

10758

47 113

976 = *Messa a Capello di Benedetto Marcello Mol. Ven.^o*
Composta per la Santità di N. S. Clemente XI.
L'anno 1711.



ITALIANI
4 N. 975
PROVENIENZA 176
Acquisto Canal
1928

COLLEZIONE
10758

MANOSCRITTI
10758
MARCIANI



Kyri e ele ison ele ison Kyri e ele i
 Kyri e ele ison ele ison Kyri e ele i
 Kyri e ele ison ele i
 Kyri e ele ison ele i
 Kyri e ele ison ele i

son Kyrie ele ison ele ison Kyrie e
 son Kyrie ele ison ele ison Kyrie
 son Kyrie ele ison e
 son Kyrie ele ison ele i
 15



Handwritten musical score for Kyrie eleison. The score consists of four staves. The top two staves are vocal parts, and the bottom two staves are a basso continuo line. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison. The notation includes various note values, rests, and bar lines. A double bar line is present after the second measure of the first system.

21

Handwritten musical score for Christe eleison. The score consists of four staves. The top two staves are vocal parts, and the bottom two staves are a basso continuo line. The lyrics are: Christe eleison, Christe eleison, Christe eleison, Christe eleison. The notation includes various note values, rests, and bar lines. A double bar line is present after the second measure of the first system.



son chris te chris te cla i son chris te ala - i son chris te e - lei son chris
 son chris te e - lei son chris te chris te cla i son chris te e - lei son chris te
 son chris te chris te cla i son e - lei son chris te e - lei son chris
 son chris te e - lei son e - lei son chris te

f b \flat g \sharp

ste chris te cla i son chris te chris te cla i son chris te e - lei
 chris te e - lei i son chris te chris te cla i son chris te chris te e - lei
 e - lei son chris te chris te cla i son chris te chris te e - lei
 chris te e - lei son chris te chris te cla i son chris te chris te e - lei

7 7 7 \sharp 7 2 2 7 2 2 2 2 2 2 2 2

son *Christe* — te *Christe* — ste e — leison *Christe* *Christe* e leison *Christe* *Christe* e
 son *Christe* *Christe* e leison *Christe* *Christe* e le — ison *Christe* — ste *Christe* — ste e
 son *Christe* — e le — ison
 son *Christe* *Christe* e leison *Christe* *Christe* e le — ison *Christe*

— leison *Christe* *Christe* e leison *Christe* — ste e — leison *Christe* *Christe*
 leison *Christe* *Christe* e leison *Christe* *Christe* e le — ison *Christe* *Christe* *Christe* *Christe*
Christe *Christe* e leison *Christe* *Christe* e leison *Christe* *Christe* *Christe* *Christe*
Christe e le — ison *Christe* *Christe* e leison *Christe* *Christe* *Christe* *Christe*



e - le - i - son chris - te chris - te ele - i - son chris - te ele - i - son ele - i - son.
 e - le - i - son chris - te e - le - i - son ele - i - son.
 e - le - i - son chris - te chris - te ele - i - son e - le - i - son ele - i - son.
 chris - te chris - te ele - i - son e - le - i - son chris - te chris - te e - le - i - son ele - i - son e - le - i - son

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{4}{3}$ $\frac{9}{8}$

56

Canon sub Kyrie et sub Diapason
et Diapente

Kyrie ele - i - son ele - i - son e - le
 Kyrie ele - i - son ele - i - son e - le
 Ky - rie e - le - i - son ele - i - son e - le
 Kyrie ele - i - son ele - i - son e - le

ison Kyrie eleison ele
 Kyrie eleison ele
 Kyrie eleison ele
 son e - le Kyrie eleison e

ison Kyrie eleison.
 Kyrie eleison.
 Kyrie eleison.
 Kyrie eleison.
 Kyrie eleison.



Gloria Canon Duplex in Superiori
et inferiori diatessaron

Handwritten musical score for the first system of 'Gloria'. It consists of five staves. The top two staves are vocal parts with lyrics: 'in excelsis deo gloria in excelsis deo gloria'. The bottom three staves are instrumental parts. The notation includes various note values, rests, and clefs. There are some markings below the bottom staff, possibly indicating fingerings or breath marks.

sequitur sub Triapente

Handwritten musical score for the second system of 'Gloria'. It consists of five staves. The top two staves are vocal parts with lyrics: 'in excelsis deo gloria in excelsis deo gloria'. The bottom three staves are instrumental parts. The notation includes various note values, rests, and clefs. There are some markings below the bottom staff, possibly indicating fingerings or breath marks.

Precedit
consequer

celis deo in excelsis deo in excel- sis in excel-
 sis in excelsis deo in excel- sis deo in ex-
 in ex-celsis in excel- sis deo
 in ex-celsis in excel- sis deo
 5 2 5 1 5 7 6 5 5 5 5 5 5 5 5 5 5 5 5 5

- sis in excel- sis deo et in ter-ra pax hominibus
 cel- sis in excel- sis deo et in ter-ra pax ho-
 in excel- sis in excel- sis deo
 in excel- sis in excel- sis deo
 5



bonae volun- tatis et in terra pax pax hominibus bonae volunta- tis
 minibus bonae voluntatis et in terra pax pax hominibus bonae voluntatis
 et in terra pax hominibus bonae voluntatis in terra pax
 et in terra pax hominibus bonae volunta- tis in terra pax

et in terra pax ho- minibus bonae volunta- tis et in terra pax
 pax pax et in terra pax pax ho- minibus bonae volun- ta- tis et in terra pax
 et in terra pax pax ho- minibus bonae volunta- tis pax pax et in



by bene uolunta — H/ par hominibus longuolunta —

ra in terra pax par hominibus longuolunta —

et in ter — ra pax hominibus longuolunta —

terra pax pax hominibus et in ter — ra pax hominibus longuolunta —

laudamus te benedicimus te adoramus te glorificamus —

laudamus te benedicimus te adoramus te glorificamus —

35

laudamus te benedicimus te adora - mus te glori - fica - mus te a do -
 ca - mus te
 camus te
 laudamus te benedicimus te adora - mus te glori - fica - mus te
 A #3

ramus te glori - fica - mus te lauda - mus glori fi camus
 - simus te
 laudamus te laudamus te a do ramus te adora -
 bene - dicimus te glori ficamus te lauda - mus
 ad ora - mus te bene - dicimus te glo ri fi - camus
 2 6 2

Caron duplex sub Diap. Primus sp. Liban.
alter sup. gradatim procedens.

te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te. Gratias agimus tibi propter magnam glo -
- mus glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te. - rias agimus tibi propter magnam
te glo ri fi ca mus te. rias agimus
te glo - ri - fi - ca mus te. rias agimus
5 5 1 5 2 0

riam tuam propter magnam propter magnam glo - riam tuam gratias agimus
gloriam tuam propter magnam propter magnam glo - riam tuam gra - tias a -
tibi propter magnam glo riam tu - am gratias agimus ti -
Gratias agimus tibi propter magnam glo riam tuam gratias agimus
7 5 2

tibi pro = pter magnam glo
 riam glo riam nam.
 - gimus tibi propter magnam glo riam gloriam nam.
 bi propter magnam gloriam propter magnam gloriam nam.
 tibi propter magnam gloriam propter magnam gloriam nam.

Do - mine deus deus pater Domine fili unigenite Iesu Chri -
 domine deus deus pater pa - ter omnipotens Domine fili unigenite Iesu Chri -
 ra ce - lesti/ deus pater omnipotens Domine
 ra celesti/ deus pater omnipotens



Handwritten musical score for the first system, featuring two vocal parts and a basso continuo line. The lyrics are: *Filius patris Domine Deus agnus Dei Filius pa-*

tris Domine Deus agnus Dei Filius

agnus Dei Filius patris Domine Deus agnus Dei

agnus Dei Filius patris Filius patris Domine Deus agnus Dei

The score includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the notes.

Handwritten musical score for the second system, continuing the vocal parts and basso continuo. The lyrics are: *Lui tollis peccata mundi suscipe suscipe*

pa suscipe suscipe de-

Filius pa-

Filius pa

Lui tol-lis pecca-ta pecca-ta mundi suscipe suscipe

suscipe suscipe suscipe suscipe

The score includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the notes. At the bottom of the system, there are some numerical markings: 94, 2, 76, 2, 76, 2, 62, 6, 13.

depre - cari - onem no - nam suscipe suscipe depre - cationem no - nam.
 - precati - onem no - nam suscipe suscipe depre - cationem no - nam
 suscipe suscipe suscipe suscipe de - precati - onem no - nam
 suscipe suscipe suscipe suscipe depre - cari - onem no - nam

76 5 6 5 4 3 2 6 2

qui sedes ad dex - te - ram pa - tris misere - re no - bis misere
 qui sedes ad dex - te - ram pa - tris misere - re no - bis
 misere - re no - bis misere - re
 misere - re no - bis misere - re

63 63 63



Handwritten musical score for a choir, featuring five staves. The lyrics are written below the notes. The piece is marked *All.* (Allegretto) and includes a repeat sign at the end.

Lyrics:

vere no - bis mi - se - re - re no - bis
 vere no - bis mi - se - re - re no - bis
 vere no - bis mi - se - re - re no - bis
 vere no - bis mi - se - re - re no - bis
 vere no - bis mi - se - re - re no - bis

Tu solus Dominus
 Tu solus Dominus
 Quoniam tu solus tu solus
 Quoniam tu solus tu solus

All.
 19

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the notes. The piece is marked *All.* (Allegretto) and includes a repeat sign at the end.

Lyrics:

tu solus altissimus Iesu Chri - ste Iesu Iesu Chri - ste Iesu Iesu Chri - ste
 tu solus altissimus Iesu Chri - ste Iesu Iesu Chri - ste Iesu Iesu Chri - ste
 tu solus altissimus Iesu Chri - ste Iesu Iesu Chri - ste Iesu Iesu Chri - ste
 tu solus altissimus Iesu Chri - ste Iesu Iesu Chri - ste Iesu Iesu Chri - ste

All.
 116



Canon duobus prosequens,
subjectis.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "Cum Sancto Spiritu in gloria Dei patris in gloria Dei patris in gloria Dei". The third staff is a basso continuo line with lyrics: "men in gloria Dei pa tris amen". The bottom two staves are instrumental parts. The first staff of the system has a treble clef and a key signature of one flat. The second staff of the system has a bass clef and a key signature of one flat. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "tris amen men in gloria Dei Pa tris". The third staff is a basso continuo line with lyrics: "men in gloria Dei Pa tris amen Cum". The bottom two staves are instrumental parts. The first staff of the system has a treble clef and a key signature of one flat. The second staff of the system has a bass clef and a key signature of one flat. The system concludes with a double bar line and a repeat sign.

Caro in passib.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "a men a men Cum, aro", "a men a men a men", and "a men a men". The bottom two staves are piano accompaniment with lyrics: "San - cto Spi - ritu in gloria Dei Pa - tris a - men", "Cum San - cto Spi - ri - tu", and "Cum San - cto Spi - ri - tu". The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Spi - ritu in gloria Dei Pa - tris a - men", "Cum San - cto Spi - ritu in gloria Dei Pa - tris a - men", and "Cum San - cto Spi - ritu in gloria Dei Pa - tris a - men". The bottom two staves are piano accompaniment with lyrics: "Cum San - cto Spi - ritu in gloria Dei Pa - tris a - men", "Cum San - cto Spi - ritu in gloria Dei Pa - tris a - men", and "Cum San - cto Spi - ritu in gloria Dei Pa - tris a - men". The notation continues with similar rhythmic patterns and rests.



Cum sancto Spiritu in gloria Dei patris amen a men in gloria Dei
 Cum sancto Spiritu in gloria Dei patris amen a men a
 Cum sancto Spiritu in gloria Dei patris amen a men in
 men Cum sancto Spiritu in gloria Dei patris a =

1 3 1 5

patris a = men a = men a = men.
 men in gloria Dei patris a = men a men.
 gloria Dei patris a = men a men.
 men a men.

56

Credo

Patrem omnipotentem factorem caeli et terrae et invisibilem omnium visibilium omnium et

Patrem omnipotentem factorem caeli et terrae visibilium omnium et

visibilem omnium et

visibilem omnium

43

bilium et in unum Dominum Jesum Christum et ex patre natum

et in visibilem et in unum Dominum Jesum Christum et ex patre natum

in visibilem Filium Dei unigenitum

et Filium Dei unigenitum

20,



per quem omnia
 stanti a lem Patri
 Patri per quem omnia
 cum consubstantia - lem Patri

per quem omnia facta sunt
 per quem omnia facta sunt
 per quem omnia facta sunt
 per quem omnia facta sunt

fa - - - - - ca
 facta facta
 fa - - - - - ca
 facta facta

1/6

sunt
 sunt
 sunt
 sunt

qui propter nos homines et propter nostram salutem
 descen - dit de cae -
 descen - dit de cae -
 descen - dit de cae -
 descen - dit de cae -

P.

dit de ce li et incarna tus est de spi ritu sancto
 ly de ce li. et incarna tus est de spi ritu sancto ex
 dit de ce li. et incarna tus est de spi ritu sancto
 dit de ce li. et in carna tus est de spi ritu sancto
 dit de ce li. et in carna tus est de spi ritu sancto

Handwritten musical notation with notes, rests, and clefs.

ex Maria Virgine et homo factus est et homo factus est
 maria Virgine et ho - mo factus est et homo fa - ctus est.
 ex Maria Virgine et homo factus est et homo factus est.
 ex Maria Virgine et homo et homo et homo fa - ctus est.
 ex Maria Virgine et homo et homo et homo fa - ctus est.

Handwritten musical notation with notes, rests, and clefs.

Cru-ci-fixus
Cru-ci-fixus
Cru-ci-fixus
Cru-ci-fixus

et-iam pro no-bis
et-iam pro no-bis

sub Pontio Pi-la-to

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

la-to
sub Pontio Pi-la-to
sub Pontio Pi-la-to

pas-sus pas-sus et sepul-tus est se-pul-tus est
pas-sus pas-sus et sepul-tus
pas-sus pas-sus et re-pul-tus

pas-sus pas-sus et sepul-tus se-pul-tus est

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Handwritten musical score on five staves. The lyrics are: *- sepulchri est passus passus passus passus et sepulchri est et*

Staff 1: Melody line with lyrics: *- sepulchri est passus passus passus passus et sepulchri est et*

Staff 2: Bass line with lyrics: *est sepulchri est passus passus et sepulchri est passus passus*

Staff 3: Bass line with lyrics: *passus passus et sepulchri est passus passus et sepulchri*

Staff 4: Bass line with lyrics: *est passus passus et sepulchri est passus passus et sepulchri*

Staff 5: Bass line with lyrics: *est passus passus et sepulchri est passus passus et sepulchri*

Key signature: $\sharp 2$ (D major). Time signature: 4/4.

Handwritten musical score on five staves. The title is *Canon contrario procedens*. The lyrics are: *re pulchri re pulchri et resurrexit terra die re pulchri re pulchri et resurrexit terra die re pulchri re pulchri et resurrexit terra die re*

Staff 1: Melody line with lyrics: *re pulchri re pulchri et resurrexit terra die re pulchri re pulchri et resurrexit terra die re*

Staff 2: Bass line with lyrics: *re pulchri re pulchri et resurrexit terra die re pulchri re pulchri et resurrexit terra die re*

Staff 3: Bass line with lyrics: *re pulchri re pulchri et resurrexit terra die re pulchri re pulchri et resurrexit terra die re*

Staff 4: Bass line with lyrics: *re pulchri re pulchri et resurrexit terra die re pulchri re pulchri et resurrexit terra die re*

Staff 5: Bass line with lyrics: *re pulchri re pulchri et resurrexit terra die re pulchri re pulchri et resurrexit terra die re*

Key signature: $\sharp 2$ (D major). Time signature: 4/4.



Handwritten musical score on a single page, featuring a vocal line and a basso continuo line. The lyrics are in Latin and describe the resurrection and ascension of Christ.

e secundum scripturas et resurrexit tertia die secundum scripturas

secundum scripturas et resurrexit tertia die secundum scripturas

et ascendit in caelum

et sedet ad dexteram

Patris

The score is written on a system of two staves. The upper staff contains the vocal line with a treble clef and a key signature of one flat. The lower staff contains the basso continuo line with a bass clef and a key signature of one flat. The lyrics are written below the vocal line, with some words appearing in both staves. The music consists of simple rhythmic patterns, primarily quarter and eighth notes, with some rests.

Continuation of the handwritten musical score from the previous page. The lyrics continue to describe the ascension and the position of Christ.

et ascendit in caelum et sedet ad dexteram

Patris

et ascendit in caelum et sedet ad dexteram

Patris

The score continues on a system of two staves, maintaining the same musical notation and key signature as the previous page. The lyrics are written below the vocal line, with some words appearing in both staves. The music consists of simple rhythmic patterns, primarily quarter and eighth notes, with some rests.

0 0 | . | - 7 7 7 7 | 0 9 9 | 0 0 | - 0 9 | 0 9 9 | 9 9 0 | 7 | 7 | 0 - 9
 patris et ascen- dit in celum sedet sedet ad dexteram pa- tris et
 tris et ascen- dit in celum sedet sedet ad dexteram pa- tris et
 dexteram pa- tris et ascen- dit in celum sedet ad dexteram pa- tris et
 patris se- det re- sedet sedet et
 0 1 0 2 0 1 1 3

9 9 0 | - 9 9 9 | 9 9 9 9 | 0 - | - 9 9 9 9 | 0 9 9 | 7 0 0 | 9 9 9 9 | 9 9 0 -
 iterum venturus est cum gloria judicare vivos et mortuos
 iterum venturus est cum gloria judicare vivos ju- dicare vivos et mor- tuos
 iterum
 iterum
 4 7 9



non non erit fi- ni- et in spirita- san- ctum Dominum qui ex patre fili- oque pro-
 non non erit fi- ni- et vi- vi- fi- can-
 qui non erit fi- ni- et vi- vi- fi- can- tem qui ex patre fili-
 fi- qui ex patre fili- oque pro-

ce dit et con- glo- vi- fi- ca-
 tem qui cum patre et filio simul ado- ra- tur et con- glo-
 oque pro ce- dit qui cum patre et filio simul ado- ra- tur et con- glo-



tus qui locutus est per propheta — tu/ et unam sanctam catholicam et apo-
 vificam — tus qui locutus est per propheta — tu/ et unam sanctam ca-
 vificam — tus qui locutus est per propheta — tu/ et apo-
 vificam — tus qui locutus est per propheta.

stolicam Eccliam — Confiteor unum Baptisma in remissionem
 tholicam et apostolicam Eccliam — Confiteor unum Baptisma in remissionem pec-
 stolicam Eccliam — Confiteor unum Baptisma in remissionem
 tu/ et apostolicam Eccliam — Confiteor unum Baptisma in remissionem



peccatorum et expecto resurrectionem resurrectionem
 - catum et expecto resurrectionem resurrectionem moruo -
 peccatorum moruo -
 peccatorum moruo -

Musical notation for the first system, including vocal lines and a basso continuo line with figured bass notation. The lyrics are: peccatorum et expecto resurrectionem resurrectionem moruo - catum et expecto resurrectionem resurrectionem moruo - peccatorum moruo - peccatorum moruo -

rum et vitam venturi seculi venturi seculi A -
 rum et vitam venturi seculi venturi seculi amen a -
 rum et vitam venturi seculi

Musical notation for the second system, including vocal lines and a basso continuo line with figured bass notation. The lyrics are: rum et vitam venturi seculi venturi seculi A - rum et vitam venturi seculi venturi seculi amen a - rum et vitam venturi seculi

Handwritten musical score on the top page of a manuscript book. The score consists of five staves. The lyrics are written below the notes. The text includes: "men a", "men", "men et vi- tam ven- tu- ri", "vitam venturi seculi", "venturi seculi a- men et vitam ven- turi seculi a-". The notation includes various note values, rests, and bar lines.

Handwritten musical score on the bottom page of a manuscript book. The score consists of five staves. The lyrics are written below the notes. The text includes: "venturi seculi", "seculi", "turi seculi et vi- tam ven-", "men a", "men a", "men a", "men a". The notation includes various note values, rests, and bar lines. There are some markings at the bottom right of the page, possibly indicating fingerings or other performance instructions.



Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts with lyrics: "men a men et vitam venturi sculi a-". The bottom staff is a lute tablature with letters (V, C, B, A, G, F, E, D) and numbers (1, 3, 1, 3, 1, 3, 1) indicating fret positions. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It continues the vocal and lute parts from the first system. The lyrics include "men a", "li a men", "vitam venturi sculi", and "men amen." The lute tablature continues with similar notation and includes a circled "C" at the end. A handwritten number "148" is visible in the bottom right corner of the system.

Sanctus

Handwritten musical score for the Sanctus section, featuring five staves with notes and lyrics. The lyrics include "Sanctus Sanctus Sanctus" and "Domini Deus saba-".

Sanctus Sanctus Sanctus
 Domini Deus saba-

Handwritten musical score for the Benedictus section, featuring five staves with notes and lyrics. The lyrics include "Pleni sunt caeli et terra gloria tua" and "Benedictus in excelsis".

Pleni sunt caeli et terra gloria tua
 Benedictus in excelsis



Canon Duplex

Handwritten musical score for the first system of 'Canon Duplex'. It consists of five staves. The top staff is in treble clef with a common time signature (C). The second staff is in alto clef with a common time signature (C). The third and fourth staves are in bass clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The lyrics are: *gruf dei qui tollis pecca-* (top staff), *gruf de qui tollis pe-* (second staff), *misere-re-re no-* (third staff), *misere-re no* (fourth staff), and *bi/ a-* (bottom staff).

Handwritten musical score for the second system of 'Canon Duplex'. It consists of five staves. The top staff is in treble clef with a common time signature (C). The second staff is in alto clef with a common time signature (C). The third and fourth staves are in bass clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The lyrics are: *ta mundi misere-re misere-re-re no bi/* (top staff), *ca ta mundi misere-re misere-re-re no bi/* (second staff), *gruf de i misere-re-re no* (third staff), *gruf de i misere-re-re no* (fourth staff), and *bi/* (bottom staff).

fini
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