

EDITION JURGENSON.

à Madame Sophie Jurgenson.

Impromptu-Caprice

POUR LE PIANO

par

P. TSCHAIKOWSKY.

Propriété de l'éditeur

MOSCOU chez P. JURGENSON.

St.-Petersbourg chez J. Jurgenson. | Varsovie chez P. Sennewalda.

Prix 40 c.



# IMPROMPTU-CAPRICE.

P. TSCHAIKOWSKY.

**Andantino.**

PIANO.

*p* *molto espressivo*

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic and a *molto espressivo* instruction. The melody in the right hand is characterized by slurs and grace notes, while the left hand provides a steady accompaniment.

The second system continues the musical development. It features more complex phrasing with slurs and dynamic markings. The right hand has a more active role with slurs and accents, while the left hand maintains a consistent accompaniment.

The third system includes dynamic markings such as *cresc.* (crescendo) and *espress.* (espressivo). The *mf* (mezzo-forte) dynamic is also present. The music shows a clear increase in intensity and emotional expression.

The fourth system features a *f poco riten.* (forte poco ritardando) marking, indicating a slight slowing down. It also includes a *dim.* (diminuendo) marking. The texture remains dense with overlapping lines in both hands.

**Allegro vivo.**

The fifth system begins with the tempo change to **Allegro vivo**. The dynamic is marked *p* (piano). The music becomes more rhythmic and energetic, with a focus on eighth and sixteenth notes in both hands.

First system of musical notation. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a sustained chord with a *p* dynamic marking.

Second system of musical notation. Treble clef continues the melodic line. Bass clef features a *pp* dynamic marking, followed by a *p* dynamic marking.

Third system of musical notation. Treble clef continues the melodic line. Bass clef features a *p* dynamic marking.

Fourth system of musical notation. Treble clef continues the melodic line. Bass clef features a *f più* dynamic marking and a *cresc.* marking.

Fifth system of musical notation. Treble clef contains a complex melodic line with fingerings (5, 1, 5) and accents. Bass clef features a *mf* dynamic marking and the text *sempre cres - cen - do*. The system concludes with a *stringendo* marking.

**Piu vivo.**

Musical score for the first system, marked **Piu vivo.** and *f cresc.* The system consists of two staves (treble and bass clef) with piano accompaniment. The music features a driving eighth-note pattern in the bass and chords in the treble, with dynamic markings and accents.

**Vivacissimo.**

Musical score for the second system, marked **Vivacissimo.** and *ff*. The system consists of two staves with piano accompaniment. The tempo is significantly increased, and the dynamics are very loud. The music continues with the driving eighth-note pattern.

Musical score for the third system, marked *ff*. The system consists of two staves with piano accompaniment. The music continues with the driving eighth-note pattern.

**Tempo I.**

Musical score for the fourth system, marked **Tempo I.** and *molto espressivo*. The system consists of two staves with piano accompaniment. The tempo returns to the original speed, and the dynamics are softer. The music features a melodic line in the treble and a bass line with a *p* marking.

Musical score for the fifth system, consisting of two staves with piano accompaniment. The music continues with the melodic line in the treble and the bass line.

espress.  
cresc.  
f

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of chords and melodic lines. The first measure of the second system is marked with a hairpin crescendo (*cresc.*) and a dynamic marking of *f* (forte). The word *espress.* (espressivo) is written above the first measure of the second system.

dim.  
p  
p<sup>o</sup>  
mf

This system contains the third and fourth staves of music. The upper staff continues with a treble clef and one sharp. The lower staff continues with a bass clef and one sharp. The first measure of the third system is marked with a hairpin decrescendo (*dim.*) and a dynamic marking of *p* (piano). The second measure of the third system is marked with *p<sup>o</sup>* (pianissimo). The first measure of the fourth system is marked with *mf* (mezzo-forte).

p  
pp

This system contains the fifth and sixth staves of music. The upper staff continues with a treble clef and one sharp. The lower staff continues with a bass clef and one sharp. The first measure of the fifth system is marked with *p* (piano). The first measure of the sixth system is marked with *pp* (pianissimo).

pp

This system contains the seventh and eighth staves of music. The upper staff continues with a treble clef and one sharp. The lower staff continues with a bass clef and one sharp. The first measure of the seventh system is marked with *pp* (pianissimo).

ppp

This system contains the ninth and tenth staves of music. The upper staff continues with a treble clef and one sharp. The lower staff continues with a bass clef and one sharp. The first measure of the ninth system is marked with *ppp* (pianississimo).



EDITION JURGENSON.

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2984 Part. pour Piano à 4 mains.	5 —	(p. j. il faut 2 exempl).	5 —
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2985 Partition.	1 —	4056 Partition.	3 50
2986 Parties separées.	4 —	4057 Les parties d'Orchestre.	9 —
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3040 à 4 mains par A. Batalina.	1 50	№ 1. Солиде утомилось. Der Abend.	-70
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3084 Arrangée par Ch. Klindworth à 2 mains.	2 50	> 6. Рассвѣтъ. Dämmerung.	-50
3085 Arrangée > d <sup>o</sup> à 4 mains.	3 50	— 47. Sept Romances p. chant. 7 Lieder f. Gesang:	2 25
3331 — 33. Variations. A-dur. Violoncelle avec Orchestre ou Pianoforte.	2 70	Семь романсовъ.	
3332 — 34. Scherzo-Valse. C-dur. Violon avec Orchestre.	2 70	№ 1. Кабы знала я. Wenn ich das gewusst.	-50
3333 Violon avec Piano.	1 70	> 2. Горнимъ тихо. Durch die Gefilde des Himmels.	-40
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3339 — Pour Violon avec Piano	4 50	> 4. Усни печальный другъ. Schlaf ein, betrübtes Lieb.	-40
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