

A BLANCHE SELVA



SONATE

(EN MI)

Pour PIANO

PAR

Vincent d'Indy

(Op. 63)



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SONATE

en MI

Pour Piano⁽¹⁾

à *BLANCHE SELVA*

VINCENT D'INDY

Op. 63 (1907)



I

Modéré (♩ = 80)

en retenant - - - -

PIANO

ff énergique

dimin.

au Mouvt

en retenant - - - -

// au Mouvt

ff

m.g.

dim.

p

doux

M. G.

pp

en animant

en augmentant

sfz

(1) L'auteur se fie à l'intelligence de l'exécutant pour comprendre et interpréter sans heurts les combinaisons de rythmes binaires et ternaires de ces trois pièces.

A moins d'indication contraire, chacune des portées est exclusivement affectée à une seule main.

Le signe ♩ signifie un léger point d'arrêt moins important que le ◡.

en retenant - - -

ff

3

3

en di - mi - nuant *p*

// au Mouvt

ff

m.g.

3

en retenant

dim. > p

pp

// au Mouvt

tres doux

p

3

en animant

un peu plus *f*

en augmentant

beaucoup

ff

marqué

en retenant - - - // au Mouvt

diminuez

beaucoup

THEMA

p simplement

plus expr.

un peu f

clair
p
plus fort

en di - mi - nu - ant
p

très expressif
sfz
pp
plus f

retenu - - - au Mouvt tres calme
en diminuant
p
sfz
p
un peu retenu

Var. I.

Un peu plus animé (♩ = 100)

Musical score system 1. It features a grand staff with treble and bass clefs. The right hand plays a series of chords with eighth notes, while the left hand provides a bass line. The tempo is marked as 'Un peu plus animé' with a quarter note equal to 100. The dynamic is 'M. G. p'. The system concludes with the instruction 'plus fort'.

Musical score system 2. The right hand continues with chords and eighth notes. The left hand has a more active bass line. The dynamic 'en augm.' is indicated, leading to a 'f' (forte) dynamic. The system ends with a fermata over the final chord.

Musical score system 3. The right hand features a melodic line with eighth notes and chords. The left hand has a bass line with some triplets. The dynamic 'dim.' is marked, followed by 'p' (piano). The system concludes with the instruction 'expressif'.

Musical score system 4. The right hand continues with chords and eighth notes. The left hand has a bass line with triplets. The dynamic 'f' (forte) is marked. The system ends with a fermata over the final chord.

Var. II.

Lent (♩ = 50)

First system of musical notation. The piece is in 3/4 time with a key signature of one sharp (F#). The first system begins with a piano (*f*) dynamic. The right hand features a melodic line with slurs and fingerings 4 and 5. The left hand provides a harmonic accompaniment with chords and moving lines. A small asterisk (*) is placed below the first measure of the left hand.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes a section marked *augm.* (accelerando) and a section marked *ff* (fortissimo). Fingerings 7 and 7 are indicated in the left hand.

Third system of musical notation. The right hand features a melodic line with a slur. The left hand accompaniment includes a section marked *p* (piano) and a section marked *doux et estompé* (soft and faded).

Fourth system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes a section marked *p* (piano).

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a section marked *augm.* (accelerando) and a section marked *un peu f* (a little fort).

Sixth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a section marked *plus fort* (stronger) and a section marked *sfz* (sforzando).

en diminuant

sfz

en diminuant

pp

en animant

en

3 augmentant beaucoup

Var. III.
Plus vite (♩ = 66)

f

M C

avec Ped.

marqué

p

en aug - men - tant beaucoup

Ped. * *Ped.* *

First system of musical notation. Treble and bass staves. Dynamics include *f* and *pp*. Fingerings 7, 5, 4, 5, 4, 5 are indicated.

Second system of musical notation. Treble and bass staves. Dynamics include *pp* and *augm.*. Fingerings 4, 7, 7, 7, 7, 7 are indicated.

Third system of musical notation. Treble and bass staves. Dynamics include *ff* and *en diminuant*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *p*. Fingerings 7, 7 are indicated.

avec Ped.

Fifth system of musical notation. Treble and bass staves. Dynamics include *sfz*, *p*, and *pp*. Fingerings 2, 2, 3, 1 are indicated.

retenu - - -

Sixth system of musical notation. Treble and bass staves. Dynamics include *sfz* and *p*.

Assez lent (♩ = 60)

pp *très doux et calme* *expr.*

sfz *p* *pp*

Var. IV.

Modérément animé (♩ = 100)

pp *bien lié et soutenu*

augm.

sfz *en diminuant*

5
un peu sfz
pp
4 5 2 3

This system contains the first two staves of music. The upper staff begins with a measure marked with a '5' above the staff. The lower staff features a dynamic marking of *un peu sfz* followed by a hairpin crescendo, and then *pp*. The system concludes with two measures in the upper staff, each containing a circled fingering: the first has '4' and '5', and the second has '2' and '3'.

5 5 4

This system continues the musical piece with two staves. The lower staff has a circled fingering of '5' and '5' in the first measure, and '4' in the second measure.

This system consists of two staves of music, continuing the melodic and harmonic development.

marqué
p

This system features a change in dynamics and articulation. The upper staff is marked *marqué* and *p*. It contains a series of sixteenth-note runs in the right hand, with accents (>) placed above several notes. The lower staff provides harmonic support with sustained chords.

This system continues the sixteenth-note runs in the upper staff, maintaining the *marqué* articulation and *p* dynamic.

sfz

The final system on the page shows the sixteenth-note runs in the upper staff reaching a peak of intensity, marked with *sfz* and a hairpin crescendo. The lower staff continues with sustained chords.

sfz
en augmentant
f

p
7

7

7

7

mf
7

en retenant - - - // 1^{er} Mouvt du Thème (♩ = 80)

doux mais intense

Le Thème seul doit être en dehors, le reste, très estompé

sfz *augm.* *ff*

Plus vite (♩ = 100)
effleuré
pp
en diminuant

p

en augm.

ppp

M. G. ppp

ff *ten.* * *ten.* * *ten.* *

tres augm. *ff* *en dimi*

* *ff* *ten.* *

Très retenu - - - - - *THEMA, mutatum.*
// Très modéré (♩ = 63)

nuant *p*

un peu plus f

clair *p*

plus clair

en augmentant

f

en

diminuant

p

expressif

en augmentant

3

en retenant

f

p

augm.

Un peu plus lent (♩ = 60)

p

pp

sfz

un peu en dehors

en élargissant beaucoup // au Mouvt

retenu - - - -

pp

pp

ppp

II

Très animé (♩ = 184)

f

M. D.
p

dimin.
pp
doux

M. D.
augm.
f

en augmentant beaucoup
ff
f

Un peu moins vite (♩ = 168)

expressif

dimin. p

en augmentant f dimin.

M. G.

p pp augm.

en alanguissant f dim. p expr.

M. G.

f p avec

au Mouvt

Très retenu dim. p toujours diminué p

clair. *mf* *augm.*

plus f *augmentez beaucoup*

ff *f* *dim.* *retenu*

pp *M. G.* *augmenté* *expressif* *en* *avec ped.*

alanguissant *très retenu* *augm.* *plus augm. f* *sfz* *dim.* *p*

// au Mouvt

1^{er} Mouvt (très animé)

pp *augm.* *f* *très sec et détaché*

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*pp*) dynamic and features a series of chords with long, sweeping melodic lines. The tempo is marked as *augm.* (accelerando). The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The system concludes with a change in key signature to one flat (B-flat) and a dynamic of *f* (forte), with the instruction *très sec et détaché* (very dry and detached).

This system continues the piece with two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and melodic fragments. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

M. D. *p* *p*

This system contains two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a *M. D.* (Messa di Voce) marking and features a series of chords and melodic fragments. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The system concludes with a dynamic of *p* (piano).

très augmenté *ff*

This system contains two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and melodic fragments. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The system concludes with a dynamic of *ff* (fortissimo) and the instruction *très augmenté* (very increased).

dimin. *p*

This system contains two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and melodic fragments. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The system concludes with a dynamic of *p* (piano) and the instruction *dimin.* (diminuendo).

pp mf

First system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *pp* and *mf*.

dim. p sfz

Second system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *dim.*, *p*, and *sfz*.

sfz augm.

Third system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *sfz* and *augm.*. Includes triplets and a sextuplet.

ff

Fourth system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *ff*.

toujours ff

Fifth system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *toujours ff*.

glissé

Sixth system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *glissé*. Includes a *glissé* marking and time signature changes to 4/4 and 5/4.

en diminuant *beaucoup* *p*

en retardant un peu - - - // au Mouvt

pp
toujours diminué

p *p*

pp

expressif
p *plus f* *p* *sfz*

plus f *mf* *en diminuant beaucoup*

en retardant - - -

pp

First system of a piano score. It consists of two staves, treble and bass clef. The music is in a minor key with a key signature of two flats. The tempo is marked 'pp' (pianissimo). The notation includes chords, arpeggios, and some melodic lines with slurs.

// au Mouvt

f

Second system of the piano score. It consists of two staves, treble and bass clef. The music is in a major key with a key signature of one sharp. The tempo is marked 'f' (forte). The notation features chords and arpeggios.

M. D.

p

augm.

mf

Third system of the piano score. It consists of two staves, treble and bass clef. The music is in a major key with a key signature of one sharp. The tempo is marked 'M. D.' (Moderato). The notation includes chords, arpeggios, and melodic lines with slurs. Dynamics include 'p' (piano), 'augm.' (crescendo), and 'mf' (mezzo-forte).

dim

pp

doux

Fourth system of the piano score. It consists of two staves, treble and bass clef. The music is in a major key with a key signature of one sharp. The tempo is marked 'dim' (diminuendo). The notation includes chords, arpeggios, and melodic lines with slurs. Dynamics include 'pp' (pianissimo) and 'doux' (soft).

augm.

f

f

Fifth system of the piano score. It consists of two staves, treble and bass clef. The music is in a major key with a key signature of one sharp. The tempo is marked 'augm.' (crescendo). The notation includes chords, arpeggios, and melodic lines with slurs. Dynamics include 'f' (forte).

très augmenté

ff

Un peu moins vite

p *pp* *p*

Red. ten. *

en a - lan -

mf *très expressif*

M. G. *Red. ten.* * *avec Red.*

guis - sant beaucoup *Très retenu*

sffz *p*

augmenté *sffz* *diminué* *p*

*

// 1^{er} Mouvt (Très animé) *très augmenté* *Un peu élargi*

p *f* *sffz* *ff*

Red. *

III

Modéré (♩=72)

en retenant

ff *dimin.* *Red. ten.*

retenu // au Mouvt

rapide

p

doux et tres express.

* avec Red.

retenu

// au Mouvt

p

en retenant

augm.

ff

dimin

Red. ten.

rapide

retenu

// au Mouvt

p

un peu plus intense

augm.

* avec Red.

f *mf* *en dimin*

retenu *pp* *doux* *avec Ped.*

expr. *p* *mf* *Ped. ten.*

Ped. *Ped.*

en augmentant *Ped.* *Ped.*

beaucoup *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Même mouvt (♩ = 72)

f énergique

sfz

dim. mf

p pp

*1ed. * 2ed. **

p augm.

sfz *très peu retenu*

ff *dim.*

// au Mouvt *Red. ten.*

p *doux* *augm.*

sfz *dim.*

Un peu plus animé (♩ = 80)

p

mf

un peu retenu *// au Mouvt*

augm. *f* *en diminuant* *p et expressif*

marqué *sfz*

dimin. *p* *dimin.*

pp *un peu f*

pp subit.

mf *f*

sfz *sfz* *mf et bien soutenu*

dim. p

un peu sfs plus f en augmentant

f avec chaleur

plus f

doux dimin. plus lent p

// 1^{er} Mouvt (♩ = 72) pp

First system of musical notation, consisting of a treble and bass clef. The music includes various note values, rests, and dynamic markings.

sans rigueur au Mouvt

Second system of musical notation. It includes dynamic markings such as *augm.*, *sfz*, and *ppp*. There are also performance instructions like *Red.* and asterisks.

Third system of musical notation, continuing the piece with various rhythmic patterns and dynamic markings.

sans rigueur // au Mouvt

Fourth system of musical notation. It includes dynamic markings such as *sfz* and *pp*. There are also performance instructions like *Red.* and asterisks.

Un peu plus animé (♩ = 80)

Fifth system of musical notation. It includes dynamic markings such as *sfz* and *p*. The tempo instruction is *Un peu plus animé (♩ = 80)*.

Sixth system of musical notation. It includes dynamic markings such as *en augm.* and *f*. There are also performance instructions like *Red.* and asterisks.

sfz > mf mf

en retenant - - - sfz > f

// au Mouvt p sfz

avec Red. ppp délicatement

marqué pp

sfz p

First system of musical notation, featuring piano and bass staves with various dynamics including *sfz* and *un peu sfz*.

Second system of musical notation, including vocal lines with lyrics: *en di - mi - nu - ant toujours*. Dynamics include *sfz*.

THEMA
//1^{er} Mouvt (♩ = 72)

Third system of musical notation, starting the 'THEMA' section. Dynamics include *p* and *marqué*.

Fourth system of musical notation, continuing the 'THEMA' section. Dynamics include *pp*, *bien marqué*, and *un peu plus fort*. Includes a triplet marking.

Fifth system of musical notation, continuing the 'THEMA' section. Includes a measure number '15'.

Sixth system of musical notation, continuing the 'THEMA' section. Dynamics include *pp* and *un peu sfz*.

en aug - men - tant peu

à peu *sfz* *plus sfz* *très augmenté* un peu retenu - - -

// au Mouvt *ff*

sfz

mf

p *p*

Un peu plus animé (♩ = 80)

en augm. *f* *p un peu marqué*

Ped. *sfz*

plus sfz *dim.* *p soutenu*

marqué *sfz*

chanté *f*

expr. *dimin.*

p

un peu f *pp subit.*

f *sfz*

diminué mf bien soutenu

en diminuant *p*

un peu *sfz* plus *f* en augmentant

f

plus *f* très chaleureux *ffz*

doux diminué

Un peu plus lent // au Mouvt *p* *pp* en aug - men - tant

f dimin. *p* un peu retenu expr. *pp*

p *en aug - men - tant f* *dimin.*

p *un peu retenu* *plus expr.* *mf* *//au Mouvt*

f *augmentez encore*

toujours f *expressif*

sfz

sfz *en diminuant*

II THEMA

p *mf soutenu*

Red *

Très large et puissant (♩=56)

avec Red 6 6 6 6

plus f

3

3 6

6

toujours f

plus f

// Encore plus largement
fff
marqué

