#7536

MAX REGER

VIOLINE UND KLAVIER

Op. 1 Sonate in d moll . . . . . n. Mk. 5.—

Op. 3 Sonate in D dur . . . . . „ 5.—

CELLO UND KLAVIER

Op. 5 Sonate in f moll . . . . . „ 5.—

TRIO

für Klavier, Violine und Viola

Op. 2 In h moll . . . . . „ 5.—

ORGEL

mit Pedal obligato

Drei Orgelstücke . . . . . „ 3.—

Daraus: Präludium und Fuge . . . . . „ 1.50

Suite in e moll . . . . . „ 3.—

Daraus: Vorspiel: „Komm süßer Tod“ . . „ 1.—

Passacaglia . . . . . „ 1.—

B·SCHOTT'S·SÖHNE
MAINZ
London · Brüssel · Paris

M·M·RUDGE '10

Kompositionen

von

MAX REGER

Lieder

n. ℳ —

6 LIEDER für eine mittlere Stimme

No. 1. Gebet
2. Widmung
3. Winterahnung
4. Im April
5. Der zerrissene Grabkranz
6. Bitte

jedes 1.—

5 LIEDER für eine hohe Stimme

No. 1. Waldlied
2. Tränen im Auge
3. Der Kornblumenstrauss
4. Scherz
5. Bauernregel!

jedes 1.—

5 LIEDER

No. 1. Friedhofsgang
2. Das arme Vöglein
3. Wenn ich's nur wüsst
4. Gruss
5. Um Dich

jedes 1.—

10 LIEDER für eine mittlere Stimme

No. 1. Glück } Trost }
2. Das Blatt im Buche
3. Nelken
4. Traum
5. Das Mädchen spricht
6. Scheiden
7. Der Schelm
8. Leichtsinniger Rat
9. Verlassen hab' ich mein Lieb

jedes 1.—

Ich stehe hoch über dem See (Bass) 2.—

Chöre

n. ℳ —

Chöre für Sopran, Alt, Tenor u. Bass mit Klavierbegleitung

Trost — Zur Nacht — Abendlied

Klavier-Auszug 1.50

Orgel

mit Pedal obligato:

Drei Orgelstücke . . . . . 3.—

Daraus:

Präludium und Fuge 1.50

Suite in e moll . . . . . 3.—

Daraus:

Vorspiel: „Komm süsser Tod" 1.—

Passacaglia . . . . . 1.—

Violine und Klavier

Op. 1. Sonate in d moll . . . . . 5.—

Op. 3. Sonate in D dur . . . . . 5.—

Cello und Klavier

Op. 5 Sonate in f moll . . . . . 5.—

Trio

für Klavier, Violine und Viola

Op. 2 in h moll . . . . . 5.—

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG – LONDON – BRÜSSEL – PARIS

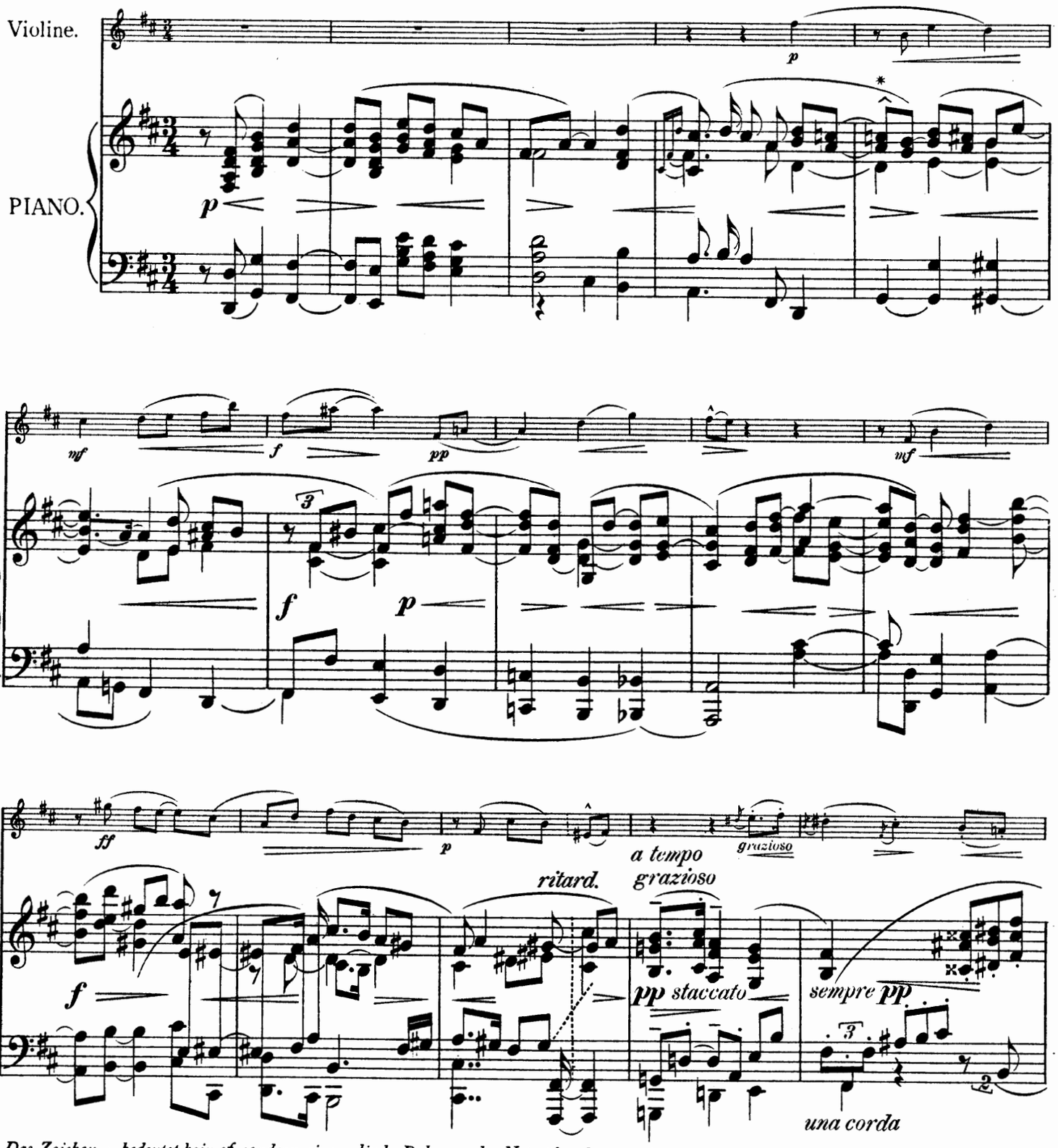
Printed in Germany

G. SCHIRMER, INC.
3 EAST 43d STREET
NEW YORK

SONATE
II.

Max Reger, Op. 3.

Allegro non tanto.



* *Das Zeichen ^ bedeutet kein sf, sondern eine gelinde Dehnung der Note über der es steht.*

9574 A 512

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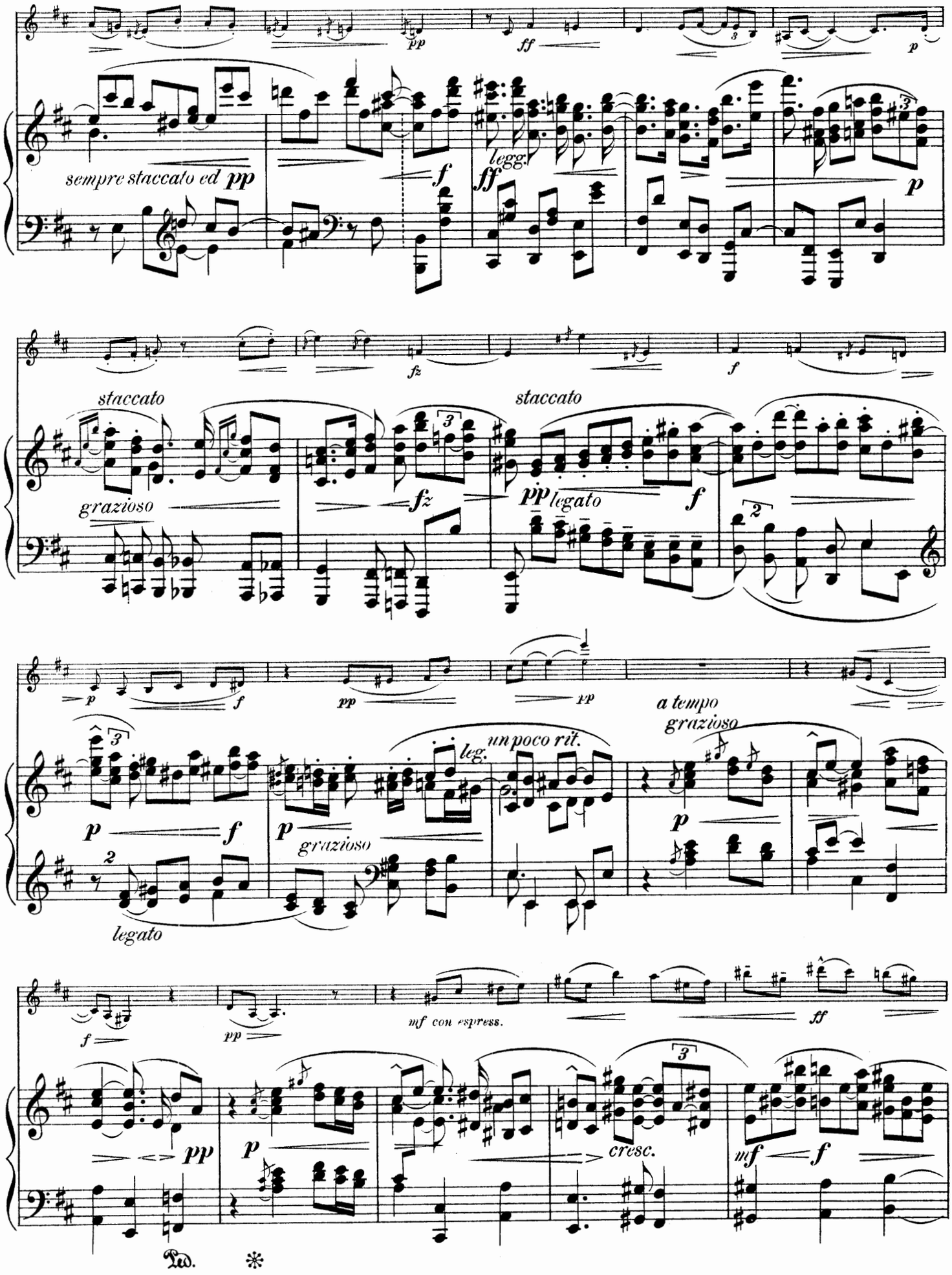
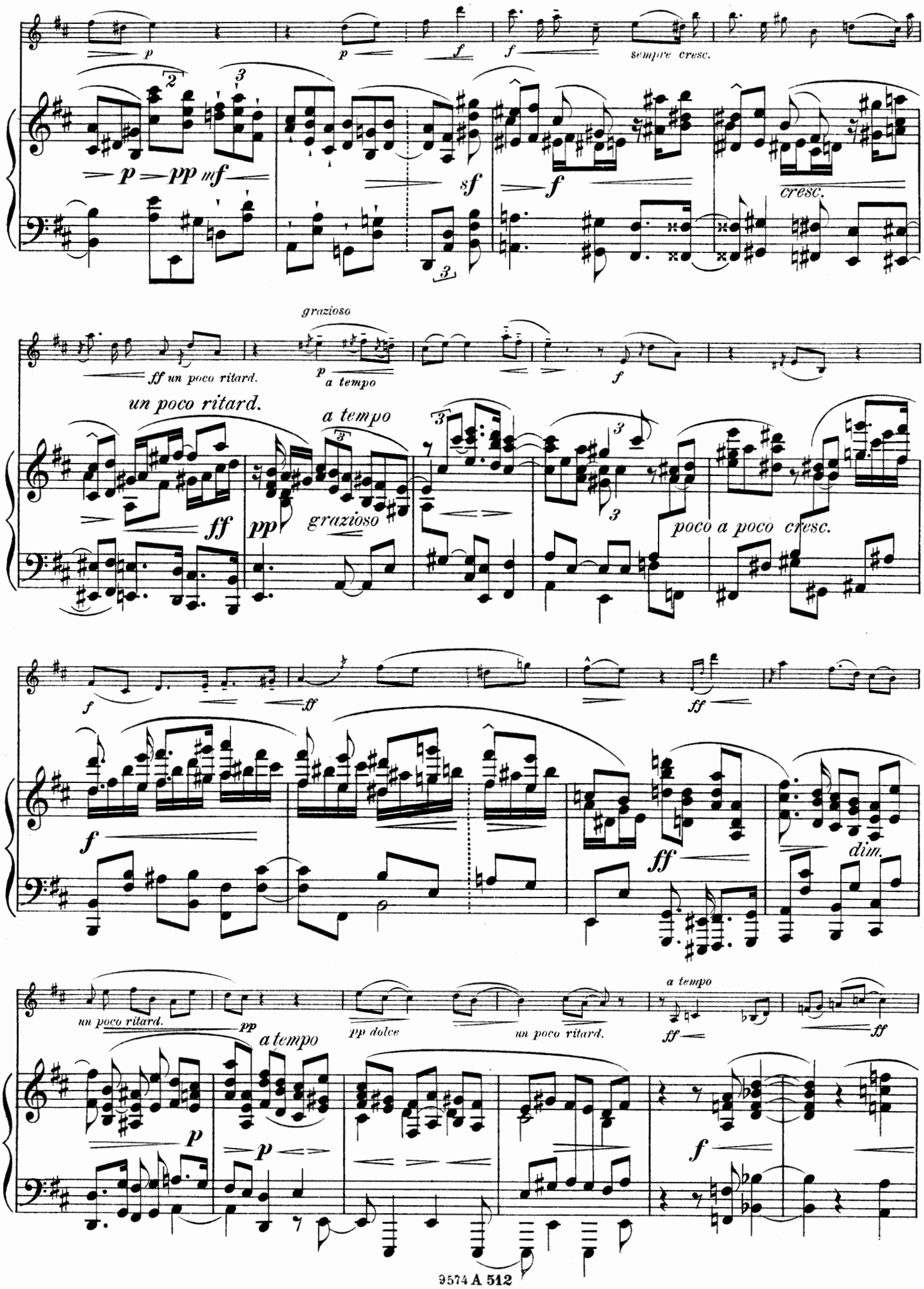
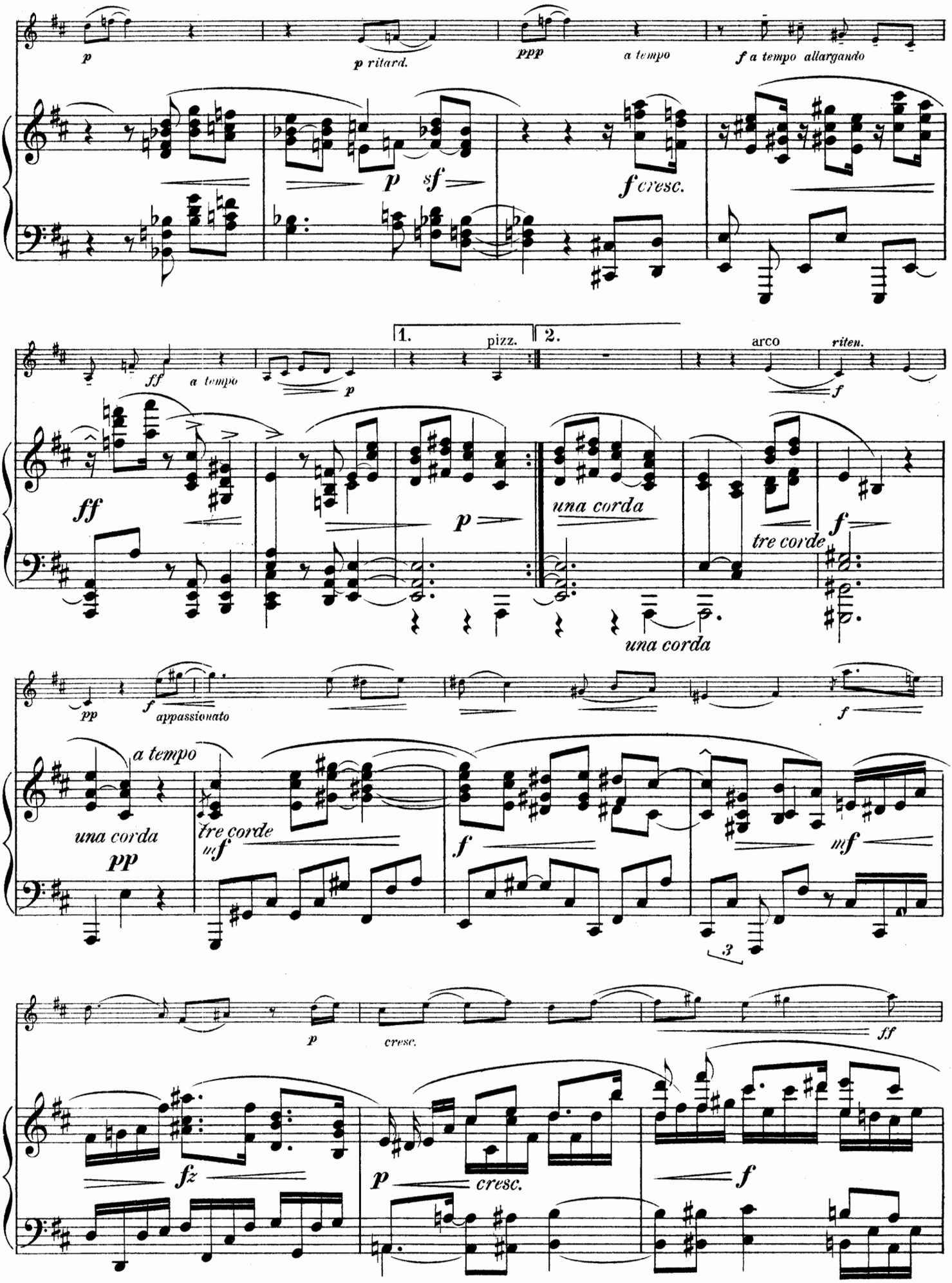
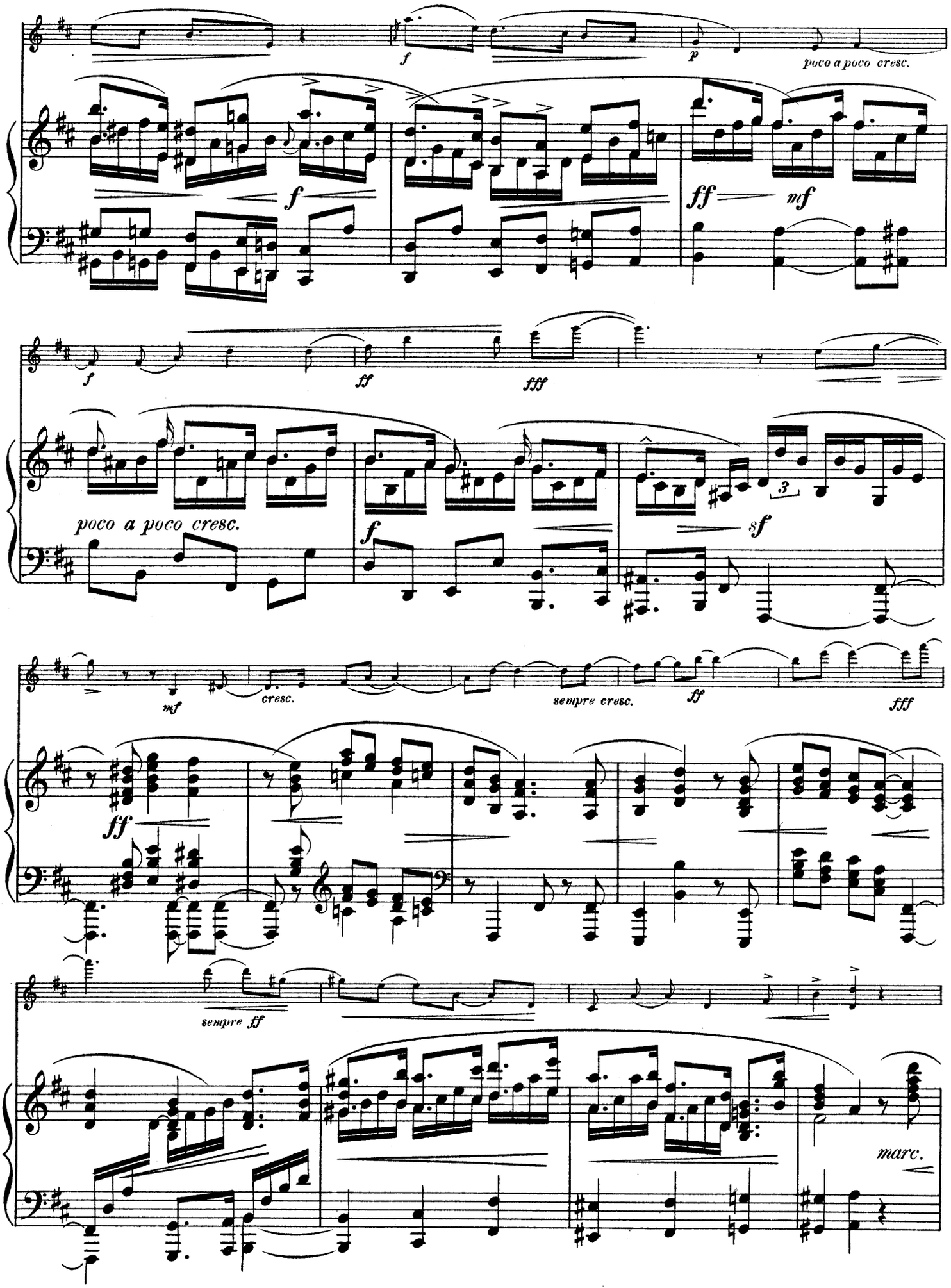
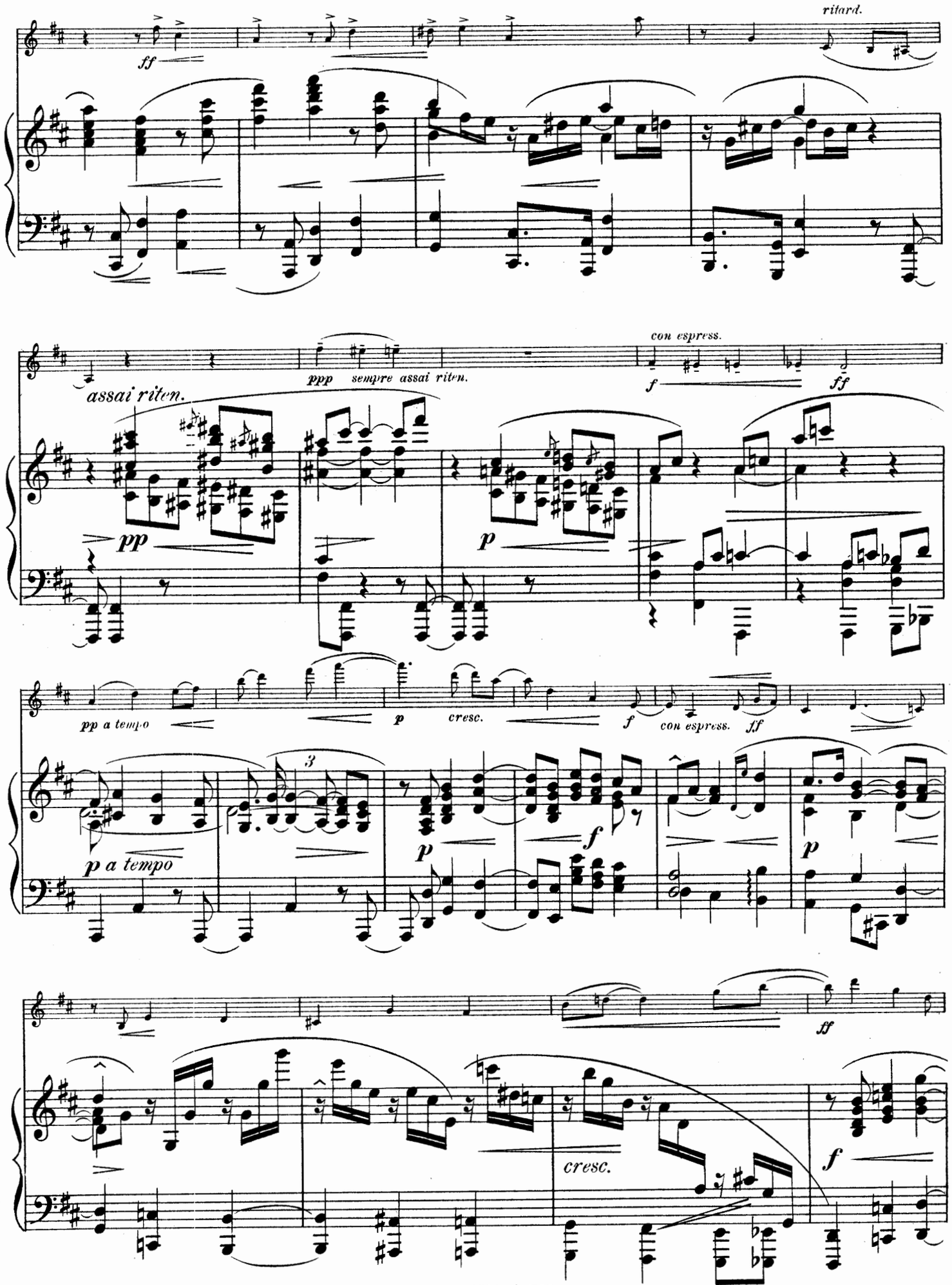
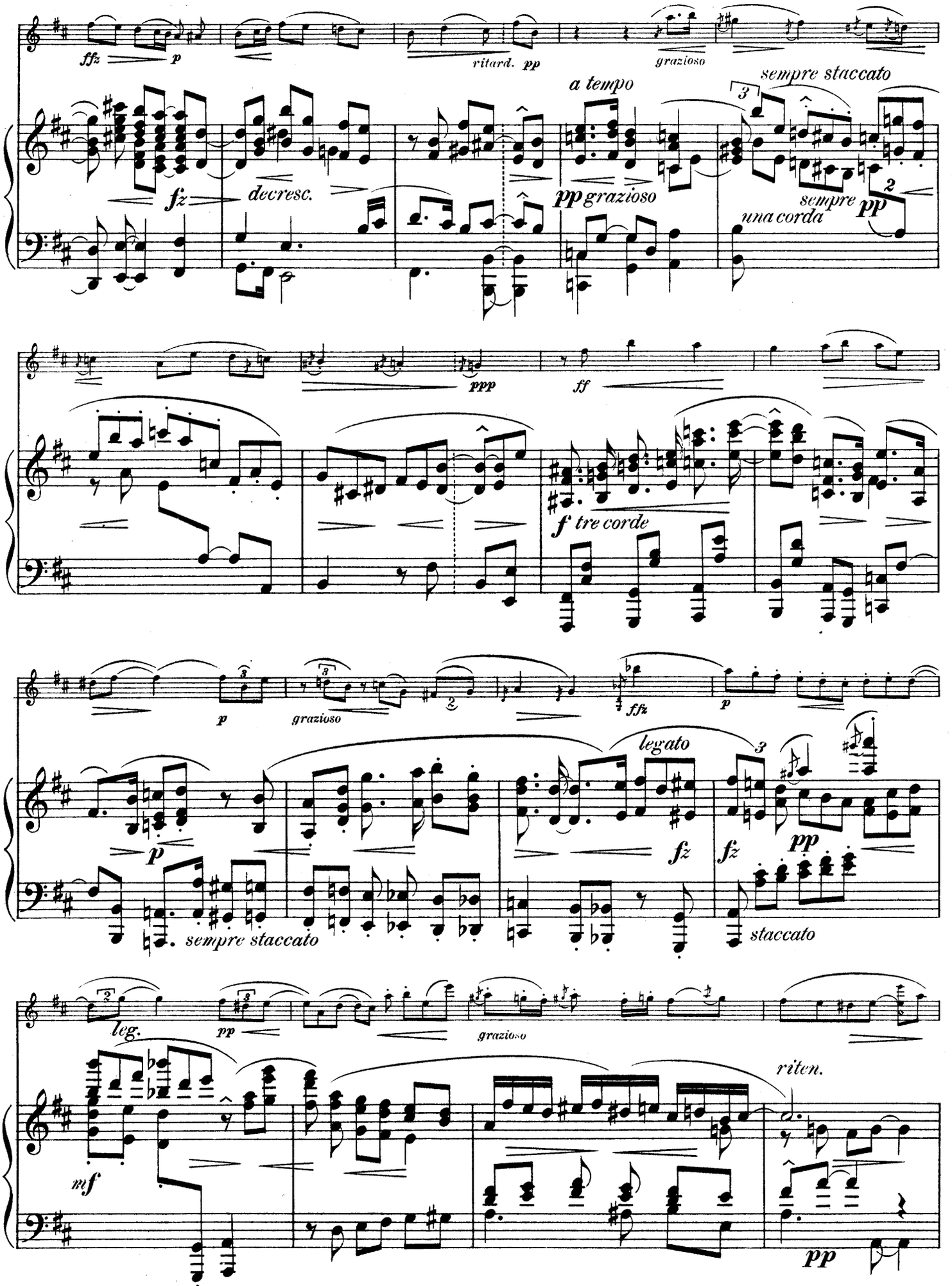

pp
ff
p
sempre staccato ed pp
f
legg.
ff
p
fz
f
staccato
staccato
grazioso
fz
pp legato
f
p
f
pp
pp
a tempo
grazioso
leg.
un poco rit.
p
f
p
grazioso
p
legato
f
pp
mf con espress.
ff
pp
p
cresc.
mf
f
Ped.
*

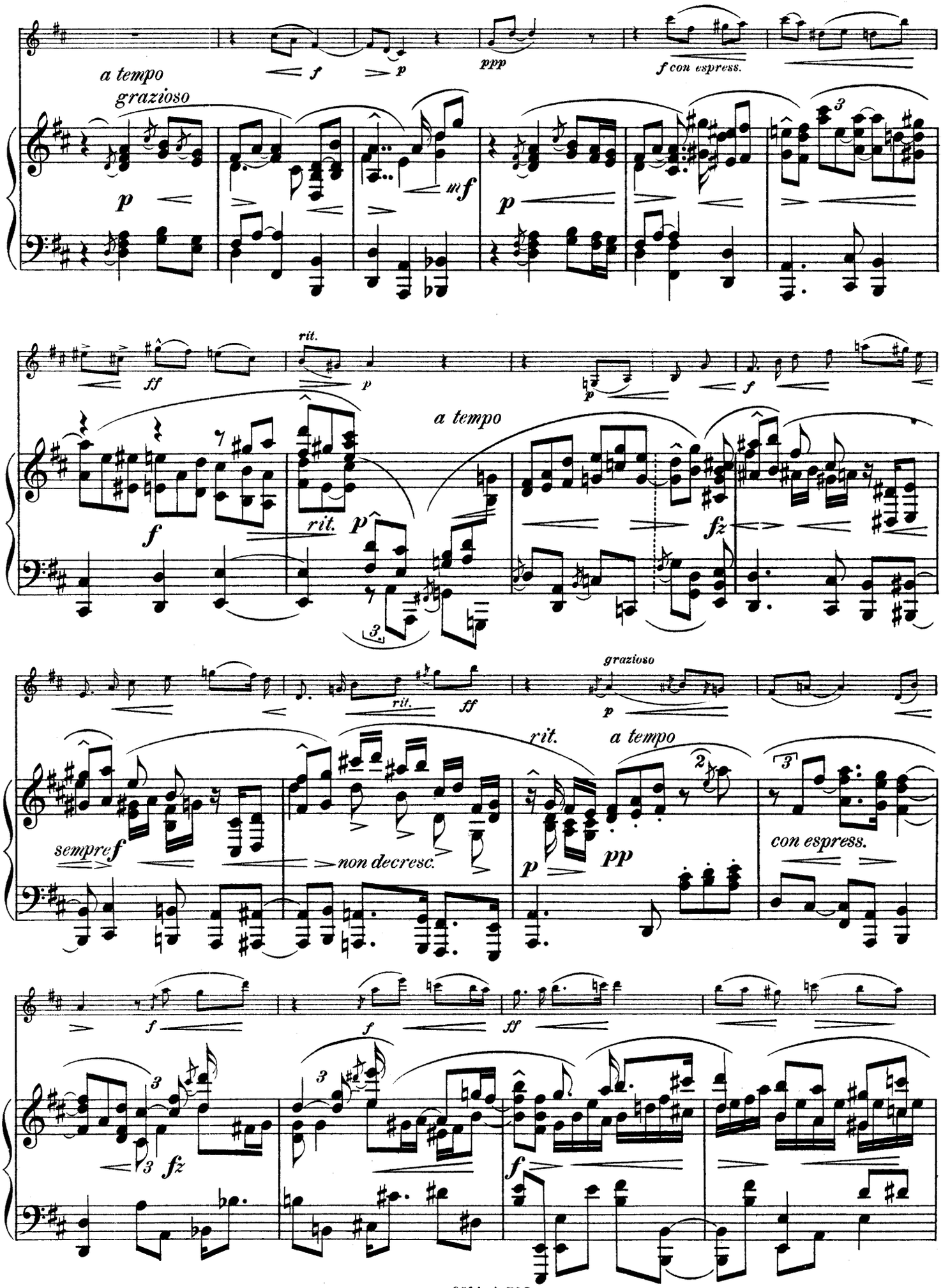

p
p
f
f
sempre cresc.
p
pp
mf
sf
f
cresc.
grazioso
ff un poco ritard.
p
a tempo
f
un poco ritard.
a tempo
ff
pp
grazioso
poco a poco cresc.
f
ff
ff
f
ff
dim.
un poco ritard.
pp
a tempo
pp dolce
un poco ritard.
a tempo
ff
ff
p
p
f

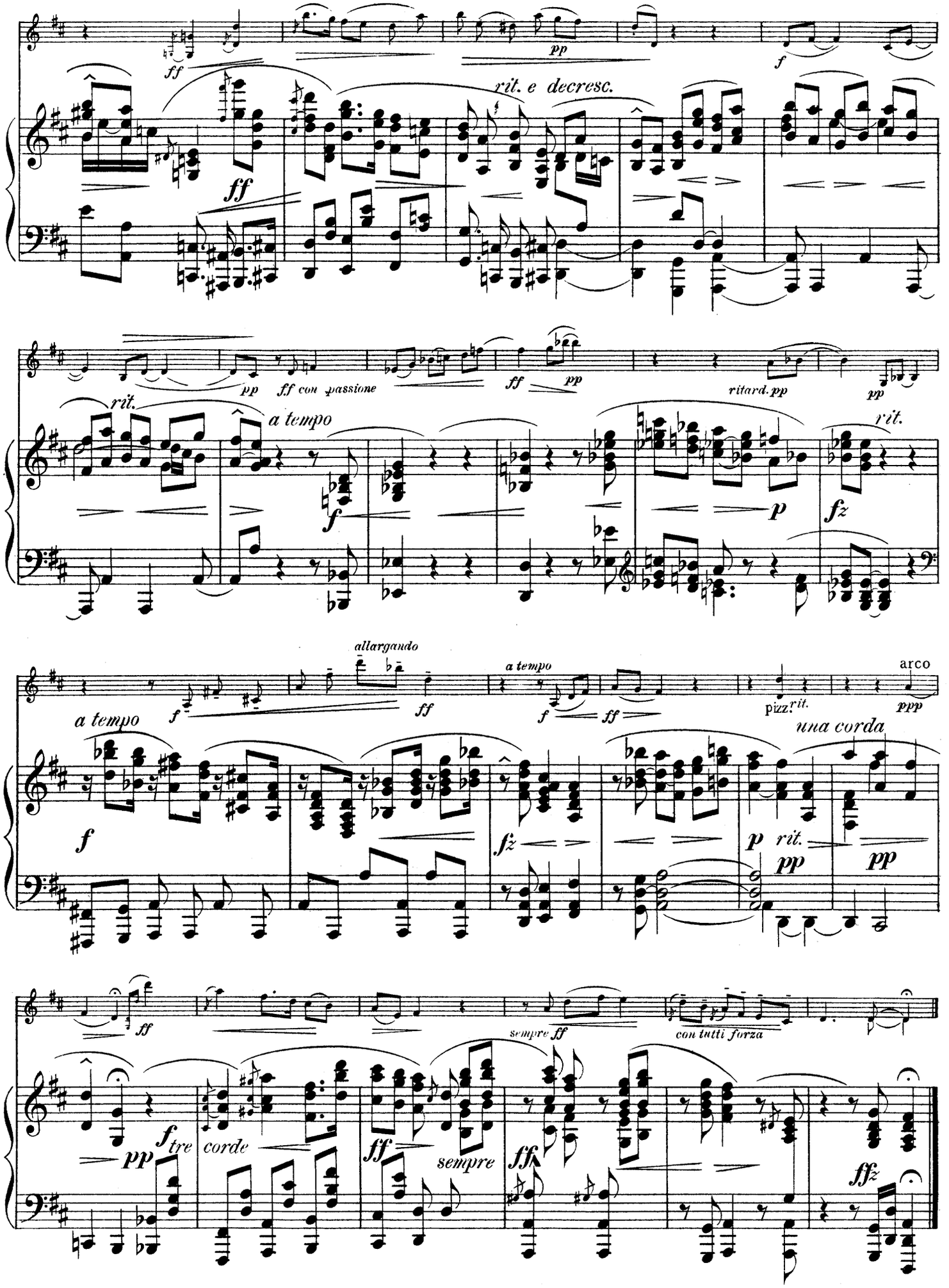

p
p ritard.
ppp
a tempo
f a tempo allargando
p
sf
f cresc.
ff
a tempo
p
1.
pizz.
2.
arco
riten.
f
ff
p
una corda
tre corde
f
una corda
pp
f
appassionato
f
a tempo
una corda
pp
tre corde
mf
f
mf
3
p
cresc.
ff
fz
p
cresc.
f


f
p
poco a poco cresc.
f
ff
mf
f
ff
fff
poco a poco cresc.
f
3
sf
mf
cresc.
sempre cresc.
ff
fff
ff
sempre ff
marc.


ritard.
ff
assai riten.
ppp sempre assai riten.
con espress.
f
ff
pp
p
pp a tempo
p
cresc.
f
con espress.
ff
3
p a tempo
p
f
p
ff
cresc.
f

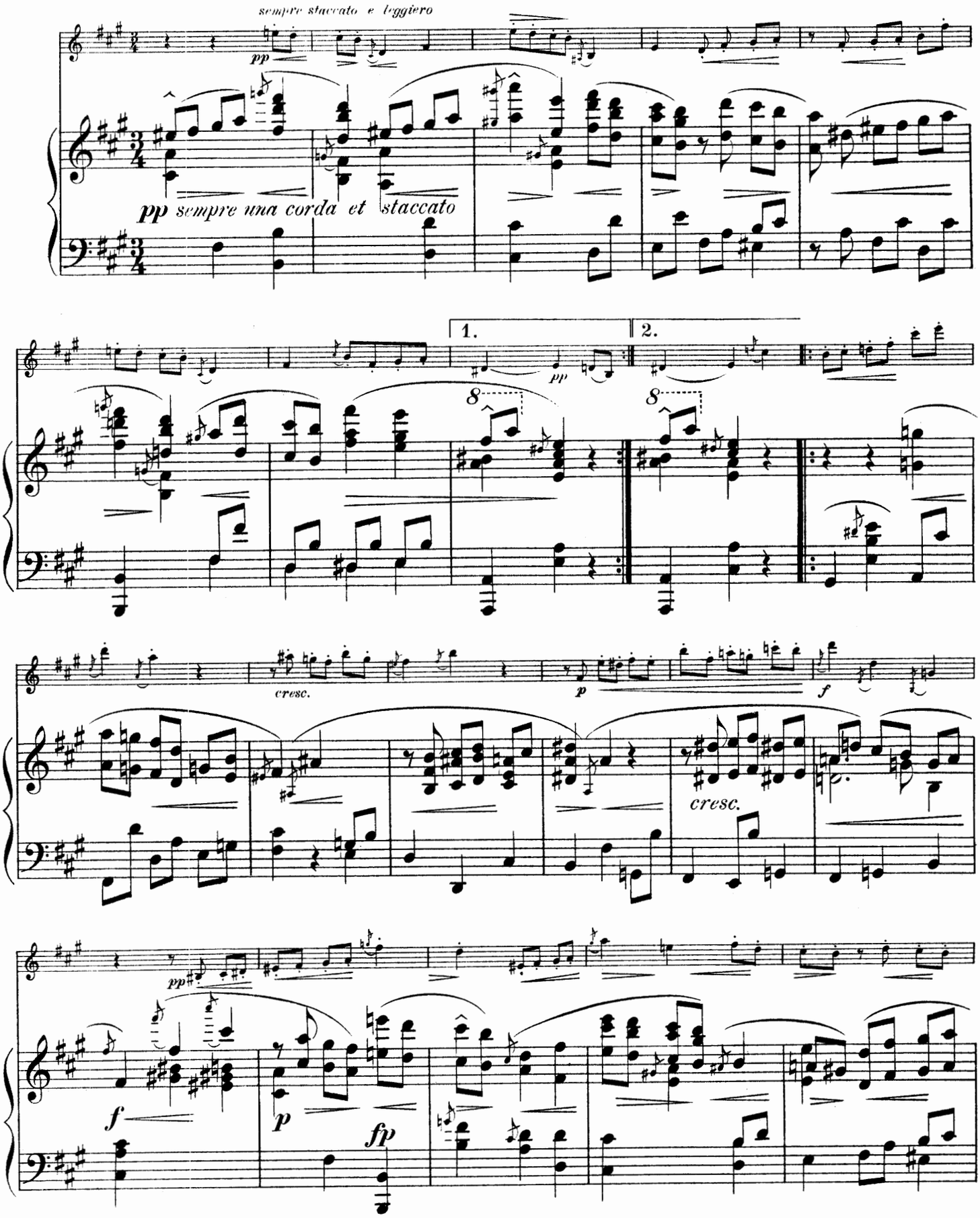

ffz
p
ritard. pp
grazioso
a tempo
sempre staccato
fz
decresc.
pp grazioso
sempre una corda
pp
ppp
ff
f tre corde
p
grazioso
ffz
p
legato
fz
fz
pp
sempre staccato
staccato
leg.
pp
grazioso
riten.
mf
pp

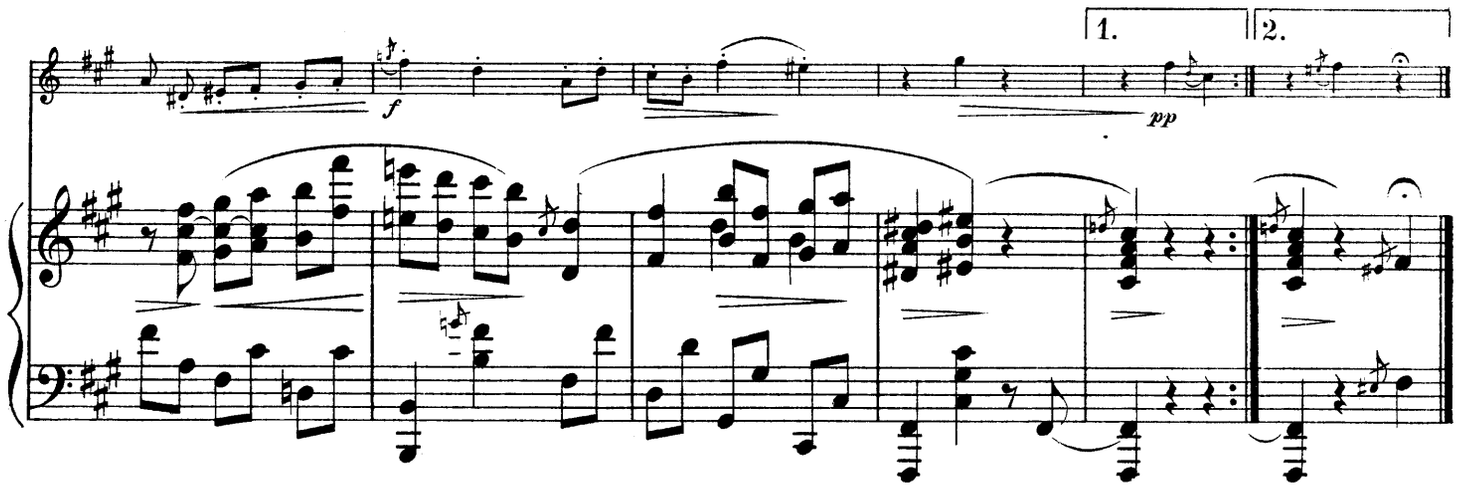

a tempo
grazioso
f
p
ppp
f con espress.
mf
ff
rit.
a tempo
fz
sempre f
non decresc.
pp
con espress.
fz


ff
pp
f
rit. e decresc.
ff
pp
ff con passione
ff
pp
ritard. pp
pp
rit.
a tempo
f
p
fz
rit.
allargando
f
ff
a tempo
f
ff
pizz.
rit.
arco
ppp
a tempo
una corda
f
fz
p
rit.
pp
pp
ff
sempre ff
con tutti forza
pp
f tre corde
ff
sempre
ff
fff

SCHERZOSO.

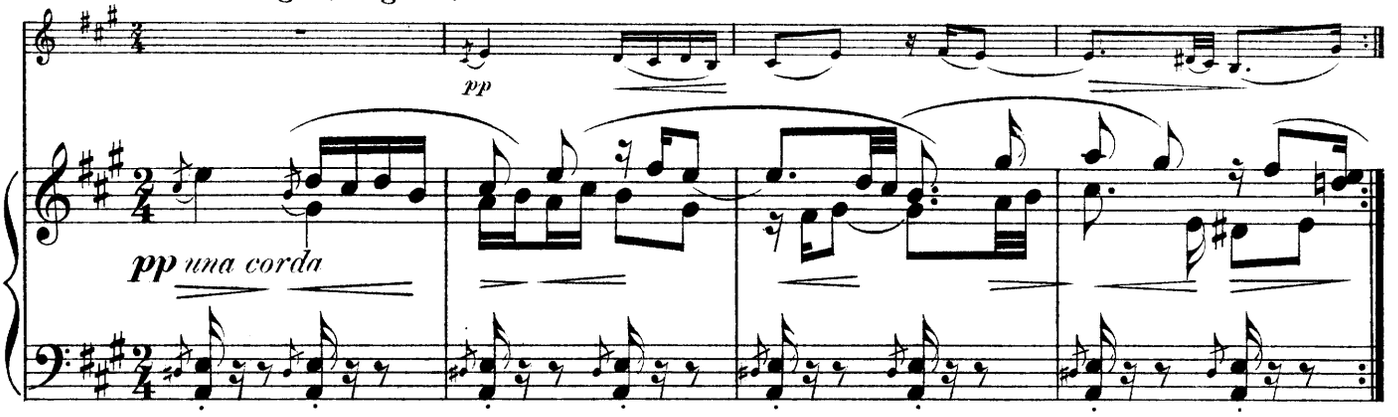
Allegretto grazioso. (♩.= 80.)

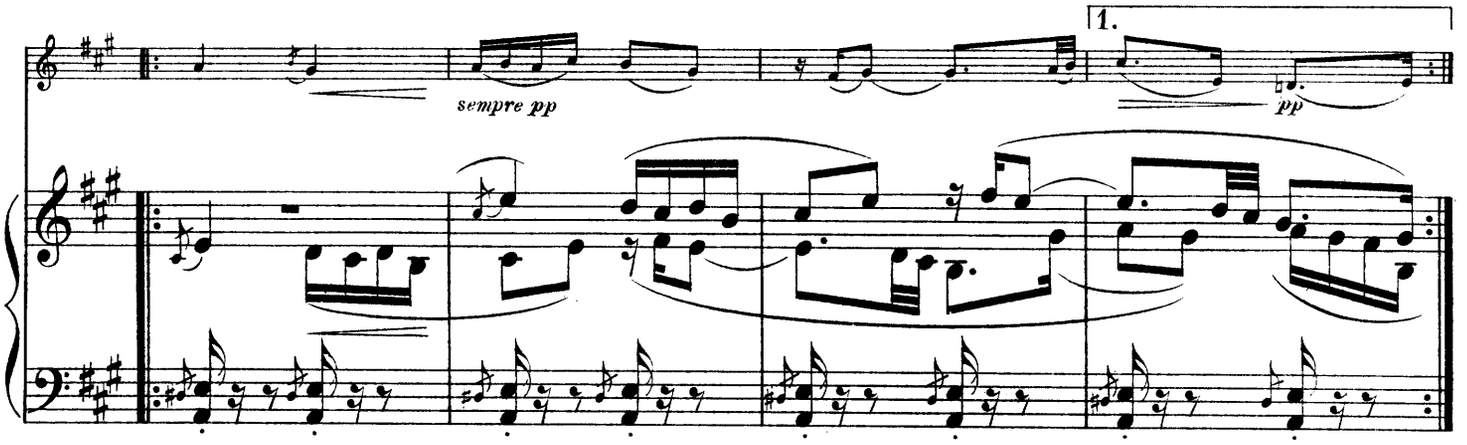


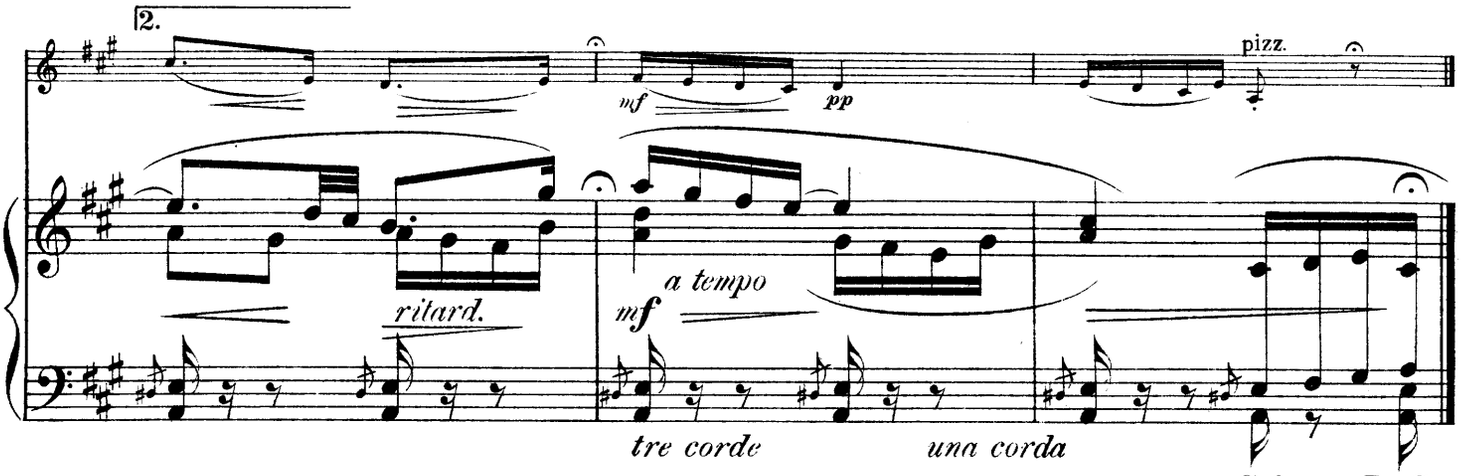


TRIO.

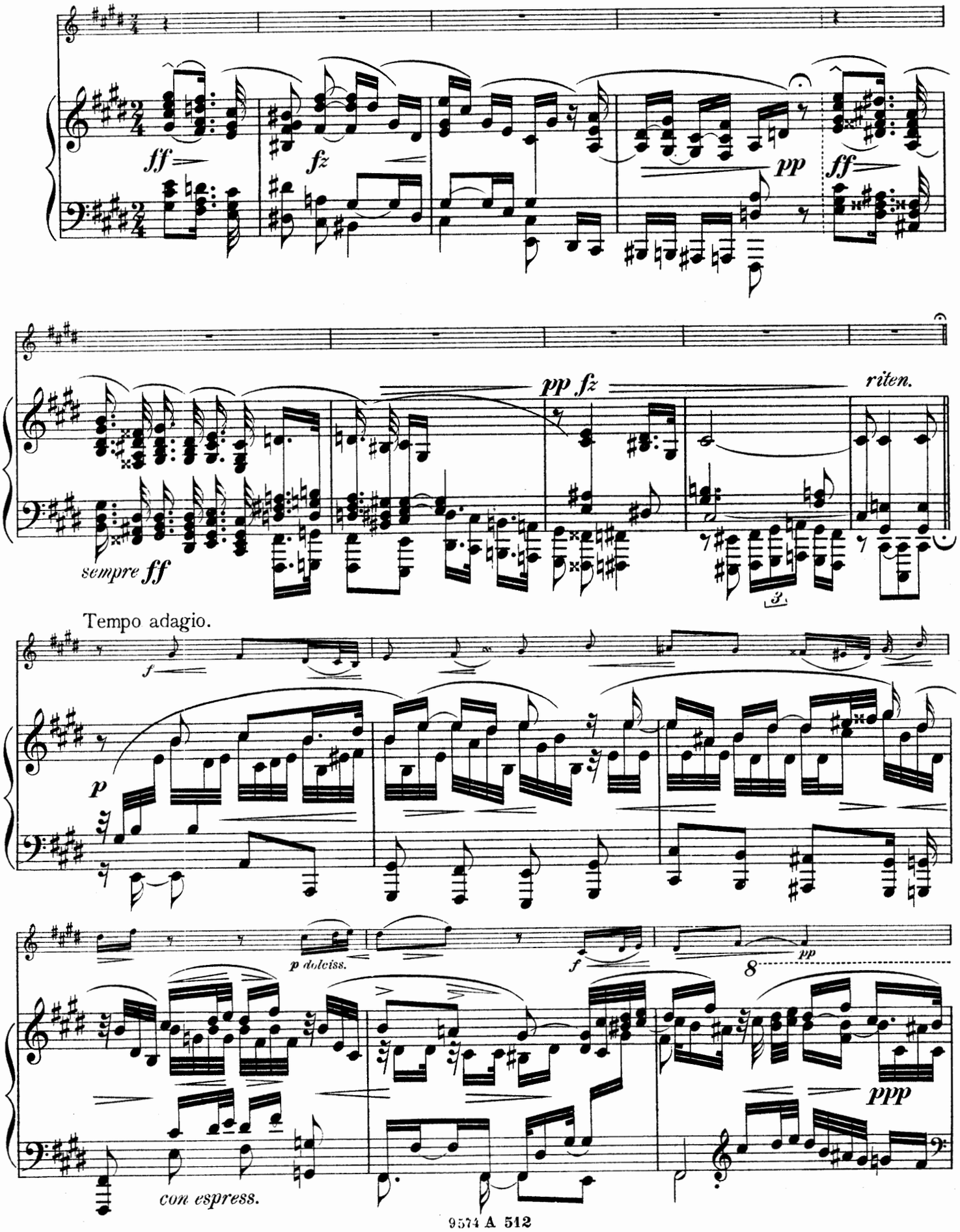
Leise bewegt. (Langsam.)

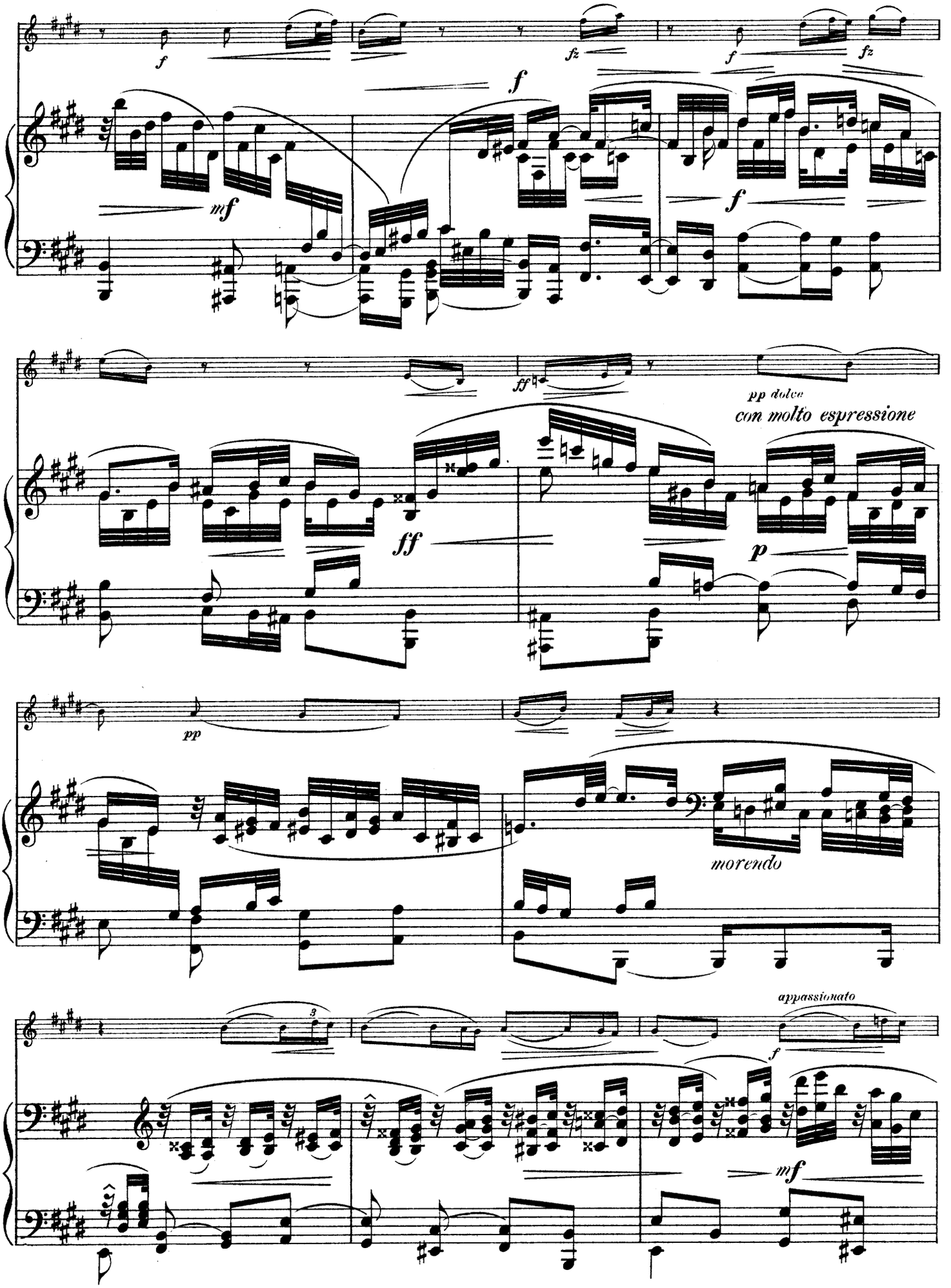


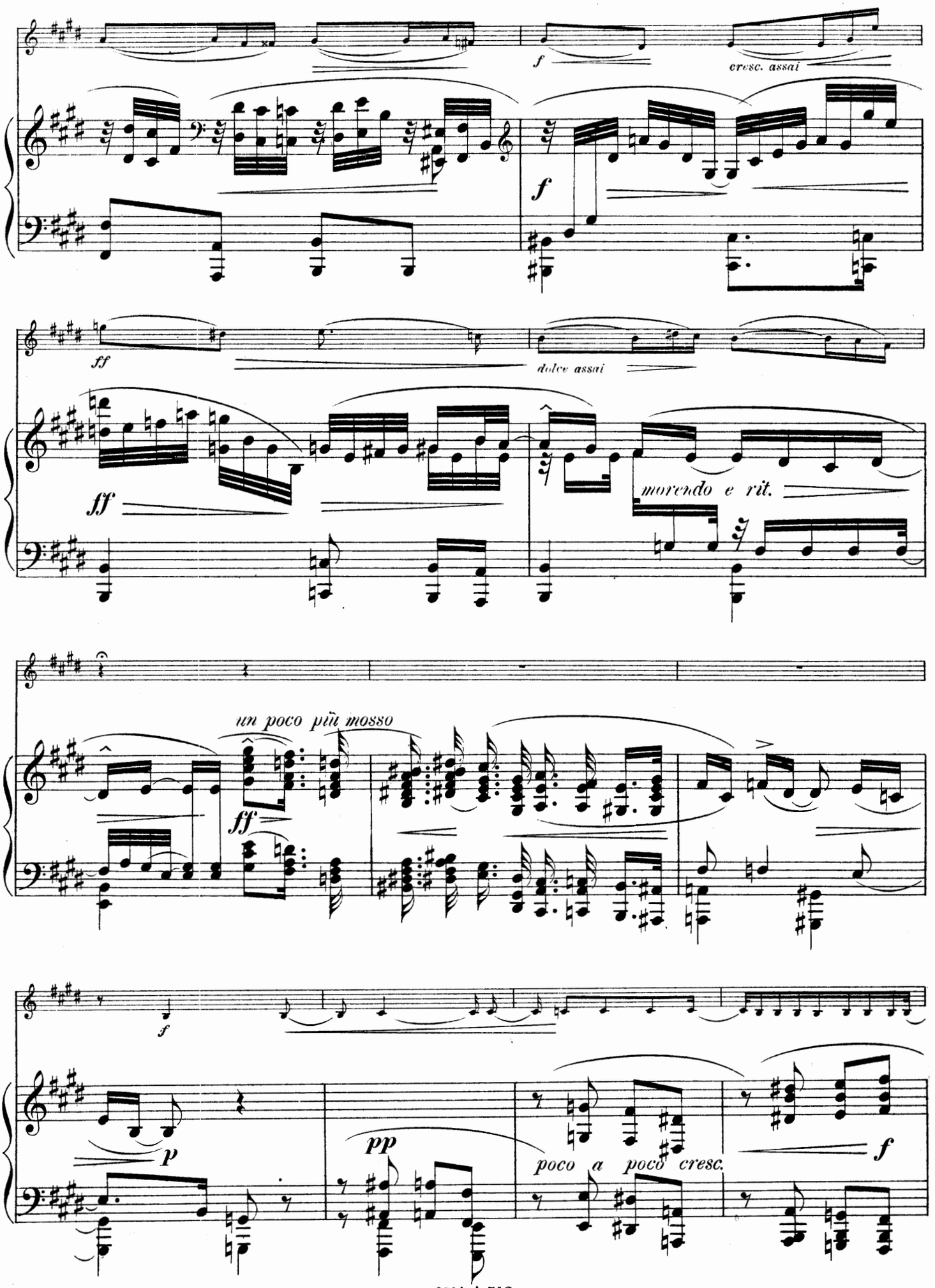


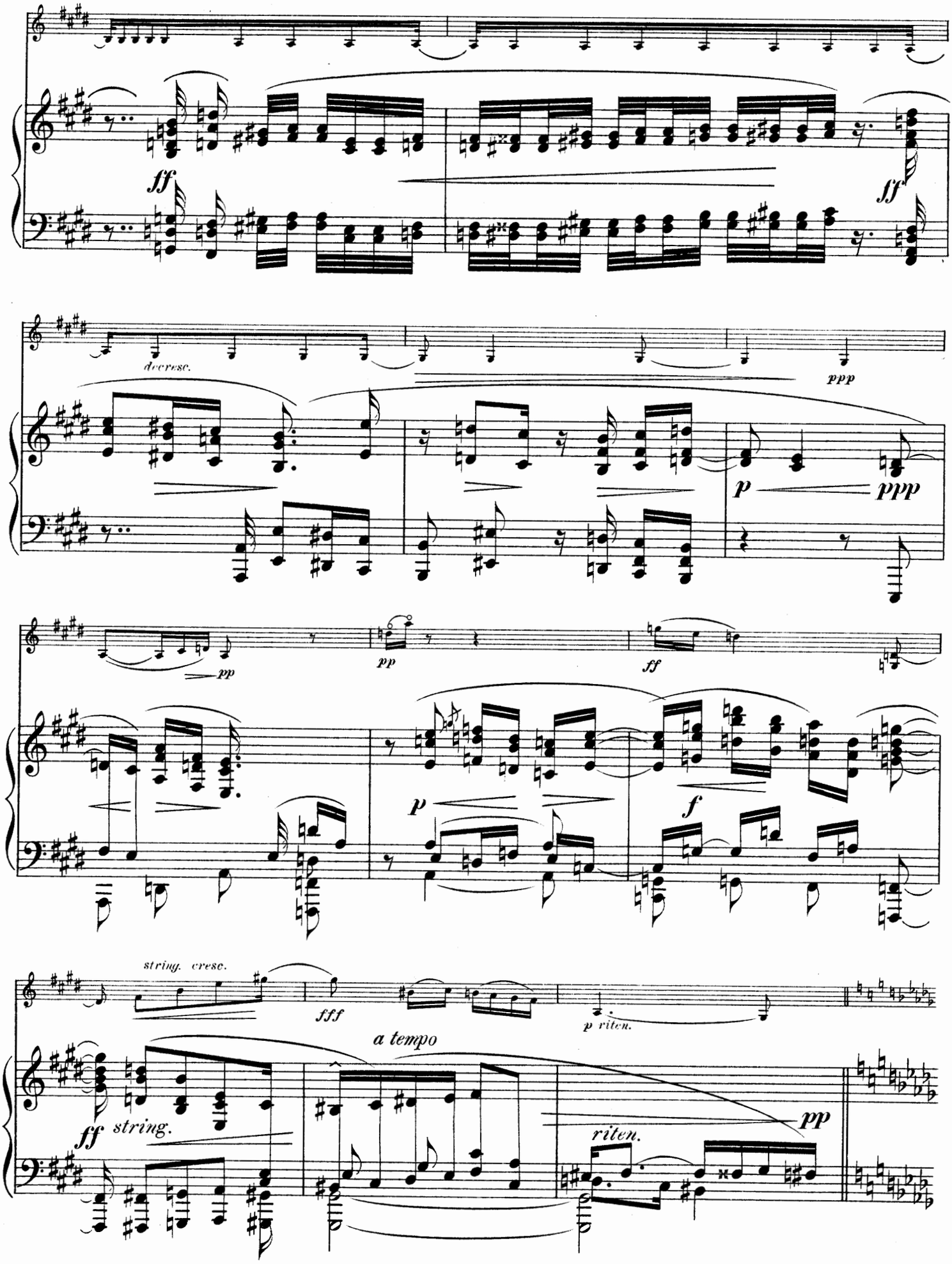


ADAGIO.

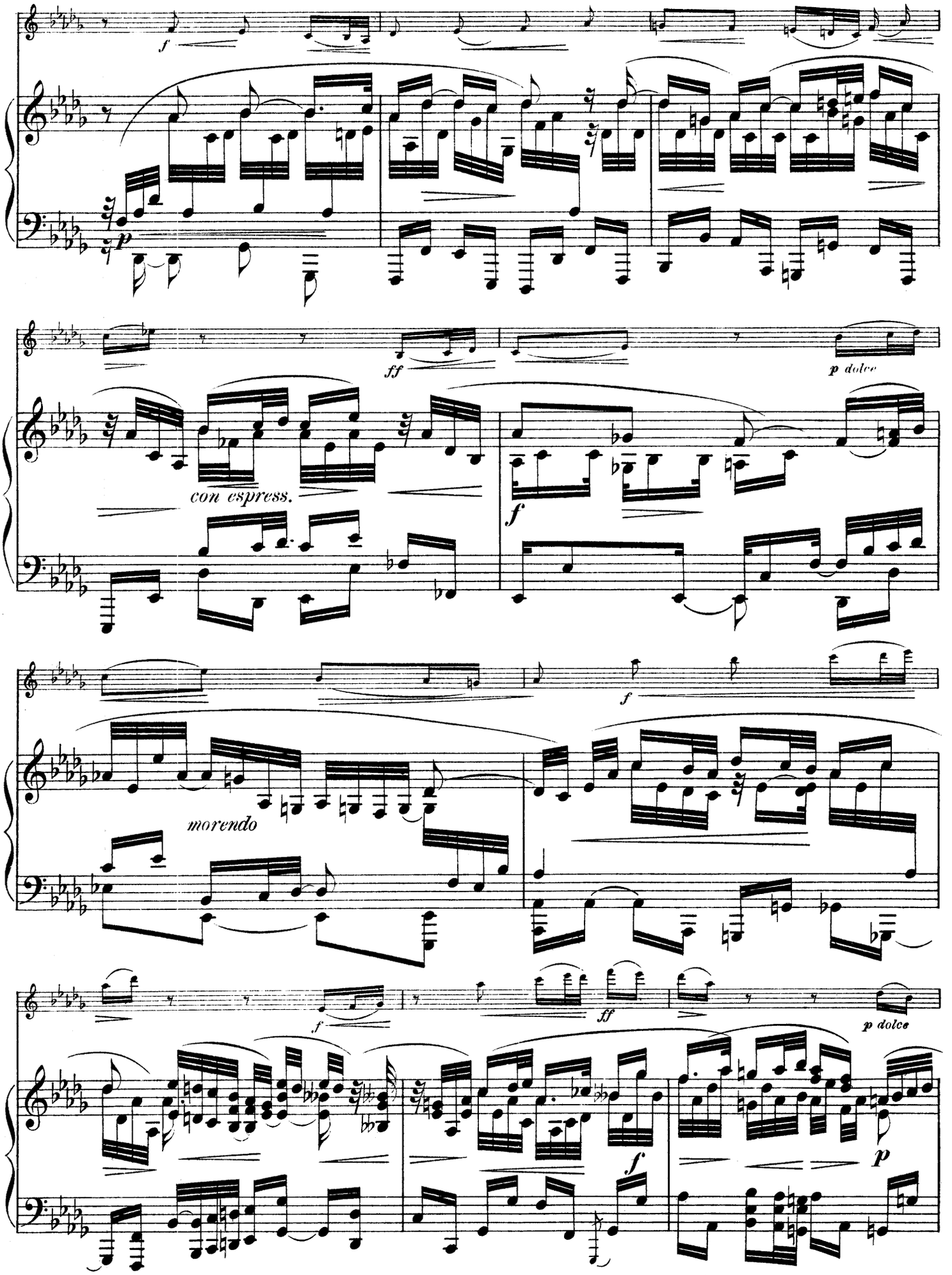

ff
fz
pp
ff
pp fz
riten.
sempre ff
3
Tempo adagio.
f
p
p dolciss.
f
8
pp
ppp
con espress.

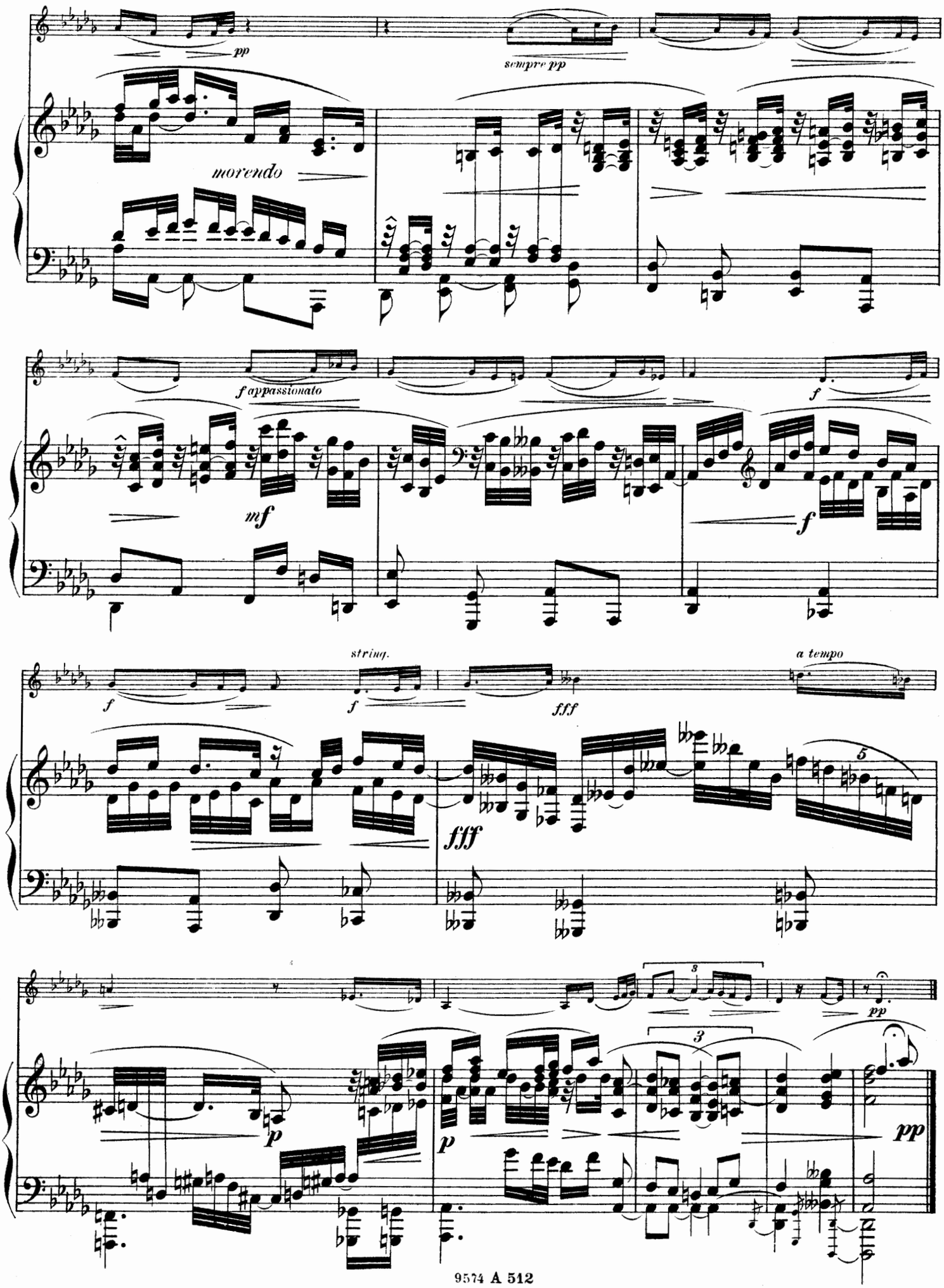

f
fz
f
fz
f
mf
f
ff
pp dolce
con molto espressione
ff
p
pp
morendo
appassionato
f
mf


f
cresc. assai
f
ff
dolce assai
ff
morendo e rit.
un poco più mosso
ff
f
p
pp
poco a poco cresc.
f


ff
sff
decresc.
ppp
p
ppp
pp
pp
ff
p
f
string. cresc.
fff
p riten.
a tempo
ff string.
riten.
pp

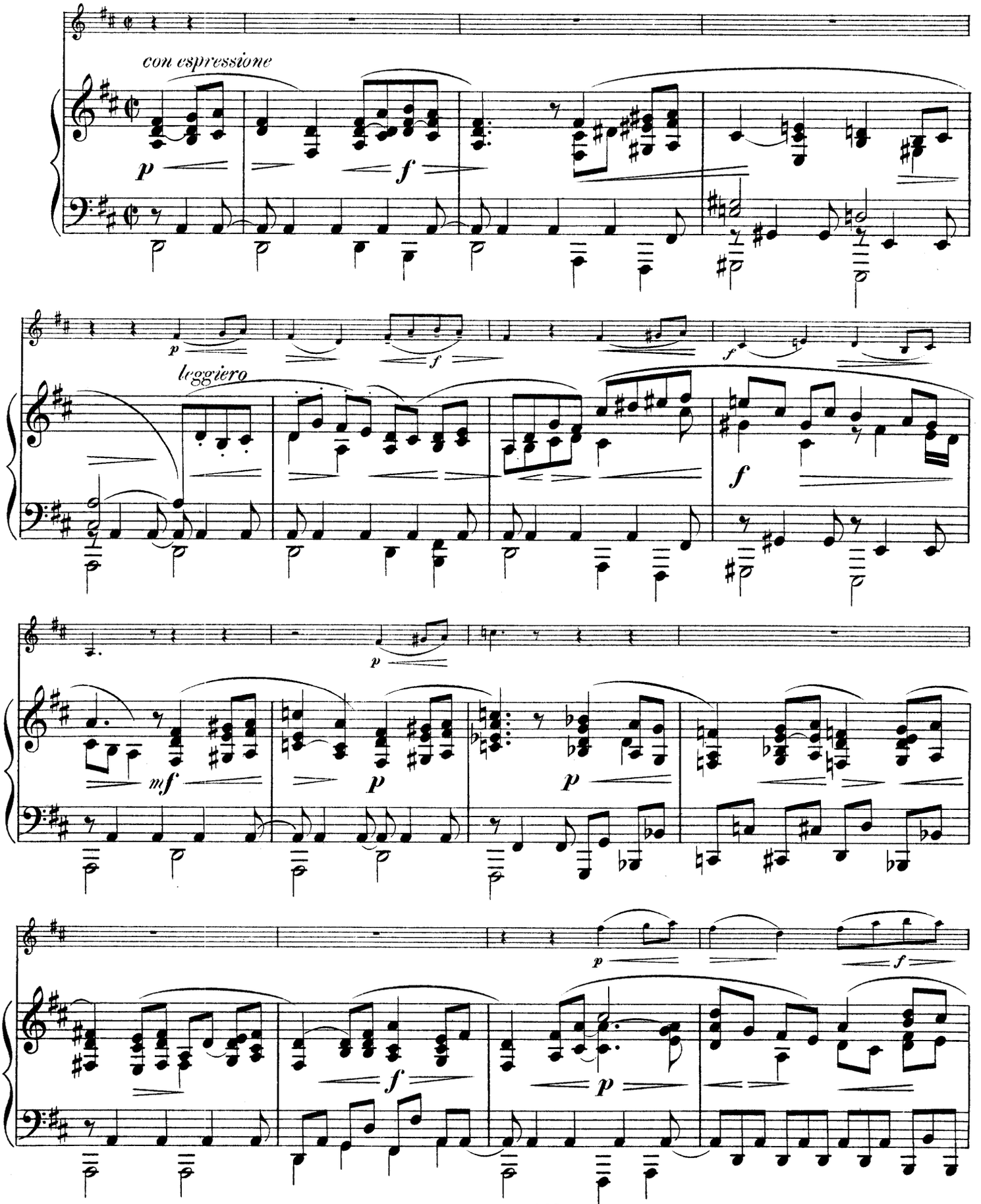
Tempo adagio.

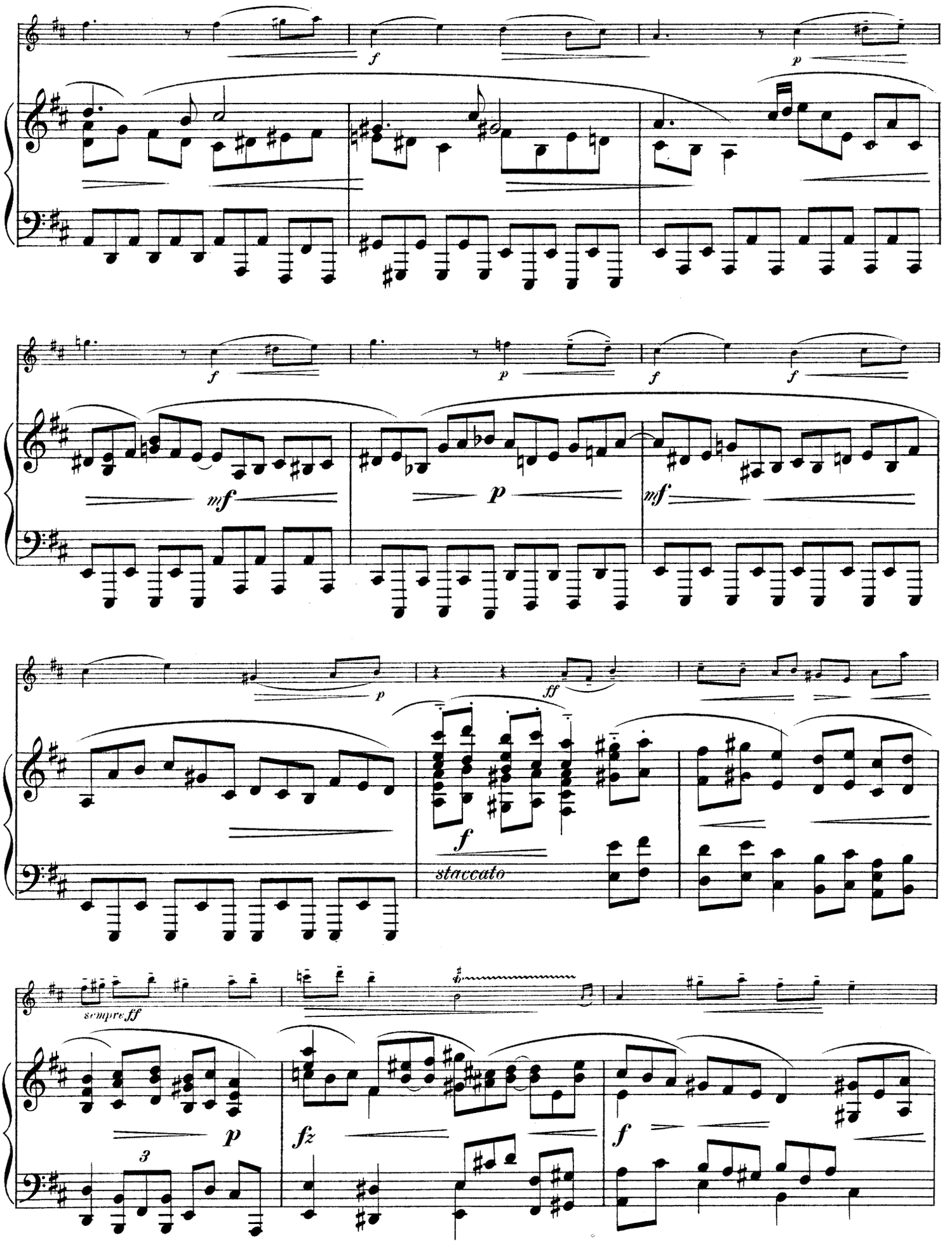


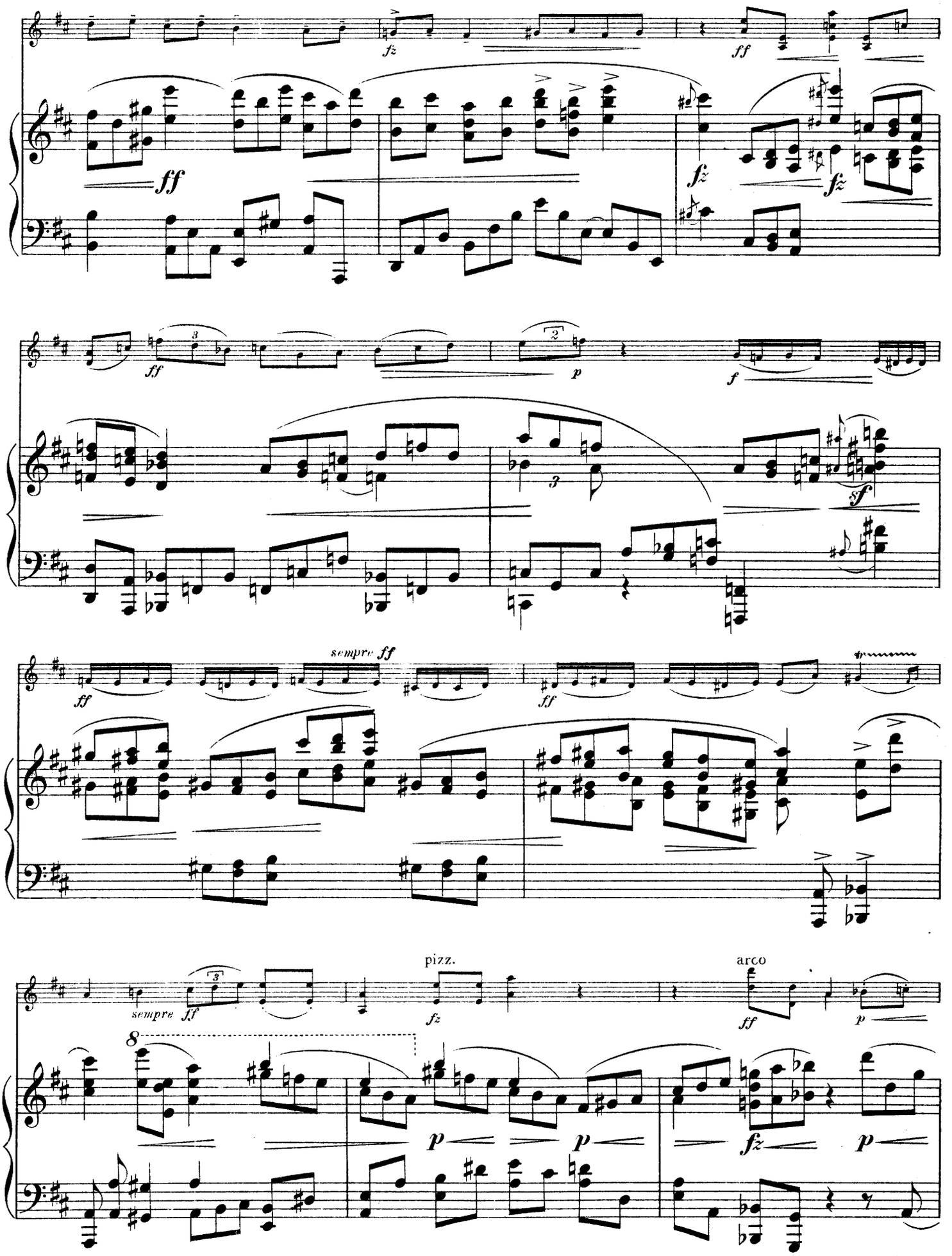

pp
sempre pp
morendo
f appassionato
mf
f
string.
a tempo
fff
p
pp

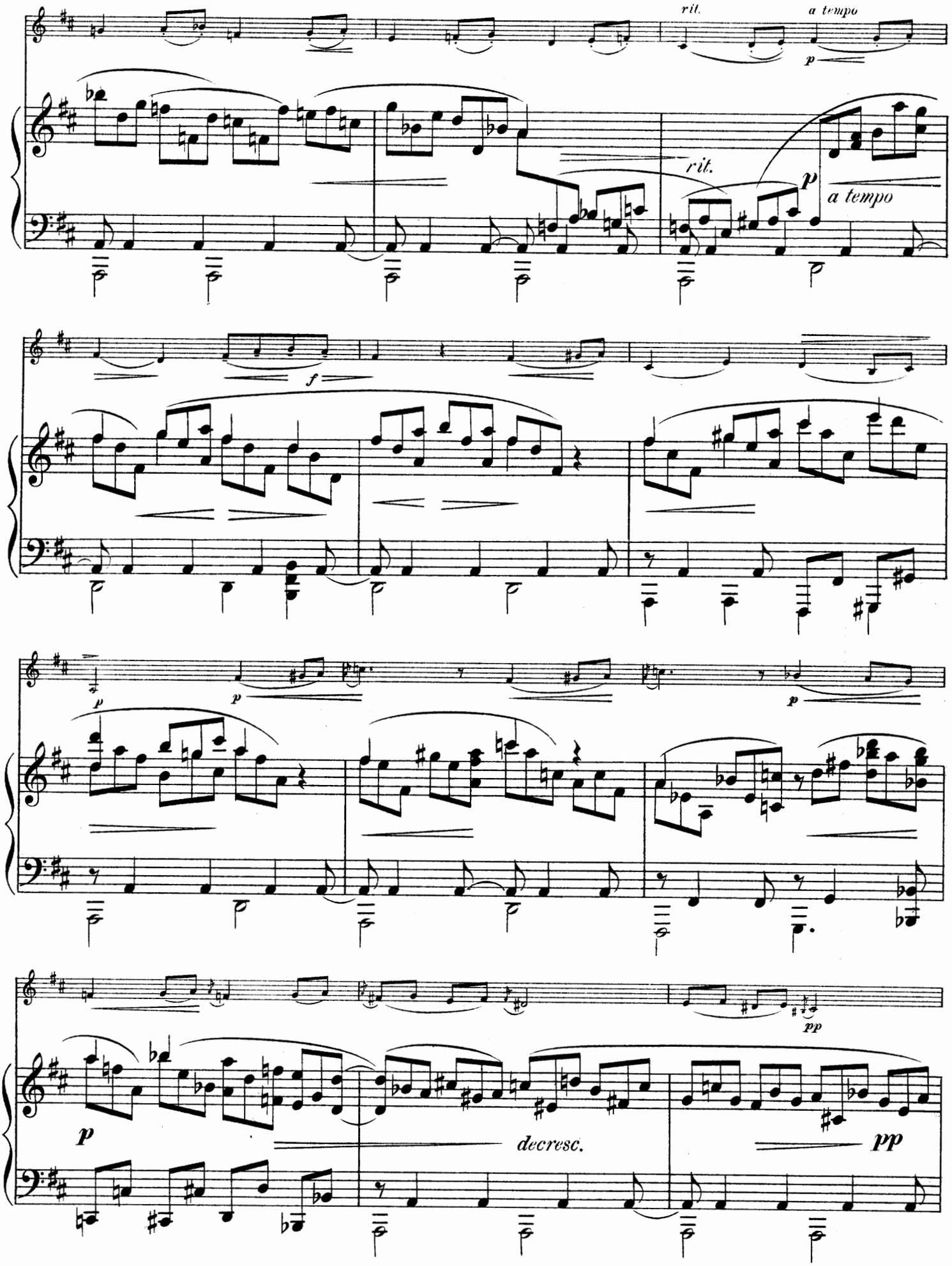
FINALE.

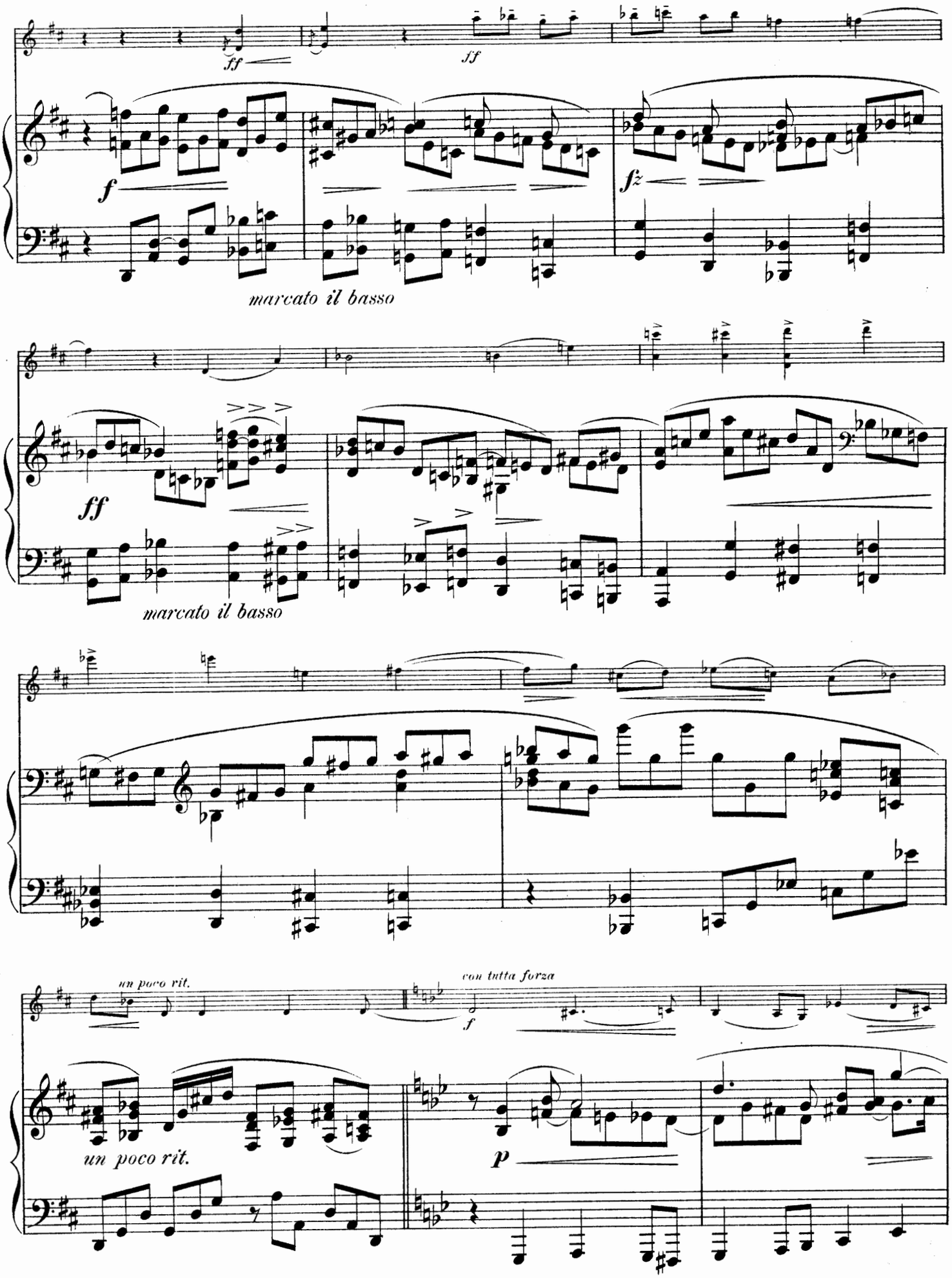
Allegro. (quasi andantino.) (♩ = 72.)

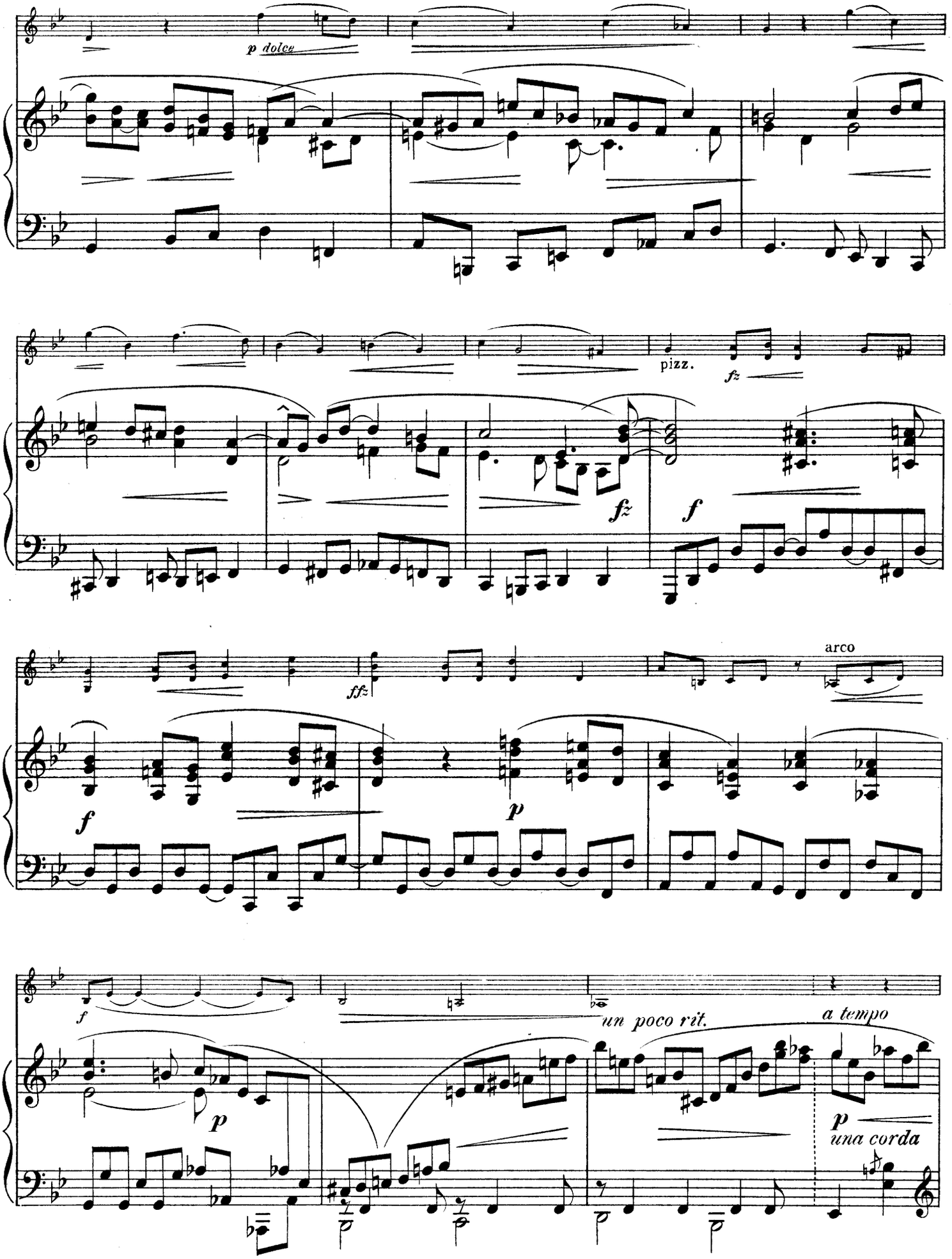


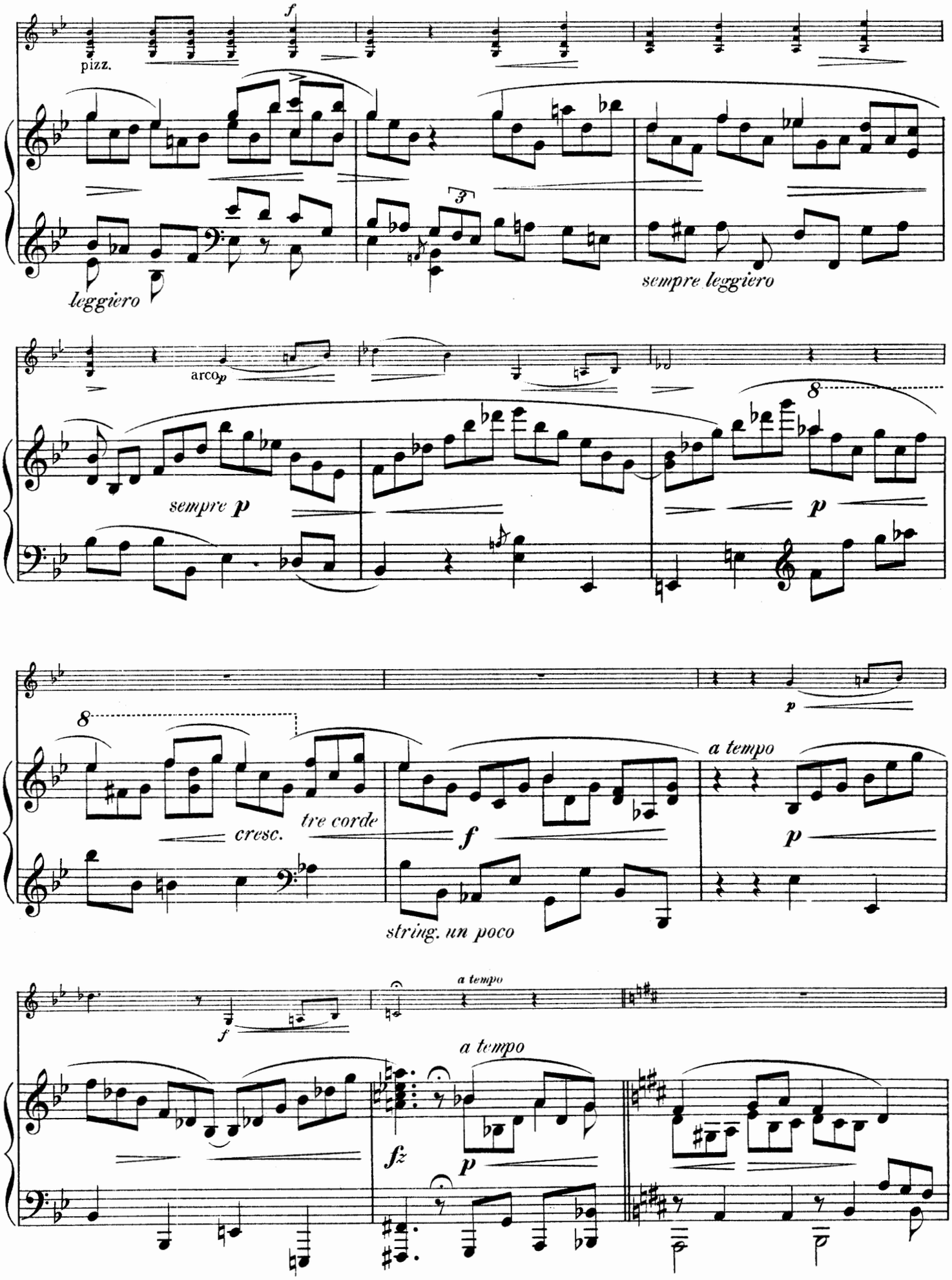

f
p
f
p
f
f
mf
p
mf
p
ff
f
staccato
sempre ff
p
3
fz
f

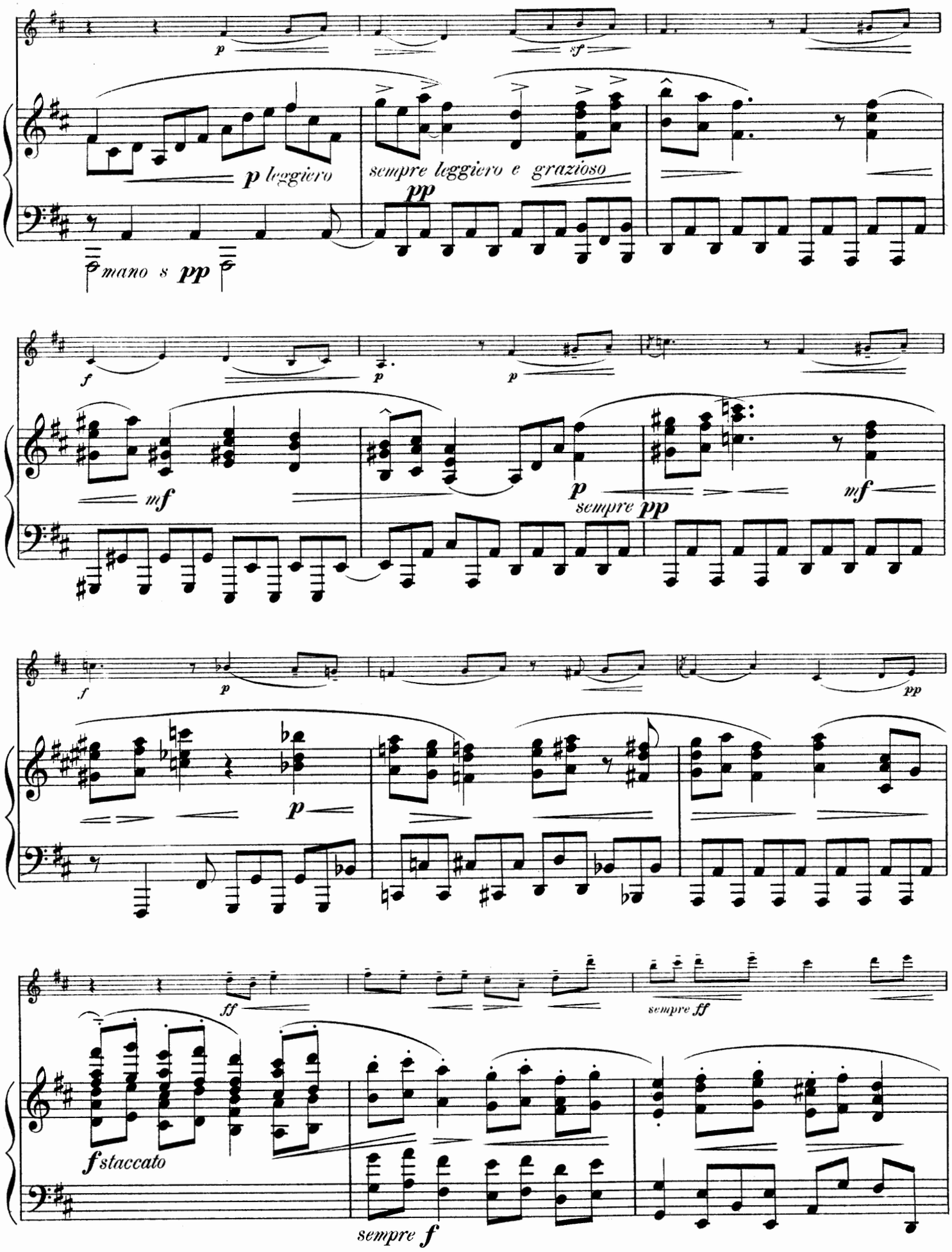

fz
ff
ff
fz
fz
ff
p
f
sf
sempre ff
ff
ff
sempre ff
pizz.
fz
arco
ff
p
8
p
p
fz
p

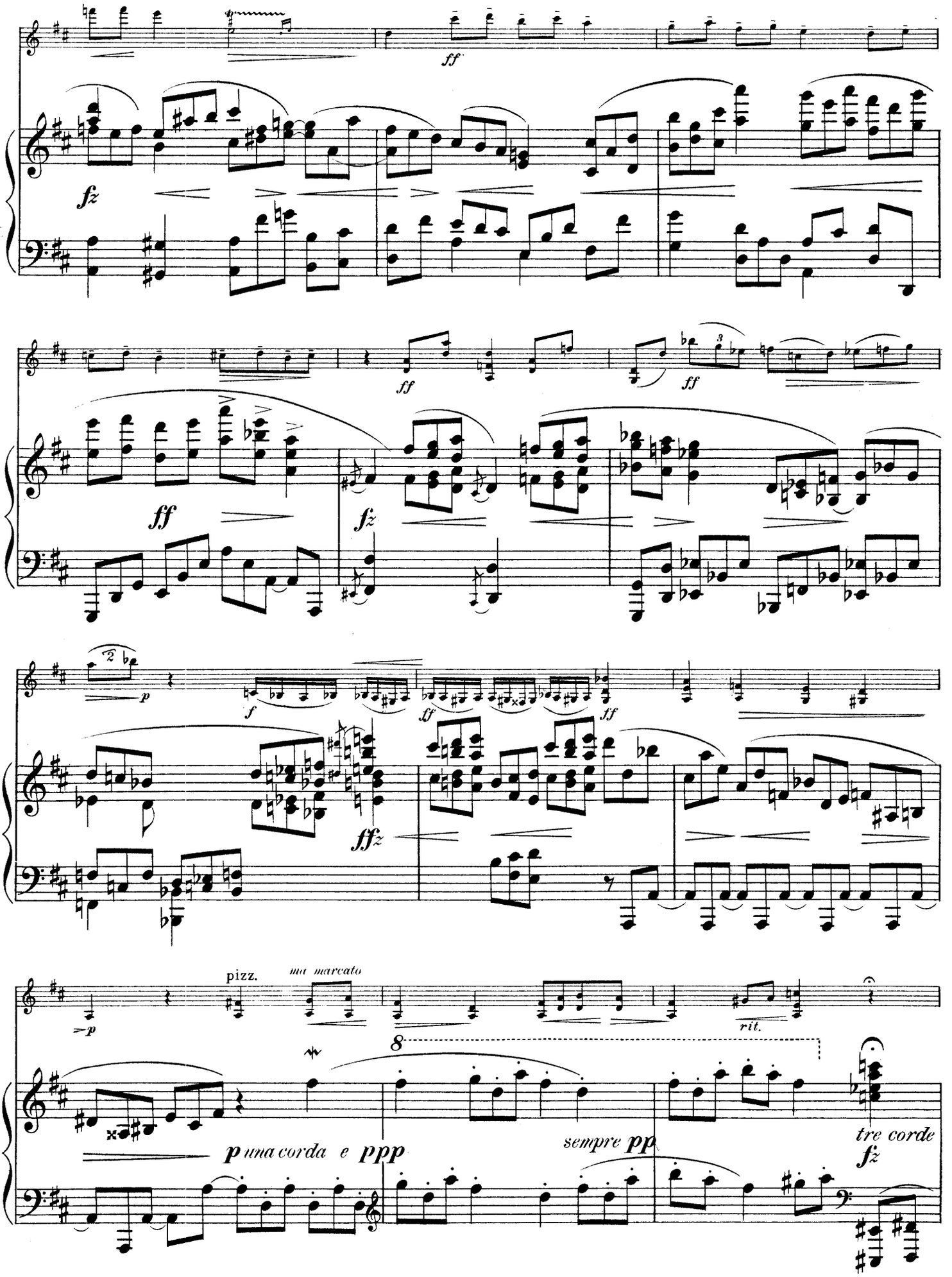

rit.
a tempo
p
rit.
p
a tempo
f
p
p
p
pp
p
decresc.
pp

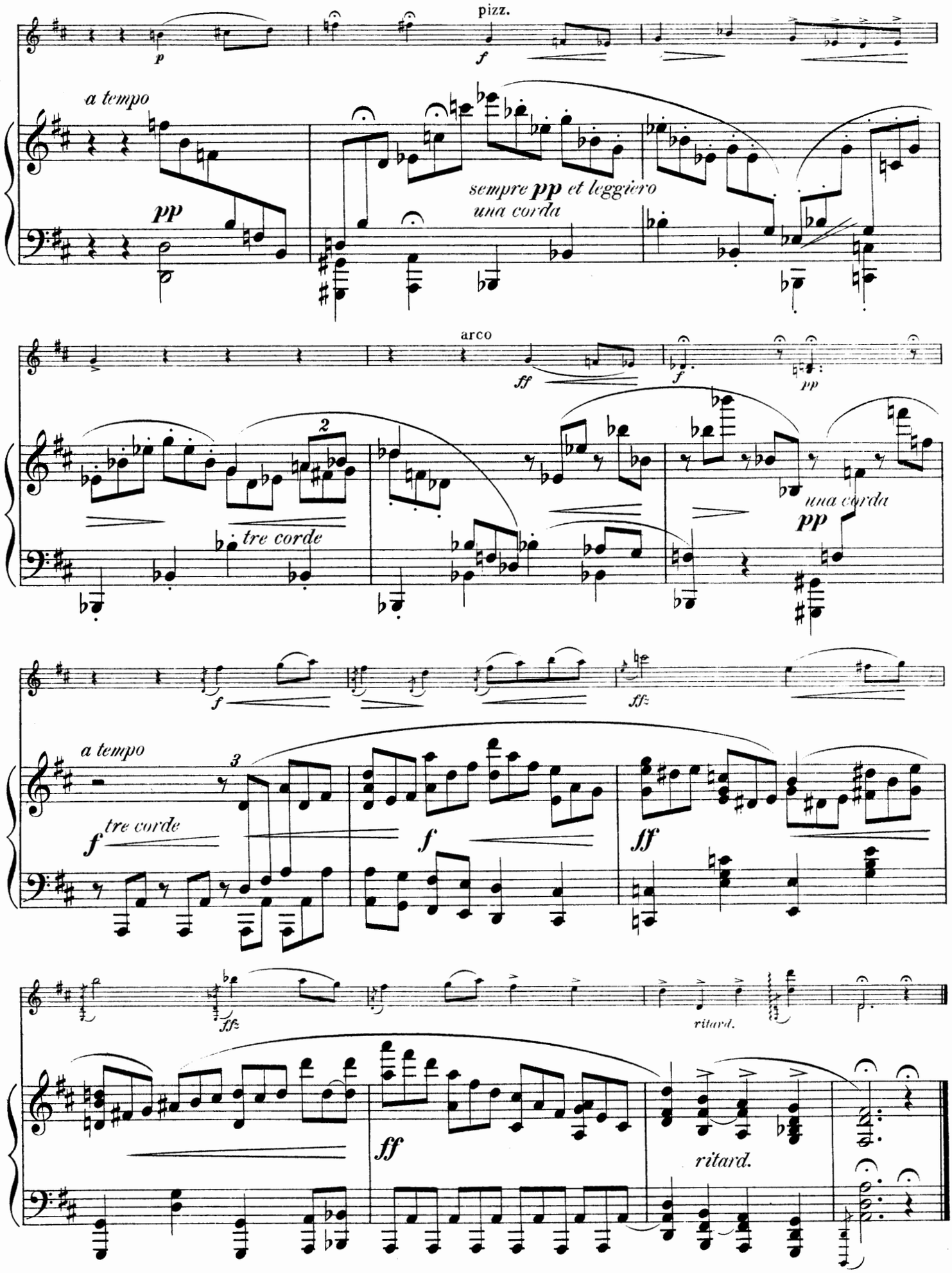

ff
ff
f
fz
marcato il basso
ff
marcato il basso
un poco rit.
con tutta forza
f
un poco rit.
p


p dolce
pizz.
fz
fz
f
ffz
arco
f
p
f
un poco rit.
a tempo
p
p
una corda


pizz.
f
leggiero
sempre leggiero
arco p
sempre p
p
8
cresc.
tre corde
f
a tempo
string. un poco
fz


p
sf
p leggiero
sempre leggiero e grazioso
pp
mano s pp
f
p
p
mf
p
sempre pp
mf
f
p
pp
p
ff
sempre ff
f staccato
sempre f


ff
fz
ff
ff
ff
fz
p
f
ff
ff
ffz
pizz.
ma marcato
rit.
p una corda e ppp
sempre pp
tre corde
fz


pizz.
a tempo
sempre pp et leggiero
una corda
arco
tre corde
una corda
a tempo
tre corde
ritard.
ritard.

Oeuvres modernes

pour

Violon et Piano

Barns, E.

Concertstück (Op. 19) . . . . . M. 3.50

Bowen, York

Suite en ré-mineur . . . . . n. M. 5.—

Ernest, Gustav

Concerto . . . . . n. M. 5.—

Esposito, M.

Sonata (Op. 32) en Sol . . . n. M. 4.—

Goldmark, Carl

Suite (Op. 11) . . . . . n. M. 5.—

Harty, H.

Concerto (Op. 17) en ré-mineur n. M. 5.—

Lalo, E.

Concerto russe (Op. 29) . . n. M. 4.50

Reger, Max

Sonata (Op. 1) en ré-mineur n. M. 5.—
Sonata (Op. 3) en ré-majeur n. M. 5.—

Sinding, Christian

Suite (Op. 96) en sol-mineur n. M. 5.—

Stojowski, S.

Sonata en Sol . . . . . n. M. 2.50

Concertos favoris

pour

Violon et Piano

revus par A. Wilhelmj

	M.
Beriot, Ch. Op. 76. Concerto VII . . . . . n.	1.50
Ernst, H. W. Op. 23. Concerto . . . . . n	1.50
Mendelssohn, F. Op. 64. Concerto . . . . . n.	2.—
Paganini, N. Op. 7. Concerto II . . . . . n.	2.50
Tschaikowsky, P. Op. 35. en Ré . . . . . n.	2.—
Vieuxtemps, H. Op. 10. Concerto en Mi . . . . n.	6.—
Wieniawski H. O. 22. Concerto en ré-mineur n.	2.—

B. SCHOTT'S SÖHNE

MAINZ – LONDON – PARIS – BRÜSSEL

Printed in Germany

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

1. Händel, Sarabande
2. Beethoven, Menuet (Es-dur)
3. Méhul, Gavotte
4. Mozart, Menuet
5. Beethoven, Contre-Tanz
6. Dussek, Menuet
7. Haydn, Capriccio
8. Milandre, Menuetto
9. Lully, Tanz
10. Cramer, Walzer
11. Haydn, Menuet
12. Mozart, Deutscher Tanz
13. Französisches Lied (18. Jahrh.)
14. Steibelt, Walzer
15. Couperin, Sœur Monique
16. Bach, Gavotte
17. Beethoven, Menuet (Es-dur)
18. Hummel, Deutscher Tanz
19. Haydn, Menuet
20. Händel, Courante
21. Gluck, Gavotte
22. Händel, Gigue
23. Haydn, Rondo
24. Beethoven, Menuet (F-dur)
25. Hummel, Walzer

à n. M. 1. —

Konzert-Bearbeitungen

Schumann, Warum!
Schubert, Moment musical No. 3
Schumann, Abendlied
Mendelssohn, Capriccietto

à n. M. 1. —

No. 1—15 für Cello u. Klavier (A. Moffat) à n. M. 1. —
No. 1—15 für Flöte u. Klavier (Emil Prill) à n. M. 1. —

B. Schott's Söhne
Mainz
Leipzig — London — Brüssel — Paris