

XII. SONATES

ENTRIO

Pour les Flutes Traversieres

Violons, ou Haubois

avec la Basse

DEL SIGNOR BRÉVIO

Gravées par M.^{elle} Michelon.

LIVRE PREMIER.

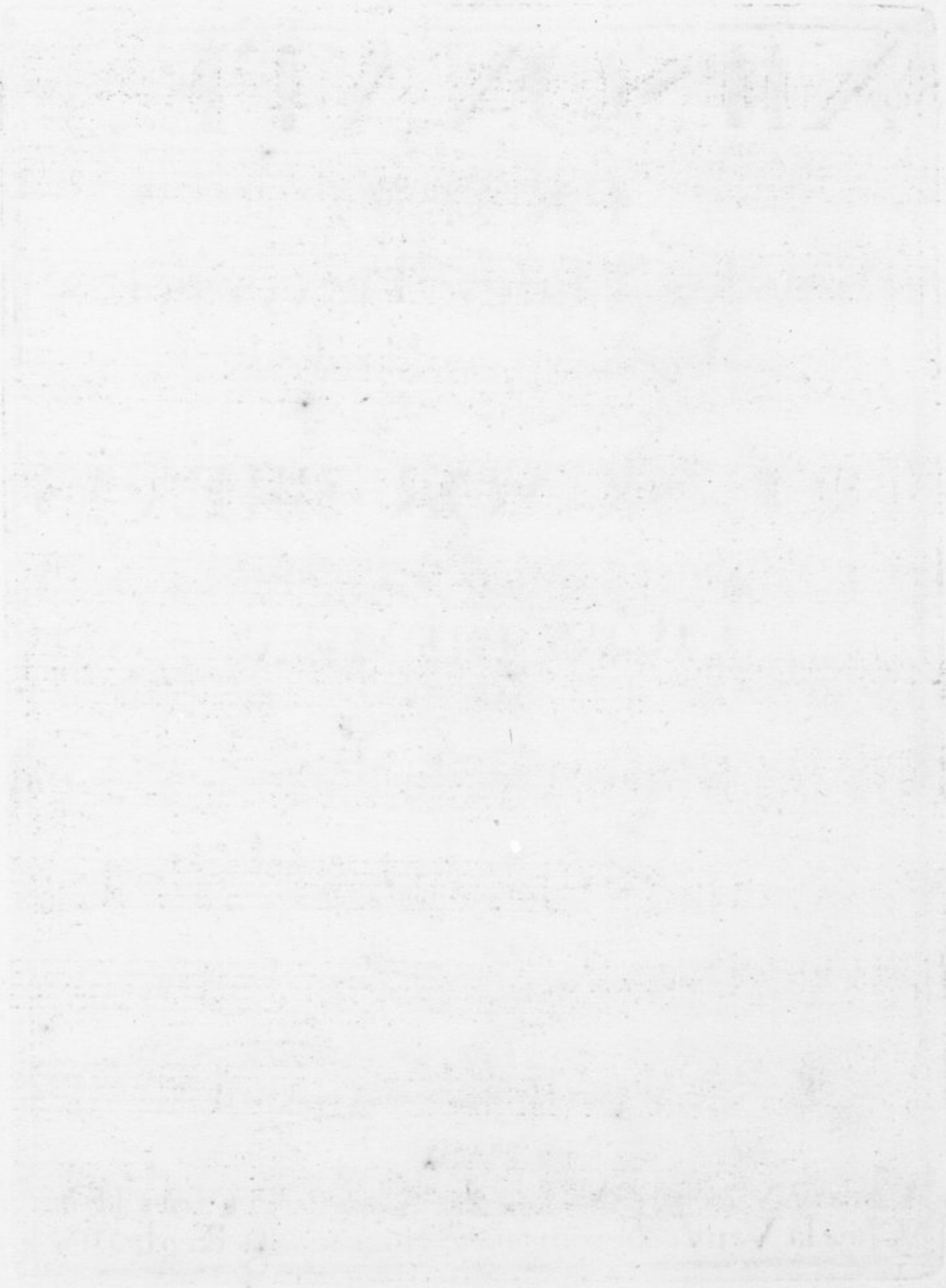
Se Vend en blanc 4th



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contient plus parfaites il n'y manquoit que la dernière regularité de l'har-
monie, on trouvera icy qu'on a supléé a ce déffaut par les changemens
qu'on a fait aux second^s dessus; et aux basses; son deuxième livre étant
moins connu que le premier, on y verra une partie de l'un et de l'autre
et le tout convenable aux flutes Traversieres, Violons ou autre instrum.^{ts}*

A PARIS

Chez le S^r. leclerc, M.^d. rue du Roule à la Croix D'or.
Chez la Veuve Boivin rue S^t Honoré à la Regle D'Or.



Brevio livre premier

Organo.

1

SONATA I.

Allegro.

Andante un poco allegro.

Presto.

P.

F.

SONATA II.

Allegro.

Adagio.

Brevio libro premier

2

Organo

Giga

Allegro.

SONATA III.

Allegro.

Adagio.

Adagio.

Giga.

Giga.

Brevio libro premier

4

Organo

The musical score is written for organ and is divided into two sections: *Gratioso* and *Allegro*. The first section, *Gratioso*, spans the first four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines with various fingering and ornamentation markings, including '6/5', '7', '6', '7x6', and '6/5 - x6'. The second section, *Allegro*, spans the remaining six staves. It starts with a treble clef, a key signature of one sharp, and a 12/8 time signature. This section is characterized by a more rhythmic and complex texture, with frequent use of chords and melodic patterns. Annotations include '7x6', '6/5', '6', '6x6', '4 7', '5', '6/5', '4 7', '6', '7 7', '5', '5', '7 5', '6', '6/5', '4 7', '5', '5', '6', '6/5', 'x6', '6', '6', '6', '6/5', 'x4', '3', '6', '4 7', and 'x6'. The score concludes with a double bar line and repeat dots.

Brevio libro premier

6

Organo.

Presto.

This section consists of six staves of music in a single system. The notation is for the left hand on a keyboard instrument, likely an organ. It features a 2/4 time signature and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and includes numerous fingering numbers (1-7) and articulation marks such as asterisks and slurs. The piece concludes with a double bar line and repeat dots.

SONATA VI

Andante

Andante

This section consists of four staves of music in a single system. The notation is for the left hand on a keyboard instrument. It features a 3/2 time signature and a key signature of one flat (Bb). The music is characterized by slower-moving eighth and sixteenth notes, with many rests. It includes fingering numbers and articulation marks. The piece concludes with a double bar line and repeat dots.

Allegro.

This section consists of two staves of music in a single system. The notation is for the left hand on a keyboard instrument. It features a common time signature (C) and a key signature of one flat (Bb). The music is characterized by faster-moving sixteenth-note passages. It includes fingering numbers and articulation marks. The piece concludes with a double bar line and repeat dots.

Brevio livre premier

Organo.

Gratoso.

Lresto.

P

Detailed description: This section contains four systems of musical notation for an organ. The first system is labeled 'Organo.' and contains measures 1-10. The second system is labeled 'Gratoso.' and contains measures 11-20. The third system is labeled 'Lresto.' and contains measures 21-30. The fourth system contains measures 31-40 and includes a dynamic marking 'P'. The notation includes various rhythmic values, accidentals, and fingering numbers (e.g., 5, 7, 6, 5, 4, 3, 2, 1) and ornaments (marked with asterisks).

SONATA VII

Allegro.

Adagio.

Detailed description: This section contains three systems of musical notation for Sonata VII. The first system is labeled 'Allegro.' and contains measures 1-10. The second system contains measures 11-20. The third system is labeled 'Adagio.' and contains measures 21-30. The notation includes various rhythmic values, accidentals, and fingering numbers. The key signature is two sharps (F# and C#).

Brevio livre premier

8

Organo. 6

Giga

SONATA VIII

Allegro

Allegro

Allegro.

Giga.

Giga.

Brevio libro premier

SONATA IX

Organo.
Allegro.

Andante

Presto.

SONATA X

Adagio.

Brevio libro premier

10 *Allegro.*

6 7 6 * 5 4 3 2 1

6 5 7 6 6 6 x4 6 7 7

6 5 7 6 7 * 6 x4 6 7 7 5 4 3 2 1

* 6 6 6 5 7 P. 6 7

Gratioso.

6 5 7 6 6 7 7 6 6 5 7

6 5 7 6 7 6 7 7

7 5 6 7 6 6 5 7 6 5 7

6 6 7 7 6 7 5 6 6 6 5 7

Giga.

* 7 6 * 5 7 7

6 5 6 5

7 7 6 6 6 5 5

* 7 6 * 6 7 7 7 7 * 5 * 6 7 7 7 * 5 *

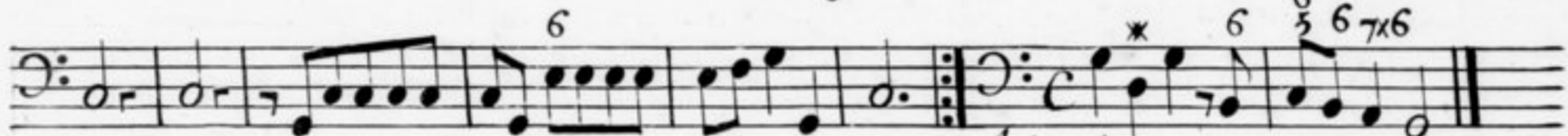
Brevio libro premier

Organo.

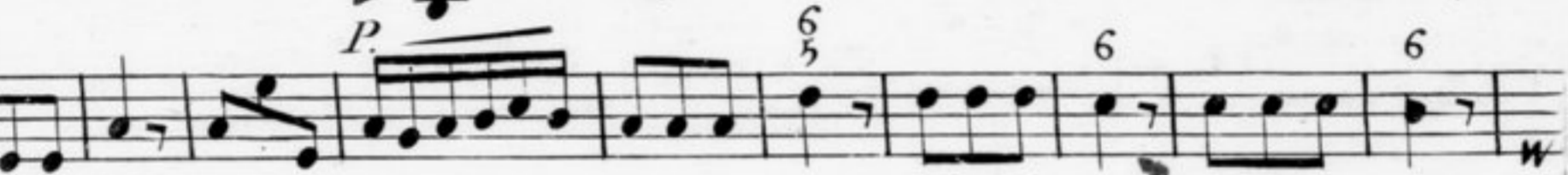
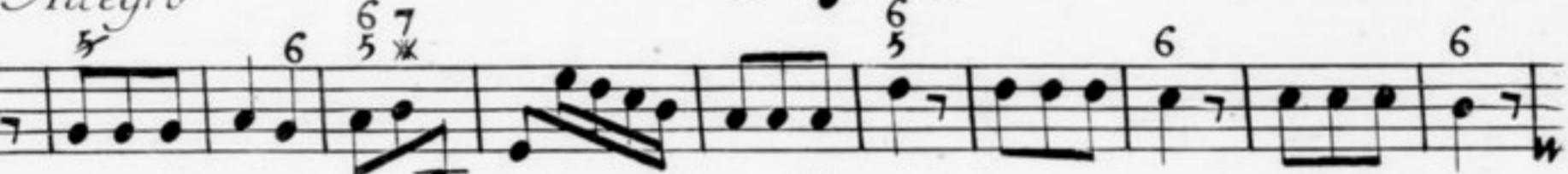
11

SONATA XI

3/4 Allegro



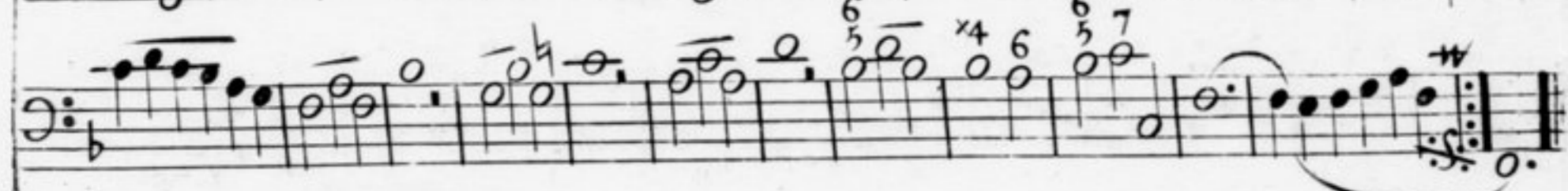
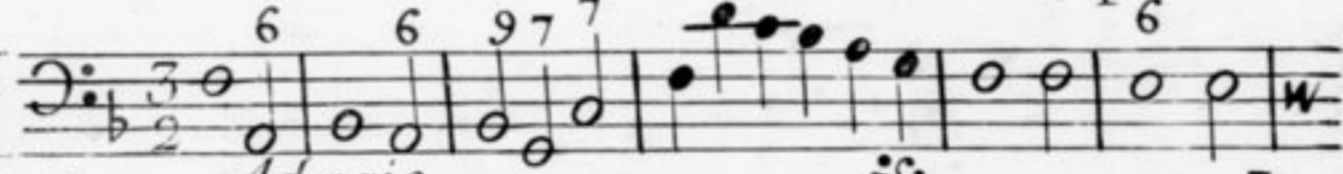
Adagio P.



Da capo.

SONATA XII

3/2 Adagio



Brevio livre premier

12

Organo.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Allegro.' is written below the first staff. The second staff continues the notation and includes the annotation '6x6' twice. The third staff features a repeat sign. The fourth staff includes a '6' annotation. The fifth staff includes a '6' annotation. The sixth staff includes a '7' annotation. The seventh staff includes a '7' annotation. The eighth staff includes a '6' annotation. The ninth staff includes a 'P.' (piano) marking. The tenth staff includes a 'P.' marking. The score is filled with various musical notations, including notes, rests, and slurs, along with numerous fingering numbers (e.g., 6, 7, 5, 4, 3, 2, 1) placed above the notes. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.



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EN TRIO

Pour les Flutes Traversieres

Violons, ou Hautbois

avec la Basse

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LIVRE PREMIER.

Se Vend en blanc 9th

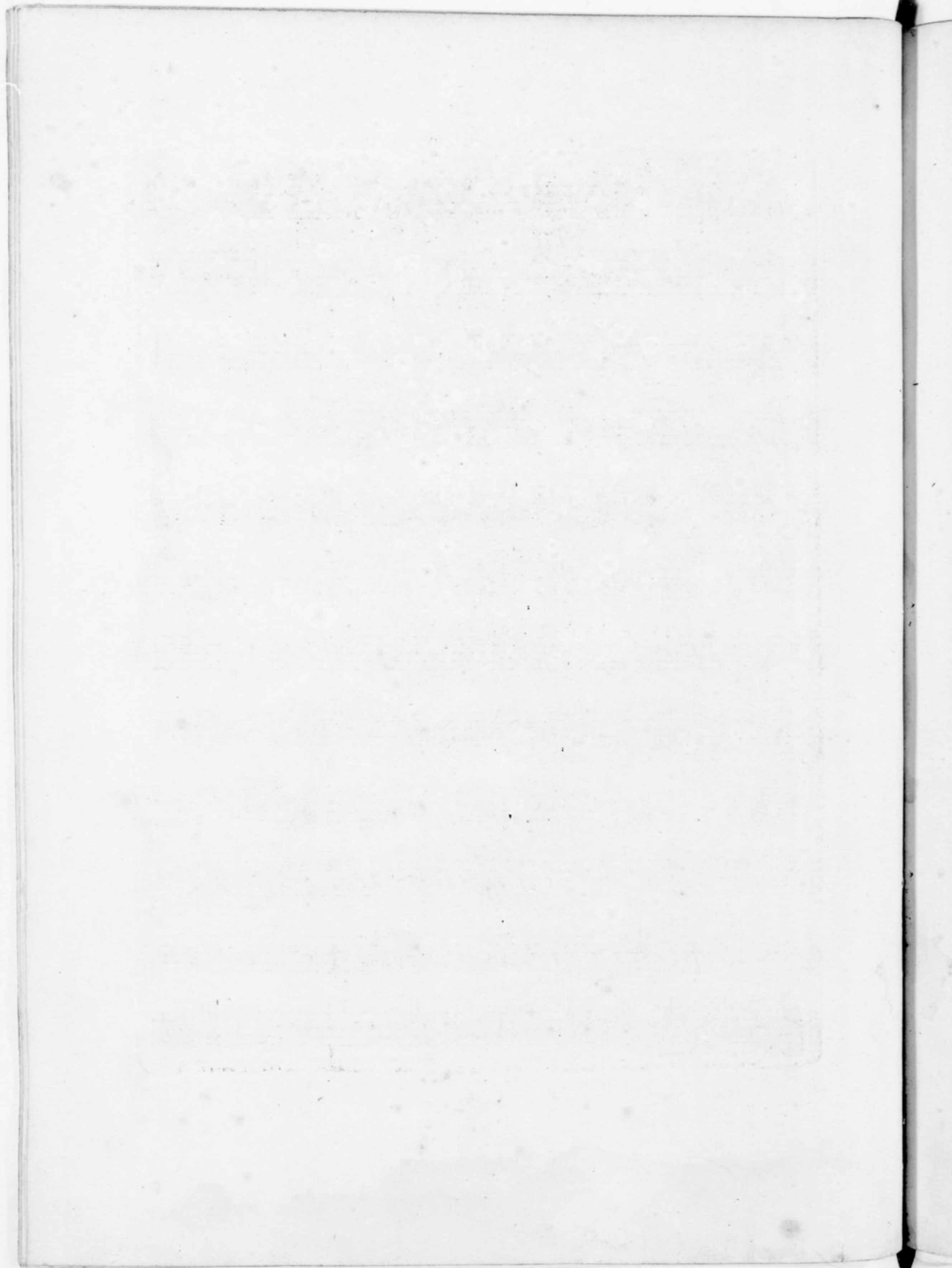


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Brevio Livre premier

Fluto Primo.

1

SONATA I.

Allegro.

P. F.

Andante un poco allegro.

Adagio.

Lento.

Detailed description: This block contains the musical notation for Sonata I, Flute I part. It consists of eight staves of music. The first staff is marked 'Allegro.' and features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line with various rhythmic values and articulation marks. The second staff continues the melody. The third staff includes dynamic markings 'P.' (piano) and 'F.' (forte). The fourth staff is marked 'Andante un poco allegro.' and shows a change in tempo. The fifth staff is marked 'Adagio.' and features a key signature change to one sharp (F#). The sixth staff is marked 'Lento.' and has a time signature change to 2/4. The seventh and eighth staves conclude the piece with a final cadence.

SONATA II

Allegro.

Allegro.

Adagio.

Detailed description: This block contains the musical notation for Sonata II, Flute I part. It consists of four staves of music. The first staff is marked 'Allegro.' and features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The second staff continues the melody. The third staff is marked 'Allegro.' and has a time signature change to 3/4. The fourth staff is marked 'Adagio.' and features a key signature change to one sharp (F#) and a common time signature (C). The piece concludes with a final cadence.

Handwritten signature or initials.



Brevio libro premier

2

Giga.

Fluto Primo.

Allegro.

SONATA III.

Allegro.

Allegro.

Adagio.

Giga.

Breviò livre premier

SONATA IV. *Fluto. Primo.*

Andante

Allegro.

Brevio livre premier

4

Fluto Primo

Gratoso.

The first section of the score is marked *Gratoso.* It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign. The section concludes with a double bar line and repeat dots.

Allegro.

The second section of the score is marked *Allegro.* It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is characterized by a fast, rhythmic pattern of eighth notes, often beamed together in groups. There are several trills marked with a '+' sign. The section concludes with a double bar line and repeat dots.

Brevio libro premier

Fluto Primo

5

SONATA V.

Allegro

Allegro

Adagio

Brevi libro premier

6

Fluto Primo.

Presto.

This section contains six staves of music for the Flute I part. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by '+' signs above the notes. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

SONATA VI

Adante.

This section contains three staves of music for the Sonata VI, Adante movement. The key signature is one sharp (F#) and the time signature is 3/2. The music features a slower tempo with a focus on sustained notes and trills, marked with '+' signs. The first staff starts with a treble clef, a key signature of one sharp, and a 3/2 time signature. The second staff includes a repeat sign with first and second endings. The third staff begins with a common time signature (C) and continues with similar melodic lines.

Brevio libro premier

Fluto. Primo.

7

Musical score for Flute 1, measures 1-10. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff continues the melody. The third staff is in 3/4 time and includes the tempo marking *Gratioso.* The fourth staff continues the melody. The fifth staff is in 2/4 time and includes the tempo marking *Presto.* The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and includes the dynamic marking *P.*

SONATA VII.

Musical score for Sonata VII, measures 1-3. The score consists of three staves of music. The first staff is in treble clef with a key signature of two sharps (D major) and a common time signature. The tempo marking *Allegro.* is written below the first staff. The second staff continues the melody. The third staff continues the melody and includes the tempo marking *Adagio.*

Brevio libro premier

8 Giga. Flauto Primo.
Allegro.

SONATA VIII
Allegro.

Allegro.

P

Giga.

Brevio libro premier

Fluto Primo.

SONATA IX.

Allegro.

Andante.

Adagio *P.*

Presto.

SONATA X.

Adagio.

Brevio livre premier

10 Fluto Primo.

Allegro.

Gratioso.

Giga.

The musical score is written for Flute Primo and is divided into three distinct sections. The first section, marked *Allegro.*, spans the first four staves and is in 3/4 time. The second section, marked *Gratioso.*, spans the next three staves and is also in 3/4 time. The third section, marked *Giga.*, spans the final five staves and is in 12/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as '+' and 'x'. The page number '10' is located in the upper left corner.

Brevioliore premier

Fluto Primo.

First system of musical notation for Sonata XI, Fluto Primo. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *P.* (piano) and a repeat sign at the end.

SONATA XI

Second system of musical notation for Sonata XI. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *P.* is present.

Allegro.

Third system of musical notation for Sonata XI. It features a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes.

Fourth system of musical notation for Sonata XI. It continues the melodic line with eighth and sixteenth notes.

Fifth system of musical notation for Sonata XI. It continues the melodic line with eighth and sixteenth notes.

Adagio.

Sixth system of musical notation for Sonata XI. It features a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes.

Seventh system of musical notation for Sonata XI. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *F.* (forte) is present.

Eighth system of musical notation for Sonata XI. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *P.* (piano) is present. The system ends with a *Fine.* marking.

Ninth system of musical notation for Sonata XI. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *P.* (piano) is present. The system ends with a *Fine.* marking.

Da capo

First system of musical notation for Sonata XII. It features a treble clef, a key signature of one flat, and a 3/2 time signature. The music consists of a series of eighth and sixteenth notes.

Second system of musical notation for Sonata XII. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *P.* (piano) is present.

Third system of musical notation for Sonata XII. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *P.* (piano) is present.

Brevio livre premier

12

Fluto Primo

Allegro.

Presto.



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Chez la Veuve Boivin rue S^t Honoré à la Regle D'Or.

Brevia litterarum
1111

Brevio livre premier

Fluto 2.^e

1

SONATA I.

Allegro

P. *F.*

Andante un poco allegro.

Adagio.

Lresto.

SONATA II.

Allegro.

Allegro.

Adagio.



Brevio libro premier

2

Giga.

Fluto 2^e.

SONATA III

Allegro

Adagio.

Giga.

Brevio livre premier

Fluto 2.

3

SONATA IV

Andante.

Allegor.

The musical score consists of 12 staves of music. The first section, 'Andante', spans the first four staves and features a melodic line with various ornaments and rests. The second section, 'Allegor.', spans the remaining eight staves and is characterized by a more rhythmic and technically demanding passage with many sixteenth and thirty-second notes. The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with a double bar line and repeat signs.

Brevio livre premier

4

Fluto 2^e

The musical score is written for Flute 2 and consists of two distinct sections. The first section, labeled 'Gratioso', is in 3/4 time and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various ornaments, including grace notes and slurs, and includes a repeat sign with first and second endings. The second section, labeled 'Allegro', is in 12/8 time and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. This section is characterized by a more rhythmic and technically demanding melody with frequent sixteenth and thirty-second notes, often grouped with slurs and ornaments. The score concludes with a final cadence.

Brevio Livre premier

Fluto 2^e

5

SONATA V.

Allegro.
P. *F.*

Allegro.
P. *F.*

Adagio.

Brevio libro premier

6

Fluto 2^e.

Musical score for Flute 2, first section. It consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Presto*. The music features a series of eighth-note patterns with various dynamics including *P.* (piano) and *F.* (forte). There are several trills and grace notes throughout the piece.

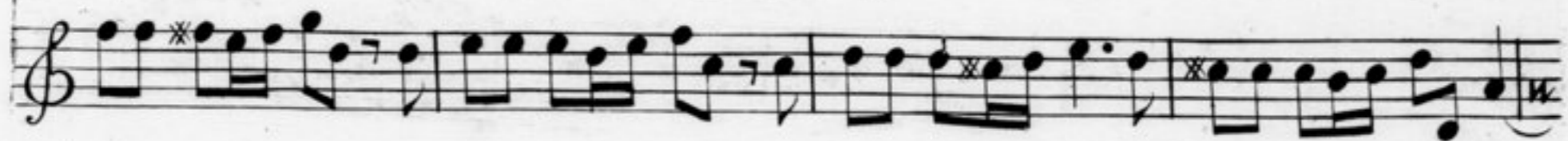
SONATA VI

Musical score for Sonata VI, second section. It consists of six staves of music in G major (one sharp) and 3/2 time. The tempo is marked *Andante*. The music is primarily composed of half and quarter notes. The first two staves are in G major, while the third and fourth staves change to F major (two flats). The tempo then changes to *Allegro* for the final two staves, which return to G major. The piece concludes with a double bar line.

Brevio livre premier

Fluto 2^e

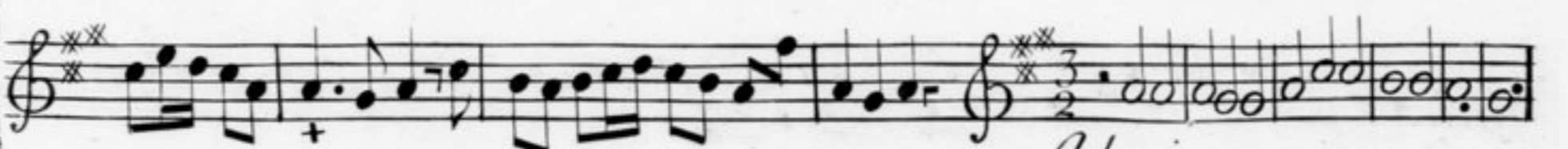
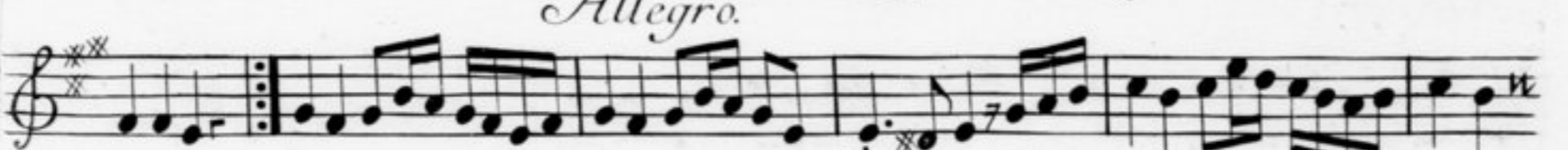
7



Gracioso.



Presto.



Adagio.

Brevio libro premier

8

Giga.

Fluto 2.^e

Musical notation for the first system of the Giga movement, Flute 2. The system consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It contains a melodic line with various rhythmic values and some accidentals. The second and third staves continue the melodic line. A dynamic marking 'P.' (piano) is placed above the second staff.

SONATA VIII

Allegro.

Musical notation for the first system of the Sonata VIII movement, Flute 2. The system consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with various rhythmic values and some accidentals. The second and third staves continue the melodic line. A dynamic marking 'P.' (piano) is placed above the second staff.

Musical notation for the second system of the Sonata VIII movement, Flute 2. The system consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with various rhythmic values and some accidentals. The second and third staves continue the melodic line. A dynamic marking 'P.' (piano) is placed above the second staff.

Musical notation for the third system of the Sonata VIII movement, Flute 2. The system consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It contains a melodic line with various rhythmic values and some accidentals. The second and third staves continue the melodic line. A dynamic marking 'P.' (piano) is placed above the second staff.

Musical notation for the fourth system of the Sonata VIII movement, Flute 2. The system consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with various rhythmic values and some accidentals. The second and third staves continue the melodic line.

Brevio livre premier

Fluto 2^e.

9

SONATA IX.

Allegro.

Andante.

Adagio.

Presto.

P.

F.

P.

P.

P.

SONATA X.

Adagio.



Brevio libro premier

10

Fluto 2^o

Allegro.

Gratioso

Giga.

P.

P.

Brevio libro premier

Fluto 2^e.

SONATA XI.

Allegro.

Adagio.
p

Allegro.

F

P

Fine

SONATA XII

Adagio.

Brevio Wre premier

12

Fluto 2^e

The musical score for Flute 2 consists of 14 staves. The first section, marked *Allegro*, spans the first 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). The second section, marked *Presto*, begins on the 11th staff with a change to a 2/4 time signature. This section is characterized by rapid sixteenth-note passages and includes dynamic markings of *P* and *F*. The score concludes with a double bar line and repeat dots on the final staff.