

SEPT GAVOTTES

(de: Bransles & Les Gavottes, No.7 - 1612)

pour Trompette et Orgue

Score (03':50")

Pierre - Francisque Caroubel (1556 - c.1611)

Arr. Michel Rondeau

Gavotte I $\text{♩} = 76$

Trumpet in C

Organ

Gavotte II

C Tpt.

Org.

C Tpt.

Org.

SEPT GAVOTTES - Carouble - Score

Gavotte III

C Tpt.

Org.

Gavotte IV

C Tpt.

Org.

C Tpt.

Org.

Gavotte V

C Tpt.

Org.

36

C Tpt.

Org.

Detailed description: This system contains the first two staves of music, starting at measure 36. The top staff is for C Tpt. and the bottom two staves are for Org. (piano and bass clef). The music consists of two measures followed by a repeat sign, then two more measures. The key signature has one flat (Bb).

41

C Tpt.

Gavotte VI

Org.

Detailed description: This system contains the next two staves of music, starting at measure 41. The top staff is for C Tpt. and the bottom two staves are for Org. The music consists of two measures followed by a repeat sign, then two more measures. The key signature changes to C major. The title "Gavotte VI" is written above the C Tpt. staff.

46

C Tpt.

Org.

Detailed description: This system contains the next two staves of music, starting at measure 46. The top staff is for C Tpt. and the bottom two staves are for Org. The music consists of two measures followed by a repeat sign, then two more measures. The key signature is C major.

51

C Tpt.

Org.

Detailed description: This system contains the final two staves of music, starting at measure 51. The top staff is for C Tpt. and the bottom two staves are for Org. The music consists of two measures followed by a repeat sign, then two more measures. The key signature is C major.

SEPT GAVOTTES - Carouble - Score

Gavotte VII

C Tpt.

Org.

56

56

C Tpt.

Org.

61

61

C Tpt.

Org.

66

66

SEPT GAVOTTES

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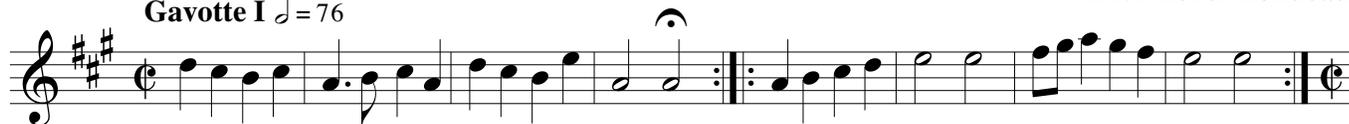
pour Trompette et Orgue

Trompette en Si \flat

Pierre - Francisque Caroubel (1556 - c.1611)

Arr. Michel Rondeau

Gavotte I $\text{♩} = 76$



Gavotte II



Gavotte III



Gavotte IV



Gavotte V



Gavotte VI



Gavotte VII



SEPT GAVOTTES

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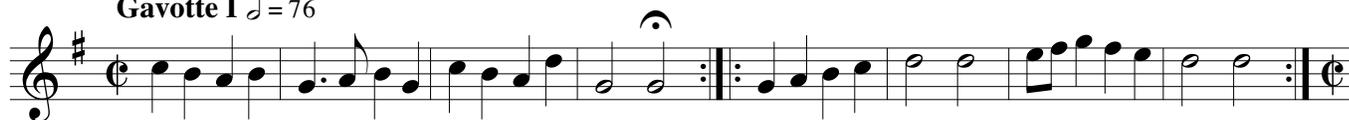
pour Trompette et Orgue

Trompette en Do

Pierre - Francisque Caroubel (1556 - c.1611)

Arr. Michel Rondeau

Gavotte I $\text{♩} = 76$



9 Gavotte II



17 Gavotte III



25 Gavotte IV



30



35 Gavotte V



45 Gavotte VI



50



57 Gavotte VII



63



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pour Trompette et Orgue

Trompette en Ré

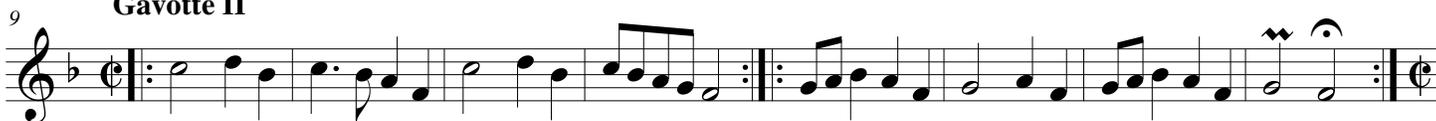
Pierre - Francisque Caroubel (1556 - c.1611)

Arr. Michel Rondeau

Gavotte I $\text{♩} = 76$



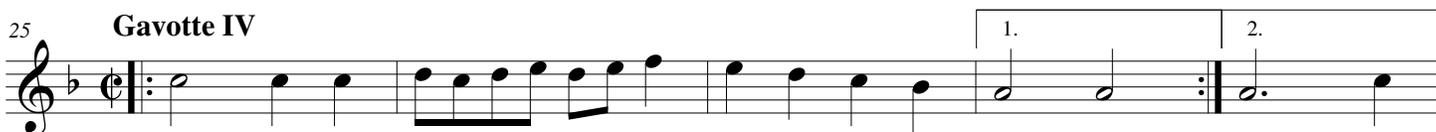
Gavotte II



Gavotte III



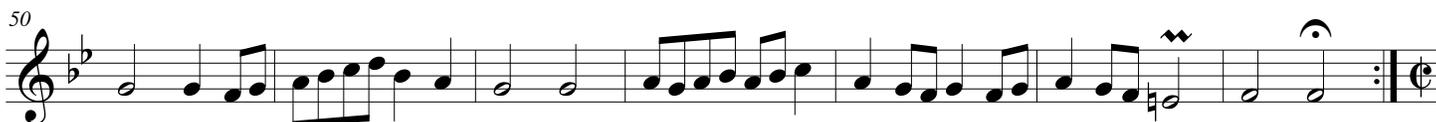
Gavotte IV



Gavotte V



Gavotte VI



Gavotte VII



SEPT GAVOTTES

(de: Bransles & Les Gavottes, No.7 - 1612)
pour Trompette et Orgue

Orgue

Pierre - Francisque Caroubel (1556 - c.1611)
Arr. Michel Rondeau

Trumpet in C

Gavotte I $\text{♩} = 76$

Musical score for Gavotte I, measures 1-5. The Trumpet in C part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ part consists of two staves, treble and bass clefs, with the same key signature and time signature. The organ part features a rhythmic accompaniment with chords and single notes. The piece ends with a repeat sign and a fermata over the final measure.

C Tpt.

Gavotte II

Musical score for Gavotte II, measures 6-10. The C Trumpet part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ part consists of two staves, treble and bass clefs, with the same key signature and time signature. The organ part features a rhythmic accompaniment with chords and single notes. The piece ends with a repeat sign and a fermata over the final measure.

C Tpt.

Gavotte II

Musical score for Gavotte II, measures 11-15. The C Trumpet part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ part consists of two staves, treble and bass clefs, with the same key signature and time signature. The organ part features a rhythmic accompaniment with chords and single notes. The piece ends with a repeat sign and a fermata over the final measure.

SEPT GAVOTTES - Carouble - Orgue

C Tpt.

16

Org.

Gavotte III

C Tpt.

21

Org.

Gavotte IV

C Tpt.

26

1. 2.

Org.

C Tpt.

31

1. 2.

Org.

Gavotte V

SEPT GAVOTTES - Carouble - Orgue

C Tpt. ³⁶

Org. ³⁶

Detailed description: This system contains the first system of music, starting at measure 36. The C Tpt. part is written in a single staff with a treble clef. The Org. part consists of two staves, treble and bass clefs. The music features a melodic line in the trumpet and a harmonic accompaniment in the organ. A repeat sign is present at the end of the first phrase.

C Tpt. ⁴¹

Org. ⁴¹

Gavotte VI

Detailed description: This system contains the second system of music, starting at measure 41. The C Tpt. part continues with a melodic line. The Org. part provides accompaniment. A section titled 'Gavotte VI' is indicated by a bracket above the organ part, starting at measure 45. A repeat sign is present at the end of the first phrase.

C Tpt. ⁴⁶

Org. ⁴⁶

Detailed description: This system contains the third system of music, starting at measure 46. The C Tpt. part features a more active melodic line with eighth notes. The Org. part continues with a steady accompaniment. A repeat sign is present at the end of the first phrase.

C Tpt. ⁵¹

Org. ⁵¹

Detailed description: This system contains the fourth system of music, starting at measure 51. The C Tpt. part has a melodic line with some grace notes. The Org. part provides accompaniment. A repeat sign is present at the end of the first phrase.

SEPT GAVOTTES - Carouble - Orgue

C Tpt.

56

Gavotte VII

Org.

56

C Tpt.

61

Org.

61

C Tpt.

66

Org.

66