

Kol Nidrei.

(for Cello and Orch.)

Violoncell Solo.

Max Bruch

Op. 47

Adagio ma non troppo.

The musical score is written for a solo cello in 3/4 time. It begins with a 7-measure rest followed by a fermata and a first ending bracket labeled 'A'. The tempo is 'Adagio ma non troppo'. The score includes various dynamics such as *espress.*, *cresc.*, *p dolce*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *con brio*, *rfz*, *tr*, *cresc.*, *f*, and *rfz*. There are also markings for 'TUTTI 1' and '2' in the sixth staff. The score is divided into sections labeled A, B2, C, and D. Section C is marked 'con brio'. The piece concludes with a final *rfz* dynamic.

Violoncelli Solo.

f ed espress.

f

Un poco più animato.

dim. **ETUTTI 6** *p*

f *dol.* *cresc.* *f*

F *f* *f*

f *mf*

mf

f

rit. f. minim. *pp*

G *a tempo* *(poco)* *p* *espress.* *pp*

H *1*

tranquillo *morendo*