

SONATA in E minor.

VIOLINO PRIMO.

Edited by
Alfred Moffat.

Thomas Augustine Arne.
1710-1778

SICILIANO.
Largo.

p espress.

f

p

cresc.

dim.

p cresc.

f

p cresc.

f

rit.

f

Molto moderato.

f

p

cresc.

p

tr

tr
pp

tr
piu f
p
poco cresc.

tr
poco rit.

f

tr
mf

tr
p

tr
p

tr
p

tr
f

tr
p
cresc.

tr
p

tr
cresc.

tr
poco rit.

f

VIOLINO PRIMO.

Largo. sostenuto

f p f p f p f

tr tr tr tr

rit.

Allegro ma non troppo.

7 VI.II.

f

cresc. f p

cresc. f p f

p p

This page of a musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate, flowing melodic lines with frequent slurs and ties. Performance markings include *cresc.* (crescendo) appearing on the third, seventh, and eleventh staves; *p* (piano) on the fourth and seventh staves; *f* (forte) on the seventh staff; *tr.* (trills) on the tenth and eleventh staves; and *poco rit.* (poco ritardando) on the twelfth staff. The piece concludes with a *ff* (fortissimo) dynamic marking on the final staff.

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

CORELLI, ARCANGELO—

Six Trios for Two Violins and
Pianoforte (or Violoncello); or as
Quartets (Pianoforte, Two Violins,
Violoncello). (Op. 1 and 2) ... 3 6

DAVIES, H. WALFORD—

Sonata (No. 1) in E minor (Op. 5) 2 6
Sonata (No. 2) in D minor (Op. 7) 4 0

HINTON, ARTHUR—

Suite (Op. 20) ... 5 0

LEMARE, E. H.—

Andantino (for Two Violins and
Pianoforte) ... 2 0

MACFARREN, W.—

Sonata (No. 1) in F ... 6 0
Sonata (No. 2) in D ... 6 0

RANDEGGER, ALBERTO, Jun.—

Sonata in E minor (Op. 15) ... 6 0

SELBY, B. LUARD—

Sonata in B minor (Op. 21) ... 6 0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—

Duo Concertante (for Clarinet or
Viola and Pianoforte) ... 3 0

STANFORD, C. VILLIERS—

Three Intermezzi (Op. 13) ... 4 6

VIOLONCELLO & PIANOFORTE.

MACFARREN, W.—

Sonata in E minor ... 6 0

PARRY, C. HUBERT H.—

Sonata in A ... 7 6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—

Trio in B minor ... 10 6

STANFORD, C. VILLIERS—

Trio in E flat (Op. 35) ... 10 6

ZIMMERMANN, A.—

Suite (Op. 19) ... 7 6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—

Quartet in A flat ... 15 0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—

Quintet in D minor (Op. 25) ... 15 0

STRING QUARTETS.

*BRIDGE, FRANK—

Phantasie in F (Parts only) ... 4 0

*HURLSTONE, W. Y.—

Phantasie in A (Parts only) ... 4 0

McEWEN, J. B.—

Quartet in A minor (Score) ... 5 0

Ditto (Parts) ... 8 0

*WOOD, HAYDN—

Phantasie in F (Parts only) ... 5 0

* Prize-Winner in the Cobbett Musical Competition.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Violino Primo.

OLD
ENGLISH
VIOLIN MUSIC

EDITED BY ALFRED MOFFAT.

No. 8.

TRIO-SONATA

IN D MINOR

FOR

TWO VIOLINS, VIOLONCELLO (Ad Lib.),
AND PIANOFORTE.

COMPOSED BY

William Boyce.

LONDON : NOVELLO AND COMPANY, LIMITED.
NEW YORK : THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.