



SIX TRIOS

a

Flute, Violon
e Violoncello.

COMPOSEES

Par

J. B. WENDLING,

Musicien de la Chambre de

S. A. S. Mg.^{te} l'Electeur Palatin &c.

OPERA SECONDA.

A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur
de Musique.

N^o 202.

Trios f 3.

FLAUTO

SONATA I

Andante Grazioso Rinf

Allegro

FLAUTO

5

First system of musical notation for Flauto, measures 1-10. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). The word *Rinf* (ritardando) appears twice, indicating a gradual deceleration of the tempo.

SONATA II

Second system of musical notation, beginning with the title **SONATA II**. The tempo is marked *Andante* in a C major key signature. The music is written on a single staff in treble clef. It features a more relaxed melodic line with dynamic markings of *f* and *p*. The word *Rinf* is present.

Subsequent systems of musical notation for Sonata II, measures 3-10. The music continues on a single staff in treble clef, maintaining the *Andante* tempo. It consists of a single melodic line with various dynamic markings (*f*, *p*) and articulation. The word *Rinf* is used multiple times throughout the section.

FLAUTO

SONATA IV

Allegro

f

f

p

f

p

p

f

p

sf

102

FLAUTO

First system of musical notation for Flauto, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). There are also accents and slurs throughout the passage.

SONATA V

Second system of musical notation for Sonata V, measures 1-4. It is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked *Allegro*. The music begins with a triplet of eighth notes. Dynamic markings include *f* (forte) and *Rin f* (ritornello forte).

Continuation of the musical score for Sonata V, measures 5-24. The piece continues with intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *Rin f*, and *p* are used to indicate changes in volume. The notation includes various articulations like slurs and accents, and concludes with a double bar line.

FLAUTO

This page of a musical score for Flauto (Flute) contains 14 staves of music. The score is written in treble clef and includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *Sf* (sforzando). There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending markings (indicated by '1' and '2' over notes). The tempo is indicated as *Tempo di Men. Allegro* on the seventh staff. The piece concludes with a double bar line and the word *Fine* on the final staff.



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Trio f. 3.

VIOLINO

SONATA I

Allegro Grazioso
 Musical notation on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *Rinf*, *f*, and *p*.

Musical notation on a treble clef staff. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *p*, *f*, and *Rinf*.

Musical notation on a treble clef staff. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *p*, *f*, and *Rinf*.

Musical notation on a treble clef staff. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *p*, *f*, and *Rinf*.

Musical notation on a treble clef staff. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *p*, *f*, and *Rinf*.

Musical notation on a treble clef staff. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *p*, *f*, and *Rinf*.

Musical notation on a treble clef staff. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *p*, *f*, and *Rinf*.

Musical notation on a treble clef staff. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *p*, *f*, and *Rinf*.

Musical notation on a treble clef staff. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *p*, *f*, and *Rinf*.

Musical notation on a treble clef staff. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *p*, *f*, and *Rinf*.

Musical notation on a treble clef staff. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *p*, *f*, and *Rinf*.

Musical notation on a treble clef staff. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *p*, *f*, and *Rinf*.

Musical notation on a treble clef staff. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *p*, *f*, and *Rinf*.

Musical notation on a treble clef staff. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with various ornaments and dynamics including *p*, *f*, and *Rinf*. The page number 102 is visible at the bottom right.

V I O L I N O

SONATA II

Andante

Rinf p Rinf p

f p f p f p f p f p

p f p f fr f

p Rinf p Rinf p

Rinf p Rinf p f p

f f p p Mez. f

f p mez. f f

11

Allegro sf

f p f p f p f p f p

f p f p f p f p f p

p f 3 f

4 f p

6 f p

3 f p f p f p

p f p f

SONATA III

Andante Grazioso

f p f p f p

mez. f p

Allegro

f p f

p

mez. f

p f p f p f

p f p f p

pp f

p f

f p

SONATA IV

VIOLINO

5

Allegro *mez f*

Tempo di Minuetto *f*

6
SONATA V VIOLINO

Allegro Rin *f* Rin *f* Rin *f* *p*

1 *f* *p* *f* *mezf*

f *p* Rin *f* Rin *f* *f*

p *mezf* *p* *f* *p*

f *mezf* *mezf* *f*

Presto *mezf* *p*

mezf *p* *f*

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *mezf*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

V I O L I N O

SONATA VI

Allegro *mez f*

Tempo di Men: Allegro



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VIOLONCELLO

SONATA I

p
Allegro grazioso

f *p*

f *p* *f*

p *f* *p* *f*

f *p* *f* *p* *f*

Allegro

f p f p f p f p

Cres *f p f p*

f p f p *Rinf*

f p f p *Rinf*

1 *pp* *f* *f p f p* *f p*

f p f *f p*

f p *f p*

f *p* *f p*

VIOLONCELLO

SONATA II

Andante *p* *Rinf* *f* *p* *Rinf* *p*

First system of musical notation for the Andante section, featuring treble and bass staves with various dynamic markings such as *f*, *p*, *Rinf*, and *sf*.

Allegro *mez f* *sf*

Second system of musical notation for the Allegro section, featuring treble and bass staves with dynamic markings such as *f*, *p*, *sf*, and *sf*.

Third system of musical notation for the Allegro section, featuring treble and bass staves with dynamic markings such as *f*, *p*, *sf*, and *sf*.

Fourth system of musical notation for the Allegro section, featuring treble and bass staves with dynamic markings such as *f*, *p*, *sf*, and *sf*.

Fifth system of musical notation for the Allegro section, featuring treble and bass staves with dynamic markings such as *mez f*, *sf*, *sf*, and *p*.

Sixth system of musical notation for the Allegro section, featuring treble and bass staves with dynamic markings such as *f*, *pf*, *pf*, *pf*, *pf*, and *mez p*.

VIOLONCELLO

SONATA III

Andante Grazioso

The first movement is in 2/4 time and begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is *Andante Grazioso*. The score consists of 11 staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mez f* (mezzo-forte). There are several triplet markings (3) and a fourth-note group (4) in the lower staves.

Allegro

The second movement is in 2/4 time and begins with a treble clef and a key signature of two sharps. The tempo is *Allegro*. The score consists of 11 staves. It is characterized by a more rhythmic and active feel than the first movement, with frequent eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are several triplet markings (3) and a fourth-note group (4) in the lower staves.

VIOLONCELLO

5

SONATA IV

mez. f
Allegro *un Poco f*

p

f *mez. f*

sf *p* *f* *mez. f*

p

un Poco f

p

f

p *f* *p* *f*

Tempo di Menuetto *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f*

VOLONCELLO

SONATA V

mez. f
Allegro
Rinf p

mez. f

mez. f

mez. f *Rinf*

Presto

mez. f

VIOLONCELLO

7

SONATA VI

Allegro
mez. f f p

f f p f

p p f 1

f p

f

p f

p f

Tempo di Men: Allegro
f 1

p p f

f p 2

1 2

p f

p Fin