

Herrn Doctor RICHARD POHL in Weimar.

CRETCHEN

ANDANTE SOAVE

aus der

FAUST-SYMPHONIE

VON

FRANZ LISZT

eingesetzt für das **PIANOFORTE** zu zwei Händen

VON

W. WETTERHAN.

Pr. 2/3 r.

Eigentum der Verleger

J. SCHUBERTH & CO LEIPZIG & NEW-YORK.

HAUPTDEPOT IN HAAG WEYGAND & CO
IN WIEN: WESSELY & BÜSING.

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G. SCHIRMER
NEW YORK
701 BROADWAY

Gretchen.

Andante soave aus LISZT'S Faust-Symphonie.

arr. für Pianoforte von W. Wetterhan.

Andante soave.

PIANO.

The musical score is written for piano and consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. The first system begins with a piano (*p*) and dolce marking, followed by a *pp* marking. The second system features a *smorz.* marking and a *sempre dolce* instruction. The third system includes *poco rall.*, *smorz.*, and *a tempo* markings, along with a *dolce semplice* instruction. The final system concludes with a *p dolce* marking. The piece ends with a final triplet in the right hand.

First system of musical notation, consisting of a treble staff and a bass staff. The bass staff features a dense, rhythmic accompaniment with many sixteenth notes. The treble staff has a melodic line with some grace notes and slurs.

Second system of musical notation. The bass staff continues with its rhythmic accompaniment. The treble staff has a melodic line. The instruction *poco rall.* is written in the right-hand margin.

Third system of musical notation. The bass staff continues with its rhythmic accompaniment. The treble staff has a melodic line. The instruction *a tempo.* is written in the left-hand margin, and *p dolce* is written in the middle. A *Ped.* instruction with an asterisk is in the right-hand margin.

Fourth system of musical notation. The bass staff continues with its rhythmic accompaniment. The treble staff has a melodic line. Multiple *Ped.* instructions with asterisks are placed above the treble staff.

Fifth system of musical notation. The bass staff continues with its rhythmic accompaniment. The treble staff has a melodic line. The instruction *espress.* is written in the middle. Multiple *Ped.* instructions with asterisks are placed above the treble staff.

Sixth system of musical notation. The bass staff continues with its rhythmic accompaniment. The treble staff has a melodic line. The instruction *poco rinforz.* is written in the middle, and *rit. smorz. perdendo* is written in the right-hand margin. Multiple *Ped.* instructions with asterisks are placed above the treble staff.

pp dolce *p* *pp* *p* *poco a poco cresc. ed acceler.*

dim. e rit. *dolce* *dolcissimo* *Ped. **

*Ped. **

tranquillo molto. *dim.*

pp Ped. *ppp Ped. **

perdendo *dolce amoroso*

pp Ped. *

Ped. * Ped. * *un poco più cresc.* Ped. *

dolce amoroso Ped. * Ped. * Ped. * *più cresc.* Ped. *

Ped. * Ped. * *p* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

8 von hier das Tempo bewegter.

patetico
Ped. * *mf* Ped. * *ff* Ped. *

Ped. * Ped. * Ped. * Ped. *

mf patetico
Ped. * Ped. * Ped. * Ped. *

Ped. *rinfz* Ped. * *poco rit.* Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

8
Ped. *dolcissimo e tranquillo molto*
Ped. * Ped. *
espress. con intimo sentimento

8
Ped. *sempre pp* * Ped. * Ped. *

8
Ped. * Ped. * Ped. *

8
Ped. * Ped. * Ped. *

8
Ped. * Ped. * Ped. *

8
Ped. * Ped. * *ppp* Ped. * Ped. * *rit.* *dim.*

pp sempre
Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. *

poco a poco più cresc. *agitato*
Ped. * Ped. Ped. Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. *

Musical score system 1, featuring a grand staff with treble and bass clefs. The bass line includes a 'Ped.' marking and dynamic markings of *f*, *rinforz.*, and *pp*. The treble line contains several measures of music with various note values and rests.

Soave con amore.

Musical score system 2, continuing the piece. It features a grand staff with treble and bass clefs. The bass line includes multiple 'Ped.' markings and a 'poco a poco cresc.' instruction. The treble line shows a melodic line with various ornaments and dynamics.

Musical score system 3, continuing the piece. It features a grand staff with treble and bass clefs. The bass line includes a 'Ped.' marking and a 'molto cresc.' instruction. The treble line shows a melodic line with various ornaments and dynamics.

Musical score system 4, continuing the piece. It features a grand staff with treble and bass clefs. The bass line includes multiple 'Ped.' markings and a 'rinforz. ed ap-' instruction. The treble line shows a melodic line with various ornaments and dynamics.

Musical score system 5, continuing the piece. It features a grand staff with treble and bass clefs. The bass line includes multiple 'Ped.' markings and a 'perdendo' instruction. The treble line shows a melodic line with various ornaments and dynamics. The system concludes with a 'rit.' marking and a *p* dynamic.

Andante soave. Tempo I.

pp
p sempre legato e dolce

Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

3815

The musical score consists of several systems of staves. The first system has two staves with notes and rests, and includes the instruction "Ped. *". The second system also has two staves, with the instruction "espress. Ped. *". The third system has two staves, with the instruction "rit - molto" and "smorz. perdendo". The fourth system has two staves, with the instruction "a tempo." and "pp". The fifth system has two staves, with the instruction "pp" and "smorz.". The sixth system has two staves, with the instruction "pp molto tranquillo" and "sempre dolcis- Ped. *". The seventh system has two staves, with the instruction "simo con grazia." and "pp". The eighth system has two staves, with the instruction "poco rallent. Ped. * smorz. Ped. *".

dolce amoroso.

Ped. * Ped. * Ped. * Ped. *

cresc. Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * *poco più cresc.* Ped. *

Ped. * Ped. * Ped. * *pp* *pp*

Ped. *

allegretto *ppp* Ped. * Ped. * Ped. *perdendo.* *