

# УБЕДТЮРА

c-moll.

Andante

Piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

I, II F

4 Corni

III, IV E

2 Trombe C

3 Tromboni

e

Tuba

Timpani

Platti

Gran cassa

Violini I

Violini II

Viola

V-celli

C-bassi

\*Gran cassa e Piatti ad libitum (Прим. П. И. Чайковского)

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tbn. Tt. Tp. P. G.c.

ARCHI

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tbn. Tt. Tp. P. G.c.

ARCHI

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tbn. Tt. Tp. P. G.c.

ARCHI

40

Picc.

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.

e

Tb.

Tp.

P.

G.c.

ARCHI

60

Fl.

Ob.

Cl.

Fg.

Gr.

ARCHI

60

Fl.

Ob.

Cl.

Fg.

Gr.

ARCHI

70

Fl. I  
Cl. I  
Fg.  
ARCHI

*p dolce*  
*p*  
*cresc.*

*div.*  
*pp*  
*cresc.*  
*pp*  
*pp*

80

Fl. I  
Ob.  
Cl. I  
Fg.  
Cr.  
V. I  
V. II  
V. lo

*I solo*  
*p dolce*  
*I solo*  
*p dolce*  
*I solo*  
*p*

*unis.*  
*unis.*

90

Cr. I  
ARCHI  
ARCHI

*arco*  
*p dolce*  
*arco*  
*p dolce*

**Allegro vivo**

ARCHI

*pizz.*  
*p*  
*pizz.*  
*p*

100

Cl. I  
Fg.  
ARCHI

*p*  
*p*  
*f p*  
*f p*  
*p*  
*p*

Cl.  
Fg.

ARCHI

*p*

Fl.  
Cl.  
Fg.

ARCHI

110

*p*

*f*

*fp*

Fl.  
Cl.  
Fg.

ARCHI

*cresc.*

Fl.  
Ob.  
Cl.  
Fg.

Cr. I  
Cr. II

ARCHI

120

*mf*

*p*

*fp*

Cl. *a2*

Fg. *f* *fp*

Cr. I, II

ARCHI *pp* *arco* *fp*

Fl. *a2* *fp* *ff* [130]

Ob. *a2* *fp* *ff*

Cl. *a2* *fp* *ff*

Fg. *a2* *fp* *ff*

ARCHI *ff*

Picc. *a2* *fp*

Fl. *a2* *fp*

Ob. *a2* *fp*

Cl. *a2* *fp*

Fg. *a2* *fp*

Cr.

Trb.

Trbn. e

Tb.

Tp.

ARCHI *p*

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. P.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. P.

ARCHI

ARCHI

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb. <sup>a2</sup>

Trbn. <sub>e</sub>

Tb.

Tp.

P.

ARCHI

Picc.

Fl.

Ob.

Cl. <sup>a2</sup>

Fg.

Cr.

Trb.

Trbn. <sub>e</sub>

Tb.

Tp.

ARCHI



Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.

ARCHI

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.

ARCHI

170

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.

*cambia in D*

ARCHI

Fl.  
Cr.  
ARCHI

180

Fl.  
Ob.  
Cl.  
Fg.  
Vie

*I solo*

Fl.  
Ob.  
Cl.  
Fg. I  
V. II  
Vie

\*) Начиная с этого такта в автографе имеются написанные Чайковским (карандашом) эскизы вокальных партий, относящиеся к опере „Боевода“.

190

Ob.

Cl.

Fg. I

V. I

V. II

*pp*

Fl.

Ob.

Cl.

Fg. I

V. I

*p*

200

Fl.

Ob.

Cl. I

Fg. I

V. I

Vle

*pp*

Fl.

Ob.

Cl.

Fg.

Cr.

*p*

*I solo*

ARCI

*p*

210

Cl.

Fg.

Cr. I

*p cresc.*

*a2*

*cresc.*

ARCI

*cresc.*

Ob.  
Cl.  
Fg.  
Cr. I, II  
ARCHI

*a2*  
*p*  
*f con passione*  
*cresc.*  
*sempre p*  
*sempre p*  
*sempre p*  
*pizz.*  
*mf cresc.*  
*f con passione*

220

F1.  
Ob.  
Cl.  
Fg.  
ARCHI

*p*  
*sempre pizz.*  
*p*

F1.  
Ob.  
Cl.  
Fg.  
ARCHI

230

F1.  
Ob.  
Cl.  
Fg.  
Cr. I, II  
ARCHI

*p*

Fl. *f espress.*

Ob. *f espress.*

Cl. *f espress.*

Fg. *p*

Cr. *p*

ARCHI *p pizz.*

*p legato arco*

240

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI *arco*

*ff*

*ff*

Fl. Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

P.

ARCHI

Fl. Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

P.

ARCHI

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

P.

ARCHI

280

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

Tr.

ARCHI

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
ARCHI

Ob.  
Cl.  
Fg.  
ARCHI  
Fl.  
Ob.  
Cl.  
Fg.  
ARCHI



270

Picc. *p* *mf* *p*

Fl. *mf*

Ob.

Cl.

Fg. *a2* *mf*

Cr. *a2* *p* *mf*

Trb.

Trbn.  
e

Tb.

Tp.

ARCHI *mf*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI *p*

280

Cr.

ARCHI *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

390

Fl. p

Ob. p

Cl. p

Fg. p

ARCHI

arco p

arco p

pp

Ob.

Cl.

Fg.

ARCHI

arco pp

arco pp

pizz. p

pizz. p

300

Fl. p

Ob. p

Cl. p

Fg. p

ARCHI

arco p

arco p

pp

Ob. cresc.

Cl. p cresc.

Fg. cresc.

Cr. I, II p cresc.

ARCHI

cresc.

cresc.

cresc.

cresc.

310

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
ARCHI

I solo

pp

pp

pp

pp

\*) Отсюда в последующих пяти тактах партии III и IV валторн в автографе ошибочно написаны на нотеносце труб.

320

Cl. I  
Fl.  
Ob.  
Fg.  
Cr. I  
Cr. II  
ARCHI

p

p cresc.

p cresc.

p

p

div.

p

cresc.

cresc.

330

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *cresc.* *mf*

Trb. *mf*

Trbn. *mf*

Tb. *mf*

Tp. *mf*

ARCHI *mf* *unio.*

Fl. *a2* *I solo*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

ARCHI *p*

V. I *p*

V. II *p*

Vle *p*

340

V. I

V. II

Vle

350

Flcc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
c

Tb.

Tp.

ARCHI

Flcc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
c

Tb.

Tp.

ARCHI

Fl. *a2* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f* *a2*

Fg. *cresc.* *f* *a2*

Cx. *a2* *f cresc.* *f* *a2*

Trb. *a2* *cresc.* *f*

Trbn. *cresc.* *f*

Tb. *cresc.* *f*

Tp. *cresc.* *f*

ARCI *cresc.* *f* *unif.*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Cx. *a2* *f*

Trb. *a2* *f*

Trbn. *a2* *f espress.*

Tb. *a2* *f espress.*

Tp. *f*

ARCI *f*

Flcc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
c

Tb.

Tp.

ARCHI

370

Flcc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
c

Tb.

Tp.

ARCHI

Fl. *ff marcatisissimo*

Ob. *ff marcatisissimo*

Cl. *ff marcatisissimo*

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

ARCHI

380

Picc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. e *f*

Tb. *f*

Tp.

ARCHI



Picc. Fl. Ob. Cl. Fl.

Cr.

Trb. *f marcato la melodia*

Trbn. e Tb.

Tp.

ARCHI

Detailed description of page 260: This page contains the musical score for measures 260-262. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bass Flute. The brass section includes Cornet, Trumpet (with a melodic line marked *f marcato la melodia*), Trombone, and Tuba. The string section (ARCHI) is shown in a grand staff. The score includes various musical notations such as dynamics, articulation, and phrasing slurs.

Picc. Fl. Ob. Cl. Fg.

Cr.

Trb. Trbn. e Tb.

Tp.

ARCHI

Detailed description of page 261: This page contains the musical score for measures 263-265. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cornet, Trumpet, Trombone, and Tuba. The string section (ARCHI) is shown in a grand staff. The score includes various musical notations such as dynamics, articulation, and phrasing slurs.

390

400

Andante

Andante

Picc.

Fl.

Ob.

Cl.

Fg. a2

Cr. a2

Trb. a2 3 3 cambia in C

Trbn. e a2

Tb. a2

Tp.

P.

G.o.

Fg. a2

ARCHI

Ob. I

Fr. a2

Cr. I

ARCHI

Ob. I

Fr. a2

Cr. I

ARCHI

Cr. I

Tp.

V. I

V. II

Vio

Vc.

410

ARCHI

Cr. I

Tp.

V. I

V. II

Vio

Vc.

Allegro vivo 420 poco a poco accelerando

Fl. I solo

Ob. I solo

Tp. poco a poco cresc.

Allegro vivo poco a poco accelerando

pp poco a poco cresc. simile

pp poco a poco cresc. simile

pp poco a poco cresc. simile

ARCHI

430

Fl. I mf f

Ob. I mf f

Tp.

ARCHI

fp cresc. div.

fp cresc.

fp cresc.

pizz. p cresc.

p cresc.

Fl. I a2 f cresc.

Ob. I a2 f cresc.

Cl. f cresc.

Fg. a2 f cresc.

Cr. mf cresc. f cresc.

Trb. f cresc.

Trbn.

Tb.

Tp. f cresc.

div. mf cresc. f cresc.

div. mf cresc. f cresc.

ARCHI

mf cresc. arco f cresc.

f cresc.

f cresc.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

*ff*

Cr.

Trb. *I*  
*f*  
*foroso.*

Trbn.

Tb.

Tp.

G. c.

ARCHI

440

Picc.

Fl.

Ob.

Cl.

Fg. *a2*

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

G. c.

ARCHI

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tuba.  
 Tp.  
 P.  
 G. c.  
 ARCHI

This page contains measures 447 through 450. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and accents. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes. The percussion section (Snare Drum, Cymbals) has a rhythmic pattern. The string section (ARCHI) plays a complex rhythmic pattern with many sixteenth notes.

Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tuba.  
 Tp.  
 ARCHI

This page contains measures 451 through 454. The woodwind section continues with melodic lines. The brass section maintains its harmonic support. The percussion section continues with its rhythmic pattern. The string section (ARCHI) continues with its complex rhythmic pattern. A box containing the number "450" is located at the top of the page, indicating the measure number.

Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Trb.  
Trbn.  
Tb.  
Tp.

ARCHI

Detailed description of page 270: This page contains measures 1 through 4 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with some accidentals. The brass section (Cornet, Trumpet, Trombone, Tuba, Trombone, Bass Trombone, Tuba, Trumpet) provides harmonic support with sustained notes. The string section (ARCHI) features a complex, rhythmic pattern with many sixteenth notes and slurs.

460

Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Trb.  
Trbn.  
Tb.  
Tp.

ARCHI

Detailed description of page 271: This page contains measures 1 through 4 of a musical score, starting at measure 460. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with some accidentals. The brass section (Cornet, Trumpet, Trombone, Tuba, Trombone, Bass Trombone, Tuba, Trumpet) provides harmonic support with sustained notes. The string section (ARCHI) features a complex, rhythmic pattern with many sixteenth notes and slurs. Dynamics markings include *p* and *pizz.*.

Fl. *cresc.*

Ob.

Cl.

Fg.

*cresc.*

*cresc.*

Cr.

Trb.

Trbn.

Tb.

Tp.

ARCHI *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. 470

Ob.

Cl. *a2*

Fg. *f*

Cr. I, II

ARCHI *sfz*

*sfz*

*sfz*

Cl. *a2*

Fg. *a2*

Cr. I, II

ARCHI *cresc.*

*cresc.*

*f*

480

F1. I *f*

Ob. I *f*

Cl. *f*

Fg. *f*

ARCHI *f*

F1. *f*

Ob. *f*

Cl. *f*

Fg. *f*

P. *f*

ARCHI *f*

490

F1. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. *f*

Tb. *f*

Tp. *f*

P. *f*

ARCHI *f*



Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Trb.  
Trbn.  
Tb.  
Tp.

ARCHI

500

Fl.  
Ob.  
Cr.

ARCHI

Fl.  
Ob.  
Cl.  
Fg.

V. I  
Vle

510

Fl.  
Ob.  
Cl.  
Fg. I  
V. II

Fl.  
Ob.  
Cl. I  
Fg. I  
I  
V.  
II

Fl.  
Ob.  
Cl. I  
Fg. I  
V. I  
Vla.

530

Fl.  
Ob.  
Cl. I  
Fg. I  
Vla.

Fl.  
Ob.  
Cl. I  
Cr. I  
ARCHI

530

Cl. I  
Fg.  
Cr. II  
ARCHI

p cresc.  
p cresc.  
cresc.  
mf cresc.  
cresc.  
cresc.  
cresc.  
pizz.  
p cresc.

540

F1. *p ma marcato*

Ob. *p ma marcato*

Cl. *p ma marcato*

Fg. *p ma marcato*

Cr.

ARCHI

*mf* *p* *mf* *p*

*dist.*

F1. *a2*

Ob. I *a2*

Cl. *a2*

Fg. *a2*

ARCHI

F1. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

ARCHI

550

F1. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

ARCHI

\*) Исправлено редактором по экзониции. У Чайковского этот такт митрован так:

Fl. *a2*

Ob. *a2*

Cl.

Fg. *a2*

ARCHI

Fl. *a2*

Ob. *a2*

Cl.

Fg. *a2*

ARCHI

560

Fl.

Ob.

Cl.

Fg.

ARCHI

Fl.

Ob.

Cl.

Fg.

ARCHI

570

*pp*

*pp*

Fr. III  
Cr. III  
IV  
Tp.

ARCHI

*pp*

*div. arco*  
*p*  
*arco*

**Adagio** [580]

Fr.

Cr. III  
IV

Tp.

ARCHI

*p*

*mf*  
*pp*

[580]

Picc.

Fl.

Ob.

Cl.

Fr.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

G. c.

ARCHI

**Allegro molto**

Fl. *a.2* *sempre ff*

Ob. *a.2* *sempre ff*

Cl. *a.2* *sempre ff*

Fg. *a.2* *sempre ff*

Cr.

Trb.

Trbn. o Tb.

Trp.

**Allegro molto**

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

ARCHI

**600**

Picc. *sempre ff*

Fl. *a.2* *sempre ff*

Ob. *a.2* *sempre ff*

Cl. *a.2* *sempre ff*

Fg. *a.2* *sempre ff*

Cr.

Trb.

Trbn. o Tb.

Trp.

ARCHI

Fluo.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
c  
Tb.  
Tp.

ARCHI

Fluo. and Fl. parts feature melodic lines with accents and slurs. Oboe and Clarinet parts have similar melodic lines. Bassoon part is mostly rests. Trumpet and Trombone parts have sustained notes with slurs. Tuba part has a low, sustained note. Euphonium part has a low, sustained note. String part has a rhythmic pattern of eighth notes.

610

Fluo.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
c  
Tb.  
Tp.  
P.  
ARCHI

Fluo. and Fl. parts continue with melodic lines. Oboe and Clarinet parts have melodic lines. Bassoon part has a melodic line. Trumpet and Trombone parts have sustained notes. Tuba part has a low, sustained note. Euphonium part has a low, sustained note. Percussion part has a rhythmic pattern. String part has a rhythmic pattern.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
o  
Th.

Tp.

P.

ARCHI

620

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
o  
Th.

Tp.

P.

ARCHI



Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
Tb.

Tp.

P.

G. c.

ARCHI

*marcato*

*sempre ff*

*sempre ff*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
Tb.

Tp.

ARCHI

*all.*

630

Fl. o.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o. Tb.

Tp.

P.

G. o.

ARCHI

Fl. o.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o. Tb.

Tp.

P.

G. o.

ARCHI

840

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

ARCHI

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

ARCHI

650

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e

Tb.

Tp.

F.

ARCHI

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e

Tb.

Tp.

F.

ARCHI

This musical score page, numbered 300 and 660, features a full orchestral arrangement. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), Trombone (Trba. and Tb.), and Trombone (Tp.). The percussion section includes Piano (P.) and Gong (G.o.). The string section (ARCHI) is represented by five staves. The score is written in a single system with multiple staves per instrument, showing rhythmic patterns and dynamic markings such as *ff* and *f*.