

A la dolce ombra

Intavolierung - Anton Höger

Diminution von Dalla Casa

Version I: Soprandiminution von G. Dalla Casa

Cipriano de Rore
(c.1515-1565)

The first system of music is in G minor (one flat) and 3/2 time. It consists of a treble clef staff with a melodic line and a lute tablature staff below. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f' to represent fret positions on strings. The piece begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth notes in the third and fourth measures. The tablature below shows the corresponding fretting for each note.

The second system of music continues the piece from measure 4. It features a treble clef staff with a melodic line and a lute tablature staff. The melody continues with eighth notes and quarter notes. The tablature shows the fretting for these notes, including some double-fretted notes indicated by two letters.

The third system of music starts at measure 7. It continues the melodic and tablature lines. The tablature includes a sequence of notes: 'd c d a a c e c a' in the first measure, 'b d b c e c' in the second, and 'd d c a d c d c a c' in the third. The piece concludes with a final cadence in the third measure of this system.

10

Treble clef, key signature of one flat. Measures 10-12. Melody includes triplets. Bass line notes: a, c, b, a, c, a, b, a, b.

13

Treble clef, key signature of one flat. Measures 13-15. Bass line notes: b, a, c, b, a, a, b, c, c, a, c, a, b, a, a, b.

16

Treble clef, key signature of one flat. Measures 16-17. Bass line notes: a, a, c, a, a, a, c, b, a, a, b, a, c, a, a.

18

Treble clef, key signature of one flat. Measures 18-20. Bass line notes: b, a, a, a, a, a, a, a, b, b, a, a, a, a, c, b, a.

21

24

26

28

31

Figured bass notation for measures 31-33:

b	a	c	a	c	e	b	e	a	c	a	b	e	d
a													

34

Figured bass notation for measures 34-35:

a	a	b	d	d	b	b	a	b	a
a									
c	c	a	a				c		c

36

Figured bass notation for measures 36-37:

d	c	a	d	b	a	d	b	a	b	a	b
b	d	a									
a											