

Deux Pièces pour Quatuor à Cordes

Andante

SAMUEL ROUSSEAU

2^d Violon

Andante (54 = ♩)

1 2 3 4 5 6 7 8 9 10 11 12

p *pp*

13 14 15 16 17

1

sf *p*

Poco più mosso

sf *p*

cre - scen - do

agitato e cresc.

p sf *sf* *cre - scen - do* *sf*

sf *ff* *pp*

2

sf *ff* *pp*

3

crec. *mf*

Poco rall. a Tempo **4**

p

Rall. a Tempo **5**

p

string. *poco* *a poco* *cresc.*

6 Un peu retenu

p

1

2^d Violon

string. cre - scen -

do

molto string.

f

ff **Rall.**

a Tempo

ppp

(b)

pp pizz. arco pizz. *pp*

arco

arco 3

7

pp *p* *pp*

8

cre - scen - do

pp sf

cre - scen - do

agitato e cresc.

f *sf* *sf* *f*

10

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Starts with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic. The music features eighth and sixteenth notes with slurs.

en dehors

11

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Continues with a melodic line, marked *en dehors*. Dynamics range from *pp* to *f*.

en dehors

Poco rall. a Tempo

12

Musical staff 12: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with a fortissimo (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*).

Musical staff 13: Treble clef, key signature of one flat, 4/4 time. Continues with a melodic line, marked *f* and *mf*.

Rall.

Musical staff 14: Treble clef, key signature of one flat, 4/4 time. Marked *Rall.* with dynamics *p*, *pp*, *sf*, and *pp*.

Scherzo

Allegro vivo (108 = $\frac{1}{2}$.)

Sourdine *très léger*

Musical staff 15: Treble clef, key signature of one flat, 3/8 time. Starts with a piano (*p*) dynamic. The music is light and rhythmic.

Musical staff 16: Treble clef, key signature of one flat, 3/8 time. Continues with a melodic line.

1

Musical staff 17: Treble clef, key signature of one flat, 3/8 time. Marked with a first ending bracket and a piano (*p*) dynamic.

2

2

Musical staff 18: Treble clef, key signature of one flat, 3/8 time. Features a second ending bracket with dynamics *sf* and *p*.

1

Musical staff 19: Treble clef, key signature of one flat, 3/8 time. Ends with a first ending bracket and a piano (*p*) dynamic.

2^d Violon

3

1

4

p *sf* *sf* *sf*

5

sf

6

p *sf* *sf* *cresc.*

f *pizz.* *pp* *1 arco* *p espress.*

7 *cre - scen.*

8 *- - do* *f* *p*

9 *cre - scen - do* *p*

sempre cresc. 10 *ff*

11 *sf* *pp*

12

Musical staff with notes and lyrics "cre -"

13

Musical staff with notes and lyrics "scen - do" and dynamic marking *f*

Musical staff with notes and dynamic markings *ff*, *p*, *sf*

Musical staff with notes, a fermata with the number 7, and dynamic markings *ff*, *p*, *sf*

14

Musical staff with notes, a fermata with the number 2, and dynamic marking *sf*

Musical staff with notes and dynamic markings *f*, *pp*

Musical staff with notes, a fermata with the number 1, and dynamic marking *f*

15

Musical staff with notes and dynamic marking *f*

16

Musical staff with notes, a fermata with the number 2, and dynamic marking *mf*

17

Musical staff with notes, a fermata with the number 2, and dynamic markings *ff*, *p*, *sf*

18

Musical staff with notes and dynamic marking *f*

Musical staff with notes, a fermata with the number 6, and dynamic marking *f*

Mettez vite la sourdine

2^d Violon

pp

19 pizz.

20

21

22

23 arco p sf sf ff

24

25 p sf sf p pizz. 1

cre - scen - do

pp

arco p

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 19 to 25. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a piano (*pp*) dynamic. Measure 19 is marked with a box containing the number 19 and the instruction *pizz.* (pizzicato). Measures 20, 21, and 22 continue with similar rhythmic patterns. Measure 23 is marked with a box containing the number 23 and the instruction *arco* (arco), with dynamics *p* (piano), *sf* (sforzando), and *sf* (sforzando). Measure 24 is marked with a box containing the number 24 and dynamics *sf* (sforzando) and *sf* (sforzando). Measure 25 is marked with a box containing the number 25 and dynamics *p* (piano), *sf* (sforzando), *sf* (sforzando), *p* (piano), *pizz.* (pizzicato), and a first ending bracket labeled '1'. The lyrics 'cre - scen - do' are written below the notes in measure 25. The score concludes with a *pp* (pianissimo) dynamic and an *arco* (arco) instruction.

2^d Violon

26 *cresc.* *f*

27 *p* *p*

28 *cresc.* *sempre cresc.*

29 *ff* *sf*

30 *sf* *pp*

31

32 *cre - - - scen - - - do*

33 *f* *p*

34 *pp* *pp*

35

36 *f* *pp* *Fin*

Measures 26-36 of the 2^d Violin part. The score includes dynamic markings such as *cresc.*, *f*, *p*, *ff*, *sf*, *pp*, and *pizz.*. It also features performance instructions like *sempre cresc.* and *Fin*. Measure numbers 26 through 36 are boxed. Some measures contain fingerings (1, 2, 3, 6) and articulation marks (accents, slurs). The key signature is one flat (B-flat).