

IV

Allegro con fuoco ♩ = 152

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. IV. E

Trombe I. II. E

I. II.
Tromboni

III.

Timpani E, H

Piatti

Allegro con fuoco ♩ = 152

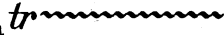
I.
Violini

II.

Viola

Violoncelli

Contrabassi

Fl. I. II. 5 a 2 $\sharp \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}} \sharp \underline{\bar{o}}$ *tr* 

Ob. I. II. *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 8

Cl. I. II. A *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 8

Fag. I. II. *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 

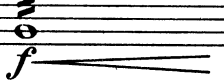
I. II. E
Cor. *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 8 a 2

III. IV. E *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 8

Trbe I. II. E *f* $\sharp \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 

I. II.
Trbni *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 

III. *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 

Timp. E, H *f* 

I. *ffz*  *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}} \sharp \underline{\bar{o}}$ *tr* 

II. *ffz*  *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 8

Vle *ffz*  *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 8

Vel. *ffz*  *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *fz fz fz fz* 

Cb. *ffz*  *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *fz fz fz fz* 

Fl. I. II. *ff*
 Ob. I. II. *ff*
 Cl. I. II. A *ff*
 Fag. I. II. *ff*
 I. II. E *ff*
 Cor. *ff*
 III. IV. E *ff*
 Trbe I. II. E *ff*
 I. II. *ff*
 Trbni *ff*
 III. *ff*
 Timp. E, H *ff*
 I. *ff*
 Viol. *ff*
 II. *ff*
 Vle *ff*
 Vel. *ff*
 Cb. *ff*

a 2
 10
 15
 3
 3

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E *ff*

Cor. *a 2*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

20
a 2

Detailed description: This is a page of a musical score, page 136, showing measures 19 through 24. The score is for a large orchestra and strings. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, and A, Bassoons I & II, and Cor Anglais. The brass section includes Trumpets I, II, and E; Trombones I, II, and E; and Tuba. The percussion section includes Timpani (E and H). The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). Measures 19-24 show a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. Dynamics are marked as *ff* (fortissimo) throughout. A rehearsal mark '20' is placed above the Flute I & II staff in measure 20.

25

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

ff

ff

ff

ff

fz

fz

[illegible]

35 ^{a 2}

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

fz *fz*

fz *fz*

140

40

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

a 2
Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

2 45 a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E *f* a 2

Cor. *f* a 2

III. IV. E *f*

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. E, H *f*

I. *ff* 3

Viol. *ff* 3 *fz*

II. *ff* 3 *fz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II. *a 2* 50 *f* *a 2* *f* *3*

Ob. I. II. *f* *a 2* *f* *3*

Cl. I. II. A *f* *3* *f* *3*

Fag. I. II. *[f]*

I. II. E *a 2*

Cor. *a 2*

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *f* *[x]* *f* *[x]*

I. Viol. *3* *fz* *ff* *ff*

II. *3* *fz* *ff* *ff*

Vle *f*

Vel. *fz* *fz*

Cb. *fz* *fz*

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

[illegible]

Fl. I. II. *a 2* *3* *3* *p* *dim.* *pp* 65

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. A *3* *3* *p* *staccato* *p* Solo

Fag. I. II. *a 2* *3* *3* *p* *staccato* *p* *fz*

Piatti *soli* *mf*

I. Viol. *p* *3* *3* *dim.* *pp* *ppp* arco

II. *p* *dim.* *ppp* arco

Vle *p* *dim.* *ppp*

Vcl. *pp* *3* *ppp*

Cb. *ppp*

Cl. I. II. A *f* *3* *70* *dim.* *p*

Timp. G, D *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *mf* *3*

Cb. *mf* *3*

75

Fl. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

p

dim.

p

80

mf 3

mf 3

85 *molto cresc.*

Ob. I. II.

Cl. I. II. A

Cor. III. E

I. Viol.

II. Viol.

Vle

Vel.

Cb.

p

molto cresc.

cresc.

cresc.

mf 3

p 3

p 3

[illegible]

Fl. I. II. *a 2* *tr* *4* *95*

Ob. I. II. *ff*

Cl. I. II. A *a 2* *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. E

Trbe I. II. E *a 2* *ff*

I. II.
Trbni *a 2* *ff*

III. *ff*

Timp. G, D *p* *ff*

I. Viol. *ff* *fz fz fz fz*

II. *ff*

Vle *ff*

Vel. *ff marcato*

Cb. *ff marcato*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vcl.

Cb.

100

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument or section. The staves are arranged in a traditional orchestral layout. The key signature is one sharp (F#). The tempo is marked '100'. The dynamics are marked 'ff' (fortissimo) and 'f' (forte). The score shows a complex orchestration with many notes and rests. The instruments are: Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. E Cor., III. IV. E, Trbe I. II. E, I. II. Trbni, III., Timp. G, D, I. Viol., II. Viol., Vle, Vcl., and Cb. The score is written in a standard musical notation with a treble and bass clef for each staff. The notes are mostly eighth and sixteenth notes, with some rests. The dynamics are marked 'ff' and 'f'. The tempo is marked '100'. The key signature is one sharp (F#).

H 1115

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. E
I. II.
Trbni
III.
Timp. G, D
I.
Viol.
II.
Vle
Vcl.
Cb.

110 a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *f* *dim.*
 Ob. I. II. *f* *dim.*
 Cl. I. II. A *f* *dim.*
 Fag. I. II. *f* *dim.*
 I. II. E *muta in F*
 Cor. *a 2*
 III. IV. E *fp* *dim.*
 Trbe I. II. E
 I. II. *fp*
 Trbni
 III.
 Timp. G, D
 I. *mf*
 Viol. *mf*
 II. *[dim.]*
 Vle *pizz.*
 Vcl. *mf* *dim.*
 Cb. *mf* *dim.*

a 2 115

Fl. I. II. *mp* *dim.* *p* *dim.*

Ob. I. II. *mp* *dim.* *p* *dim.*

Cl. I. II. A *mp* *dim.* *p dim.* *dim.*

Fag. I. II. *mp* *dim.* *p* *dim.*

I. II. F
Cor. *mp* *dim.* *p dim.* *dim.*

III. IV. E *mp* *dim.* *p dim.* *dim.*

Trbe I. II. E *mp* *dim.* *p dim.* *dim.*

I. II.
Trbni *mp* *dim.* *p dim.* *dim.*

III. *mp* *dim.* *p dim.* *dim.*

Timp. G, D *mp* *dim.* *p dim.* *dim.*

sempre diminuendo

I. Viol. *mp* *dim.* *p* *dim.*

II. Viol. *mp* *dim.* *p* *dim.*

Vle *mp* *dim.* *p* *dim.*

Vcl. *mp* *dim.* *p* *dim.*

Cb. *mp* *dim.* *p* *dim.*

Fl. I. II. *pp* *a 2* 120

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor. III. IV. E *muta in F*

Trbe I. II. E

I. II.
Trbni III.

Timp. G, D

I. Viol. *pp* *dim.* *ppp*

II. *pp* *dim.* *ppp*

Vle *pp* *dim.*

Vel. *pp* *dim.*

Cb. *ppp* *dim.*

5

125

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

a 2

*pp**ppp**ppp* pizz.*pp*

pizz.

pp

pizz.

pp

Fl. I. II. *pp* *tr* 130 *tr*

Ob. I. II. *pp* *tr* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *arco pp*

Vle *pp arco*

Vel. *pp arco*

Cb.

Detailed description: This page of a musical score covers measures 128, 129, and 130. The woodwind section includes Flutes I & II, Oboes I & II, Clarinet I, II, & A, and Bassoon I & II. The brass section includes Cor Anglais I & II, French Horns III & IV, Trumpets I & II, and Trombones I, II, and III. The percussion section features Timpani in G and D. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. Measures 128 and 129 show woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes, with woodwinds marked *pp*. Measure 130 features a trill in the woodwinds, marked *tr*, and a sustained note in the strings.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

*fz dim.**p**fz dim.**p*

a 2

a 2

*f**f**dim.**dim.*

Sole

*pp**fz**p**fz**p**dim.**fz**p**dim.**fz**dim.**p**dim.**fz**dim.**p**dim.**fz**dim.**p**dim.*

Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F *a 2* muta in E

Cor. *a 2* muta in E

III. IV. F

Trbe I. II. E *muta in Es*

I. II. Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

140 6

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. G, D

muta in Es-H

I.
Viol.

II.

Vle.

Vcl.

Cb.

f *dim.* *p* *dim.* *fz*

f *dim.* *p* *dim.* *fz*

f *dim.* *p* *dim.* *fz*

f *dim.* *p* *dim.* *pp*

f *dim.* *p* *dim.* *pp*

f *dim.* *p* *dim.* *pp*

f *dim.* *p* *dim.* *pp*

145

Fl. I. II. *fz* *fz*

Ob. I. II.

Cl. I. II. A *p* *p*

Fag. I. II.

I. II. E *a 2*

Cor. *fz* *fp*

III. IV. E *fz* *fp*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp leggiero* *[pp]*

II. *fpp* *fpp*

Vle *fpp* *fpp*

Vcl. *pp* *pp*

Cb. *pp* *pp*

Fl. I. II. *fz* *p* *f*

Ob. I. II. *p* *f*

Cl. I. II. A

Fag. I. II. *p* *f*

I. II. E. Cor. *pp* *fp* *pp* *f*

III. IV. E *pp* *fp* *pp* *f*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp* *pp* *f*

II. *fpp* *f*

Vle *fpp* *f*

Vcl. *pp* *f*

Cb. *pp* *f*

150

155

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

f

fp

f

p

f

fp

[illegible]

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor.

III. IV. E *pp*

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H *pp*

I.
Viol.

II.

Vle *[stacc]* *fp*

Vcl. *pp³* *pp*

Cb. *pp³* *pp*

165

7 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

p

p

p

Fl. I. II. *p* *cresc. molto* 175 *ff* *a 2*

Ob. I. II. *ff*

Cl. I. II. A *cresc. molto* *ff*

Fag. I. II. *p* *cresc. molto* *ff*

I. II. E Cor. *ff*

III. IV. E *cresc.*

Trbe I. II. Es *ff* *a 2*

I. II. Trbni *ff* *a 2*

III. *ff*

Timp. Es, H *ff*

I. Viol. *pp* *cresc.* *ff*

II. *pp* *cresc.* *ff*

Vle *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. I. II. *a 2*

Ob. I. II. *p* *fp* *cresc.*

Cl. I. II. A *p* *fp* *cresc.*

Fag. I. II. *a 2* *p* *fp* *cresc.*

I. II. E
Cor. *p*

III. IV. E *p* *cresc.*

Trbe I. II. E *a 2* *pp* *cresc.*

I. II.
Trbni *a 2*

III.

Timp. Es, H *Es muta in E*

I. Viol. *pp* *cresc.*

II. *pp* *cresc.*

Vle *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

fz *cresc.* *ff*

fz *cresc.* *ff*

fz *cresc.* *ff*

fz *cresc.* *ff* *fz* *fz*

fz *cresc.* *ff* *a 2* *fz* *fz*

fz *cresc.* *ff* *a 2* *fz* *fz*

fz *cresc.* *ff*

cresc. *ff* *f marcato*

cresc. *ff*

cresc. *ff* *fz* *fz*

cresc. *ff* *fz* *fz*

cresc. *ff* *fz* *fz*

Fl. I. II. *ff* *ff* *ff* *f* *cresc.*

Ob. I. II. *ff* *ff* *ff* *f* *cresc.*

Cl. I. II. A *ff* *ff* *ff* *f* *cresc.*

Fag. I. II. *ff* *ff* *ff* *f* *cresc.*

I. II. E
Cor. *ff* *ff* *ff* *f* *cresc.*

III. IV. C *ff* *ff* *ff* *f* *cresc.*

Trbe I. II. E *ff* *ff* *ff* *f* *cresc.*

I. II.
Trbni *ff* *ff* *ff* *f* *cresc.*

III. *ff* *ff* *ff* *f* *cresc.*

Timp. E, H

I. Viol. *ff* *fz* *fz* *cresc.*

II. *ff* *ff* *ff* *fz* *cresc.*

Vle *ff* *ff* *ff* *fz* *cresc.*

Vcl. *f* *fz* *ff* *ff* *cresc.*

Cb. *f* *fz* *ff* *ff* *cresc.*

195

a 2

muta in E

f muta in C

Fl. I. II. *a 2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E Cor. *ff*

III. IV. E *ff*

Trbe I. II. C *a 2*

I. II. Trbni *fz*

III. *ff marcato*

Timp. E, H

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is written for a full symphony orchestra. It begins with measures 174 and 205. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cor Anglais, Trumpets, Trombones) play a complex, rhythmic pattern in the first system. The strings (Violins, Viola, Violoncello, Contrabass) provide a steady, sustained accompaniment. The dynamics range from *ffz* (fortissimo, marcato, z) to *fz* (forzando) and *f* (forte). The score is in the key of one sharp (F#).

Fl. I. II. *fz* *fff*

Ob. I. II. *fz* *fff*

Cl. I. II. A *fz* *fff*

Fag. I. II. *fz* *fff*

I. II. E
Cor. *fff*
III. IV. E *a 2* *fff*

Trbe I. II. C *ff* *fff*

I. II. *fff*
Trbni *ff*
III. *ff*

Timp. E, H *ff*

I. *fff*
Viol. *fff*
II. *fff*

Vle *fff*

Vel. *fff*

Cb. *fff*

9 Poco meno mosso

215

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. E, H

Poco meno mosso

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. (treble clef, key of D major) rests throughout.

Ob. I. II. (treble clef, key of D major) plays a melodic line starting at measure 215. Dynamics: *p legato*, *dim.*, *pp*.

Cl. I. II. A (treble clef, key of B-flat major) plays a melodic line starting at measure 215. Dynamics: *p*, *dim.*, *pp*.

Fag. I. II. (bass clef, key of D major) rests throughout.

I. II. E Cor. (treble clef, key of D major) plays a melodic line starting at measure 215. Dynamics: *p*, *dim.*, *pp*.

III. IV. E (treble clef, key of D major) rests throughout.

Trbe I. II. C (treble clef, key of C major) rests throughout.

I. II. Trbni (bass clef, key of D major) plays a melodic line starting at measure 215. Dynamics: *pp*.

III. (bass clef, key of D major) plays a melodic line starting at measure 215. Dynamics: *pp*.

Timp. E, H (bass clef, key of D major) plays a melodic line starting at measure 215. Dynamics: *pp*.

I. Viol. (treble clef, key of D major) rests throughout.

II. Viol. (treble clef, key of D major) rests throughout.

Vle (bass clef, key of D major) plays a melodic line starting at measure 215. Dynamics: *mf*, *p*.

Vcl. (bass clef, key of D major) plays a melodic line starting at measure 215. Dynamics: *pp*.

Cb. (bass clef, key of D major) rests throughout.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

220

225

dim.

ppp

molto cresc.

pp

ppp

pp

ppp

ppp

in tempo [Tempo I.]

mp 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Solo

p

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vel.

Cb.

*pp**pp*

mf *3* *dim.* 235 *f* *3* 179

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Musical score for a symphony orchestra, measures 235 to 179. The score includes parts for Flutes I & II, Oboes I & II, Clarinet I & II A, Bassoon I & II, Cor I & II E, Cor III & IV E, Trumpets I & II E, Trumpets I & II, Trumpets III, Timpani E & H, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The score shows various dynamics (*mf*, *f*, *dim.*, *p*) and articulations (trills, slurs).

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

f 3

f 3

f

dim.

p

p

Fl. I. II. *a 2* *p* *cresc.* 245

Ob. I. II. *a 2* *p* *cresc.*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor. *p* *fz*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I. Viol. *molto* *cresc.*

II. *[p]* *molto* *cresc.*

Vle *[p]* *molto* *cresc.*

Vel. *p 3* *molto 3 fz cresc.* *mf 3* *fz*

Cb. *arco* *p 3* *molto 3 fz cresc.* *mf 3* *fz*

Fl. I. II. *a 2*

Ob. I. II. *a 2* *f* *dim.* *p*

Cl. I. II. A *f* *dim.* *p*

Fag. I. II. *f* *dim.* *p*

I. II. E *f* *dim.* *p*

Cor. *f* *dim.* *p*

III. IV. E

Trbe I. II. E

I. II. *f* *dim.* *p*

Trbni *f* *dim.* *p*

III.

Timp. E, H *p*

I. *f* *dim.* *p* *tr*

Viol. *f* *dim.* *p* *tr*

II. *f* *dim.* *p* *tr*

Vle *f* *dim.* *p* *tr*

Vcl. *f* *dim.* *mf* *dim.* *mp* *dim.*

Cb. *f* *dim.* *[mf]* *dim.* *p*

Un poco sostenuto

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Un poco sostenuto

I.

Viol.

II.

Vle

Vcl.

Cb.

255

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

I.
Viol.

II.

Vle *fz* *p*

Vcl. *f* *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 255, 256, and 257. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 255, with dynamics marked *p*. The brass section (Horns, Trumpets) is mostly silent, with some measures containing rests. The percussion section (Timpani) plays a rhythmic pattern. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support, with the Violoncello and Double Bass playing a more active role in measures 255 and 256, marked with *f* and *fz*, and then *p* in measure 257.

pp

185

Fl. I. II.

fz

p

pp

Ob. I. II.

fz

p

Cl. I. II. A

fz

p

Solo *mf marc.*

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

mf

[f]

[f]

pp

pp

pp

pp

Cb.

pp

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II. *a 2* *p* *fz* *p* 265

Ob. I. II. *[p]* *fz* *p*

Cl. I. II. A

Fag. I. II. *p* *staccato* *p* *fz* *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp *dim.* *pp*

Fl. I. II. *a 2* *fz* *pp* 270

Ob. I. II. *fz* *pp*

Cl. I. II. A *fz* *pp* *pp*

Fag. I. II. *p*

I. II. E
Cor. *p* *f* *dim.*

III. IV. E *a 2* *p*

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I. *dim.* *dim.* *ppp*

II. *ppp*

Vle

Vcl. *ppp*

Cb.

poco stringendo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Soli

I. II. E

Cor.

III. IV. E

a 2

cresc.

molto cresc.

cresc.

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

pp

poco stringendo

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Tempo I.

I.
Viol.

II.

Vle

Vel.

Cb.

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

192

285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

fff

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

a 2

ff

195

12^{a 2} 300

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The image shows a page from a musical score, page 195, containing measures 12 and 300. The score is for a symphony orchestra and includes parts for the following instruments: Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Horn I & II E (with Cor Anglais), Horn III & IV E, Trumpet I & II E, Trombone I & II, Trombone III, Timpani E & H, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. Measures 12 and 300 are marked at the top. The music features a variety of dynamic markings, including fortissimo (ff) and fortissimo zwoelf (fz), and articulation marks such as accents. The bottom of the page shows the beginning of measure 301, which starts with a key signature change to F major (two flats).

H 11 15

310

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

dim.

Soli *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

dim.

I.
Viol.

ii.

dim.

Vle

dim.

Vcl.

dim.

Cb.

dim.

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

ppp 3 315

dim.

pp legato

ppp

ppp 3

ppp 3

ppp 3

ppp 3

poco a poco rit.

320

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

a 2

pp

Soli
a 2*p**pp*

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

pp

pp

3

Timp. E, H

pp

poco a poco rit.

I.

Viol.

II.

Vle

Vel.

Cb.

in tempo

325

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

330

[illegible]

Allegro con fuoco

335

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Allegro con fuoco

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Measures 340-344. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. Measures 340-342 show a dense orchestral texture with many notes. Measures 343-344 feature triplets and a change in the Violin part from 'div.' to 'non div.'

Fl. I. II. 345 ^{a 2}

Ob. I. II. lunga corona

Cl. I. II. A dim. > ppp lunga corona

Fag. I. II. dim. > ppp lunga corona

I. II. E lunga corona

Cor. dim. > ppp lunga corona

III. IV. E dim. > ppp lunga corona

Trbe I. II. E dim. > ppp lunga corona

I. II. dim. > ppp

Trbni lunga corona

III. dim. > ppp

Timp. E, H

I. lunga corona

Viol. lunga corona

II. lunga corona

Vle lunga corona

Vcl. lunga corona

Cb. lunga corona