

81109



# Fünf Stücke

für

## Streicherchester:

Kleine Ballade, Schummerlied, Terzen-Intermezzo,  
Elegie, Tanz.

von

# PAUL JUON.

OP. 16.

Partitur M. 5,-- netto. Stimmen M. 7,--

Einzeln:

Violine I. ....	M. 1,50
Violine II. ....	M. 1,50
Viola .....	M. 1,--
Violoncello .....	M. 1,--
Bass .....	M. 1,--

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# Fünf Stücke für Streichorchester

## N<sup>o</sup> 1 Kleine Ballade.



Paul Juon, Op. 16

*Allegro maestoso.*

Violine I. *div. f dim.* *poco rit.*

Violine II. *div. f dim.* *poco rit.*

Bratsche. *div. f* *poco rit.*

Violoncelle. *divisi f* *poco rit.*

Contrabass. *f* *poco rit.*

**A**

*f. Allegro maestoso, div.*

*a tempo* *cresc.* *ff* *poco rit.* *a tempo*

*a tempo* *cresc.* *ff* *poco rit.* *a tempo*

*a tempo* *cresc.* *ff* *poco rit.* *a tempo*

*a tempo* *cresc.* *ff* *poco rit.* *a tempo*

*a tempo* *cresc.* *ff* *poco rit.* *a tempo*

*a tempo* *cresc.* *ff* *poco rit.* *a tempo*

*p* *cresc.* *magistralo*

*f* *autaloro*



Musical score system 1, featuring six staves. The top staff is the vocal line, starting with a *cresc.* marking and a *dim.* marking. The piano accompaniment includes a right-hand piano (RH) part with a *cresc.* marking and a left-hand piano (LH) part with a *cresc.* marking. The system concludes with a *dim.* marking.

Musical score system 2, featuring six staves. The system begins with a *C* time signature change and a *f* dynamic marking. The vocal line starts with a *p* dynamic marking and a *cresc.* marking. The piano accompaniment includes a right-hand piano (RH) part with a *f* dynamic marking and a left-hand piano (LH) part with a *f* dynamic marking. The system concludes with a *f* dynamic marking.

Musical score system 3, featuring six staves. The system begins with a *cresc.* marking. The vocal line starts with a *cresc.* marking and a *dim.* marking. The piano accompaniment includes a right-hand piano (RH) part with a *cresc.* marking and a left-hand piano (LH) part with a *cresc.* marking. The system concludes with a *dim.* marking.



Musical score for the first system, featuring five staves. The top staff is marked with a **D** and contains a melodic line with a *cresc.* marking. The second staff is a piano accompaniment with a *cresc.* marking. The third staff is a bass line with a *cresc.* marking. The fourth and fifth staves are also marked with *cresc.*. The system concludes with a **G** time signature change.

Musical score for the second system, including vocal lines and piano accompaniment. The top staff is marked with a **F** and contains a vocal line with the lyrics *f ma poco a poco dim.*. The second staff is a piano accompaniment with a *cresc.* marking. The third staff is a bass line with a *cresc.* marking. The fourth and fifth staves are also marked with *cresc.*. The system concludes with a **ff** dynamic marking and the lyrics *ma poco a poco dim.*.

Musical score for the third system, featuring piano accompaniment. The top staff is marked with *rit.*. The second staff is marked with *rit.*. The third staff is marked with *rit.*. The fourth and fifth staves are marked with *cresc.*. The system concludes with a **rit. ff** dynamic marking.

G

Viol. I. *div. a tempo* *cresc.*

Viol. II. *div. p a tempo* *cresc.*

Viol. III. *div. p a tempo* *cresc.*

Viol. IV. *div. p a tempo* *cresc.*

Viol. V. *p a tempo* *cresc.*

Viol. VI. *G p a tempo* *cresc.*

Viol. I. *ff*

Viol. II. *ff*

Viol. III. *ff*

Viol. IV. *ff*

Viol. V. *ff*

Viol. VI. *ff*

C. B. *ff*

Viol. I. *f* *cresc.*

Viol. II. *f* *cresc.*

Viol. III. *f* *cresc.*

Viol. IV. *f* *cresc.*

Viol. V. *f* *cresc.*

Viol. VI. *f* *cresc.*

C. B. *f* *cresc.*



Viol. I  
Viol. II  
Vcl. I  
Vcl. II  
C. B.

*f*  
*sempre f*

Viol. I  
Viol. II  
Vcl. I  
Vcl. II  
C. B.

*mf*  
*poco a poco diminuendo*

Viol. I  
Viol. II  
Vcl. I  
Vcl. II  
C. B.

*sul g.*  
*p*





*molto rit.* *a tempo primo* *poco rit.* *poco accel.*

I. *pp* *a tempo primo* *poco rit.* *poco accel.*

II. *pp* *a tempo primo* *poco rit.* *mf poco accel.*

Br. *molto rit.* *a tempo primo* *poco rit.* *mf poco accel.*

Vcl. *molto rit.* *a tempo primo* *poco rit.* *mf poco accel.*

C. B. *molto rit.* *a tempo primo* *poco rit.* *mf poco accel.*

*molto rit.* *a tempo primo* *rit.* *ff a tempo*

Vcl. I. *divisi* *a tempo primo* *rit.* *ff a tempo*

Vcl. II. *a tempo primo* *rit.* *ff a tempo*

Br. *molto rit.* *a tempo primo* *rit.* *ff a tempo*

Vcl. *molto rit.* *a tempo primo* *rit.* *mf espressivo a tempo*

C. B. *molto rit.* *a tempo primo* *rit.* *mf espressivo a tempo*

Vcl. I.

Vcl. II.

Br.

Vcl.

C. B.







*D*

Fl. I. *f*  
 Fl. II. *f*  
 Brt. *f*  
 Vcll. *f*  
 C. B. *f*

Fl. I. *poco a poco ritard.*  
 Fl. II. *poco a poco ritard.*  
 Brt. *poco a poco ritard.*  
 Vcll. *poco a poco ritard.*  
 C. B. *poco a poco ritard.*

I. *dim.*  
 II. *dim.*  
 Brt. *dim.*  
 Vcll. *dim.*  
 C. B. *dim.*

I. *molto rit.* *tempo primo*

Viol. I *mf* *molto rit.* *tempo primo*

Viol. II *mf* *molto rit.* *tempo primo*

Viol. III *mf* *molto rit.* *tempo primo*

Viol. IV *mf* *molto rit.* *tempo primo*

C.B. *molto rit.* *tempo primo*

I. *poco rit.* *f poco accel.*

Viol. I *poco rit.* *f poco accel.*

Viol. II *poco rit.* *f poco accel.*

Viol. III *poco rit.* *f poco accel.*

Viol. IV *poco rit.* *f poco accel.*

C.B. *poco rit.* *f poco accel.*

I. *molto rit.* *a tempo primo* *rit.*

Viol. I *molto rit.* *pp a tempo primo* *rit.*

Viol. II *molto rit.* *pp a tempo primo* *rit.*

Viol. III *molto rit.* *pp a tempo primo* *rit.*

Viol. IV *molto rit.* *pp a tempo primo* *rit.*

C.B. *molto rit.* *pp a tempo primo* *rit.*



G. tranquillo

Viol. I. *f* tranquillo *dim.*

Viol. II. *f* tranquillo *dim.*

Viol. III. *f* tranquillo *dim.*

Viol. IV. *f* tranquillo *dim.*

C. B. *f* tranquillo *dim.*

Viol. I. *meno f* *dim.*

Viol. II. *meno f* *dim.*

Viol. III. *meno f* *dim.*

Viol. IV. *meno f* *dim.*

C. B. *meno f* *dim.*

*espress.*

*pp*

*dim. e rit.*

*p* *dim. e rit.*

*pp* *dim. e rit.*

*pp* *dim. e rit.*

*pp* *dim. e rit.*

*pp* *dim. e rit.*



# No. 3. Terzen-Intermezzo.

*Moderato.*

Violine I. *zolo.*  
 Violine II. *pizz.*  
 Bratsche. *zolo.*  
 Violoncell. *pizz.*  
 Contrabass. *pizz.*

*A*









# N<sup>o</sup> 4. Elegie.

*Andante.*  
*con molto espressione.*

Violine I  
Violine II  
Bratsche.  
Violoncell.  
Contrabass.

*pocorit.* *A tempo*  
*A appassionato*  
*f*

*f*  
*ff* *martellato*  
*div.* *ff*

*poco a poco diminuendo e più tranquillo*

*poco a poco diminuendo e più tranquillo*

*poco a poco diminuendo e più tranquillo*

*poco a poco diminuendo e più tranquillo*

*poco a poco diminuendo e più tranquillo*

*Pochissimo più mosso.*

*mf cantabile*

*mf molto cantabile*

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*





First system of musical notation, featuring five staves. The top staff is marked *tr* and *mf*. The bottom staff is marked *mf*. The right side of the system includes the instruction *poco a poco* written three times.



Second system of musical notation, featuring five staves. The first staff is marked *acceler. e cresc.* and *f*. The second staff is marked *acceler. e cresc.* and *f*. The third staff is marked *acceler. e cresc.* and *f*. The fourth staff is marked *acceler. e cresc.* and *f*. The fifth staff is marked *acceler. e cresc.* and *f*. The system includes a *C* time signature change and a *tr* marking.



Third system of musical notation, featuring five staves. Each staff is marked *sempre accel.*. The system includes a *3* marking above the first staff.





Musical score for the first system, featuring four staves. The first staff has dynamics *f* and *ff*. The second staff has *f*. The third staff has *ff* and *ff martellato*. The fourth staff has *f* and *ff*.

Musical score for the second system, featuring four staves. The first staff has dynamics *p* and *pp*. The second staff has *p*. The third staff has *p*. The fourth staff has *p*. Performance instructions include "poco a poco diminuendo e più tranquillo" written on the first, second, and third staves, and "poco a poco diminuendo e più tranquillo" written on the fourth staff.

Musical score for the third system, featuring four staves. The first staff has dynamics *p* and *pp*, and performance instructions "doloso" and "molto rit.". The second staff has *p* and *pp*, and "molto rit.". The third staff has *p* and *pp*, and "molto rit.". The fourth staff has *p* and *pp*, and "molto rit.". The system concludes with a double bar line and a fermata.

# No. 5. Tanz.

*Moderato.*

Tamburin (ad lib.)  
 Violine I.  
 Violine II.  
 Bratsche.  
 Violoncelle.  
 Contrabass.

*A*



Handwritten musical score system 1, consisting of five staves. The top staff is a vocal line with a melodic line and a dashed line above it. The lower four staves are for piano accompaniment. The key signature has two sharps (F# and C#). The first measure of the piano accompaniment is marked *sf*. The second measure is marked *piu sf*. The fifth measure is marked *sf*. The system ends with a double bar line and a fermata over the final note.

Handwritten musical score system 2, consisting of five staves. The top staff is a vocal line with a melodic line and a dashed line above it. The lower four staves are for piano accompaniment. The key signature has two sharps (F# and C#). The first measure of the piano accompaniment is marked *sf*. The system ends with a double bar line and a fermata over the final note.

Handwritten musical score system 3, consisting of five staves. The top staff is a vocal line with a melodic line and a dashed line above it. The lower four staves are for piano accompaniment. The key signature has two sharps (F# and C#). The first measure of the piano accompaniment is marked *p*. The second measure is marked *sf*. The system ends with a double bar line and a fermata over the final note. The word *poco rit.* is written above the vocal line and below the piano accompaniment staves in the final measure.







## Tempo I (♩=♩)

## Tamburint.

*Triangel.*





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1



Violine I

Fuon G. 16.

# Fünf Stücke für Streichorchester.

## Violine I.

### No 1. Kleine Ballade.

Paul Juon, Op. 16.

Allegro maestoso.

div.  
f  
a tempo  
poco rit.  
cresc.  
ff  
poco rit.  
B a tempo  
3  
p  
cresc.  
dim.  
C 1  
p cresc.  
dim.  
D  
cresc.  
E  
poco dim.  
cresc.  
F ma poco a  
rit.  
Gatempo  
ff  
4



Violine I.

*f cresc.*  
*f*  
*ff*

*f cresc.*  
4

*ff*

*I*  
*sempre ff*

*poco a poco dim.*  
*K*

*IV*  
*p*  
*pp*

## Violine I.

## Nº 2. Schlummerlied.

Andante non troppo.  
 con sord. *mf* *poco rit.* *div.* *a tempo* *molto rit.* *a tempo cantabile* *p*

*poco rit.* *mf* *poco accel.* *molto rit.* *a tempo* *pp*

*poco rit.* *mf* *poco accel.* *molto rit.* *a tempo* *p*

*rit.* *p* *a tempo* *p*

*poco rit.* *p*

*a tempo* *p* *C*



# Violine I.

*poco a poco accel. e cresc.*

**D**

*f*

*poco a poco rit.*

*dim.*

**E**

5

## Violine I.

*molto rit.* 1 **Tempo primo.**

*mf* *p* *poco rit.* **F** *f poco accel.*

*molto rit.* *rit.* **V** *tempo* *pp*

**G** *f tranquillo* *dim.*

*meno f* *dim.* **V**

**H** *p*

*div.* *sf* *p dim. e rit.* *pp*



# Violine I.

7

## Nº 3. Terzen - Intermezzo.

Moderato.

*dolce*  
*p*

*p*

*f* *pizz.* *arco* *f* *più f*

*a tempo* *ff accel.* *rit.* *V* *rit.*

*f* *rit.* *C* *a tempo* *pp*

*D* *f* *p* *rit.* *Menomosso.* *pizz.* *1* *ritard.*

## Violine I.

## Nº 4. Elegie.

Andante.  
*con molto espr.*

*mf*

*poco rit.* A *a tempo*  
*f appassion.*

*ff*

*p*

*poco a poco dim. e più tranquillo*

Pochissimo più mosso.  
*mf cantabile*

B 1

*f* *tr* *mf*

C *tr* *f*

*poco a poco acceler. e cresc.*



Violine I.

trium

*sempre accel.*

*ff* *ff* *ff*

*poco a poco rit.* **Tempo I.**

*p*

*poco rit.* **E a tempo**

*f appass.*

*ff*

*poco a poco dim. e più tranquillo* *sul G doloroso*

*p*

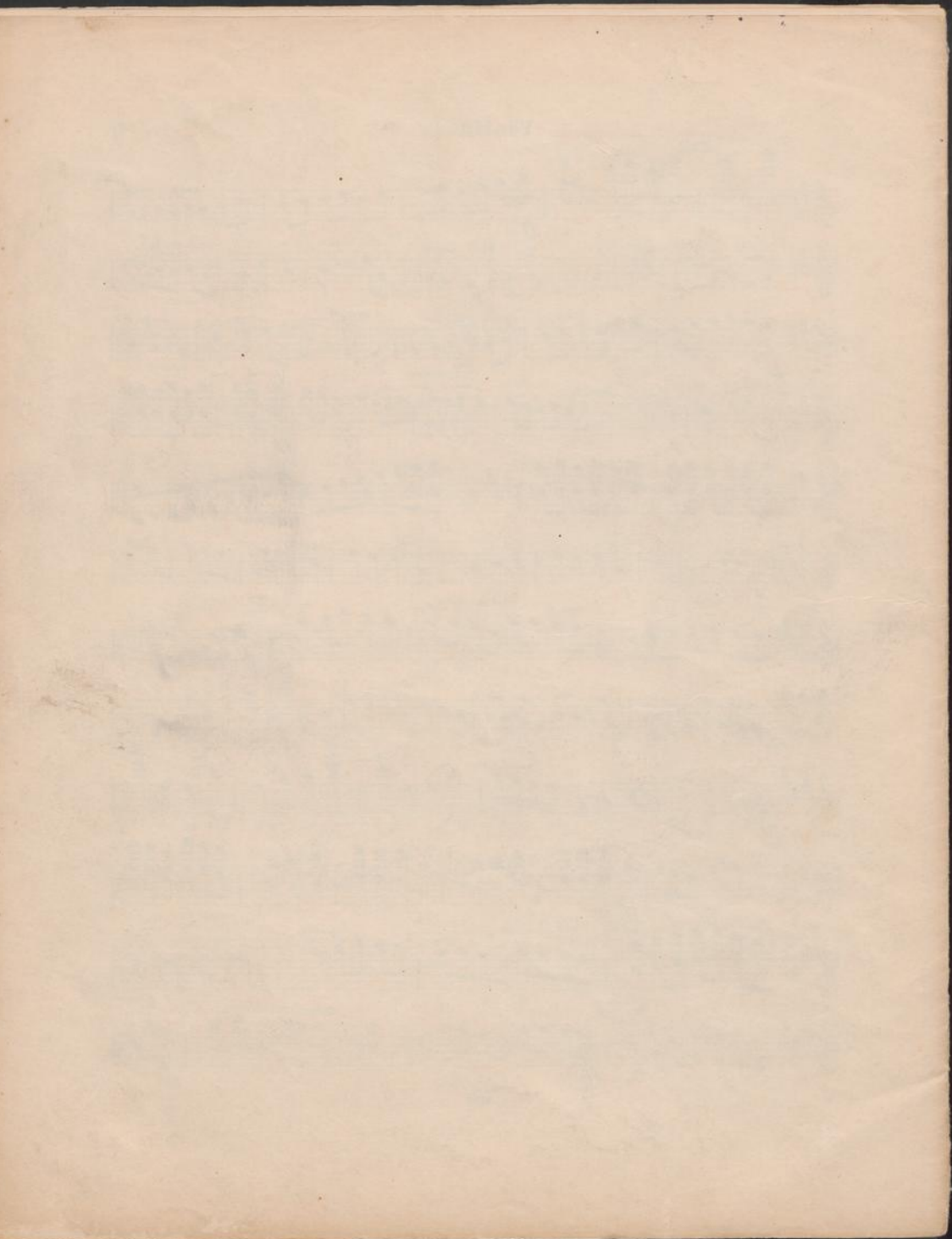
*molto rit.* *div.*





Violine I.

*rit.*  
*ff*  
*p*  
*a tempo*  
*piu mosso*  
*ff*  
*poco rit.*  
*a tempo*  
*p*  
*cresc.*  
*f*  
*ff*  
*ff*  
*f*  
*1*  
*f*  
*p*  
*E*  
*f*  
*f*  
*fz*  
*ff div.*  
*p*  
*rit.*  
*meno mosso*  
*ff*  
*1*  
*2/4*





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12<sup>a</sup>  
17.11



Violine 2.

Fuon

Op. 16

# Fünf Stücke für Streichorchester.

## Violine II.

### No 1. Kleine Ballade.

Paul Juon, Op.16.

Allegro maestoso.

div. *f*

*poco rit.* *A* *a tempo*

*ff* *poco rit.* *B* *a tempo* 3

div. *fau talon* *cresc.* *dim.* *p*

*C* 1 *f* *cresc.*

*dim.* *p* *f* *D*

*cresc.* *E*

*cresc.* *F* *ma poco a poco dim.*

*rit.* *G* *a tempo* *p* *cresc.*



Violine II.

*f* *cresc.*

*ff*

*p* *cresc.* *cresc.*

*ff*

*I* *sempre ff*

*K* *poco a poco dim.*

*div.* *p* *pp*

## Violine II.

## Nº 2. Schlummerlied.

Andante non troppo.

con sordino

*p* *mf* *molto rit.* *a tempo*

*poco rit.* *a tempo*

*poco rit.* **A** *poco accel.*

*molto rit.* *a tempo* *pp* *poco rit.*

*poco accel.* *mf* *f* *molto rit.* *a tempo* *rit.*

**B** *a tempo* *p*

*poco rit.* **C** *a tempo* *p*



Violine II.

*poco a poco accel. e cresc.*

*f* D

*f* *poco a poco rit.* *dim.* E 3

## Violine II.

V 3 3 *mf* *molto rit.*  
 Tempo primo.  
 p *poco rit.* *F poco accel.* *f*  
*molto rit.* *a tempo* *pp* *rit.*  
 G *tranquillo* *f* *dim.*  
*3* *meno f* *dim.*  
 H *p* *div.* *V*  
*sf* *dim. e rit.* *pp*



# Violine II.

## Nº 3. Terzen - Intermezzo .

Moderato.

*pizz.*  
*p*

1

*arco*  
*f*  
*mf* A

*più f*  
*ff* B *accel.*

*rit.*  
*a tempo*  
*f*

*rit.* C *pizz.*

*a tempo*  
*f*

D *arco*  
*f*  
*p*

*mf*  
*rit.*  
*pizz.*  
*meno mosso*  
*rit.*

1

## Violine II.

## Nº 4. Elegie.

*Andante.*

*mf*

*poco rit.*

*A a tempo*

*f*

*ff*

*p*

*poco a poco dim. e piu tranquillo*

*Pochissimo più mosso.*

*p*

*B*

*cresc.*

*mf*



Violine II.

*poco a poco accel. e cresc.*

*ff* *f* *ff* *f* *ff* *f* *f poco*

*a poco rit.* **1** *p* *Tempo I.*

*sempre accel.*

*E a tempo* *f* *f*

*ff* *poco a poco dim. e più tranquillo*

*p* *molto rit.* *p* *pp*

## Violine II.

## Nº 5. Tanz.

Moderato.  
sul G.

*mf*

*f*

*p*

*mf*

*sf*

*sf più f*

*ff*

*p*

*poco rit.*

*Grazioso.*

*più mosso*

*ff*

*mf*

*poco rit.*

*a tempo*

*più mosso*

*poco rit.*

*Ca tempo*

*ff*

*f*



Violine II.

*f*

*ff*

*rit.*

*a tempo*

*più mosso*

*ff*

*poco rit.*

*a tempo*

*p.*

*cresc.*

*f*

*ff*

*ff*

*f*

*p.*

*E*

*f*

*ff*

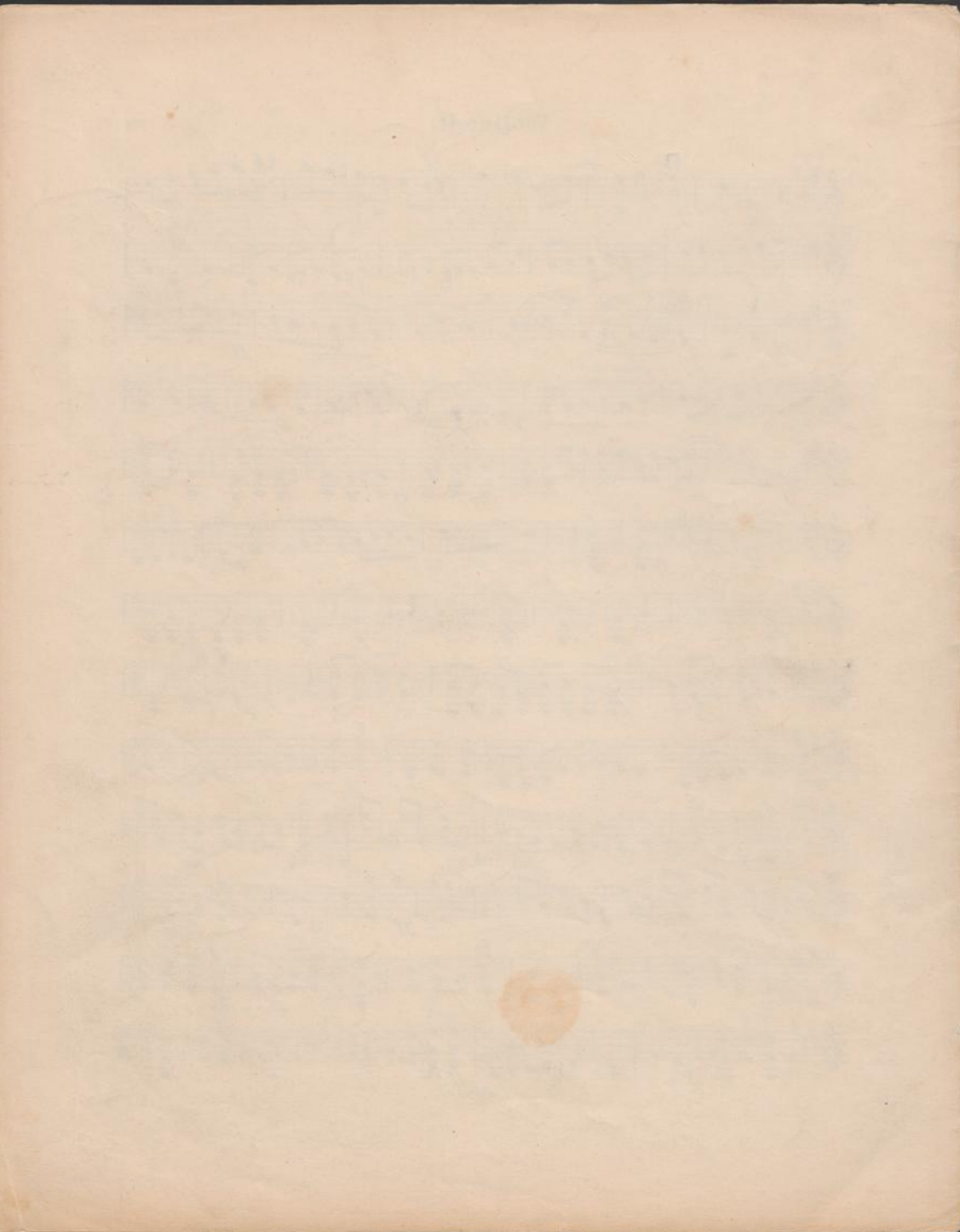
*meno mosso*

*p.*

*ff rit.*

*1*

S. 9147





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NEULANDSCHE  
Eigentum  
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Billichlich des Danziger  
Ostsee-Verlags  
Eigentum  
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# Fünf Stücke für Streichorchester.

## Bratsche.

### № 1. Kleine Ballade.

Paul Juon, Op. 16.

**Allegro maestoso.**  
div. *f* *poco*

*rit.* *a tempo* *div.* *cresc.*

*ff* *poco rit.* **B** *a tempo* *f* *martellato au talon*

*cresc.* *cresc.*

*dim.* **C** *p* *f* *cresc.*

*dim.* **D** *p* *cresc.* **E**

3 1 2  
2 0 1

Münchener Str. 161





# Bratsche.

## Nº 2. Schlummerlied.

Andante non troppo.

1 con sord. *p* *mf* *p* *molto rit.* *a tempo*

*poco rit.* *a tempo*

*poco rit.* *A poco accel.* *mf* *f* *molto rit.* *a tempo* *pp* *poco rit.* *poco accel.* *mf*

*molto rit.* *a tempo* *rit.* *B a tempo* *p*

*poco rit.* *C a tempo* *p* *poco a poco accel.*

*e cresc.* *D* *f*

*poco a poco rit.* *dim.* *E* *1* *3* *3* *3* *3* *p*

*molto rit.* *tempo primo* *p* *poco rit.* *F poco accel.* *f*

*mf* *molto rit.* *a tempo* *rit.* *G* *tranquillo* *f* *dim.*

*div.* *meno f* *dim.* *H espr.*

*dim.* *pp* *dim. e rit.* *pp*

## Bratsche.

## Nº 3. Terzen - Intermezzo.

Moderato.

*p dolce*

*pizz.*

*f*

*mf*

*arco*

*più f*

*ritard.*

*a tempo*

*ff acceler.*

*f*

*rit.*

*a tempo*

*pp*

*2 3*

*3*

*pizz.*

*arco*

*D*

*mf*

*p*

*ritard.*

*Solo.*

*rit.*

*meno mosso*





## Bratsche.

*p*

*poco rit.* E *a tempo*

*ff* *martellato*

*pp* *poco a poco diminuendo*

*e più tranquillo* *molto rit.* *pp*

## Nº 5. Tanz.

Moderato, sul G.

*mf*

A *f*

*p*

*mf*

*più f* *f* *ff* B

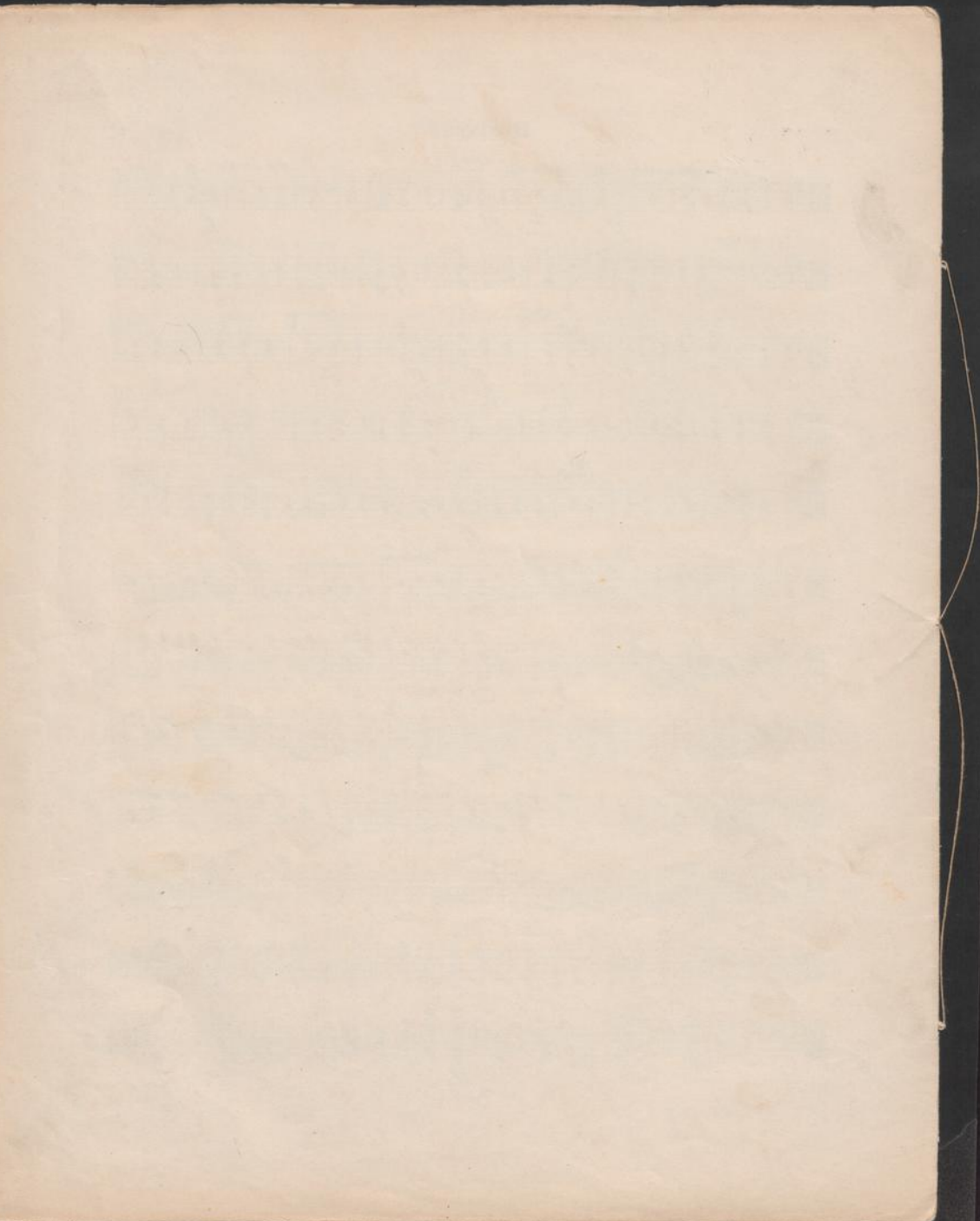
*p* *poco rit.* *mf*



Bratsche.

The musical score is written for a single instrument, the Bratsche (Violin), and consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several sections with different dynamics and tempi:

- Staff 1:** Starts with *più mosso*, *ff*, *poco rit.*, *a tempo*, *mf*, *più mosso*, *ff*, and *rit.*. It includes first and second endings marked with '1' and '2'.
- Staff 2:** Marked *f* and *a tempo*.
- Staff 3:** Marked *f*, *rit.*, *a tempo*, *ff*, *p*, and *cresc.*. It includes a section marked 'D' and a first ending marked '5'.
- Staff 4:** Marked *f*, *ff*, and *a tempo*.
- Staff 5:** Marked *ff* and includes a first ending marked '1 2 1'.
- Staff 6:** Marked *f*.
- Staff 7:** Marked *p*, *E*, and *sf*.
- Staff 8:** Marked *sf* and *ff*.
- Staff 9:** Marked *sf* and *ff*.
- Staff 10:** Marked *p*, *ff*, and *rit.*. It includes a first ending marked '1'.
- Staff 11:** Marked *meno mosso*.





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Bibliothek des Danziger  
Opernhauses  
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# Fünf Stücke für Streichorchester.

Violoncelle.

NEUKLASSISCHE  
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№1. Kleine Ballade.

Paul Juon, Op. 16.

*Allegro maestoso.*

## Violoncelle.

The musical score is written for Cello in G major, 2/4 time. It consists of ten systems of music. The first system begins with a *cresc.* marking. The second system includes a *f* dynamic and a *cresc.* marking, with a chord change to D major. The third system features a chord change to E major and a *cresc.* marking. The fourth system starts with a *f* dynamic, a *ma poco a poco dim.* instruction, and a *p* dynamic. The fifth system includes a *cresc.* marking, a *f* dynamic, a *rit.* marking, a *ff* dynamic, a *p* dynamic, and another *cresc.* marking. The sixth system begins with a *f* dynamic and a *cresc.* marking. The seventh system starts with a *ff* dynamic. The eighth system includes a *p* dynamic, a *cresc.* marking, and a *div.* marking. The ninth system features a *f* dynamic, a *cresc.* marking, and a *div.* marking. The tenth system begins with a *sempre ff* marking and a *ff* dynamic.

Violoncelle.

1 *poco a poco dimin.* 2 3 **K** 4 5 6

7 8 9 10 11 12

*p* *pp*

№ 2. Schlummerlied.

**□** *Andante non troppo.* **□**

*pp* *con sordini* *mf*

*pp* *tranquillo*

*molto rit.* *p a tempo*

*p* *poco rit.* *a tempo*

**A** *poco rit.* *mf poco accel.* *f* *molto rit.*



## Violoncelle.

*pp* tempo primo *poco rit.* *mf poco accel.*  
*f* *molto rit.* *p* a tempo primo *rit.*  
 B a tempo *mf espressivo*  
*poco rit.* C a tempo *f* *acceler.*  
 D *e cresc.* *f*  
 E *poco a poco rit.* *dim.* *p*  
*divisi* *p* *div.*  
*mf* *molto rit.* *p* tempo primo

## Violoncelle.

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## Violoncelle.

## Nº 3. Terzen-Intermezzo.

Moderato. *pizz.*

*p*

*arco* A

*f* *f < mf* *f*

*pizz.*

*più f*

B *arco* *ritard.* *atempo*

*ffacel.* *f marcato*

*pizz.* C *a tempo*

*rit. arco* *pp*

D *f > mf* *f* *pizz.* *p*

Cello Solo *arco*

*ritard.* *ritard.*

*pp*

## Nº 4. Elegie.

Andante.

*mf*

A *a tempo*

*poco rit.* *f*

*f* *ff*



# Violoncelle.

Pochissimo più mosso.

*poco a poco dim. e più tranquillo* *mf molto cantabile*  
*cresc.*  
*mf* *poco a poco* *accl. e cresc.* *f*  
*sempre accel.*  
*div.* *ff* *ff* *f* *mf* *ff* *f*  
*div.* *1* **Tempo I.**  
*mf* *f poco a poco rit.* *p* *p* *poco rit.* **E a tempo**  
*f* *ff*  
*p* *poco a poco dim. e più tranquillo* *p* *molto rit.* *pp*

## Nº 5. Tanz.

Moderato.

**S** **A**  
*f*  
*p*

## Violoncelle.

div.

*sf* *mf* *sf* *sf* *più f* *sf*

*ff* *poco rit.*

*più mosso* *rit. a tempo* *più mosso* *mf rit.* *a tempo*

*ff* *ff* *ff* *f*

*f* *rit. a tempo* *ff* *5* *p* *1* *più mosso*

*ff* *2* *p* *cresc.* *f* *1*

*ff* *ff*

*p* *sf* *sf* *sf* *ff*

*rit.* *1* *meno mosso*



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# Fünf Stücke für Streichorchester.

Contrabass.

№ 1. Kleine Ballade.

Paul Juon, Op. 16.

*Allegro maestoso.* *poco rit.*

*f*

*A a tempo* *poco rit.* *B a tempo*

*cresc.* *ff* *1* *f*

*cresc.* *dim.*

*Cbs* *f* *cresc.*

*D* *f* *cresc.* *E*

*F* *f ma poco a poco dim.* *p*

*cresc.* *rit.* *G a tempo*

*ff* *p cresc.*

*f cresc.* *ff*

*H* *ff* *p* *cresc.* *f cresc.* *ff*

*I* *sempre ff* *poco a poco dim.*

*1* *2* *3* *4* *5* *6* *7*

*K* *8* *9* *10* *11* *12* *13* *14* *15* *16*

*p* *pp*



## Contrabass.

## Nº 2. Schlummerlied.

Andante non troppo.  
5 con sord. poco rit. a tempo

p

poco rit. A acceler. molto rit. a tempo rit. accel.

mf pp mf

molto rit. a tempo rit. B a tempo poco rit. C a tempo 5 mf accel. e cresc.

D f poco a poco rit. E 5 a tempo molto rit. dim. p

poco rit. F accel. molto rit. a tempo rit. f p

G tranquillo meno f H 1 p dim. e rit. pp

f dim. dim. p

## Nº 3. Terzen - Intermezzo.

Moderato.  
pizz. p

p

A f mf

B arco ff accel. rit. a tempo più f

rit. pizz C a tempo pp

Contrabass.

*f* *mf* *p*  
*rit.* *Meno mosso.* *rit.*

Nº 4. Elegie.

*Andante.*  
*mf* *poco rit.* *A a tempo*  
*ff* *div.* *poco a poco dim. e più tranquillo* *Pochissimo*  
*più mosso.* *B* *div.*  
*poco a poco accel. e cresc.* *C* *cresc.*  
*mf* *f* *D* *ff* *ff*  
*sempre accel.* *Tempo I.*  
*f* *mf* *f* *mf* *f* *poco a poco rit.* *p* *p* *poco rit.*  
*E a tempo* *f* *f* *ff* *div.*  
*dim. e tranquillo* *molto rit.* *p* *pp*



## Contrabass.

## Nº 5. Tanz.

Moderato.

8 A

*f*

*p*

*mf*

*sf*

*più forte*

*ff*

*B div.*

*poco rit.*

*più mosso*

*rit. a tempo*

*ff*

*1 ff*

*2 mf*

*1 ff*

*1 f*

*div.*

*rit. D a tempo*

*più*

*1*

*mosso*

*rit. a tempo*

*2 p*

*cresc.*

*f*

*3*

*ff*

*f*

*p*

*E*

*div.*

*ff*

*1*

*p*

*ff rit.*

*meno mosso*