

Franz Liszt

Romantic Fantasy on Two Swiss Melodies

Op. 5, No. 1

Andantino con moto M. M. ♩ = 120

The first section of the score is written for piano in 3/4 time. It begins with a *sotto voce* instruction and a *pp* dynamic. The right hand features a melodic line with triplets and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is *Andantino con moto* with a metronome marking of 120. The section concludes with a *poco rit.* instruction and a *cresc. ed un poco più* instruction. The score includes various performance markings such as *Red.*, *pp*, *f*, and *animato*.

Nachahmung des Kuhreigen. — Imitation of the ranz de vaches.
Imitation du ranz de vaches. — Pásztor-tülkötés utánsása.

più lento a capriccio

accelerando molto

Allegro quasi presto

The second section of the score is written for piano in 3/4 time. It begins with a *marcato* instruction and a *f* dynamic. The right hand features a melodic line with triplets and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is *Allegro quasi presto*. The section concludes with a *sec* instruction. The score includes various performance markings such as *Red.*, *f*, *marcato*, and *sec*.

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poco rall. *accel.*

ppp *f energico*

les 2 Pedales i due pedali *levez les 2 Pedales senza pedali*

precipitato con fuoco *più lento a capriccio*

mfz *marcato*

Red. *

accel. *Allegro quasi presto* *poco rall.*

cresc. *f* *f sec* *ppp*

Red. *

les 2 Pedales i due pedali

accel. *poco riten.*

un poco marcato

*

Allegro pastorale ♩ = 104

dolcissimo ma sempre marcato *poco cresc.*

Gardez la Pedale douce jusqu'au signe %
Una corda sin' al segno %

Red.

8.....

pp

tristamente

* Red.

This system features a treble and bass clef. The treble clef has a dotted line above it with the number '8'. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings 'pp' and 'tristamente', and a 'Red.' symbol with an asterisk.

calando

Tempo I

marcato

p

marcato

Red.

This system continues with the same clefs and key signature. It includes dynamic markings 'marcato', 'p', and 'marcato', and a 'Red.' symbol with an asterisk. The tempo is marked 'Tempo I'.

riten. molto

sempre dolce

Red.

This system features a treble and bass clef. The treble clef has a dotted line above it with the number '8'. It includes dynamic markings 'riten. molto' and 'sempre dolce', and a 'Red.' symbol with an asterisk.

più ritenuto

pp

Red.

This system features a treble and bass clef. It includes dynamic markings 'pp' and a 'Red.' symbol with an asterisk. The tempo is marked 'più ritenuto'.

leggierissimo

ppp

p

Red.

This system features a treble and bass clef. The treble clef has a dotted line above it with the number '8'. It includes dynamic markings 'leggierissimo', 'ppp', and 'p', and a 'Red.' symbol with an asterisk.

Adagio $\text{♩} = 69$
Molto sostenuto ed espressivo

First system of the score. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *poco rf*. The key signature has one flat and the time signature is 3/4.

Second system. The right hand features triplet figures and slurs. The left hand continues with a steady accompaniment. Dynamics include *cantando con molto sentimento*, *mp*, *sempre pp il basso*, and *dolce*. There are *Red.* and *** markings.

Third system. The right hand has a *cresc.* marking and triplet figures. The left hand accompaniment is consistent. Dynamics include *slentando*, *rit.*, and *Echo*. There are *Red.* and *** markings.

Fourth system. The right hand has a *m.d.* marking and complex fingering (e.g., 5 3, 4 2, 5 3, 4 2, 3 1, 4 2, 5 3, 4 2, 3 1, 2 1, 5 2, 5 3). The left hand has *ten.* and *piu' f ten.* markings. Dynamics include *dim.* and *pp*. There are *Red.* and *** markings.

Fifth system. The right hand has a *rit.* marking and triplet figures. The left hand has *poco cresc.* and *ppp* markings. Dynamics include *dolce espress.* and *mp*. There are *Red.* and *** markings.

Sixth system. The right hand has a *dolce teneramente* marking and triplet figures. The left hand has *lusingando con delicatezza* marking. There are *Red.* and *** markings.

non troppo Presto

delicatamente *cresc.*

religioso

mf

come prima, pastorale

dolce ma marcato

les 2 Pedales i due pedali

poco rall.

otex les Ped. senza pedali

poco rall.

*poco *mf**

otex les Ped. senza pedali

p

sempre più dim. e rall.

molto rit.

perdendosi

ppp

très long silence lunga pausa

otex les 2 Ped. senza pedali

Das Heimweh. — *Longing for Home.*
La Nostalgie. Mal du pays. — *Honvagy.*
molto pronunziato la melodia

mf languendo con dolore

les accompagnements toujours piano
gli accompagnamenti sempre piano

tristamente

dolciss, lacrimoso

f espress.

con disperazione

ff marcatis.

precipitato

Red. *

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sf
Red. * *Red.* * *strepitoso*
Red. * *molt' appassionato*

sempre cresc. * *6* * *il più f possibile* *

Red. * *Red.* * *rit.*
Recit.

dramatico
trem. *sotto voce* * *poco a poco cresc.* * *Red.* * *Red.* * *Red.* *

string. * *8* * *ff* * *incalzando* * *Red.* *

f * *sec* * *dolce* * *• = 104*
un poco più animato

religioso

dolce *cresc.* *un poco*

trem.

calando *calando*

agitato *mf* *espress.* *sempre più agitato*

trem. *mf* *trem.*

Tempo a capriccio

trem. *pesante largamente* *ff* *ff*

e cresc. *trem.* *Red.* ** Red.*

mezza voce molto appassionato ed espressivo

sempre pp

Red. ** Red.*

scemendo *riten.*

sempre più p

Red. ***

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$\text{♩} = 88$

mp *egualmente armonioso*

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

languido con amore *delicato*

ritard. *molto*

pp estinto *sempre pp* *long silence*
lunga pausa

Red. * *Red.* *

Tempo 1

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8.....

Recit. senza tempo
molto espress.

f

cresc.

dim. leggero pp

sotto voce

This system contains the first two measures of the piece. The piano part begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a piano (*pp*) dynamic. The bass part features a recitativo style (*Recit. senza tempo*) with a tempo marking of *molto espress.* and a *sotto voce* instruction. Fingerings and slurs are clearly indicated throughout.

inquieto

cresc. ed accel.

f

The second system continues the piece, marked *inquieto* and *cresc. ed accel.* The piano part features a series of triplets and a final flourish. The bass part maintains a steady accompaniment with triplets. A dynamic of *f* is present. A repeat sign with a first ending is shown.

8.....

f

veloce

dim.

The third system is characterized by rapid sixteenth-note passages in both hands, marked *veloce* and *f*. The piano part features a descending scale-like figure, while the bass part has a similar ascending figure. The system concludes with a *dim.* dynamic.

energico

cresc.

f

precipitato

Rec.

The fourth system is marked *energico* and *precipitato*. It features a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano part has a series of triplets leading to a rapid sixteenth-note passage. The bass part has a steady accompaniment with triplets. A repeat sign with a first ending is shown.

8.....

Vivace ♩ = 120.

con fuoco

mf sempre stacc. e marcato

The fifth system is marked *Vivace* with a tempo of ♩ = 120. It begins with a *con fuoco* instruction. The piano part features a series of sixteenth-note passages with staccato articulation. The bass part has a steady accompaniment with staccato notes. A repeat sign with a first ending is shown.

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poco a poco cresc. e acceler.

molto

f

f *energico precipitato*

mf sempre stacc. e marcato

poco a poco cresc. e

string. molto

colla più gran forza

e

prestezza

tumultuoso

ff

ben articolato fff

♩ = 112

The score is written for piano and includes various musical notations such as dynamics (poco a poco cresc. e acceler., molto, f, mf sempre stacc. e marcato, colla più gran forza, ff, ben articolato fff), articulations (stacc., marcato, string. molto, tumultuoso), and tempo markings (energico precipitato). It also features fingerings, slurs, and a tempo indication of quarter note = 112. The piece is in a key with two flats and a 3/4 time signature.

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sotto voce *sempre stacc.*

cresc.

f *più cresc.* *ed acceler.*

sf sf ff

sotto voce *sec* *sfz*

The score is written for piano and consists of six systems of two staves each. The first system begins with the tempo marking 'sotto voce' and the articulation 'sempre stacc.'. The second system includes the instruction 'cresc.'. The third system features 'f', 'più cresc.', and 'ed acceler.'. The fourth system contains 'sf sf ff'. The fifth system has 'sotto voce', 'sec', and 'sfz'. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) in the second system, and back to two sharps in the fifth system. The piece concludes with a final cadence in the sixth system.

The musical score is written for piano and consists of six systems of two staves each. The key signature is B-flat major (two flats). The first system includes a first ending bracket labeled '8' and a *cresc.* instruction. The second system features a first ending bracket labeled '8', a *f* dynamic, a *piu cresc.* instruction, and dynamics of *sf sf ff*. The third system includes a first ending bracket labeled '8', a *sec* instruction, and dynamics of *rfz* and *p*. The fourth system includes a first ending bracket labeled '8', a *cresc.* instruction, and a *p* dynamic. The fifth system includes a first ending bracket labeled '8', a *pronunziato la melodia* instruction, a *p* dynamic, and a *Red.* instruction. The sixth system includes a first ending bracket labeled '8', a *capricciosamente* instruction, and a *Red.* instruction. The score is filled with complex piano textures, including chords, arpeggios, and melodic lines.

1 2 1 2 4

f impetuoso

8

ff molto energico

Red. *

mp

pp Red. *legatissimo* *

molto cresc. *f*

Red. *

8

ff *marcatiss.* *marcato*

Red. *

8

p

Red. *

con bravura
p *sempre stacc.*
cresc. ed accel.
molto rfz
8. *Reo.*

sf *p* *cresc.* *ed acceler.* *molto*
8. *Reo.*

sfz *sf* *sempre più* *sf f* *e acceler.* *fff* *e prestissimo*
* *Reo.* * *Reo.* * *Reo.* * *Reo.*

sempre
* *Reo.*

furioso
4/2 5/2 4/2 5/2
Reo.

marcatiss.

Tempo 1

The musical score is written for piano and consists of several systems of staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Tempo 1".

System 1: The first system shows a complex texture with multiple voices. The right hand has a melodic line with grace notes and slurs, while the left hand has a rhythmic accompaniment. A dynamic marking of *fff* is present. The system ends with a repeat sign and a first ending bracket.

System 2: The second system continues the complex texture. It features a series of dynamic markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*. The system ends with a repeat sign and a first ending bracket.

System 3: The third system features a more melodic line in the right hand. It includes dynamic markings: *poco a*, *poco dim.*, and *tr.* (trill). The system ends with a repeat sign and a first ending bracket.

System 4: The fourth system features a melodic line in the right hand. It includes dynamic markings: *p*, *molto cresc.*, and *molto dim.*. The system ends with a repeat sign and a first ending bracket.

System 5: The fifth system features a melodic line in the right hand. It includes dynamic markings: *pp veloce* and *poco ff*. The system ends with a repeat sign and a first ending bracket.

8.....:

pp leggierissimo *cresc.*

molto cresc. e marcato

espress. ed affrettando *Allegretto con moto* ♩ = 100

pesante *mf* *dolce amoroso*

ten. ritard. *Echo* *pp* *parlante*

ten. ritard. *Echo* *pp* *parlante*

8.....:

delicatamente *ritard.* *Echo* *pp* *mf con molto sentimento*

delicatamente *ritard.* *Echo* *pp* *mf con molto sentimento*

poco rfz *rit. ten.* *ten.* *p dolce poco agitato* *dim.*

poco rfz *rit. ten.* *ten.* *p dolce poco agitato* *dim.*

First system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked "poco a poco" and "cresc.". The dynamics include "poco a poco", "cresc.", and "più cresc.". There are various musical notations such as slurs, accents, and dynamic markings.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two sharps. The tempo/mood is marked "string. e molto agitato". The dynamics include "ten.", "rall.", "ff", and "ppp". There are various musical notations such as slurs, accents, and dynamic markings. At the end of the system, there are instructions: "les 2 Ped. i due pedali" and "otex les 2 Ped. senza pedali".

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two sharps. The tempo/mood is marked "cantando". The dynamics include "mf". There are various musical notations such as slurs, accents, and dynamic markings. At the end of the system, there are instructions: "Red." and "Red." with asterisks.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two sharps. The tempo/mood is marked "poco r fz". The dynamics include "cresc.". There are various musical notations such as slurs, accents, and dynamic markings. At the end of the system, there are instructions: "Red." and "Red." with asterisks.

Fifth system of the musical score, which is a smaller, enclosed section. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two sharps. There are various musical notations such as slurs, accents, and dynamic markings.

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two sharps. The tempo/mood is marked "scherzando". The dynamics include "f" and "decresc.". There are various musical notations such as slurs, accents, and dynamic markings. At the end of the system, there are instructions: "Red." and "Red." with asterisks.

lusingando con grazia

p
Red. * *Red.* * *più marcato*

accel. il tempo
più f^z
Red. * *Red.* *
4 2 3 1 4 2 2 3 1 4 2 3 1

cresc. espress. *scherzando* *mf*
pp *Red.* *

mf^z *cresc.*

f *sempre più cresc.*

ff energico *ff*
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8.....
4 3 2 1 4

8.....
4 3 2 1 4

legg.

dolce p

marcato

volante

mfz *f marcato* *mfz*

con molto lusingando

dol. *sempre più* *m.s.*

8.....
4 3 2 1

8.....
1 2 3 4 2 1 2 3 2

8.....
4 3 2 1 3 2 1 3 2 1

Red. *Red.* ** Red.*

poco a poco riten. il Tempo

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Pastorale.

♩ = 100

Ped.

Ped.

poco a poco rall.

8...

sempre dolce

8...

molto dim.

ppp

Ped.