

FRANZ BÖLSCHÉ

ZWEITES QUARTETT

OP. 27

Zweites Quartett.

Bratsche.

I.

Franz Bölsche, Op. 27.

Adagio. espress. *poco rit.* *a tempo*

p *f* *mf* *ff* *dim.* *p* *f* *f* *p* *p* *p* *p* *f* *p*

Allegro *f* *p* *f* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

risoluto *f* *p* *f* *p*

1 2 1 1 1 1 3 1

480636
Bratsche.

mf *dim.* *p*

cresc. *p* ④

cresc.

f *p* ⑤ *f* *p*

cresc. *f* *p* *sf*

f *pp* *p* ⑥ *meno mosso*

p

p

pizz. *arco* *cresc.* *f*

poco cresc.

f

ff *p* ⑦

Bratsche.

p *f*

dim. *p* *mf* *cresc.* ⑧

p *mf*

f

ff

⑨

ff

dim.

p

⑩ *pizz.* *arco* *pizz.* *arco* *p*

cresc. *mf*

f *ff* *p* *rit. al -*

Bratsche.

Adagio.

The first two staves of the Adagio section. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, then quarter notes G5, F5, and E5. Dynamics include *p* at the end of the first staff, *sf* and *pp* in the second staff.

Allegro.

The first two staves of the Allegro section. The first staff starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second staff continues with eighth notes D5, E5, F5, and G5, then eighth notes A5, B5, and C6. Dynamics include *p*, *mf*, and *ff*. There are first and second endings marked with '1' and '2'.

The third and fourth staves of the Allegro section. The third staff features eighth notes G4, A4, B4, and C5, followed by eighth notes D5, E5, F5, and G5. The fourth staff continues with eighth notes A5, B5, and C6, then eighth notes B5, A5, and G5. Dynamics include *dim.* and *f*. There are first and second endings marked with '1' and '2'.

The fifth and sixth staves of the Allegro section. The fifth staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The sixth staff continues with eighth notes D5, E5, F5, and G5, then eighth notes A5, B5, and C6. Dynamics include *f* and *p*. There are first and second endings marked with '1' and '2'.

The seventh and eighth staves of the Allegro section. The seventh staff features eighth notes G4, A4, B4, and C5, followed by eighth notes D5, E5, F5, and G5. The eighth staff continues with eighth notes A5, B5, and C6, then eighth notes B5, A5, and G5. Dynamics include *f* and *p*. There are first and second endings marked with '1' and '2'.

The ninth and tenth staves of the Allegro section. The ninth staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The tenth staff continues with eighth notes D5, E5, F5, and G5, then eighth notes A5, B5, and C6. Dynamics include *f* and *p*. There are first and second endings marked with '1' and '2'.

(13) *risoluto*

Bratsche.

The musical score for the Violin (Bratsche) part consists of ten staves of music. The notation includes various dynamics such as *mf*, *dim.*, *p*, *cresc.*, *f*, *pp*, *sf*, *ff*, and *rit.*. Tempo markings include *a tempo* and *poco rit.*. Measure numbers 14, 15, and 16 are circled. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

Bratsche.

II.

Allegro quasi Scherzo.

Musical score for the first section of the Bratsche part, measures 1-24. The music is in 6/8 time and B-flat major. It features a variety of dynamics including *f*, *p*, *mf*, and *cresc.*. The notation includes slurs, accents, and dynamic markings.

TRIO.

Musical score for the Trio section of the Bratsche part, measures 25-48. The music is in 6/8 time and B-flat major. It features dynamics such as *p*, *cresc.*, *f*, and *dim.*. The notation includes slurs, accents, and dynamic markings. There are first and second endings marked with circled numbers 1 and 2.

Musical score for the final section of the Bratsche part, measures 49-54. The music is in 6/8 time and B-flat major. It features dynamics such as *p*, *pp*, *rit.*, and *pp*. The notation includes slurs, accents, and dynamic markings. The section concludes with a first ending and a second ending marked with circled numbers 1 and 2.

Viol. I. Da capo al Fine

Bratsche.

III.

Adagio.

The musical score for Violin III is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various dynamic markings such as *p*, *f*, *sf*, *mf*, *ppp*, *pp*, *fp*, and *tr*. It also features articulations like *cresc.*, *rit.*, and *a tempo*. Five specific measures are circled and numbered 1 through 5. The notation includes slurs, ties, and a trill in the final measure of the fifth circled measure.

Bratsche.

Musical score for Violin (Bratsche), page 9. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (p, f, sf, ff, dim., rit., a tempo), articulation (accents, slurs), and technical markings (Solo, 3rds, 1st fingerings). Measure numbers 6, 7, 8, and 9 are circled. The piece concludes with a final cadence and a dynamic of pp.

Bratsche.

IV.

Allegretto.

Thema.

Musical notation for the main theme (Thema) in 3/8 time. The piece is in B-flat major. The notation consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff has a circled '1' above the first measure and ends with a piano (*p*) dynamic. The fourth staff ends with a mezzo-forte (*mf*) dynamic.

Var. I.

Musical notation for Variation I (Var. I) in 3/8 time. The piece is in B-flat major. The notation consists of four staves. The first staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff has a circled '2' above the first measure and ends with a fortissimo (*f*) dynamic. The fourth staff begins with a fortissimo (*sf*) dynamic and ends with a piano (*p*) dynamic.

Var. II.

Musical notation for Variation II (Var. II) in 3/8 time. The piece is in B-flat major. The notation consists of two staves. The first staff begins with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic.

Bratsche.

③ *a tempo*
pp *cresc.* *rit.*

pp *a tempo* *rit. molto* *cresc.* *quasi Adagio.* *ff*

Var. III. *Tempo I.* *ff*

sf

p *p* *f* *p*

④ *pp*

cresc. *f*

f

Var. IV. *f* *pizz.*

f *arco* *pizz.*

f *p* *pizz.* *arco* *p cresc.* *f*

f *pizz.* *1* *arco* *mf* *ff*

Bratsche.

Adagio.

Var V. $\frac{9}{8}$ $\frac{3}{8}$

p
rit. *a tempo*
pp
p *a tempo* *mf* *mf* *dim. e rit.*
pp *p* *mf* *mf*
rit. e dim. al- *pp*

Allegro molto.

Var.VI. $\frac{9}{8}$ $\frac{3}{8}$

f *ff*
f *ff*
f *f* *f*
cresc. *ff*
f *ff*
ff sempre
ff *ff* *ff* *ff*