

Soprano Concerto.

Offertorium Tutti

*Allegro
con fuoco.*

16
Fremit mare cum fu-rore fremit mare cum fu-
rore coelum undique undique ob-scu-ratur stridet.
fulmen cum ter-rore fremit mare cum fu- rore
stridet fulmen cum ter-rore ¹ cor op-pressum eruci-a-
-tur ¹⁰ *p* vivam vivam adhuc so-la spe vivam
vivam adhuc so-la spe vi-vam ad-huc adhuc sola
spe ² vivam so-la spe vivam vivam adhuc so-la *cresc*
spe ⁶ *p* sola spe so-la spe *Solo* quid de-speram
quid pavescam ⁸ *Solo* *Larghetto* genus om- ne De- o ore-
-a-tum nunc est tri-ste nunc be- a-tum nunc est
tri-ste nunc be- a-tum crescat ex- - go
spes in me quid de- speram quid pa- vescam

cres-cat cres-cat er-go spes in me
 10 *Tutti*
Tempo 1^o *f* Fremit mare cum fu-rore fre-mit mare cum fu-
 rore coelum undique undique ob-scu-ratur stridet
f fulmen cum ter-rore *f* fremit mare cum fu-rore
 stridet fulmen cum ter-rore *p* cor op-pressum cruci-
 - a - tur *p* vivam vi-vam adhuc so-la
 spe vivam vivam adhuc so-la spe vi-vam
 vi-vam adhuc so-la spe vivam so-la spe
cresc vivam vivam adhuc so-la spe *p* so-la spe
 so-la spe.

Finis

Soprano Ripieno.

Allegro con fuoco *Offertorium*

16. *f* Fremit mare cum fu-rore fremit mare cum fu-
 rore coelum undique undique ob-scu-ra-tur stridet
 fulmen cum ter-rore fremit ma-re cum fu-rore
 stridet fulmen cum ter-rore *p* cor op-tescum cruci-a-
 tur *p* vivam vivam adhuc so-la spe vivam
 vivam adhuc so-la spe vi-vam vi-vam adhuc so-la
 spe *criso* vivam so-la spe vivam vivam adhuc so-la
 spe *p* so-la spe so-la spe *Larghetto*
 10. *Tempo 1^o* Fremit mare cum fu-rore fremit mare cum fu-
 rore coe-lum undique undique ob-scu-ratier stri-det
 fulmen cum ter-rore fremit ma-re cum fu-ro-re
 stridet fulmen cum ter-rore *D.S.*

cor-ope ferescumerici-a - - tur vi-vam
vivam adhuc so-la spe vi-vam vivam adhuc so-la
spe vi-vam vi-vam adhuc so-la spe
vivam so-la spe vivam ^{cruc.} vivam adhuc so-la spe
so-la spe so-la spe.

Finis

Alto Ripieno

Offertorium

*Allegro
con fuoco*

16.

Fremit mare cum fu - rore fremit

mare cum fu - rore coe - lum undique undi - que ob - scu -

- ratur - stridet fulmen cum ter - rore fremit mare cum fu -

rore stridet fulmen cum terrore *p* *cor op - prescum oruci -*

10

- a - tur *p* *vivam vivam adhuc so - la spe*

vivam vivam adhuc so - la spe vivam vi - vam

adhuc sola spe vivam sola spe vi - vam vi - vam

adhuc so - la spe *p* *so - la spe so - la spe*

Larghetto *Tempo 1^o* *Fremit*

mare cum fu - rore fremit mare cum fu - ro - re coelum

undique undique ob - scu - ratur stridet ful - men

cum ter - rore *fremit mare cum fu - rore*

2

stridet fulmen cum terrore *p* cor op- prescum cruci - a -
tur *p* vivam vivam adhuc sola spe
vivam vivam adhuc so- la spe vivam vi - - vam
adhuc so- la spe vivam sola spe vi - vam vivam
adhuc so - la spe *p* so - la spe so - la spe

Finis

Tenore Ripieno

Allegro
con Fuoco. *Offertorium*

1

16. *f* Fremit mare cum fu-rore fremit

mare cum fu-rore coelum undique undi-que ob-scu-

ratur stridet ful-men cum ter-ro-re

fremit mare cum fu-rore stridet fulmen cum terrore

1 cor op-prescum cruci-a-tur vivam

vivam adhuc sola spe vivam vivam adhuc so-la

spe vivam vi-vam adhuc so-la spe

vivam sola spe vivam vivam adhuc so-la spe

so-la spe so-la spe *Larghetto*

10. *Tempo 1mo* *f* Fremit mare cum fu-rore fremit

mare cum fu-rore coelum undi que undi-que ob-scu-

ratur stridet ful-men cum ter-ro-re V.C.

2

fremet mare cum furore stridet fulmen cum terrore

p cor oppressum cruciatu

p vivam vivam adhuc sola spe vivam vivam adhuc sola

spe vivam vivam adhuc sola spe vivam sola

spe vivam vivam adhuc sola spe *p* sola spe

so-la spe

Finis

Basso Ripieno.

*Allegro
con fuoco*

Offertorium

Fremet mare cum fu-rore fremit
mare cum fu-rore coelum undique undique obscu-
ratur stridet fulmen cum ter-ro-re
fremet ma-re cum fu-rore stridet fulmen cum ter-
ro-re *p* cor op-frescum cruci-a-tur
p vi-vam vi-vam adhuc so-la spe vi-vam vi-vam
adhuc so-la spe vivam vivam adhuc so-la spe
vivam sola spe *cresc.* vi-vam vi-vam adhuc so-la spe
p so-la spe so-la spe *Larghetto*
Tempo 1º Fremet mare cum fu-rore fremit
mare cum fu-rore coelum undique undique obscu-
ratur stridet fulmen cum ter-ro-re *V. S.*

2

fremit mare cum fu-ro-re stridet ful-men cum ter-ro-re

cor op-prescum cruci-a-tus

vivam vi-vam adhuc sola spe vi-vam vi-vam

adhuc sola spe vi-vam vi-vam adhuc so-la spe

vivam sola spe vi-vam vi-vam adhuc sola spe

so-la spe so-la spe

Finis

Offertorium *Violino I^{mo}* 1

Allegro
con Fuoco

The musical score consists of 12 systems of two staves each. The first system begins with the tempo and performance instructions *Allegro con Fuoco* and a dynamic marking of *f*. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and frequent use of slurs and ties. Dynamic markings of *f* (forte) and *sf* (sforzando) are placed throughout the score to indicate changes in volume. The piece concludes with a decrescendo, marked *decres*, and a final dynamic marking of *dol* (dolce).

2

Cres.

f *p* *Cres.* *p*

tr *f* *tr* *tr* *tr* *Poco rit.*

Larghetto

ff *mf* *Cres.* *p*

Tempo 1^{mo}

f *f* *f* *f*

Violino I ²¹⁰

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte), *decres.* (decrescendo), *p* (piano), and *pp* (pianissimo). A *Vol.* (Vivace) marking is present in the sixth staff. The piece concludes with a *Fine* marking and a *pp* dynamic marking on the final staff.

Allegro
con Furco

Violino II^{do}

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as *Allegro con Furco*. The score is marked with various dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are numerous accents and slurs throughout the piece. The word *Decres:* appears on the sixth staff, and *mes:* appears on the eighth and ninth staves. The score concludes with a final cadence on the fourteenth staff.

Larghetto

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure. Dynamics markings *sf* and *sf* are present.Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure. Dynamics markings *mes:* and *p* are present.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure.

Tempo 1^{mo}

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure. Dynamics markings *p*, *f*, *p*, *f*, *f*, *f* are present.Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure. Dynamics markings *f*, *f*, *f*, *f* are present.Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure. Dynamics markings *f*, *f*, *f*, *f* are present.Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure. Dynamics markings *f*, *f*, *f*, *f*, *f*, *f* are present.Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure. Dynamics markings *f*, *f*, *f*, *f*, *f* are present.Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure. Dynamics markings *Decres:* and *p* are present.

Musical staff 13: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure.

Musical staff 14: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a measure. Dynamics markings *p* are present.

Violino II^{do}

The musical score for Violino II consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff contains measures 1 through 5. The second staff continues the melody. The third staff includes the instruction *mes: m* above the first measure and a dynamic marking *p* below the fourth measure. The fourth staff includes the instruction *mes:* above the first measure and a dynamic marking *p* below the fourth measure. The fifth staff includes the instruction *Decres:* above the first measure and a dynamic marking *pp* below the fourth measure. The piece concludes with a double bar line at the end of the fifth staff.

Fine

Allegro *Offertorium*

Viola

con Fuoco

f

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

decres

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *mes:* and *f*.

Musical staff with notes and dynamics. Dynamics include *mes:* and *f*.

Musical staff with notes and dynamics. Dynamics include *p* and *mes:*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical score consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *f*
- Staff 2: *Precit^{2no}*, *Larghetto*
- Staff 3: *p*
- Staff 4: *ff*, *ff*, *mes.*
- Staff 5: *Tempo 1^{mo}*
- Staff 6: *p*, *f*, *p*, *f*, *f*, *f*, *f*
- Staff 7: *ff*, *ff*, *ff*
- Staff 8: *ff*, *ff*
- Staff 9: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 10: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 11: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 12: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 13: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 14: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 15: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Viola

Musical score for Viola, measures 1-10. The score consists of ten staves. The first staff contains a continuous eighth-note pattern. The second and third staves show a more complex melodic line with some rests. The fourth and fifth staves continue the melodic development, with the fifth staff marked *cres.*. The sixth and seventh staves feature a similar eighth-note pattern, with the seventh staff marked *cres.*. The eighth and ninth staves show a melodic line with some rests, with the ninth staff marked *decres.*. The tenth staff begins with a *p* dynamic marking and contains a few notes before ending with a double bar line.

Fine

Offertorium Violoncello e Basso

Allegro
con Fuoco

f

f f f f

f f

f f f f

f f f f

Deeres: p

pizz.

arco

mes: f mes: mes: p

f

Preit^{oo}

Larghetto

mes: p

mes: p

Tempo 1^{mo} *pp*

p f p f f f f f f f

f f

f f f f f f

f f f f f f *decres:*

pizz:

arco

in cres: f p

arco: p decres:

pp

Fine

Clarinetto Concerto in B.

Offertorium

Voce
Allegro
con fuoco
Clarinetto

Quid desperam quid pavescam

Larghetto

Solo

genus om- ne De- o cre- a- tum nunc est

tri- ste nunc be- a- tum

nunc est tri- ste nunc be- a- tum cres- cat

er- - - - go spes in V. S.

me quid de-speram? quid pavescam? cres cat



cres - cat er - - go spes in me.



Tempo 1^o 40



Fine

