

Jaime Alfonso "El Barbudo"  
Preludio

Julian Santos

Molto Pesante

Pesante

This musical score is for the Preludio of Jaime Alfonso's "El Barbudo" by Julian Santos. It is written in 3/4 time and features a full orchestra and percussion. The score is divided into two sections: "Molto Pesante" and "Pesante".

**Instrumentation:**

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Bassoon
- Horn 1<sup>a</sup> y 3<sup>a</sup> in F
- Horn 2<sup>a</sup> in F
- Trumpet 1<sup>a</sup> in C
- Trumpet 2<sup>a</sup> in C
- Trombone 1<sup>o</sup>
- Trombone 2<sup>o</sup>
- Trombone 3<sup>o</sup>
- Tuba
- Timpani
- Caja
- Bombo
- Plato
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

**Key Features:**

- Tempo/Character:** "Molto Pesante" (Very Heavy) and "Pesante" (Heavy).
- Dynamic Range:** The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Performance Markings:** Includes accents, slurs, and specific articulation like *(a 2)* and *solo*.
- Rehearsal Markers:** Indicated by double bar lines with repeat signs.

11

Pic.

Fl.

Ob.

Eng. Hn. *solo*  
*p*

Cl.

Bsn.

Hn. *pp*

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Vln. I *pp*

Vln. II *pp*

Vla. *p*  
*pp*

Vc. *pp*

Cb. *p*

23 *rall-----* **Tempo 1°**

Picc.

Fl.

Ob.

Eng. Hn.

Cl. *(a2)*

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Vln. I *crescendo* *f*

Vln. II *crescendo* *f*

Vla. *crescendo* *f*

Vc. *crescendo* *f*

Cb. *crescendo* *f*

Musical score for a symphony orchestra, page 4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet (a2), Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a minor key and features complex rhythmic patterns and dynamics.

Key elements of the score include:

- Measures 34-35:** Piccolo and Flute parts with intricate sixteenth-note patterns.
- Measures 36-37:** Oboe and Clarinet (a2) parts with triplet markings and dynamic markings of *f*.
- Measures 38-39:** Bassoon and Horn parts with sustained notes and dynamic markings of *mf*.
- Measures 40-41:** Trumpet and Trombone parts with dynamic markings of *f*.
- Measures 42-43:** Percussion parts with dynamic markings of *f*.
- Measures 44-45:** Violin I and II parts with dynamic markings of *f* and *ff*.
- Measures 46-47:** Viola, Violoncello, and Contrabass parts with sustained notes and dynamic markings of *f*.

43 Allegretto

Instrument list:  
Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Perc.  
Perc.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Dynamic markings: *mf*, *f*

Tempo: Allegretto

Rehearsal mark: 43

51

Pic. Fl. Ob. Eng. Hn. Cl. Bsn.

Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. Tbn. Tbn. Tba.

Timp. Perc. Perc. Perc.

Vln. I Vln. II Vla. Vc. Cb.

*pizz.* *p* *8va* *div.* *arco* *f*

(a 2)

58 1.

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. Tbn. Tba. Timp. Perc. Perc. Perc. Vln. I Vln. II Vla. Vc. Cb.

66 | 2.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *(a2)*



72

Picc.

Fl.

Ob.

Eng. Hn. *solo y sonoro*  
*p*

Cl. *1<sup>o</sup>*  
*pp*

Bsn.

Hn. *(defecto de corno)*  
*p*

Hn. *p*

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Vln. I *V*  
*pp*

Vln. II *V*  
*pp*

Vla. *V*  
*= p*  
*p*  
*pp*

Vc. *V*  
*= p*  
*pp*

Cb. *V*  
*= p*  
*pp*