

TRIO

ALEXIS DE CASTILLON

VIOLON

Op. 4

I - Prélude et Andante

Pas vite et avec une grande liberté de mesure ♩ = 58

Piano *ff* *VIOLON* *ff* *Piano*

VIOLON *ff* *Piano* *accel.* *VIOLON* *ff* *dim.*

suivez *p* *Piano* *poco rit.* *pp*

p *crese.* *dim.* *p*

a tempo *espress.* *espress.* **2** *mf*

And^{te} non troppo lento ♩ = 50

6 *Piano* *VIOLON* *p* *p*

mesuré

crese. *dim.* *p*

VIOLON

vcllo

f

VIOLON

mf *cresc.* *f*

dim. *p* *con anima* *dim.* *p*

1 Poco più animato

p *p* *cresc.*

animato poco a poco

cresc. *p cresc.*

f *f*

2 calmato

ff *dim.* *p*

cresc.

3 largamente

cresc. *f* *1 velle* *VIOLON* *mf*

1 Piano

VIOLON

mf *f cresc.* *dim.*

p *p* *mf*

4

f *f* *p* *p*

1 *cresc.*
f *p* *espress.* *cresc.* *f*
 2 *mf* *p* *pp*
 Piano VIOLON poco rit. rit.

Allegro ♩ = 120 II - Scherzo

1 *pizz.* *arco* *un peu retenu*
p *legg.* *ppp* *ff* *pp*
arco *un peu retenu* *sf* *ff*
dim. *p* *pp legg.*
 4 2
 5 3
poco cresc. *poco più f* *p*
 2 1 1
pizz. *pp* *f*
arco *f* *f* *ff*
un peu retenu
 2
Même mouv^t
f *ff* *sempre f*

VIOLON

f

pizz. **1** *arco*

Marcato

cresc. *f* *cresc.* *ff*

non legato

sf *ff* *non legato*

sf *cresc.* *p* *cresc.*

pizz. **3** *Piano*

VIOLON arco **2** *un peu retenu*

ppp *p* *ff*

a tempo *pizz.* **2**

arco *un peu retenu* *ppp legg.* *sf* *ff*

a tempo **4** *dim.* *p* *pp*

6 **3** *pp* *poco più f* *dim.* *p*

The score consists of ten staves of music. The first staff begins with a *poco cresc.* marking and includes fingerings 2, 1, and 1. The second staff starts with *f* and *pp*, followed by *pizz.*. The third staff includes *arco*, *cresc.*, *f*, and *ff*. The fourth staff is marked *un peu retenu* and *f*. The fifth staff is marked *Même mouv^t* and *sempre f*. The sixth staff includes *f*, *ff*, *f*, and *pizz.*. The seventh staff is marked *Marcato* and *f*. The eighth staff is marked *non legato* and *ff*. The ninth staff includes *sf*, *ff*, and *non legato*. The tenth staff includes *f*, *p*, *cresc.*, *pizz.*, and *f*.

VIOLON

arco

poco sf

pp

pp

poco cresc.

più f

pp

ff un peu retenu

7

3 Piano

VIOLON

f avec un

sentiment passionné

3 Piano

VIOLON pizz.

1

1

p

pp

pp

III - Romance

Andante ♩ = 40

Piano

6

VIOLON avec sentiment

p

teneramente

pp

molto dolce

animato

pp

cresc.

f

rit.

dim.

calando

p

più f con passione

p

mf

6

Piano

velle

VIOLON

1

p

teneramente **animato**

1

cresc.

rit. **a tempo**

f *dim.* *p* *più f con passione*

1

mf *pp*

poco accel. *a capriccio* *velle* **a tempo**

VIOLON **4**

f *dim.* *p*

Piano **VIOLON** **Piano**

pp *più f e stringendo*

IV - Finale

All^o lusingando $\text{♩} = 92$

pizz. **3** **3** **1** **1** **arco**

f *f* *f* *f* *sf* *p*

sf *p*

5 *p*

sf *p* *cresc.* *p*

pp *cresc.* *f*

p *dim.* *pp* **2**

Violin score for measures 1-10. The music is in G minor. It features various dynamics including *sf*, *cresc.*, *f*, *ff*, *p*, and *sf*. There are trills, triplets, and a circled measure number '8'.

Quasi Trio 1^o

Violin score for the Quasi Trio section, measures 11-20. The key signature changes to G major. Dynamics include *p*, *sf*, *dolcissimo*, *pp*, *sf*, *p*, *mf*, *poco f*, *p*, and *mf*. The section includes *pizz.* and *arco* markings.

p *poco f* *ff* *p*

ff *p* *f* *p* *ff*

p *f* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *p*

p *ff* *f*

dim. *pp* *pp*

4 arco *1* *p* *cresc.* *f* *dim.*

2 1^a *mf* *p* *poco f*

2^a *p* *mf* *p* *f* *p*

2 *poco sf*

léger *1* *1* *1* *1*

VIOLON

9

pp sf f f f sf sf pizz. dim. dim. p arco sf p sfz sf p

Quasi Trio 2° un peu plus lent $\text{♩} = 72$

f dim. p 1 2 3 4 p 1 2 3 4 p

più animato

cresc. cresc. f rit. a tempo dim. f ff dim. p

The score consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff includes *rit.*, *con desinvoltura*, *f*, *ad lib.*, *dim.*, and *p*. The third staff starts with *rit.*, *Tempo I^o*, $\text{♩} = 92$, *sf*, *p*, and *sf*. The fourth staff features *ff*, *sf*, *cresc.*, and *sf*. Measure 10 is boxed. The fifth staff has *sf*, *p*, *cresc.*, *f*, and *sf*. The sixth staff includes *sf*, *dim.*, *sf*, *p*, and *p*. Measure 11 is boxed. The seventh staff shows *cresc.*, *sf*, and *ff*. The eighth staff is marked *pizz.* and *p*. The ninth staff has *arco*, *pizz.*, and *f*. The tenth staff begins with *f*. The eleventh staff is marked *Mou^t de la Romance*, *Andante mf*, and *espress.*. The twelfth staff has *p* and *mf*. The thirteenth staff is marked *a tempo* and *long*. The fourteenth staff has *ff* and *ff*. The score ends with *FIN*.

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