

Stand Up for the Flag!

Words by
Mary Ann Kidder

Respectfully Dedicated
to the People

Music by Stephen C Foster
Arranged by Mrs. E. A. Parkhurst

Moderato

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

6 Solo or Duet D A7 D

Stand up for the Flag of our coun-try,— Our
Stand up for the Flag, let it nev - er — Be
Stand up for the Flag of our coun-try,— Let

This system includes the vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a consistent accompaniment pattern.

11 G D D A7

ban - ner in peace and in war, — De - ter - mined, though trai - tors as -
said of the brave and the free, — That rich - es and sta - tion and
Lib - er - ty still be your cry, — Re - solved in the strength of your

This system includes the vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a consistent accompaniment pattern.

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14 D E A

sail it, To cher - ish each stripe and each star. As
fa - vor, Its pal - try u - sur - pers could be. The
fa - thers To place that fair ban - ner on high. The

17 A7 D D

proud - ly to - day in its beau - ty, It gives its bright folds to the
red, white and blue, how we love it, And guard it, we will, to the
na - tions to come will be - hold it, Still float - ing o'er land and o'er

20 A7 D A7 D

sun, And when our fore - fa - thers bap - tized it An
last, Tho' reb - els may stain and de - face it, 'Tis
sea. The pledge of a peo - ple u - ni - ted, The

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23 D/A A7 D Chorus A

em - blem of vic - to - ries won. Stand up for the flag of our
ours, for 'tis "naied to the mast." *ff*
beau - ti - ful flag of the free.

23

Left Hand Crossover

ff

26 D D G#dim/B A

coun - try, Our ban - ner in peace and in war. De -

26

Stand Up for the Flag!

29 D A7 D D A7 D

ter-mined, tho' trai-tors as - sail it, — To cher-ish each stripe and each star. —

Detailed description: This system contains the first six measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is D major (two sharps). Chord symbols D, A7, and D are placed above the vocal line. The lyrics are: "ter-mined, tho' trai-tors as - sail it, — To cher-ish each stripe and each star. —". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

33

Detailed description: This system contains measures 7 through 12. It is a piano accompaniment system with two staves. The right hand features a rhythmic pattern of eighth notes with accents (>) and slurs. The left hand plays a steady bass line with chords. The key signature remains D major.

37

Detailed description: This system contains measures 13 through 18. It continues the piano accompaniment from the previous system. The right hand has a more complex rhythmic pattern with accents and slurs. The left hand continues with chords and a bass line. The key signature remains D major.