

Посвящается Леопольду Ауэру.

СЕКСТЕТЪ

ДЛЯ
2^{хъ} Скрипокъ 2^{хъ} Альтовъ и 2^{хъ} Виолончелей
сочинилъ

К. Ю. ДАВЫДОВЪ.

СОЧ. 35.

Seinem Freunde Leopold Auer.

SEXTETT

für
2 Violinen 2 Bratschen u. 2 Violoncell

von
Ch. Davidoff.

Op. 35.

Partitur	M. 5.—
Stimmen	R. 2.50.
Für Pianoforte zu 4 Händen	M. 10.—
	R. 5.—
	M. 7.50.
	R. 3.75.

Eigenthum der Verleger für alle Länder.

HAMBURG, D. RAHTER
Große Reichenstr. 49.



SPETERSBURG, A. BÜTTNER.
Newsky Prospect 22, 24.

p *pp*

sempre pp *cresc.* *f*

p

Adagio.
espress.

dim. *f* *p*

con passione
mf *molto cresc.* *f* *p espress.* *pp dim.*

Presto.
sempre pp e staccato

cresc.

ff

Violino I.

mf 1 *cre - scen - do* *f*

ff *p* *cre.*

scen - do *ff*

p *p*

cresc.

pizz. *p*

arco *f* *p*

cantabile

Violino I.

Carl Davidoff, Op. 35.

Molto allegro. espressivo 16 *f* *ma dolce*

cresc.

p *f* *risoluto* *cre* *scen.*

- do *fz* *ff* *p*

Meno mosso.

di - mi - nu - endo *pp* *f* *f*

p *cresc.* *f* *f*

f *f* *f* *f* *f* *p*

cantabile

8

Violino I.

pp dim. p

fz p

dim.

B

f

con passione p

f fz fz fz p pizz. 1

fz p dim.

arco più tranquillo 8

p cre

scen do f

p dim.

Violino I.

cantabile

p pp

1

sempre pp

cresc. f

C 1 4 2 2

p f

5

1 p

f f p

D 8

f

5

Violino I.

FINALE.
Molto vivace.
risoluto

Violino I.

Violino I.

Violino I. Musical score for page 6, featuring various dynamics (p, pp, ff, f, mf, p) and performance instructions (pizz., arco, cresc., più tranquillo, a tempo, risoluto, cresc., dim.).

Violino I.

Violino I. Musical score for page 11, featuring various dynamics (p, pp, ff, f, mf, p) and performance instructions (ff, p, f espress., pp dim., pp, espressivo, mf, pp, f, p, pp, cresc., pp, cantabile, p, f, f appassionato, pp, pp, E con molto sentimento, mf, f, dim. appassionato, a tempo, ff, p, rit., p, pp, dim.).

Violino I.

Adagio.

9

ppressivo

pp

cresc.

pp

cantabile

p

f

p

dim.

f

pp

V

pp

B

pp

dim.

f

pp

pp

pp

pp

poco

a

poco cresc.

ff

Violino I.

8 H

pp

fz

p

dim.

f con passione

pizz.

f

fz

fz

fz

fz

p

fz

p

arco

fz

più tranquillo

dim.

8

cre - scen - do

f

p

dim.

pp

4

con anima

cresc.

L

p

dim.

pp

pp

dim.

pp

pizz.

arco

5

p

2

ff

INTERMEZZO.

Violino I.

Allegretto.

con sordino

Violino I.

Violino II.

Violino II.

Carl Davidoff, Op. 35.

Violino II.

con passione

1 *molto cresc.*

fz fz fz fz p

pizz.

fz p dim.

3 *più tranquillo. espressivo*

arco

1

f

p

dim.

1 **1.** **2.** **13**

pp dim. e rit.

mf espressivo

4 **C**

cre - - scen - - do

1 **1** **ff**

1 **fz**

fz

Violino II.

C **2** **3** **1**

p

f dim. p cresc. f

1 **1 1 2** **1** **f**

p

1 **2** **4** **1**

p

D **12** **4**

f

1 0 2 0 1 4 **1 1** **1** **f**

p poco a poco cresc.

E **ff**

4 **ff**

p cresc.

ff

1

1 **3** **4**

p

Violino II.

FINALE.
Molto vivace.
risoluto

f
ff
p *cresc.*
ff
p
f
p
f
pp
f
semprepp *cresc.* *f*

Violino II.

ff *f* *ff* *f*
p *cre-scen-do*
p *cre-scen-do*
f *p* *cre-scen-do*
mf *12* *E*
p
cresc.
cresc.
pizz. *f* *arco* *ff*
1 *F* *fff* *più tranqu.* *4*

Violino II.

rall.
pp
dim.
a tempo
p
f
ma dolce
cre - scen -
do *p*
fz *cresc. fz*
f *p*
marcato
pp *f*
f *f* *f* *f* *p* *f*
1
G^b
dim. *p*
1
3
1
H
pp
2
1

Violino II.

pp
f *pp* *pp*
p
pp *f* *pp*
mf espressivo
p *pp*
marcato
pizz. *arco*
p *f* *p* *f*
pp *pp* *p* *pizz.*
4
E
trem. arco *cantabile* *dim.* *a tempo*
molto cresc. f *rit.* *p*
dim.
pp

Violino II.

Adagio.

1 5

f *p* *pp* *f*

pp *p* *f*

f *p* *p* *f*

con espressivo *espressivo* *p* *mf* *f*

pp *3* *4* *3*

poco a poco cresc.

mf *ff*

Violino II.

f *p* *dim.* *I* *4*

con passione *f* *p*

pizz. *fz fz fz fz* *p* *1*

pizz. *fz* *p* *dim.* *3*

più tranquillo *arco* *espressivo* *1*

f *p*

dim. *pp* *1*

con anima *mf*

L *dim.*

pp *4*

pizz. *arco* *2* *ff* *ff*

Violino II.

INTERMEZZO.

Allegretto.

con sordino *espressivo*

p
cantabile
pp
p
A *poco rit. a tem.*
pp
p ma marcato
f
p
pp
B *poco rit. a tempo*
pp
mf
pp
dim. pp
Più moto.
acceler.
pp
mf
p
C
f
p
pp sempre

Violino II.

f
p
f
p
pp
1
ri - tar - dan - do
dim.
pp
p
più lento
Tempo I.
mf
cantabile
pp
cantabile
pp
poco rit. a tempo
pp
E
dim.
pp
più moto
accel. e cresc.
pp
ritard.
1
Molto Allegro.
Viola.
Viola.
pp
pp
pizz.

Viola I.

cantabile
mf
f
p
dim.
cantabile
f
p
pp
semprepp
cresc.
f
dim.
Adagio.
f
p
trem.
p molto cresc.
Presto.
staccato
pp dim. pp sempre
f
scen - do
ff

Viola I.

Carl Davidoff, Op. 35.

Molto allegro.
espress.
f ma dolce
p
cre - - - scen - - - do
p
cre - - - scen - - - do
A
ff
Meno mosso
marcato
f
f
f
f
p
f cantabile
p
p
 10

Viola I.

Musical score for Viola I, page 2. The score consists of ten staves of music in G major. It includes various dynamics such as *f*, *p*, *dim.*, and *ff*, and performance instructions like *pizz.*, *arco*, and *più tranquillo*. The lyrics "cre - scen - do" are written below the notes. Rehearsal marks B, C, and D are present.

Viola I.

Musical score for Viola I, page 11. The score consists of ten staves of music in G major. It includes various dynamics such as *p*, *f*, and *ff*, and performance instructions like *pizz.*, *arco*, and *più tranquillo*. The lyrics "cre - scen - do" are written below the notes. Rehearsal marks B, C, D, and E are present.

FINALE.
Molto vivace.

Viola I.

f risoluto

ff

p cre- scen - do *ff*

p **A** 3 *p*

p **B** *cantabile* *f*

p **C** 2 *cresc.* *f*

sempre pp

Viola I.

f *p* *f* *p* *f*

f *p*

p *f* *p*

f *p*

mf **E**

cresc. *p*

cresc. *f*

pizz. *f* **F** *arco* *ff*

più tranquillo *pp*

rall. *pp*

Viola I.

a tempo espress.
f ma dolce
cresc.
cresc.
cresc.
ff
pp
f
f
f
f
p
f espressivo
p

Viola I.

p
f
pp
pp
pp
pp
p
p
pp
p
pp
cresc.
pp
pizz.
p
arco
marcato
dim.
f
pp
pp
pizz.
E
arco
trem.
dim.
p molto f
cresc.
pp
espressivo
a tempo
rit.
dim.
pp

Viola I.

Adagio.

1

f *p*

4

pp *espressivo* *pp* *p*

pp *cresc.* *p* *p*

2

f *espressivo*

p *pp*

pp *dim.*

B 7

f *f* *p*

poco a poco cresc.

A **C**

mf *ff*

b *bb*

Viola I.

H 7

fz *p* *dim.*

I 3

con passione

espressivo *p* *pizz.*

fz fz fz fz p

arco 2 *pizz.* *dim.*

p *più tranquillo* *arco*

13 *p* *cre - - scen - - do*

K 4 *pp*

dim. *pp*

L *pp* *espress.*

dim. *mf*

3 2

p *pp* *fz* *fz* *pp*

pizz. *arco* 2 *ff*

INTERMEZZO.
Allegretto.
con sordino

Viola I.

p
cantabile
pp
p
A *poco rit.* *a tempo* *espressivo*
cantabile
p *pp* *mf*
f *p* *f* *p*
pp
B *poco rit.* *a tempo*
mf *pp*
dim. *pp* *acceler.* *pp*
C
pp sempre

Viola I.

p
pp sempre
ritard. *dim.*
più lento **Tempo I.**
pp *mf*
cantabile
pp
poco rit. *a tempo*
pp
D
dim. *pp*
più moto *accel. e cresc.*
dim.
E
dan - do **Molto Allegro.** *pizz.*
pp

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c	249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a	35a	7777 2.90
101	BAZZINI	d	75	5555 2.20
101S		Score		1.65
161		c	80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G	8	5555 2.35
115	GADE	D	63	6555 2.45
115S		Score		0.90
135	GODARD	A	27	6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat	1/2	3222 0.80
134		d	42	3222 0.80
143	HAYDN/ HOFFSTETTER	F	3/5	3222 0.95
166	HERMANN	e	8	4444 2.45
164	HERZOGENBERG	G	42/3	5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C	51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C	72/1	7333 3.20
116S		Score		2.35
128		A flat	72/3	7444 2.55
128S		Score		2.10
129		F	85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G	104	4333 1.55
118		a	105	3222 1.80
132		B flat	Op.posth	3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g	9/1	6555 2.20
142S		Score		1.80
153		e	21/2	6555 2.25
153S		Score		2.35
163		e	36/1	7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c	192/1	7666 3.55
167	RHEINBERGER	F	147	5444 3.20
144	RODE	G	18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G	17/1	4444 2.40
123		c	17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets		4444 2.60
145S		Score		2.20
119	SPOHR	g	4/2	6444 1.60
120		c	45/2	7444 2.60
147		a	74/1	7555 2.80
148		B flat	74/2	7556 2.75
156		d	74/3	6555 2.90
165	STANFORD	G	44	7666 2.85
111	SVENDSEN	a	Op.1	7777 3.10
112	SWAN HENNESSY	Suite Op.46		5533 1.70
102	VANHAL	E flat (1786)		6644 2.35
102S		Score		1.55
127		A	(1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN	c	35	7777 3.00
108		g	14	7666 2.90
108S		Score		2.15
109		G	34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVc/Db	a	58	65564 3.20
150S	Score			3.65
151	2VnVaVc/VaVc/Db	d	24	64464 3.00
152	2VnVaVc/VaVc/Db	C	25	54454 3.20
152S	Score			2.85
138	RHEINBERGER	a	82	54444 3.30
138S	Score			3.50
105	STANFORD	F	35	87767 3.90
141	VEIT	A	29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b	27	644444 4.30
131S	Score			1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e	87	86665444 5.85
149S	Score			3.40

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Viola II. Carl Davidoff, Op.35.

Molto allegro.

Meno mosso.

2054

Viola II.

pizz.

fz fz fz fz p fz

p dim. 3 più tranquillo arco

cre - - - scen - - - do

f

p dim.

1 1. 2. pp dim. e rit. mf

9

C 1

cre - - - scen - - - do

1

1

1

fz fz

ff f ff f

1

D

cresc. p p

Viola II.

pizz.

p

f

arco

f

dim.

trem. molto cresc.

p

pp

Presto.

pp sempre e staccato

f

ff

Viola II.

p

f

p

do

f

cre - scen -

p

f

p

pizz.

pp

E

cresc.

arco

f

ff

più tranquillo

pp

rall.

a tempo

dim.

p

Viola II.

ff mf f p dim. f pizz. dim.

Viola II.

p cresc. f f mf cantabile ff dim.

Viola II.

FINALE. Molto vivace.

risoluto
f

ff

p cre - u - scen - do

ff

p **A**₂ 2 4 6 *cantabile*

f **B** 1 7 *pizz.*

arco 1 21 *p*

f **C** 2 4 *p*

f 3 *p* 3 *f*

Viola II.

arco
più tranquillo

cresc.

K *f* *p* 24 *Viol. I. oroso.* *pizz.* 25 26 *p*

arco
p

pp 1

pizz. 1 2 3 4 5 6 *arco* 2 *ff* *ff*

INTERMEZZO. Allegretto.

con sordino 11

p 2 4 **A** *poco rit.* *a tempo*

6 3 3 3 3 1 2

f *p* *pp*

B *poco rit.* *a tempo* 5 1 7 *dim. pp*

accl. **Più moto.** 6 8 2 *p* 8

Viola II.

Viola II.

Violino I.

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126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S			Score	1.65
161		c 80		5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S			Score	0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S			Score	2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S			Score	2.35
128		A flat 72/3		7444 2.55
128S			Score	2.10
129		F 85/1		7555 3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S			Score	1.80
53		e 21/2		6555 2.25
53S			Score	2.35
63		e 36/1		7555 2.40
63S			Score	2.30
36	OUSELEY	d		5444 1.90
36S			Score	1.75
37		C		5444 1.55
37S			Score	1.45
03	RAFF	c 192/1		7666 3.55
67	RHEINBERGER	F 147		5444 3.20
44	RODE	G 18		6336 1.90
44S			Score	1.60

122	RUBINSTEIN	G 17/1		4444 2.40
123		c 17/2		5444 2.10
124S			Score of both	1.05
145	SHIELD	3 Quartets		4444 2.60
145S			Score	2.20
119	SPOHR	g 4/2		6444 1.60
120		c 45/2		7444 2.60
147		a 74/1		7555 2.80
148		B flat 74/2		7556 2.75
156		d 74/3		6555 2.90
165	STANFORD	G 44		7666 2.85
111	SVENDSEN	a Op.1		7777 3.10
112	SWAN HENNESSY	Suite Op.46		5533 1.70
102	VANHAL	E flat (1786)		6644 2.35
102S			Score	1.55
127		A (1785)		7444 2.35
127S			Score	1.90
104	VOLKMANN	c 35		7777 3.00
108		g 14		7666 2.90
108S			Score	2.15
109		G 34		8666 3.10

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	ONSLow			
150	2VnVaVc/Db	a 58		65564 3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db	d 24		64464 3.00
152	2VnVaVc/VaVc/Db	C 25		54454 3.20
152S			Score	2.85
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138S			Score	3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30

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Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Violoncello I.
Carl Davidoff, Op.35.

Molto allegro.

Meno mosso.

mf cantabile

Violoncello I.

Musical score for Violoncello I, consisting of 12 staves. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dim.* (diminuendo), *molto cresc. con passione.* (very crescendo with passion), *pizz.* (pizzicato), *arco* (arco), *più tranquillo* (more tranquil), *cre-scen.* (crescendo), *do*, *dim. e rit.* (diminuendo and ritardando), *cantabile* (cantabile), *pp* (pianissimo), *cre-scen. do ff* (crescendo to fortissimo), and *marcato* (marcato).

The score is divided into sections marked with letters: **B** and **C**. Section **B** begins with a first ending (1) and a second ending (2). Section **C** includes a first ending (1) and a second ending (2). There are also markings for *3* and *4* measures.

Violoncello I.

2 *ff* *f* 1 *ff* *f* *D*
cresc. *cre - - scendo* *p*
p *cre - - scen - - -* *p*
p *cre - - scen - do* *pizz.*
p *p* *E* *p*
cresc.
arco *ff* *f*
f. s.

Violoncello I.

F *più tranquillo*

fff *pp* *dim.*

rall.

a tempo

p

cresc.

p

cresc.

ff

p *pp* *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

f *f* *p* *pp*

G b e

Violoncello I.

cantabile

f *pp*

sempre pp *cresc.*

f *p*

Adagio.

dim. *f* *p*

Presto.

pespressivo *pp sempre staccato*

cresc.

mf *f*

ff

Violoncello I.

3 1 4 1 4 1 4 1 4

sf

1 1 4 1 4

f *cresc.* *f*

ff

p *cresc.* *ff*

p

13

f *f* *f* *f* *p* *espressivo*

F

Violoncello I.

mf espress.

H *pp* *f*

1 **I** 7 *p* *dim.* *p*

f *f* *f* *f*

pizz. *arco* *pizz.* *arco*

p *f* *p* *f*

pizz. *arco*

p *dim.* *più tranquillo*

cre-

scen - do *f* *p*

dim. *pp*

p

mf espress. *p*

pizz. 1 2 3 4 5 6 2 *arco*

pp *ff* *ff*

INTERMEZZO.
Allegretto.

Violoncello I.

pizz.
p con sordino

pp

arco *a tempo* *pizz.*
poco rit.

pp *arco*

f *p* *pp* *a tempo* *pizz.*
pp *dim.* *poco rit.* *p*

arco *pp* **Più moto.**

dim. *p* *accl.*

mf

C

p

pp sempre

Violoncello I.

cantabile

f *pp*

sempre pp *cresc.*

C

f *p*

f *p*

f *f* *p*

f *f* *f*

D

f *p*

Violoncello I.

FINALE.
Molto vivace.

f risoluto

ff

p cre - - scen - - do

ff

p

A

cresc.

fz fz fz fz

pizz.

p

arco

B

f

p

Violoncello I.

pp sempre

p

mp

1

rit.

dim.

più lento

p

Tempo I.

pizz.

pp

4

pp

4

arco

poco rit.

a tempo

pizz.

pp

arco

p

dim.

più moto

3

3

3

3

1

2

3

3

3

3

1

p rit. dim.

1 Molto allegro.

2 *pizz.*

pp

pp

Violoncello I.

Adagio.

cantabile

Violoncello I.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
03	RAFF	c 192/1		7666 3.55
67	RHEINBERGER	F 147		5444 3.20
44	RODE	G 18		6336 1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	a 58	65564	3.20
150S		Score		3.65
151		d 24	64464	3.00
152		C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Violoncello II.

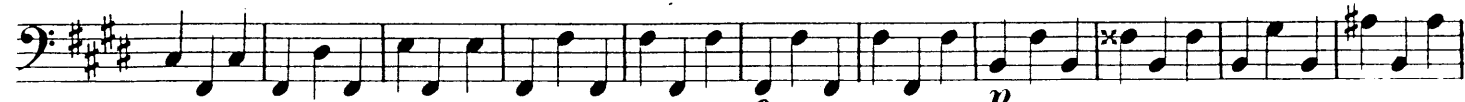
Carl Davidoff, Op. 35.

Molto allegro.

Meno mosso.

Violoncello II.

più tranquillo
arco



cre - scen - - do \leftarrow *f* *p*



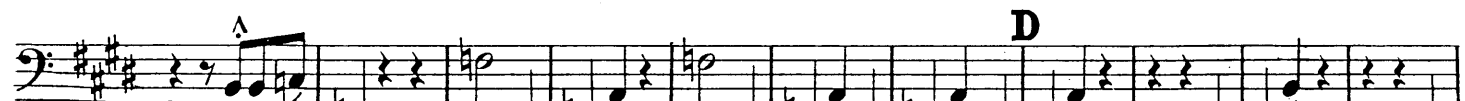
dim. *pp dim. e rit.*



\leftarrow *fz* *fz*



ff *p*



ff *f* *cresc.* *p*



p



p

Violoncello II.

pizz.
fz fz fz fz p

arco
mf **1** **F**
p

pizz.

arco
1 **14**
f *p* *pp sempre*

cre- scen- do **14**
f

Adagio.
trem.
f *p* *p molto cresc. f* *p* *pp dim.*

Presto.
3 *pizz.* **3** *pizz.*
pp *pp*

arco
4

mf *cresc.* *f*

ff

Violoncello II.

1
Viola I. *p* *dim.* **1** *pizz.*
pp

E \flat

cresc.

arco
f *ff*

F *più tranquillo*
fff *pp*

rall. *dim.*

a tempo
p

cresc. *p* *mf* *cresc.* **1** **1**

1 *ff* *p* *pp*

3

Violoncello II.

Violoncello II.

Violoncello II.

FINALE.
Molto vivace.
risoluto

f

ff

p

pp

pizz.

arco

cresc.

dim.

cre-scen-do

A 9

B

C

D

1 6

1 14

Violoncello II.

INTERMEZZO.

Allegretto.
con sordino

pizz.

p

f

pp

arco

poco rit.

a tempo

A

B

poco rit.

f

pp

arco

acceler.

Più moto.

mf

C

p

pizz.

D

arco

pizz.

ritard.

dim.

pp

p

Tempo I.

mf

pizz.

p

poco rit.

a tempo

8 12

7 10

6 3 2 3 2

10 6 8

4 2

4 2 4

2 2 4

4 12

7 10

Посвящается Леопольду Ауэру.

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SEXTETT

für

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von

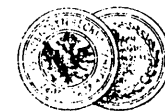
Ch. Davidoff.

Op. 35.

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Für Pianoforte zu 4 Händen	M. 10. —
	R. 5. —
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	R. 3. 75.

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