ff *espressivo*
Corno *sempre ff* *espressivo*
poco a poco *dim.* *p*

Bass *sempre ff* *espressivo*
poco a poco *dim.* *p*

Tromp en Fa

Pist en La

Tromb

Timb

molto *espressivo*
Vcl
poco a poco *dim.* *p*

unis.
poco a poco *dim.* *p*

div.
poco a poco *dim.* *p*

PSYCHÉ

POÈME SYMPHONIQUE
POUR ORCHESTRE ET CHŒURS

A mon ami Vincent d'INDY

CÉSAR FRANCK

PSYCHÉ ET ÉROS

Allegretto modéré

N° 4

2 Flûtes.

2 Hautbois.

Cor Anglais.

2 Clarinettes en La.

Clarinette Basse en Sib.

Cors en Mi { 1^{re} & 2^e
3^e & 4^e

Bassons { 1^{re} & 2^e
3^e & 4^e

2 Trompettes en Mi.

2 Pistons en La.

1^{re} & 2^e Trombones.
3^e Trombone et Bass-Tuba.

Timbales Sol^o, Mi.

1^{re} Violons. *div.*
pp

2^{de} Violons. *div.*
pp

Altos.

Violoncelles.

Contre Basses.

pp

pp *espress*

pp *espress*

pp *espress*

pp *espress*

Clar en La

Pet 2^e Cors

Vns.

poco più f

poco più f

pp *espress*

pp *espress*

Fl *pp*

Cor Ang *pp*

Clar en La *pp*

Clar B Sib *pp*

Cors en Mi *p*

Vns *pp*

mf molto cantabile

Hautb *p*

Cor Ang *p*

Clar en La *p*

Clar B Si *cresc*

Cors en Mi *cresc*

Bns *cresc*

Vns *cresc*

div

FI
 f sostenuto
 molto dim.
 pp
 molto cresc.
 ff

Kantb
 f sostenuto
 molto dim.
 pp
 molto cresc.
 ff

Cor Ang
 f sostenuto
 molto dim.
 pp
 molto cresc.
 ff

Clar en La
 molto dim.
 pp
 molto cresc.
 ff

Clar. B Sib
 f
 molto dim.
 pp
 molto cresc.
 ff

Cors en Mi
 f
 molto dim.
 pp
 molto cresc.
 ff

Bus
 f
 molto dim.
 pp
 molto cresc.
 ff

Tromp en Mi
 unis
 molto dim.
 pp
 molto cresc.
 ff

Pist en La
 unis
 molto dim.
 pp
 molto cresc.
 ff

Tromb
 ff

Timb
 ff

Vns molto espress.
 molto dim.
 pp
 molto cresc.
 ff largement

molto espress.
 molto dim.
 pp
 molto cresc.
 ff largement

molto espress.
 molto dim.
 pp
 molto cresc.
 ff largement

molto espress.
 molto dim.
 pp
 molto cresc.
 ff largement

pp
 molto cresc.
 ff

Musical score for the first system, page 40. The score includes parts for Flute (Fl), Oboe (Hautb), Cor Anglais (Cor Ang), Clarinet in La (Clar en La), Clarinet in B-flat (Clar B Sib), Trumpet in C (Corns en Mi), Bassoon (Bns), Trombone in C (Tromp en Mi), Trombone in B-flat (Tromb), and Timpani (Timb). The dynamic markings are consistently *molto dim* and *pp* (pianissimo) across the measures. A **P** (Piano) marking is present at the beginning of the system. The key signature is one sharp (F#) and the time signature is 2/2.

Musical score for the second system, page 40. This system primarily features the parts for Trumpet in C (Corns en Mi) and Violins (Vns). The dynamic markings are *pp* (pianissimo) and include the marking *pp dolcissimo*. A **P** (Piano) marking is present at the end of the system. The score continues with the same key signature and time signature as the first system.

Fl

Hautb

Cor Ang

Clarin La.

Cors

B♭

Vns

la moitié des 1^{rs} Vns

la moitié des 2^{es} Vns

la moitié des Altos

la moitié des Violoncelles

10 espress
dolcissimo

2^o solo.
pp

ppp
ppp
ppp
ppp
ppp

p
pp
pp
pp

Fl

Hautb

Cor Ang

Clarin La.

Clar B Sib

Cors

B♭

Vns

la moitié des C.B.

a 2
a 2
a 2

pp
pp
pp
pp
pp
pp

p
pp
pp
pp
pp

Musical score for the first system, featuring the following instruments and parts:

- Hautb** (Horn): *p* (piano), *crac* (crescendo)
- Cor Ang** (English Horn): *crac* (crescendo)
- Clar en La** (Clarinete en La): *a2* (second ending), *f* (forte), *crac* (crescendo)
- Clar B Sib** (Clarinete Bb): *p* (piano), *a2* (second ending)
- 3^e et 4^e Cors** (3rd and 4th Horns): *a2* (second ending)
- Bus** (Trumpets): *f* (forte), *espress. crac* (espressivo crescendo)
- Vns Tous** (Violins): *p* (piano), *crac* (crescendo)
- Tous** (All instruments): *f* (forte), *crac* (crescendo)
- Toutes les C. Basses** (All Bassoons): *f* (forte), *crac* (crescendo)

Musical score for the second system, featuring the following instruments and parts:

- Fl** (Flute): *a2* (second ending), *f* (forte), *espress* (espressivo)
- Hautb** (Horn): *a2* (second ending), *f* (forte), *espress* (espressivo)
- Cor Ang** (English Horn): *f* (forte), *espress* (espressivo)
- Clar en La** (Clarinete en La): *f* (forte), *espress* (espressivo)
- Clar B Sib** (Clarinete Bb): *f* (forte), *espress* (espressivo)
- Cors 1^{er}** (1st Horn): *mf* (mezzo-forte)
- 3^e et 4^e BUS** (3rd and 4th Trumpets): *mf* (mezzo-forte)
- Tous** (All instruments): *f* (forte)
- Vns** (Violins): *f* (forte)

R
Fl

Hautb.
Cor Ang.
Clar en La
Clar B Sib
1^{er} et 2^e Cors
Bbs
Tromp en Mi
Pist en La

R
Vns *sempre f*

Dynamic markings: *f*, *espress.*, *dim.*, *pp*, *piu dolce*, *p*.

Section marker: **R**

R *sempre f*

Cor Ang.
Clar en La
Clar B Sib
1^{er} et 2^e Cors
Bbs
Tromp en Mi
Pist en La
Vns

Dynamic markings: *f*, *pp*, *piu dolce*, *p*, *espress.*, *mf*, *ppp*.

F1 49

Fl
mf *sempre cresc.* *sf*

Hautb. a 2
mf *sempre cresc.* *sf*

Cor Ang.
mf *sempre cresc.* *sf*

Clar en La
mf *sempre cresc.* *sf*

Clar B Sib
mf *sempre cresc.* *sf*

Cora
f *sempre cresc.* *sf*

Bns
mf *f* *sempre cresc.* *sf*

Tromb
f *sempre cresc.* *sf*

Timb

Vns
mf *f* *sempre cresc.* *sf*

Cb
mf *f* *sempre cresc.* *sf*

ff

This page of a musical score features 15 staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Hautb), English Horn (Cor Ang), Clarinet in A (Clar en La), Clarinet in B-flat (Clar B Sib), Bassoon (Corns), and Bass Trombone (Trompe en Mi). The brass section includes Trumpet (Tromb) and Timpani (Timb). The string section includes Violins (Vns) and other strings. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of long, flowing lines with many slurs and ties, indicating a continuous melodic or harmonic development. The dynamic markings 'molto' and 'dim.' (diminuendo) are placed at the end of several phrases, suggesting a gradual decrease in volume. The notation includes various note values, rests, and articulation marks.

S
Coe Ang

Clar en La 2
Clar B Si b
Cors
Bns
Pist en La
Vns

pp, *pp*, *pp*, *pp*, *pp*
molto dolce, *molto dolce*, *molto dolce*, *molto dolce*

crese., *crese.*, *crese.*, *crese.*, *crese.*, *crese.*, *crese.*

S
pp

S
pp

Clarin La
Clar B Si b
Cors
Bns
Tromp en Mi
Pist en La
Vns

pp, *pp*, *pp*, *pp*, *pp*, *pp*

crese, *crese*

Fl

Hautb

Cor Ang

Clar en La

Clar B Sib

Cora

Bss

Tromp en Mi

Tromp en La

Tromb

Timb

Vns

39

f *sf* *ff* *cresc.* *dim.*

Fl

Hautb

Cor Ang

Clar en La

Clar B Sib

Cora

Bas

Tromp en Mi

Pist en La

Tromb

Vas

sostenuto

uniso.

sostenuto.

div.

sostenuto

sostenuto.

Fl.
 ff
 Hautb.
 ff
 Cor Ang.
 ff
 Clar en La.
 ff
 Clar B Sib.
 ff
 Cors.
 ff
 Bus.
 ff
 Tromp en Mi.
 ff
 Plat en La.
 ff
 Tromb.
 ff
 Timb.
 fff
 Vns.
 ff
 ff
 ff
 ff

Crescendo
 Decrescendo

3^o Tromb.

This musical score page contains parts for various instruments. The woodwind section includes Flute (Fl), Oboe (Hauteb.), Cor Anglais (Cor Ang), Clarinet in A (Clar en la), Clarinet in B-flat (Clar B Sib), Bassoon (Bass), and Bassoon in C (Bass). The brass section includes Trumpet in C (Tromp en Mi) and Trombone (Tromb). The percussion section includes Timpani (Timb). The string section includes Violins (Vns), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The score is written in a major key with a 3/4 time signature. It features dynamic markings such as *molto dim.*, *mf*, *dim*, and *pp*, along with performance instructions like *espress*. A large 'T' symbol is placed above the Flute staff in the second measure and above the Violins staff in the fifth measure.

Fl

Hautb

Cor Ang

Clar en La

Clar B Sib

Cors

Bus

Violon

Violoncelle

39

pp

molto cantabile

molto cantabile

p

Fl

Cor Ang

Clar en La

Clar B Sib

Cors

Bus

Pist en La

Violon

Violoncelle

poco meno p

pp

poco meno p

poco meno p

poco meno p

poco meno p

pp

p

pp

poco meno p

div. mp

poco piu f

poco piu f

dim

dim

dim

dim

pp

Toujours à 2

dolcissimo

poco meno p

O.B. 4501A.

Poco più Lento.

F1 *1^o Solo* *pp*

Cor Ang *pp* *pp*

Clar en La *pp* *pp*

Clar B Sib *pp*

1 et 2 Cors 1^o

Tromb. *pp*

Poco più Lento.
ppp *ppp* *ppp*

espress *pp* *poco cresc* *ppp* *rall*

Clar La *pp* *poco cresc* *ppp* *rall*

Clar B Sib *pp* *poco f* *ppp*

Corna *pp* *poco f* *ppp*

Tromb. *pp* *poco f* *ppp*

Tromb. *ppp* *ppp* *ppp*

poco più f