

TRANSCRIPTIONS

DE

MORCEAUX CHOISIS

POUR

ORGUE

PAR

W. J. WESTBROOK

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N° 16

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# IDYLLE: "EVENING REST."

by G. MERKEL Op. 50. N<sup>o</sup> 2.

Transcribed for the Organ  
by W. J. WESTBROOK.

Andante tranquillo. ♩ = 52.

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The middle staff includes the instruction "Sw. Diaps. (to Gr.)". The system concludes with a forte (*f*) dynamic.

16' only.

The second system of the musical score continues the piece. It features three staves in the same key and time signature. The music starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

The third system of the musical score continues the piece. It features three staves in the same key and time signature. The music starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The instruction "Add Pr. and Oboe." is written below the bottom staff.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a bass line with eighth notes and a piano accompaniment with chords and eighth notes. A dynamic marking *mf* is present in the first measure of the grand staff.

*Un poco più mosso.*  
Solo Gr: St. Diap.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues from the first system. The first staff has a melodic line with slurs and accents. The grand staff has a bass line and piano accompaniment. A dynamic marking *f* is present in the first measure of the grand staff, and a *decresc.* marking is in the second measure. A *Sw.* marking is in the first measure of the bass staff.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues with a melodic line in the first staff and piano accompaniment in the grand staff. The bass staff has a simple bass line with quarter notes.

*a tempo*

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues with a melodic line in the first staff and piano accompaniment in the grand staff. A dynamic marking *Gr.* is in the first measure of the bass staff, and *mf* is in the last measure of the first staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The first staff has a *cresc.* marking. The second staff has *f* and *sf* markings. The third staff has a *p Sw.* marking. The tempo is marked *animato* at the end of the system.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The key signature is three sharps. The first staff has a *f* marking. The second staff has a *p* marking. The third staff has a *Gr.* marking.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The key signature is three sharps. The first staff has a *Sw.* marking. The second staff has *f* and *sf* markings. The third staff has *sfz* and *dim.* markings. The instruction *Oboe off.* is written below the third staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The key signature is three sharps. The first staff has a *sf riten.* marking. The second staff has *pp* and *Diaps only.* markings. The third staff has *dim.* and *Gr.* markings. The tempo is marked *a tempo* at the beginning of the system. The instruction *cresc.* is written at the end of the system.

Sw. *mf* *cresc.*

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamics include *mf* and *cresc.*. A 'Sw.' (Sostenuto) marking is present in the lower staff.

*f* *p* *cresc.* *cresc.*

This system contains the next two staves of music. The upper staff continues the melodic line, while the lower staff has some rests. Dynamics include *f*, *p*, and two instances of *cresc.*

*sfz* *f* *decresc.* *sfz* *tratt.*

Gr.

This system contains the third and fourth staves of music. The upper staff has a melodic line with dynamics *sfz*, *f*, *decresc.*, and *sfz*. The lower staff has a bass line with a 'Gr.' (Grave) marking. The tempo marking *tratt.* (trattolito) is at the end of the system.

Sw: St. Dn. *dim.* *pp* *rall.*

This system contains the final two staves of music. The upper staff has a melodic line with dynamics *dim.*, *pp*, and *rall.*. The lower staff has a bass line. A 'Sw: St. Dn.' (Sostenuto: Staccato) marking is present. The system concludes with a double bar line.

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