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VIOLIN.

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To my friend, Miss Ruth Howell.

# BALLADE.

VIOLIN.

S. Coleridge-Taylor.

*Andante molto.*

5 RECIT. *mp*

*sf cresc.* - - *sf sf ff dim*

*Molto più mosso.*

6 Pft. *mp* *passionato*

*rit.* *cresc.* *f* *mf* *tr*

*a tempo* *cresc.* *f* *dim.* *rit.*

*cresc. - accel.* *f* *dim.* *rall.* 6 Pft.

VIOLIN.

Musical score for Violin, consisting of ten staves of music. The score includes various dynamics such as *p*, *f*, *mf*, *mp*, *ff*, *dim.*, and *cresc.*. Performance instructions include *rall.*, *a tempo*, *tr* (trills), and *rit.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *8va* (octave up) and *16* (sixteenth notes). The score concludes with a *Pft.* (pizzicato) instruction and a final measure marked *1*.

VIOLIN.

Violin score, first system (measures 1-12). The music is in 6/4 time. It features a melodic line with triplets and slurs. Dynamics include *sf*, *p cresc.*, *f*, and *p cresc.*. The system concludes with the tempo marking *poco a poco*.

*Più Andante.*

Violin score, second system (measures 13-20). The tempo is *Più Andante*. The music continues with a melodic line. Dynamics include *fp tranquillo*. The system ends with a double bar line and a 6/4 time signature.

Violin score, third system (measures 21-28). The tempo is *a tempo secondo*. The music features a melodic line with slurs and accents. Dynamics include *cresc.* and *accel.*. The system ends with a double bar line and a 6/4 time signature.

Violin score, fourth system (measures 29-36). The tempo is *Tempo primo.*. The music starts with a rest for 16 measures, followed by a melodic line. Dynamics include *Pft.*. The system ends with a double bar line and a 4/4 time signature.

Violin score, fifth system (measures 37-44). The music continues with a melodic line. Dynamics include *mp* and *cresc.*. The system ends with a double bar line.

Violin score, sixth system (measures 45-52). The music features a melodic line with slurs and accents. Dynamics include *f*, *mf*, and *cresc.*. The system ends with a double bar line.

Violin score, seventh system (measures 53-60). The music continues with a melodic line. Dynamics include *sf*, *tr*, *rit.*, *tr*, and *a tempo*. The system ends with a double bar line.

VIOLIN.

*p* *mf* *CRESC.* *f* *CRESC.*

*ff* *dim.*

*p* *CRESC.*

*rit.* *a tempo* *f* *mp* *CRESC.*

*f* *dim.* *p* *CRESC.* *ff*

5 Pft.

*Animato* *p* *rit.*

*a tempo* *f* *p*

*sf* *sf*

*p* *sf*

VIOLIN.

*sf* *cresc.* - - - *sf* *sf* *dim.*

*Molto espressivo.*  
*largamente*  
*mf*

*Con moto.*  
*cresc.* - - *agitato*

*accel.* *a tempo*

*sf sf sf ff dim.*

*p* *rit.*

*a tempo* *p cresc.* *cresc.*

*f* *mar - - - en - - - da* *p*

# Compositions by S. Coleridge-Taylor.

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