

TROIS QUATUORS.

C. G. REISSIGER. Op. 211.

Allegro moderato. (M. J. = 112.)

No. 2. *mf sf sf sf sf* *tr tr* *Decres.*
sf Cres.
sf p sf *tr tr* *con espress.*
Cres. sf Decres. Cres.
sf tr f sf
sf p f p
sf Cres sf sf f
sf
Decres. p f mf p
tr *Cres. f mf*

1^{er} VIOLON.

Musical score for the first violin part, page 2. The score consists of 14 staves of music in a single system. It features various dynamics including *f*, *mf*, *p*, *sf*, and crescendos (*Cres.*), as well as performance markings like "con espress.", "tr" (trills), and "Decres." (decrescendo). The music includes complex rhythmic patterns, triplets, and slurs.

sf p sf *tr* *tr* con espress.

Cres. sf Decres. Cres.

f sf

sf p

Cres. sf

sf p *trist* f mf p

p *tr* Cres. f mf

f mf con espress.

Cres. Decres.

f Cres. sf

sf f fsf sf

p sf sf poco rall. poco rall.

1^{er} VIOLON.

Andantino quasi Allegretto. (♩ = 92.)

p sf

con espress. mf sf

mf p mf Cres. sf

1^{ma} 2^{da} sf p f con espress.

sf sf sf sf

Cres. p sf

Cres. sf Decres. p

Cres. mf p

mf Cres. sf sf p

a Tempo. mf poco rall. Con espress. sf sf sf sf

sf Cres. sfp ten. trum Cres.

1^{er} VIOLON.

sf con dolore mf sf

f sf sf sf con espress.

Decres. sf

Decres. Cres. mf < sf sf

sf Cres. p sf

f Cres. mf < sf sf sf sf sf sf sf

sf mf sf sf sf

sf f sf p sf sf Cres.

sf sf

sf p sf sf

sf sf sf

sf sf p sf sf

sf sf sf

sf sf p sf sf

sf sf p f sf sf

sf sf p f sf sf

1^{er} VIOLON.

Con dolore.

mf sf sf f sf sf

sf

Decres. sf

Con espress. *Cres.* *Decres.* *Cres.*

ten. mf sf sf sf *Cres.* p

Cres. p sf sf *Cres.* mf sf sf

sf sf sf sf sf *Cres.*

sf *Decres.* mf sf sf

sf sf sf sf sf *tr*

Decres. mf sf

sf *Cres.* f

f sf sf sf

sf sf sf sf sf

sf sf *Cres.* sf sf sf

sf sf sf sf sf

sf sf *Cres.* sf sf sf

1^{er} VIOLON.

tr *b* *tr* *tr* *Decres.*

sf sf sf sf sf

Cres.

Decres.

Dolce legato.

Cres.

mf sf

Cres. sf

tr *Decres.* *sf*

f sf p

ten. *poco rall.* *a Tempo.*

Cres. p sf *Cres.*

con dolore. *rallent.* *a Tempo.*

sf *Cres.* *Decres.* p

Cres. pp

SCHERZO *Vivace.* (♩ = 144.)
mf Dolce.

TRIO *un pochettino più tranquillo*
Fin. pp

Allegro vivace. (♩ = 96.)
FINALE. *Scherzo D.C. senza repetizione.*

VIOLIN II

3

QUATUORS

POUR

deux Violons, Alto et Violoncelle

dédiés à son Ami

F. SCHUBERT

Maître de Concert de S.M. le Roi de Sar.

PAR

C. G. REISSIGER

1^{er} Maître de Chapelle de S.M. le Roi de Sar.

(Euv. 211

Prix 12^s chaque

N^o 2

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TROIS QUATUORS.

C. G. REISSIGER, Op. 211.

Allegro moderato. (M. ♩ = 112.)

NO. 2.

mf sf

Cres. sf p sf

Cres. Cres. sf Decres. Cres.

sf f 3

p f p f p

Cres. sf fsf sf sf

f p f mf

p p f mf

f mf Cres.

Cres. pp

Cres. pp

mf p

The musical score for the 2nd Violin part on page 3 consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *sf*, *mf*, and *Cres.* (Crescendo). Technical markings include triplets (indicated by a '3' over a group of notes) and accents (indicated by a '^' over a note). The piece concludes with a *ten.* (ritardando) marking and a final *p* dynamic.

f mf p p
Cres. f mf f mf p
Cres. pp
Cres. *Decres.* pp
 sf f sf
 f sf sf sf p
 sf pp *poco rall.*
 Andantino quasi Allegretto. ($\text{♩} = 92$)
 p
 mf mf
 p mf *Cres.* p
 f *pizz.*
 p *Cres.* p

sf f p
 f sf sf sf
Decres. sf pp *Cres.*
Decres. mf sf sf sf *Cres.*
 p mf *Cres.*
 sf sf sf sf sf sf sf sf sf mf
 sf sf sf sf sf sf
 sf *Cres.* pp *Cres.*
 sf sf sf
 sf p *Cres.* f
 p f

2^d. VIOLON.

Musical score for the 2nd Violin, left page. It consists of 12 staves of music in a single system. The notation includes various dynamics such as *p*, *sf*, *f*, *mf*, and *pp*, along with performance instructions like *Cres.*, *Decres.*, and *trem.* The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

2^d. VIOLON.

Musical score for the 2nd Violin, right page. It consists of 12 staves of music in a single system. The notation includes various dynamics such as *sf*, *p*, *mf*, and *pp*, along with performance instructions like *Cres.*, *Decres.*, *arco.*, *poco rall.*, *a tempo.*, and *pizz.* The music continues with complex rhythmic patterns and includes a first ending marked with a '1'.

2^d VIOLON.

SCHERZO

Vivace. (♩ = 144.)
Dolce.

TRIO un pochettino più tranquillo.

2^d VIOLON.

FINALE.

VIOLA

3

QUATUORS

TOUR

deux Violons, Alto et Violoncelle

dedies à son Ami

F. SCHUBERT

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TROIS QUATUORS.

C. G. REISSIGER. Op. 244.

Allegro moderato. (M. ♩ = 112.)

№ 2

mf sf mf

Cres. sf p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 Cres. Decres. Cres.

f

p f p f p Cres.

sf fsf sf f sf

Decres. p f mf Solo.

Cres. sf f mf f mf

Cres. Cres. pp

Cres. pp

mf p

Musical score for Alto, page 3. The score consists of 13 staves of music. Dynamics include *f*, *p*, *Cres.*, *mf*, *sf*, *sfp*, *Decres.*, *ten.*, and *p*. Articulations include accents (*^*) and slurs. The score includes triplets and a fermata. The key signature has one flat (B-flat).

con espress.

f mf con espress. Cres.

sf f mf p

Cres. pp Cres.

Decres. pp sf f

sf f sf sf sf

p sf sf pp poco rall.

Andantino quasi Allegretto. (♩ = 92.)

p

mf

mf p cres.

p f 1ma 2da

pizz. p

Cres.

arco. p sf p Cres. mf sf

sf sf cres. sf sf sf sf

p f sf

Decres. sf

pp Cres. sf sf Decres. sf sf mf

sf sf sf sf Cres. p

sf sf sf sf Cres. mf sf sf

sf sf sf sf sf Cres. trem. pp

Cres. sf

sf f sf p

Cres. p sf

p f

ALTO

Musical score for the left page, featuring ten staves of music. Dynamics include *p*, *f*, *sf*, *pp*, *Decres.*, *Cres.*, *mf*, *f*, *trem.*, *pp*, *mf*, *sf*, *f*, *sf*, *f*, *sf*, *p*, *sf*.

Musical score for the right page, featuring ten staves of music. Dynamics include *sf*, *Cres.*, *mf*, *p*, *mf*, *cres.*, *p*, *poco rallent.*, *a tempo.*, *p pizz.*, *mf*, *Cres.*, *p*, *Cres.*, *Cres.*, *Cres.*, *Cres.*, *arco.*, *mf*, *Cres.*, *sf*, *sf*, *Cres.*, *sf*, *sf*, *Cres.*, *sf*, *sf*, *Decres.*, *p*, *mf*, *mf*, *Cres.*, *f*, *f*, *poco rall.*, *a tempo.*, *f*, *p*, *sf*, *cres.*, *sf*, *p*, *p*, *1 a tempo.*, *rall.*, *p*, *Cres.*, *pp*.

VIOLONCELLO

3

QUATUORS

FOUR

deux Violons, Alto et Violoncelle

dédiés à son Ami

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VIOLONCELLE.

TROIS QUATUORS.

C. G. REISSIGER. OP. 211.

Allegro moderato. (M. ♩ = 112.)

2

mf sf Cres.

mf sf tr tr

Cres. Decres. Cres.

f sf sf

pizz. arco. tr pizz. arco. tr pizz. arco. tr
mf f mf f

tr sf sf sf

Decres. p f mf p

con espressa.

Solo. Cres. sf f mf

f mf Cres. Cres.

p Cres.

mf p

VIOLONCELLE.

This page of a cello score contains 12 staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *Cres.*, *sf*, *Decres.*, *pizz.*, *arco.*, *tr.*, and *ten.*. It also features performance instructions like *tr.* (trill), *pizz.* (pizzicato), *arco.* (arco), and *ten.* (tension). The music is written in a bass clef with a key signature of one flat. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. The page concludes with the number '17500' at the bottom center.

VIOLONCELLE.

VIOLONCELLE.

f *mf* *con espress.* *con espress. sf* *sf*
sf *mf* *f* *p* *Cres.*
p *Cres.* *Decres.*
sf *f* *sf* *f* *sf* *sf* *sf*
p *sf* *pp* *poco rallent.*
Andantino quasi Allegretto. (♩ = 92.)
p
mf *fp* *mf*
p *mf* *Cres.* *p* *f*
1^{ma} *2^{da}* *pizz.* *p*
Cres. *p* *sf* *P* *Cres.*
arco. *mf* *sf* *Cres.*

p *f*
sf *sf* *Decres.* *sf* *pp*
Cres. *Decres.* *mf < sf* *sf*
Decres. *sf* *sf* *Cres.* *p*
mf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
sf *f* *sf* *Cres.* *mf* *sf* *sf* *Cres.*
sf *f* *sf*
sf *p*
Cres. *p*
f *p*

VIOLONCELLE.

VIOLONCELLE.

SCHERZO Vivace. (♩ = 144.)
 1 *Dol.* 1
mf *p* *legato.* *poco cres.* *Cres.* *f* *p* *f* *p* *Cres.* *f* *mf* *Cres.*

TRIO un pochettino più tranquillo.
f *sf* *p* *pp* *1^{ma}* *2^{da}*

mf *Cres.* *sf* *sf* *sf* *sf* *sf* *pp* *Cres.* *Decres.* *pp* *1^{ma}* *2^{da}* *Cres.* *Decres.* *Scherzo D.C.* *senza ripetizione.*

FINALE Allegro vivace. (♩ = 96.)
pizz. *arco.* *mf* *sf* *sf* *sf* *Cres.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *1*

3

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