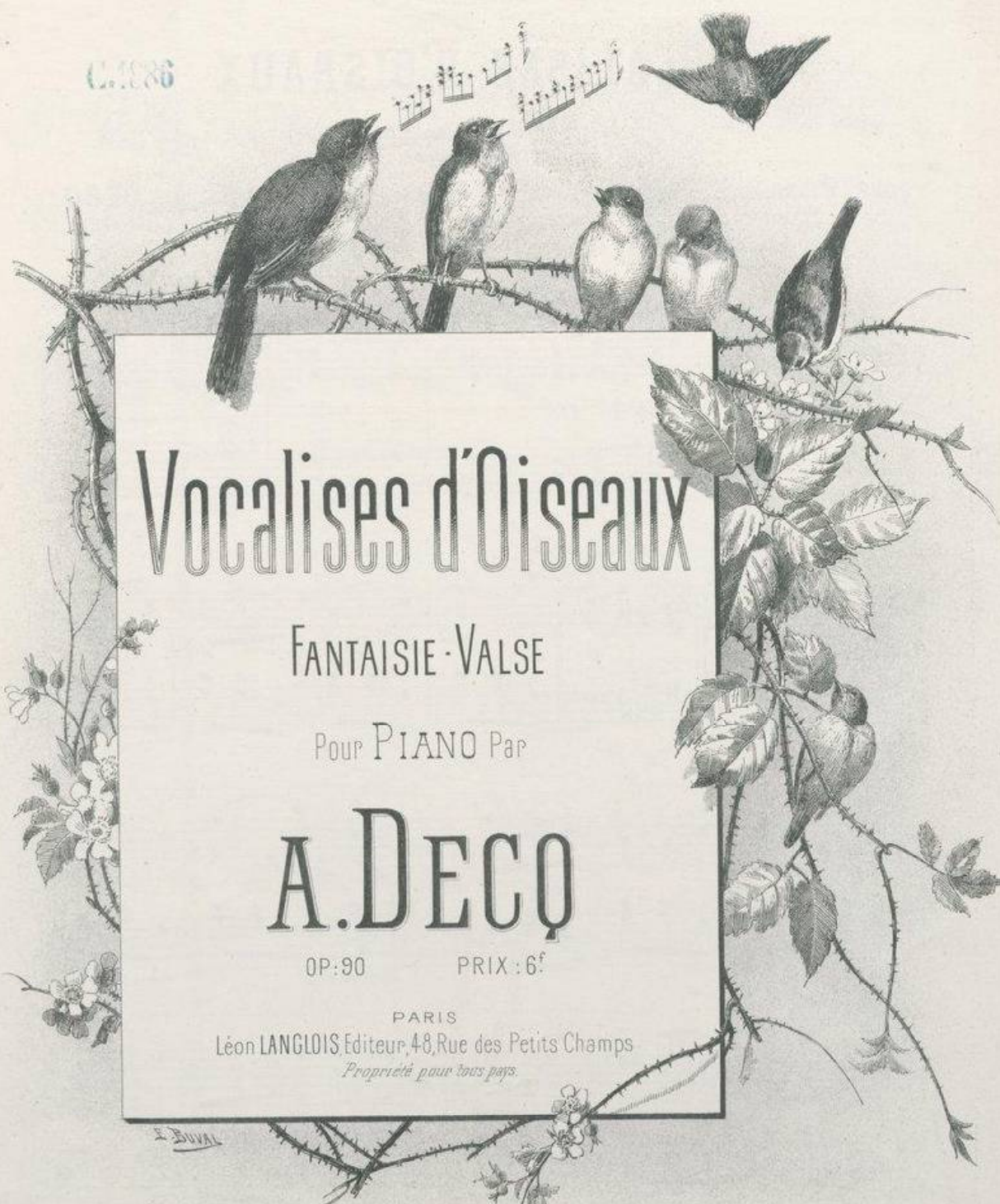


C. 1086



# Vocalises d'Oiseaux

FANTASIE - VALSE

POUR PIANO Par

## A. DECO

OP: 90

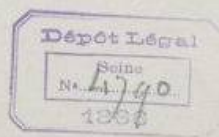
PRIX: 6<sup>f</sup>

PARIS

Léon LANGLOIS, Editeur, 48, Rue des Petits Champs

*Propriété pour tous pays.*

E. BUVAL



N. 15093

A MADAME MATIZY.  
Hommage sympathique

# VOCALISES D'OISEAUX

FANTAISIE-VALSE  
SUR UNE MÉLODIE POPULAIRE.

POUR PIANO.

A. DECQ.  
Op. 90.

Moderato.

INTRODUCTION.

*ff*

Allegro.

FANTAISIE-VALSE.

*p dolce.*

First system of musical notation. The upper staff (treble clef) contains a series of eighth-note chords with fingerings 5, 2, 1. The lower staff (bass clef) contains a series of eighth-note chords with fingerings 5, 2, 1. The dynamic marking *cresc.* is present.

Second system of musical notation. The upper staff continues with eighth-note chords and fingerings. The lower staff continues with eighth-note chords and fingerings. The dynamic marking *p cresc.* is present, and *pp* appears at the end of the system.

Third system of musical notation. The upper staff continues with eighth-note chords and fingerings. The lower staff continues with eighth-note chords and fingerings. The dynamic marking *cresc.* is present.

Fourth system of musical notation. The upper staff continues with eighth-note chords and fingerings. The lower staff continues with eighth-note chords and fingerings. The dynamic marking *pp* is present, and *mf* appears at the end of the system.

Fifth system of musical notation. The upper staff contains a series of eighth-note chords with fingerings 2, 4, 3, 1. The lower staff contains a series of eighth-note chords with fingerings 5, 2, 1. The dynamic marking *f* is present.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes, often beamed in pairs. A dashed line with an 'x' above it spans the width of the system.

The second system continues the piece. The upper staff has a melodic line with some rests and dynamic markings like *f*. The lower staff has a bass line with some rests and dynamic markings. A dashed line with an 'x' above it spans the width of the system.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with some rests and dynamic markings like *f*. The lower staff has a bass line with some rests and dynamic markings. A dashed line with an 'x' above it spans the width of the system.

The fourth system continues the piece. The upper staff has a melodic line with some rests and dynamic markings like *f*. The lower staff has a bass line with some rests and dynamic markings. A dashed line with an 'x' above it spans the width of the system.

The fifth and final system on the page. The upper staff has a melodic line with some rests and dynamic markings like *f*. The lower staff has a bass line with some rests and dynamic markings. A dashed line with an 'x' above it spans the width of the system.

\* -----

*f*

x -----

x -----

*p*

*ff*

Ped \*

Expressivo.

TRIO.

*p*

5 3 4 3 1 5 4 3 1 2 3 2

4 5 3 4 5 8 1 3 2

8 1 5 4 3 2 1 4 2 3 4 2 3 2

8 1 2 2 1 2 1 2 3 1 2 3

5 4 3 2 3 1 3 1 2 1 1 2 3 4

*mf*

*cresc.*

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 1, 1, 8, 5, 4, 5, 2, 1, 3, 4, 1, 2. The left hand (bass clef) has a bass line with fingerings 1, 2, 3, 1, 3, 4, 5, 4, 3, 2, 1, 3, 4, 1, 2.

Second system of musical notation. The right hand has a melodic line with fingerings 3, 4, 1, 2, 1, 1, 1. The left hand has a bass line with fingerings 1, 2, 3, 1, 3, 4, 5, 4, 3, 2, 1, 3, 4, 1, 2. A *rall.* marking is present above the left hand. A first ending bracket is shown above the right hand.

Third system of musical notation. The right hand has a melodic line with fingerings 4, 3, 1, 5, 4, 3, 1, 3, 2, 4, 2, 5, 3, 2. The left hand has a bass line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 4, 1, 2. A *p* marking is present at the beginning.

Fourth system of musical notation. The right hand has a melodic line with fingerings 1, 5, 4, 3, 1, 5, 4, 3, 1. The left hand has a bass line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 4, 1, 2.

Fifth system of musical notation. The right hand has a melodic line with fingerings 3, 4, 5, 3, 2, 1. The left hand has a bass line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 4, 1, 2.

L. L. 1518.



CODA.

The musical score is divided into five systems, each with a piano (left) and violin (right) part. The first system is marked *dolce.* and features a piano accompaniment of chords and a violin line with slurs and fingerings (2, 5, 4, 2, 4, 3, 2, 5, 4). The second system continues the piano accompaniment and violin line. The third system also continues the accompaniment and violin line. The fourth system is marked *cresc.* and features a piano accompaniment of chords and a violin line with slurs and fingerings (5, 2, 1, 5, 4, 2, 1, 5, 3, 1, 5, 2, 1). The fifth system is marked *cresc.* and features a piano accompaniment of chords and a violin line with slurs and fingerings (5, 2, 1, 5, 3, 1, 5, 2, 1, 4, 8, 5). The score concludes with a *pp* marking.



System 1: Treble clef, bass clef. Treble staff contains a sequence of sixteenth-note chords with fingerings 5, 3, 1. Bass staff contains chords with fingerings 5, 2, 1. A *cresc.* marking is present in the bass staff.

System 2: Treble clef, bass clef. Treble staff continues with sixteenth-note chords and fingerings 5, 2, 1. Bass staff continues with chords and fingerings 5, 2, 1, 3, 1.

System 3: Treble clef, bass clef. Treble staff has fewer notes, with fingerings 5, 2, 1, 2. Bass staff has chords with fingerings 5, 2, 1, 3, 1.

System 4: Treble clef, bass clef. Treble staff has fewer notes, with fingerings 2, 2. Bass staff has chords with fingerings 5, 1, 3, 1, 3, 1.

System 5: Treble clef, bass clef. Treble staff has fewer notes, with fingerings 2, 2. Bass staff has chords with fingerings 5, 1, 3, 1, 3, 1.



First system of musical notation. Treble clef, bass clef. Dynamics include *f*. Fingerings are indicated with numbers 1-5. A dashed line with an 'x' is above the treble staff.

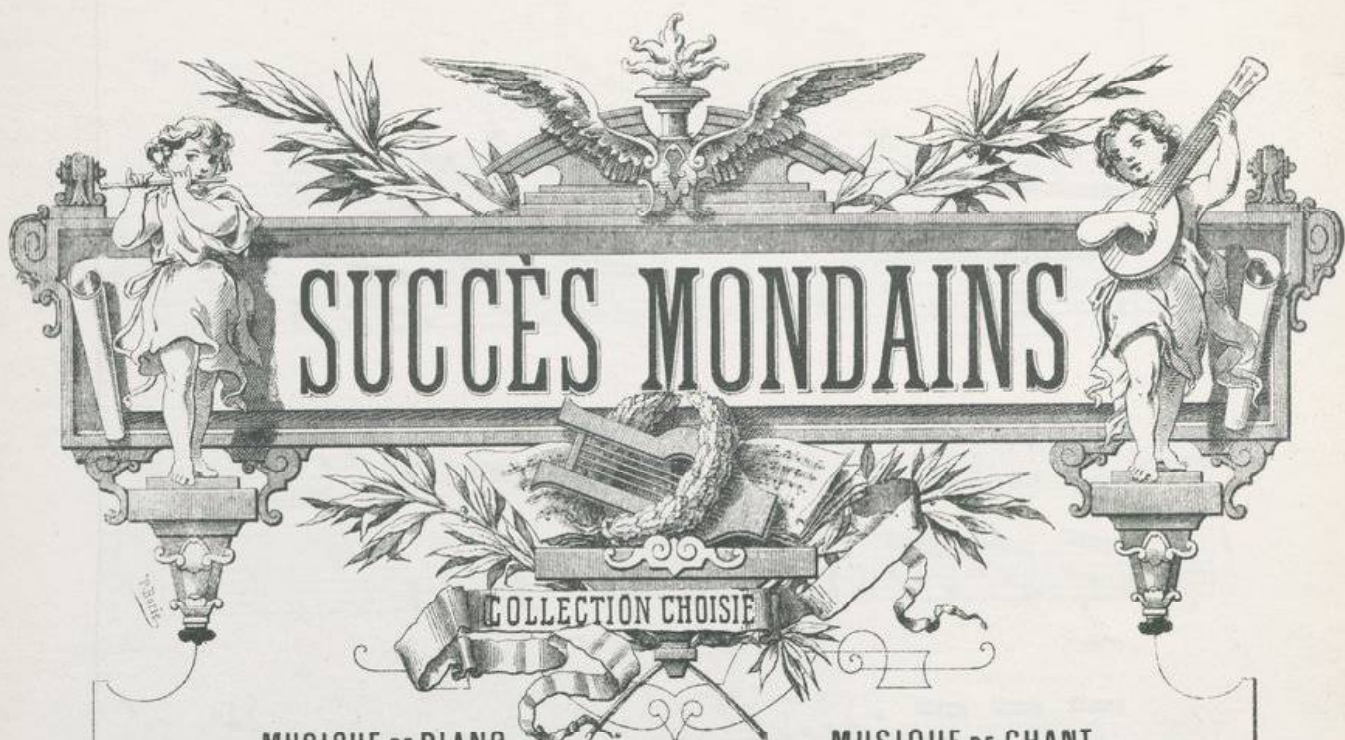
Second system of musical notation. Treble clef, bass clef. Fingerings are indicated with numbers 1-5. A dashed line with an 'x' is above the treble staff.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated with numbers 1-5. A dashed line with an 'x' is above the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *estento.* and *ff*. A "Ped" instruction is present at the end of the system. A red asterisk is at the bottom right.





### MUSIQUE DE PIANO

		<i>Prix</i>
J. WALTER	Ce que dansait Grand'Mère, <i>Gavotte</i> ...	6 <sup>f</sup> .
_____	_____ <i>Pour Piano et Violon</i> ...	6.
_____	Pour l'Amour de toi, <i>Gavotte</i> ...	6.
_____	Hirondelles Emigrées, <i>Improv.</i> ...	6.
_____	La Mia Stella, <i>Valse</i> ...	6.
_____	Bourrée-Caprice, <i>N<sup>le</sup> Danse</i> ...	5.
_____	Batteurs d'Or, <i>Polka</i> ...	5.
_____	Pomponnette, <i>Polka</i> ...	5.
TAGLIAFERRO	Kozak-Patrouille, <i>Ronde de Nuit</i> ...	6.
PRIEUX	Divine Extase, <i>Réverie</i> ...	6.
FISHER	Retour du Rossignol, <i>Caprice</i> ...	6.
BLAKE	Tour de France, <i>Marche</i> (à 2 mains)...	6.
_____	_____ (à 4 mains)...	7.50
DECQ	Quand même, <i>Galop</i> (à 2 mains)...	6.
_____	_____ (à 4 mains)...	7.50
FRAIPONT	Polka des Gras, <i>Polka</i> ...	5.
VE NE	Paphos, <i>Polka Mazurka</i> ...	5.
DECQ	Vocalises d'Oiseaux, <i>Valse</i> ...	6.

### MUSIQUE DE CHANT

		<i>Prix</i>
TAGLIAFICO	Chez nous! <i>Duo</i> ...	6 <sup>f</sup> .
_____	Quand l'oiseau chante, <i>Tubade</i> ...	5.
_____	_____ <i>2 tons, chaque</i> ...	5.
_____	Chanson d'un Croyant,...	5.
_____	_____ <i>2 tons, chaque</i> ...	5.
_____	Ohé Mamma, <i>Chanson Napol.</i> ...	5.
_____	_____ <i>2 tons, chaque</i> ...	5.
_____	J'aime à rêver, <i>Mélodie</i> ...	5.
_____	Qui veut acheter mes fleurs,...	5.
_____	_____ <i>Ballade Américaine</i> ...	5.
_____	Ce qu'on souffre en vous aimant,...	5.
_____	_____ <i>Sérénade</i> ...	5.
SAPIO	Nuit de Mai, <i>Sérénade</i> ...	6.
_____	S'aimer toujours! <i>Valse chantée</i> ,...	6.
_____	<i>N<sup>o</sup> 1. Texte italien - N<sup>o</sup> 2. Texte français, chaque</i> ...	6.
_____	Sérénade Sicilienne,...	5.
_____	<i>N<sup>o</sup> 1. Texte italien - N<sup>o</sup> 2. Texte français, Chaque</i> ...	5.
NOVELLI	Le Verre, <i>Chanson</i> ...	3.
EUSTIS	Viens! <i>Mélodie</i> ...	5.
TITO MATTEI	Cheer Cœur, <i>Mélodie, 3 tons, chaque</i> ...	5.
_____	Pardonne-moi, <i>Mélodie</i> ...	5.

Paris, Léon LANGLOIS, Editeur, 48, Rue des Petits Champs

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