

OBOE

*Prisms*  
for woodwind quintet

ROBERT G. PATTERSON  
(1987/1990)

Lively (♩=126)

10

18

23

32

40

49 Very Slow (♩=50)

58

70 Lively (♩ = 126)

*mf* *cresc.* *sfz*

78

*sfz* *pp* *cresc.* *ff*

82

*sfz*

85

*mf*

92

*mf* *pp*

102

*f*

115

*mp* *mp*

124

*mf* *f*

132

*ff*

138 *tr.* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz*

144 *f* *sfz* *sfz* *bsn.* *muted* *pp cant.* Moderate (♩=72)

151 *picc.*

159 *pp* *mp* *p cant.*

165 *pp*

174

184 *mute out* *sempre pp* *Very fast* (♩=150) *ffp*

194 *ff* *ffp*

199 *ff*

206 *mf* *p* *mf* *mf*

215 *f* *f*

225 *f* *ff*

231 *ff* *mf* *sffz* *mf* *sffz*

238 *ff* *sffp* cl.

246 *ff* *sempre marc.*

254

262 *sfffz*

267 *ff*

272 *sffpp* *ff* *ff*

281 *sf* *ffp* *sempre staccato* L'istesso tempo (♩=♩)

286 *pp* bsn.

292 *mp* *dim.*

296 *pp*

300 *cresc.* *mp*

304 *mp* 7:6 *pp*

308 *cresc.*

312 *mp* *dim.*

316 *mf* 7:6

320 *pp* *cresc.*

324 *mp*

328 *dim.* *hn.*

333 *p*

339 *pp* *mf* *pp*

343 *pp (sempre)*

347 Very Slow (♩=46) Brisk, with bounce (♩=112) *mf* *mf* *bsn.*

359 *mf* *mf* *sfp*

371

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378 *mf* *cresc.* *mf* *f*

387 *mf* *f*

397

405 *mf*

415 *sfz* *p*

423 *sfz* *mf* *p* *sfz*

430 *sfz* *f*

439 *hn.*

448 *ff* *cresc.* *mf espr.*

Musical staff 448-457: Treble clef, key signature of one sharp (F#). The staff contains measures 448 to 457. It begins with a half rest in 3/8 time, followed by a quarter note G4 in 2/4 time, and continues with various rhythmic patterns and rests in 3/8 and 2/4 time signatures. Dynamics include *ff*, *cresc.*, and *mf espr.*

458 *f*

Musical staff 458-467: Treble clef, key signature of one sharp (F#). The staff contains measures 458 to 467. It features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f*.

468 *picc.*

Musical staff 468-474: Treble clef, key signature of one sharp (F#). The staff contains measures 468 to 474. It includes a section marked *picc.* (piccato) with sixteenth-note runs. Dynamics include *f*.

475 *sfz*

Musical staff 475-481: Treble clef, key signature of one sharp (F#). The staff contains measures 475 to 481. It features sixteenth-note runs with slurs and accents. Dynamics include *sfz*.

482 *p espr.*

Musical staff 482-489: Treble clef, key signature of one sharp (F#). The staff contains measures 482 to 489. It features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p espr.*

490 *sfz*

Musical staff 490-497: Treble clef, key signature of one sharp (F#). The staff contains measures 490 to 497. It features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *sfz*.

498 *ff marc.* *sfz*

Musical staff 498-504: Treble clef, key signature of one sharp (F#). The staff contains measures 498 to 504. It features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *ff marc.* and *sfz*.