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ANNA LUTZ
angegeben.

Frühlingswonne
Gedicht von Gustav Rasmus

in Musik gesetzt

für eine Sopran oder Tenorstimme

mit Begleitung

des Pianoforte und Violoncelle

VON

GEORG GOLTERMANN

OP. 75.

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FRÜHLINGSWONNE.

SPRING'S DELIGHTS.

Gedicht von GUSTAV RASMUS.
English words by F. COLLIER.

Musik von GEORG GÖLTERMANN Op. 75.

Feurig belebt, *Animato*.

VIOLONCELLO.



SINGSTIMME.
FALCE.

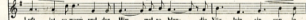


Feurig belebt, *Animato*.

PIANOFORTE.



Der Früh - ling ist strahlend durch Feld und Aue, die
Fair Spring is rang - ing the mead - dows through the



Luft ist so warm und der Him - mel so blau, die Vö - gellein sin - gen in
air is so warm and the sky is so blue, the birds sing loud - ly in



Bild'rer und Hahn, O might on death in here no was hat sig für ein, and slip- here of Spring! we could of hat sig für ein,

in tempo.
 might rap here death in Spring we might of hat hat sig für ein.

Mai - Immen Mi - hen an May - flowers bloom by the

die - ren Quell und spie - gel sick frei in der all der, aus Well, die erp - sel Strom - where air - ravel like flash es of all, er they gleam, here

First system of musical notation, including vocal line with lyrics and piano accompaniment.

And.
 them and his them so friend. But his sin... might on each in new to
 by they and as we pass them by... rap... here of Spring might it

Second system of musical notation, including vocal line with lyrics and piano accompaniment.

And.
 you had his his with might rap... on each in Spring new night to was had but his with
 in tempo.

Third system of musical notation, including piano accompaniment.

And.
colla parte.

Fourth system of musical notation, including vocal line with lyrics and piano accompaniment.

And.
 Ein . von . ver . wick . te . in . grü . nen . Wä . sen . Das . be . we . set . in . der
 Hi . den . a . weg . in . ein . er . ste . re . den . die . Wä . der .

That earth's first breath the first low die Veil, when in Son-ness, seems: *mf*
 That earth's first breath the first low die Veil, when in Son-ness, seems: *mf*
 That earth's first breath the first low die Veil, when in Son-ness, seems: *mf*

animato
 might es dich in . mer so won . nig sein, es might es dich in . mer so
 rap . . . here of Spring could it had had for age? rap . . . here of Spring could it

in tempo.
mf
 won . nig sein!
 had had for age!

Hier Ka . der schwe . ret im Son . nen . strahl, es glie . het die Flur ei . nem
 The here . is Anna where the sun . light falls the bright meadow seems like the

1

in - stü - gen Saak: - dein spie - len die Kin - der in man - te - ren Hei - ße -
 ground - ed of hope, where child - dren may see - ri - ty laugh - ing high.

2

nieht es doch im - mer so won - nig sein, nicht es doch im - mer so
 rap - sure of Spring, might it last but for aye! rap - sure of Spring, might it

3

rit. *in tempo.*

rit. *in tempo.*

won - nig sein, nicht es doch im - mer so won - nig sein,
 last but for aye! rap - sure of Spring, might it last but for aye!

4

nieht es doch im - mer so *piacere.* nig - für sein!
 rap - sure of Spring, might it last but for aye!

rit. *rit.* *rit.*

rit. *rit.* *rit.*

