

# SEXTETT.

Aufführungsrecht  
vorbehalten.

## 2. Bratsche.

Jan Brandts-Buys, Op. 40.

Allegro molto.

The musical score for the second violin part is written in 6/8 time and one sharp (F#). It consists of 11 numbered measures. The dynamics are marked as follows: *mf* (measures 1-2), *mf* (measure 3), *f* (measure 4), *pp* (measures 5-6), *pp* (measures 7-8), *ffp* (measures 9-10), and *pp* (measure 11). Performance instructions include *pizz.* (pizzicato) in measure 2, *arco* (arco) in measure 4, and various articulation marks such as accents and slurs throughout the piece.

### 2. Bratsche.

10 *nicht zu kurz*

*p*

*ritard. bis Zahl* 11

12 *a tempo*

*mf*

13 *marc.*

*f*

14

*f* *p* *mf* *p*

15

*fp* *f* *p* *f* *p*

16

*mf*

17 *espr.*

*ff*

18

*fp* 2 2 *pp*

19

*f* *ff*

2. Bratsche.

20 *fp f*

21 *ff*

22 *f p f mp*

23 *pizz. mp* *sempre pp*

24 *arco* *sempre pp*

25 *mp*

26

27 *espress. mp*

28 *ppp* *sempre ppp*

29

30 *fp ff*

### 2. Bratsche.

31 *p* *ma marc poco a poco cresc.*

32 *f* *ff*

33

34 *marcatissimo* *sempre ff*

2 3 4 5 6 *ff*

Stolz einerschreitend.

### II.

*mf*

6 6 12 12

35 *pp*

36 *ff* *pp*

37

38 *gebunden* *2 ppp*

39 *mp espress.*

2. Bratsche.

40

41

42 *1 gebunden*

43 *pizz.*

44 *poco a poco cresc.*

45 *poco a poco più agitato*

46

47 *etwas ruhiger.*

48

*pp*, *ppp*, *p*, *f*, *mf*, *mp*, *mf*, *f*, *fp*, *pp*, *arco*, *espress.*, *sempre f*

# 2. Bratsche.

## III. Scherzo.

Allegro molto.

1. Bratsche. *mp*

*f marcato*

*pp*

*f marc.*

*f pizz.*

*mp arco*

*f pizz. arco*

*p*

*ppp*

*sempre pp*

*pp*

*f pizz.*

*f arco*

*p*

Measures 49-59 are shown on ten staves. Measure numbers 6, 1, 4, 1, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15 are indicated below the notes. Dynamics include *mp*, *f marcato*, *pp*, *f marc.*, *f pizz.*, *mp arco*, *f pizz. arco*, *p*, *ppp*, *sempre pp*, *pp*, *f pizz.*, *f arco*, and *p*.

2. Bratsche.

1 60 pizz. 2

arco

*f* *fp* *fp* *fp* 61 *fp*

*ff* 62

*f* *mf* 63 *f* pizz.

1 2 3 4 5 6 7 64 *f*

*mf* arco

pizz. 65 arco

*pp* poco a poco cresc.

66 *f*

67 *mf* 68 1 2 *f*

3 4 5 6 7 *ff* 2 pizz. *ff*

Energico e tenuto.

IV.

pizz. *f*

poco rit. arco a tempo 69 *pp* ma marc. 4

2. Bratsche.

70 *pp* *pp* *ppp* *f* pizz.

71 *f*

72 *arco* *pp*

73 *pp* *pp*

74 *gebunden* *pp*

75 *p*

76 *gebunden* *ppp* *pp*

77 *cresc.* *f*

78 *f* *fp* *fp* *fp*

79 *fp* *fp*

80 *mp*

81

82 *p* *pp* *dolce.*

83 *p*

84 *mp* *cresc.* *mf* 1 2



# 2. Bratsche.

3 4 5 6 7

Tempo I.

85 *f*

86

87 *pizz.* *f*

88 *arco* *pp dolce.*

89 *arco* *pp* *espress.* *pp nicht zu kurz*

90 *ppp*

91 *pp*

92 *p*

93 *poco a poco cresc.*

94 *f* *ff* *marcatissimo*

*Fine.*