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# ROOM-MUSIC TIT-BITS.

Opus  
No. 1111

## № 1. MOCK MORRIS

for string six-some (6 single players)  
or string band

by

Percy Aldridge Grainger. begun 19.5.1910 ended 4.6.1910

No folk-music tune-stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay-out of the form keeps to the Morris dance shape. P.A.G.

All held within the above square is meant to be used in full in programs, where possible.

Birthday-gift,  
Mother. 3. 7. 10

AT FAST JOG - TROTGING SPEED. M.M.  $\text{♩} = \text{between } 100 \text{ \& } 104$

\* The double-bass part is to be played in string band performances only.

★★ The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott's. He has also used the phrase in a piano piece "Chimes" Op. 40. No. 3, (Elkin & Co. Ltd.) in which it can be consulted. P.A.G.

15

20

mf to the fore (marc.)  
Plucked (pizz.)  
mf Plucked (pizz.)

25

mf louden very slightly (pochiss. cresc.)  
mf louden very slightly (pochiss. cresc.)  
mf louden very slightly (pochiss. cresc.)  
mf louden very slightly (pochiss. cresc.)  
Bowed louden very slightly (arco) (pochiss. cresc.)  
Bowed louden very slightly (arco) (pochiss. cresc.)

30

33

35

p short (stacc.)  
accompanyingly (non marc.)  
clingingly, feelingly, and to the fore (legato, espress, e marc.)  
p short (stacc.)  
p short (stacc.)  
Plucked (pizz.)  
mp

40

louden (cresc.)

louden (cresc.)

louden (cresc.)

louden (cresc.)

louden (cresc.)

*p* louden (cresc.)

*mp*

*mf*

*mp*

*f*

to the fore (marc.)

45

50

louden lots bit by bit (poco a poco cresc. molto)

louden lots bit by bit (poco a poco cresc. molto)

louden lots bit by bit (poco a poco cresc. molto)

louden lots bit by bit (poco a poco cresc. molto)

Bowed (arco)

*mp* louden lots bit by bit (poco a poco cresc. molto)

*mp* louden lots bit by bit Plucked (pizz.) (poco a poco cresc. molto)

*mp* louden lots bit by bit (poco a poco cresc. molto)

heavy (pesant.)

heavy (pesant.)

heavy (pesant.)

heavy (pesant.)

heavy (pesant.)

heavy (pesant.)

heavy (pesant.)

53

55

very richly (molto sonore)

*f* very richly (molto sonore)

*f* very much to the fore (marcatiss.)

*f* very richly (molto sonore)

*f* very richly (molto sonore)

*f* very richly (molto sonore)

*f* very richly (molto sonore)

Bowed (arco)

*f* very richly (molto sonore)

60 65

Plucked (pizz.) Bowed (arco)

Plucked (pizz.) Bowed (arco)

70

heavy and rather short (pesante e mezzo stacc.)

**ff** heavy and rather short (pesante e mezzo stacc.)

**ff** heavy and rather short (pesante e mezzo stacc.)

**ff** heavy and rather short (pesante e mezzo stacc.)

70

Plucked (pizz.) Bowed (arco)

**ff** clingingly and very much to the fore (legato e marcatisss.)

**ff** clingingly and very much to the fore (legato e marcatisss.)

**ff** heavy and rather short (pesante e mezzo stacc.)

Plucked (pizz.) Bowed (arco)

**ff** heavy and rather short (pesante e mezzo stacc.)

75 80

clingingly and very much to the fore (legato e marcatisss.)

**ff**

**ff**

**ff**

75

**ff** all the time (compre **ff**)

**ff**

85

louden lots (molto cresc.)  
 louden lots (molto cresc.)  
 rather short (mezzo stacc.)  
 Plucked (pizz.)  
 Plucked (pizz.)  
 Plucked (pizz.)  
 Plucked (pizz.)

90

95

Plucked (pizz.)  
 short (stacc.)  
 Bowed short (arco) (stacc.)  
 Bowed (arco)  
 Bowed (arco)  
 Bowed short (arco) (stacc.)  
 louden lots (molto cresc.)  
 louden (cresc.)  
 louden (cresc.)  
 louden lots (molto cresc.)  
 louden (cresc.)  
 louden (cresc.)  
 louden (cresc.)  
 heavy (pesante)  
 heavy (pesante)  
 heavy (pesante)  
 heavy (pesante)  
 heavy (pesante)  
 heavy (pesante)  
 heavy (pesante)

100

Bowed (arco)  
 crisp and bright  
 crisp and bright  
 crisp and bright  
 crisp and bright  
 crisp and bright  
 crisp and bright  
 crisp and bright  
 crisp and bright

fff

div.

105

roughly

roughly

roughly

roughly

roughly

heavy (pesante)

heavy (pesante)

heavy (pesante)

heavy (pesante)

well to the fore (marcato.)

heavy (pesante)

heavy (pesante)

to the fore (marcato.)

to the fore (marcato.)

div.

div.

mf short (stacc.)

mf short (stacc.)

Plucked (pizz.)

Plucked (pizz.)

Plucked (pizz.)

mf

mf



110

louden (cresc.)

heavy (pesante)

louden (cresc.)

louden (cresc.)

Bowed (arco)

heavy (pesante)

louden (cresc.)

louden (cresc.)

louden (cresc.)

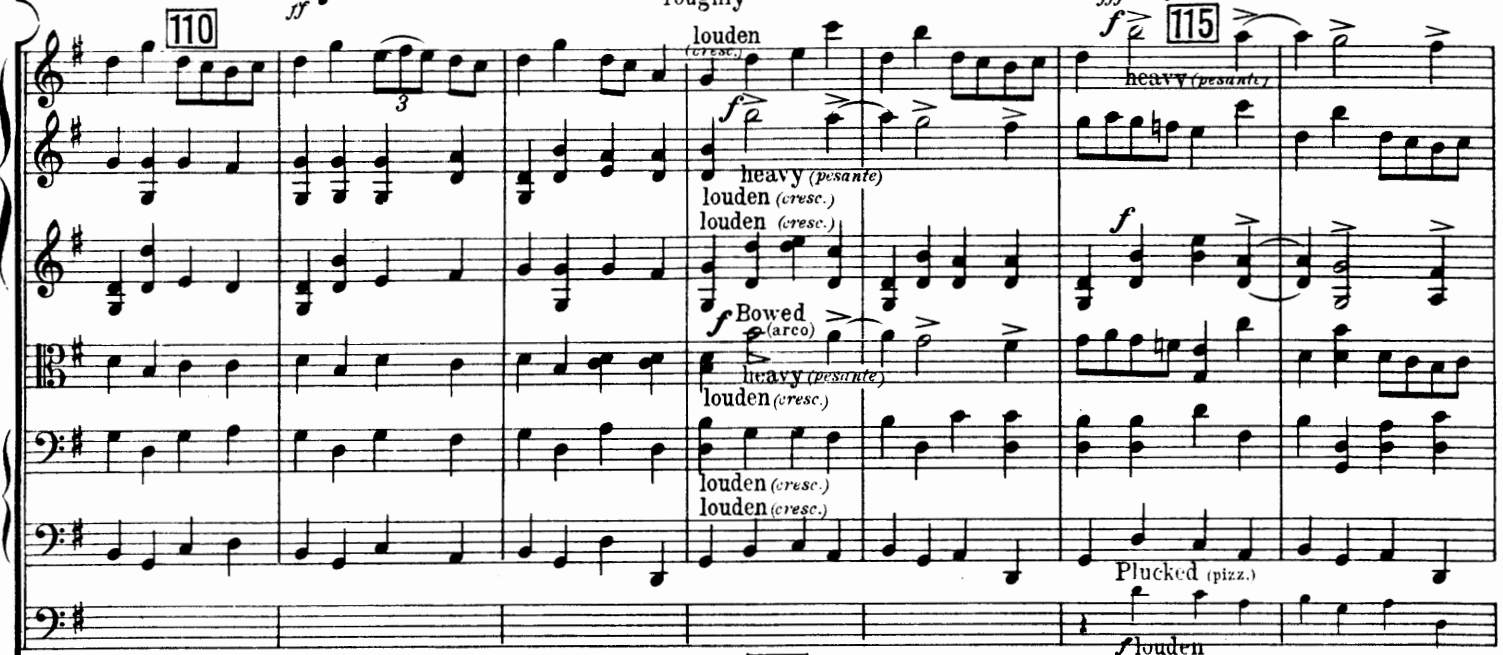
louden (cresc.)

Plucked (pizz.)

louden (cresc.)

115

heavy (pesante)



120

Lay down bow

ff

heavy (pesante)

Bowed (arco)

heavy (pesante)

ff

div.

don't soften (non dim.)

don't soften (non dim.)

mf richly (sonore)

well to the fore (ben marc.)

mf richly (sonore)

mf richly (sonore)

mf richly (sonore)

don't soften (non dim.)

don't soften (non dim.)

don't soften (non dim.)

div.

don't soften (non dim.)



125

Plucked  
(pizz.)

130

lots (molto)

well to the fore  
(more)

Plucked  
(pizz.)

Bowed  
(arco)

lots (molto)

135

140

lay down bow

Plucked  
(pizz.)

on with mute  
(con sord.)

Muted

feelingly and clingingly  
(espress. e legato)

Plucked  
(pizz.)

Bowed  
(arco)

Plucked  
(pizz.)

145

louden slightly  
(poco cresc.)

mp

mf

f

mp

mp

mp

150

musical score for measures 150-154. The score is written for a grand piano with six staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'div.' (diviso). The dynamics are marked as *p* (piano), *louden* (cresc.) (loudening crescendo), and *mp* (mezzo-piano).

155

160

musical score for measures 155-160. The score continues with six staves. The tempo remains 'div.'. The dynamics include *p*, *mp*, *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include 'Mute off (senza sord.)' and 'Plucked (pizz.)'. The phrase 'to the fore' is written above the staff in measures 155 and 160.

165

musical score for measures 165-170. The score continues with six staves. The dynamics are marked as *mf* (mezzo-forte). The tempo remains 'div.'.