

Schraner No. II.
3. Fach II. Lage
No. 3. Concerto
in doppio.
con V. concert. VV. ni Viola
e Basso. 6. St.
del Sig. Catbanoq.




*[un. autogr. ; Vauicousing Bild
 ceant - in. folost. uicere.]*

Musica	
2468	
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6x
123



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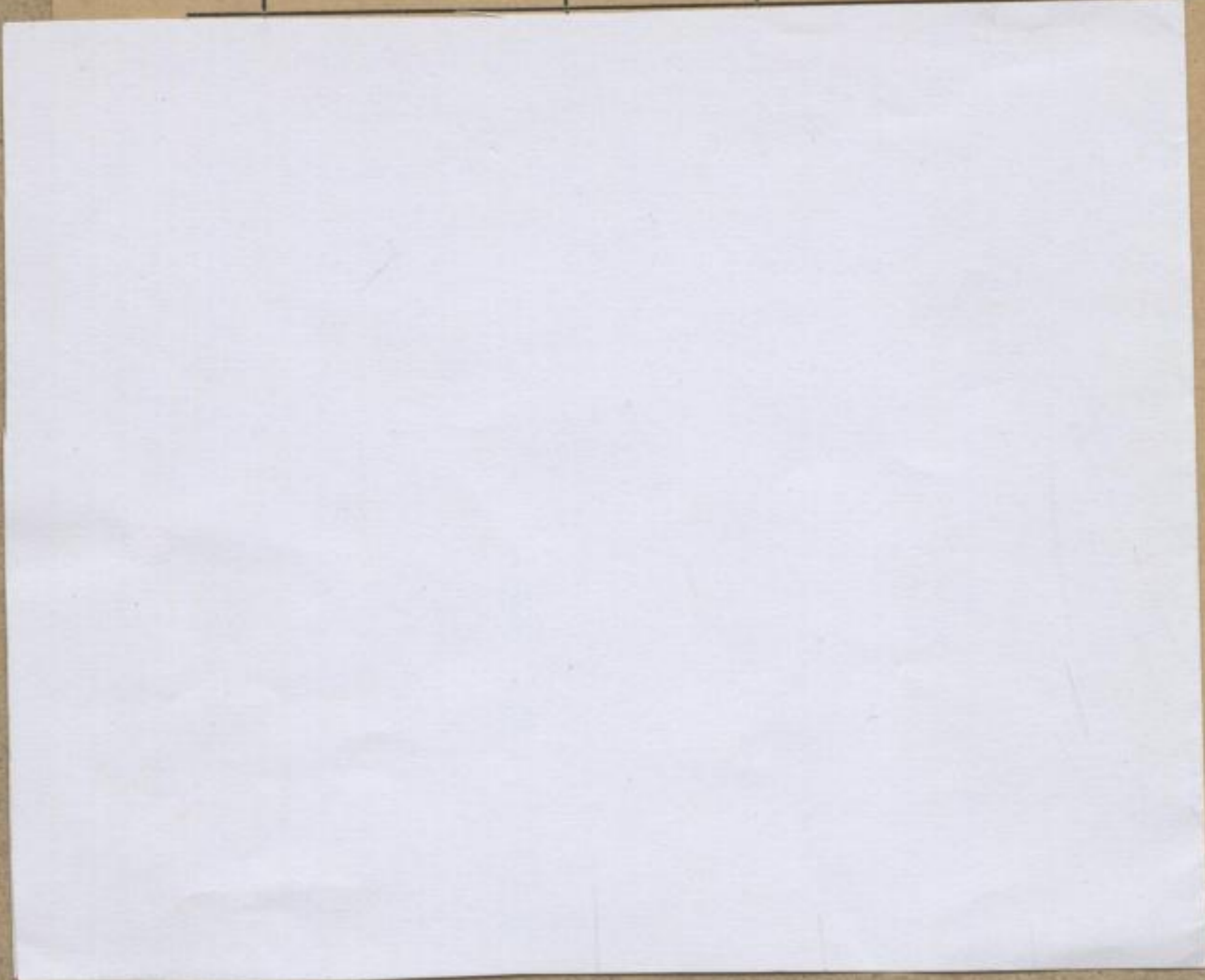
Handschrift Nr *Mss. 2468*
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3.

Concerto.

N. 5.

Violino Concertante.

Figl

Cattaneo.

Mus. 2468-0-2

Ca 123 (: 1-18:)



5

X

Violino Concertante.

Di Fran.^{co}

Concerto.

The image shows a page of handwritten musical notation for a violin concerto. The score is written on 12 staves. The first staff begins with a large, decorative 'C' and the word 'Concerto.' written in a cursive hand. The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include 'piano' on the third staff, 'Solo' on the fourth and eighth staves, and 'tutti' on the seventh staff. The handwriting is elegant and characteristic of the 19th-century manuscript tradition.

no. 1. M. Cattaneo -

The image shows a handwritten musical score on aged paper, consisting of 12 staves of music. The notation is in G major (one sharp) and appears to be for a piano. The music is written in a single system across the staves. Key features include:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#).
- Staff 2: Contains the dynamic marking *lutti*.
- Staff 3: Contains the dynamic marking *Bl.*
- Staff 4: Contains the dynamic marking *piano*.
- Staff 5: Contains the dynamic marking *forte*.
- Staff 6: Contains the dynamic marking *lutti*.
- Staff 7: Contains the dynamic marking *piano*.
- Staff 8: Contains the dynamic marking *forte*.
- Staff 9: Contains the dynamic marking *lutti*.
- Staff 10: Contains the dynamic marking *piano*.
- Staff 11: Contains the dynamic marking *forte*.
- Staff 12: Ends with a double bar line and a fermata.

At the bottom of the page, there are handwritten notes: *piano. forte!* and a signature *V. V. S.* with a flourish.

Adagio
faccato

Solo.

tutti

Segue subito

The image shows a page of handwritten musical notation on aged, yellowed paper. It features four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "Adagio" is written in a large, flowing script at the beginning. Below the first two staves, the word "faccato" is written. The third staff has a "Solo." marking above it. The fourth staff has a "tutti" marking below it. The piece concludes with a double bar line and the instruction "Segue subito". There are some faint pencil markings at the top of the page, possibly indicating fingerings or breath marks. The paper shows signs of age, including some staining and discoloration.

4

8

Handwritten musical score on aged paper, featuring ten staves. The bottom six staves contain musical notation with various notes, rests, and dynamic markings. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive hand. The bottom staff includes the marking *tutti* and *Adagio*. The paper shows signs of age, including foxing and staining.

La 123

42

Allo

5 Mus. 2468-0-2

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a single system. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings are present throughout, including *tutti*, *solo*, and *arpeggiato con la mano giù del manico*. The paper shows signs of age, with some staining and a slightly irregular edge. At the bottom center, the number '40' is written. In the bottom right corner, there is a signature and the initials 'V. P.'.

Casenza.

The image shows a page of handwritten musical notation on aged paper. The score is written in a single system with multiple staves. The notation is dense and includes various rhythmic values, including triplets and sixteenth notes. There are several systems of staves, with some systems containing multiple staves. The paper shows signs of age, including foxing and some staining. The word "Casenza." is written in the left margin. At the bottom of the page, there is a small number "14" and a handwritten "7" in the bottom left corner.

Poppi il manicho

all. Violino Primo. Del Sig. Francesco Maria Galvani.

Concerto.

piano

piano

forte

4

piano

forte

piano

4

10

piano

forte

Mus. 2468-0-2

Ca 123



9

Allegro
Accato. *f* *franco*
forte
all.
42
24
52
57
Allegro ma a piacere

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include 'Allegro' at the top left, 'Accato.' (likely 'Adatto') below it, and 'franco' written above the second staff. The word 'forte' is written above the third staff. A tempo change to 'all.' (allegro) is marked on the left side of the fourth staff. Measure numbers 42, 24, 52, and 57 are written above their respective staves. The phrase 'Allegro ma a piacere' is written across the bottom of the page, spanning the last two staves. The paper shows signs of age, including some staining and foxing.

70

14

21

Violino Primo. Del Sig. Franc. M. Albano.

Concerto. allegro.

piano

piano

for.

forte

piano

forte

10

Mus. 2468-0-2

SLUB
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45

Voltaire, Pub.

Handwritten musical score for the first system, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff has a trill (tr.) marking. The second staff has a piano (piano) marking. The third staff has a forte (forte) marking. The fourth staff has a *Adagio* tempo marking, a *Raccato. forte* dynamic marking, and a piano (piano) marking. The fifth staff has a forte (forte) marking. The sixth staff ends with a double bar line.

Handwritten musical score for the second system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff has an *Allegro* tempo marking. The second staff has a trill (tr.) marking. The third staff has a forte (forte) marking. The fourth staff has a forte (forte) marking. The fifth staff has a forte (forte) marking. The sixth staff has a forte (forte) marking.

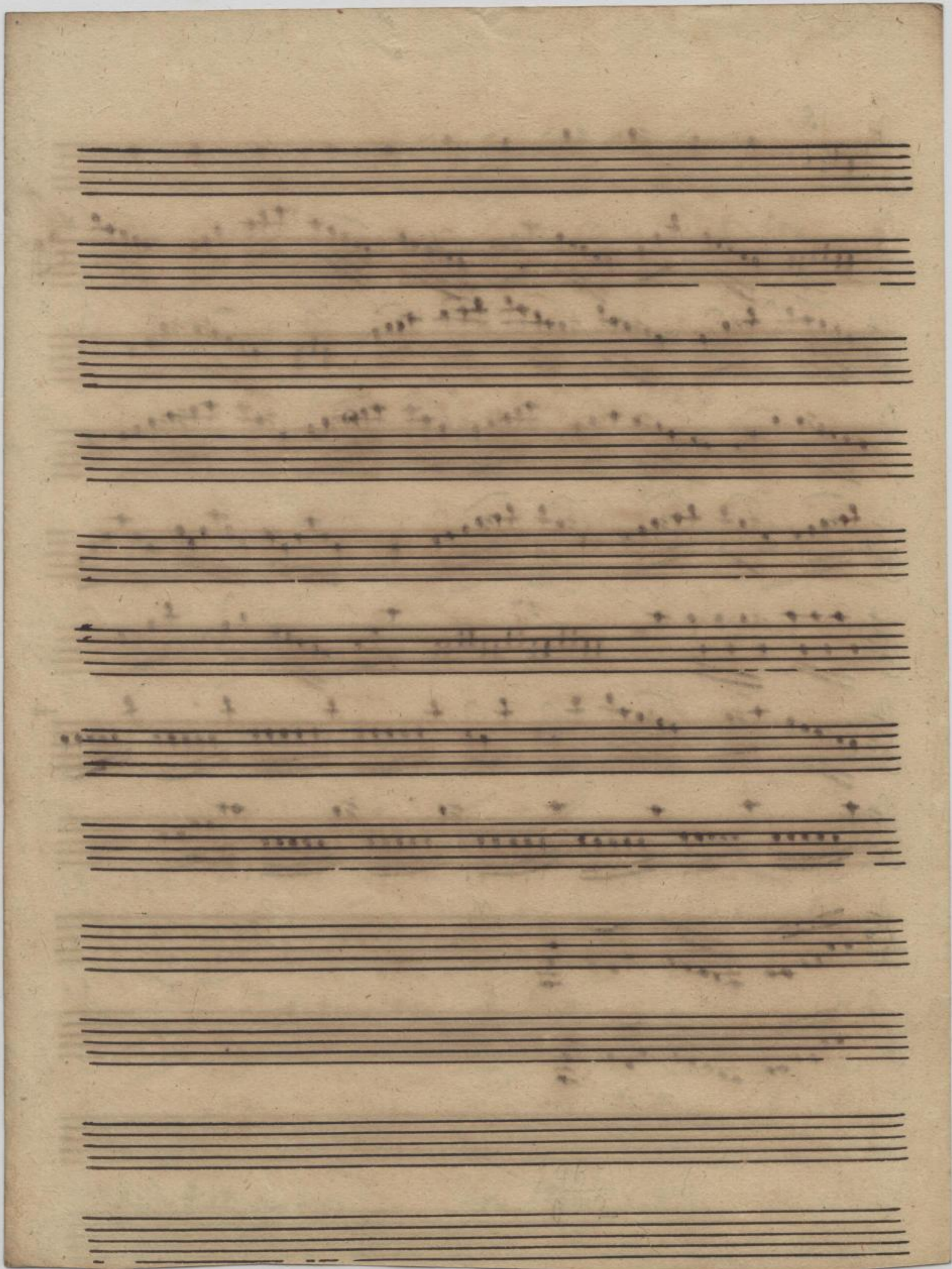
Mo.

15.

29

57

qui si serma



all.

Violino 2^o *dedicato* Franc. M. Albano.

Concerto.

Handwritten musical score for Violino 2^o, first movement. The score consists of 11 staves of music in G major and 2/4 time. It features various dynamics including piano, forte, and fortissimo, and includes trills and slurs. The tempo is marked 'all.' (allegro).

Adagio, e Raccato.

Handwritten musical score for Violino 2^o, second movement. The score consists of 3 staves of music in G major and 3/4 time. It features dynamics of piano and forte, and includes slurs. The tempo is marked 'Adagio, e Raccato'.

Mus. 2468-0-2



41

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. Measure numbers 15, 25, 42, 53, and 58 are visible. The piece concludes with the word "Fine" and the instruction "Si forma a piacimento".

12 *La 123*

19

all. Violino Secondo del Sig. Franc. M. Galvani.

forte
piano
forte
piano
forte
piano
piano forte
adagio
piano
forte

Mus. 2468-0-2 SLUB Dresden

20

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The music is characterized by dense, rhythmic patterns, often consisting of repeated eighth or sixteenth notes. The score includes various musical markings such as *all.* (allegro), *pr.* (pizzicato), and *quasi ferma*. Measure numbers 13, 15, 25, and 58 are clearly visible. The manuscript concludes with a double bar line and the word *quasi ferma* written in a cursive hand.

all.

Violetta . *Sel. Sig. Fran. M.º Paganini.*

arco.

piano *forte*

piano *forte.*

forte.

forte

Capriccio *staccato.*

forti

tutti

Mus. 2468-0-2

SLUB
Dresden

24

93

all.

15

24

42

57

quasi forma
a piamantu

14 *fa* 123

allegro. Violoncello. Del Sig. Fran. M^o Albano

Concerto.

piano *solo*

tutti *forte* *solo*

piano *tutti* *solo* *piano*

tutti *solo*

The musical score consists of 14 staves of handwritten notation. The first staff is marked 'Concerto.' and 'allegro.'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as 'piano', 'forte', and 'tutti', and performance markings like 'solo'. The notation includes eighth and sixteenth notes, rests, and slurs.

75 Mus. 2468-0-2



120

Handwritten musical score on five staves. The first two staves are marked *forte*. The third staff has some notes. The fourth staff is marked *Adagio Staccato* and *tutti*. The fifth staff has some notes and a large flourish.

A page of handwritten musical notation on aged paper, featuring 14 staves. The notation includes various note values, rests, and dynamic markings. The word *tutti* is written in the eighth staff, and *sol* appears in the ninth and thirteenth staves. There are also some scribbles and corrections at the beginning of the first staff.

17

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *tutti* and *ff*. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including foxing and staining.

qui si ferma

Ca 123

all.

embalo.

Di Fran: M^a

Cello

Allegro

Mus. 2468-0-2

SLUB Dresden 32

ttano -

Handwritten musical score for six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp, with the tempo marking "Adagio" and the performance instruction "Staccato". The fourth staff has a bass clef and a key signature of one sharp, with the performance instruction "Violette di.". The fifth staff has a treble clef and a key signature of one sharp, with the performance instruction "tutti". The sixth staff is mostly empty with some scribbles. The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings. Key performance instructions include "tutti" (written in several places), "solo" (written above a staff), and "Bolo" (written above a staff). The music is written in a key with one sharp (F#) and a common time signature (C). The paper shows signs of age, including some staining and foxing. The page number "34" is visible at the bottom center.

24

34

CONCERTO. Violino 2. del Sig. Fran. Albano.

Allegro.

piana.

forte

piano.

forte.

piano.

forte

forte

piano.

forte.

Adagio, e Staccato.

piano.

forte.

60 123

Mus. 2468-0-2

22



Allegro.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The score is written in a cursive style and includes a 'Fine' marking at the end. The paper shows signs of age, including foxing and staining.

12.

15.

25.

58.

Fine

Si ferma a piacimento

23

Concerto.

Violetta di F. Cavalli

Allegro. Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff. Includes dynamic markings *piano* and *forte*.

Musical notation on a five-line staff. Includes dynamic marking *piano*.

Musical notation on a five-line staff. Includes dynamic marking *forte*.

Musical notation on a five-line staff. Includes dynamic marking *forte*.

Musical notation on a five-line staff. Includes dynamic marking *forte*.

Musical notation on a five-line staff.

Musical notation on a five-line staff. Includes dynamic marking *forte*.

Musical notation on a five-line staff. Includes dynamic marking *Soli*.

Adagio Staccato. Musical notation on a five-line staff.

Musical notation on a five-line staff. Includes dynamic marking *Tutti*.

Car 123
Mus. 2468-0-2



Allegro.

12.

24.

42.

57.

qui si ferma
à placimento

27

3.

3

CONCERTO

Violino Concerto.

2 Violini
Viola

Basso

del Sig. Fran: Maria Cattaneo.

Mus. 2468-0-2

Ca 123

SLUB
Dresden

12
2

CONCERTO.

Baso in D. del Sig. Fr. Albani.

Allegro.

Adagio Staccato.

Allegro.

12

42

50

57

qui i ser:
a pracione

[Faint, illegible text, likely bleed-through from the reverse side of the page]

[Faint handwritten text]

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