VII

RECITAL MUSIC
FOR
VIOLIN and PIANO

SERIES II

M. W. BALFE. Killarney, Transcription by Alfred Moffat	.50
C. CHAMINADE. La Morena, Caprice Espagnole	.75
J. DANBE. Cantabile et Bolero, Op. 22, No. 6	.75
J. EHRICH. Dreamy Moments, Op. 32	.50
KELER BELA. Der Sohn der Haide (Pustak fia) Op. 134, No. 2	.50
I. J. PADEREWSKI. Menuet, Op. 14, No. 1	.60
ANTON RUBINSTEIN. Melody in F' Op. 3, No. 1	.50
P. TSCHAIKOWSKY. Ye who have Yearned alone	.50
A. BAZZINI. Elegie, Op. 35, No. 1	.75
W. A. MOZART. Menuet and Trio (in D)	.40
JOS. NESVERA. Berceuse	.40
J. P. RAMEAU. Le Tambourin	.50
F. TENAGLIA. Have Pity, Sweet Eyes, Aria	.50
P. TSCHAIKOWSKY. Canzonetta from Violin Concerto, Op. 35	.50
—— Romance, Op. 5	.60
SCHUBERT-WILHELMJ: Am Meer (By the Sea)	.50
L. VAN BEETHOVEN. Adagio (from Sonata Pathétique, Op. 13)	.50
GEORGES BIZET. Intermezzo from L'Arlésienne	.65
FRANZ DRDLA. Souvenir	.60
GABRIEL FAURE. Berecuse, Op. 16	.60
G. F. HAENDEL. Largo	.50
JOH. KAFKA. Tyrolean Sounds from Home (Tyroler Heimaths-Klänge) Op. 138	.80
G. B. MARCHISIO. Cosacca, Danse caractéristique, Op. 102	.75
E. MLYNARSKI. Mazurka	.90
M. MOSZKOWSKI. Serenata, Op. 15, No. 1	.50
ALEXANDER HEMEROWSKI. Meditation, Op. 8	.50
A. WILHELMJ. Swedish Melody (Vermeland)	.50
R. de BOISDEFFRE. Au Bord d'un Ruisseau, Serenade Champêtre, Op. 52	.75

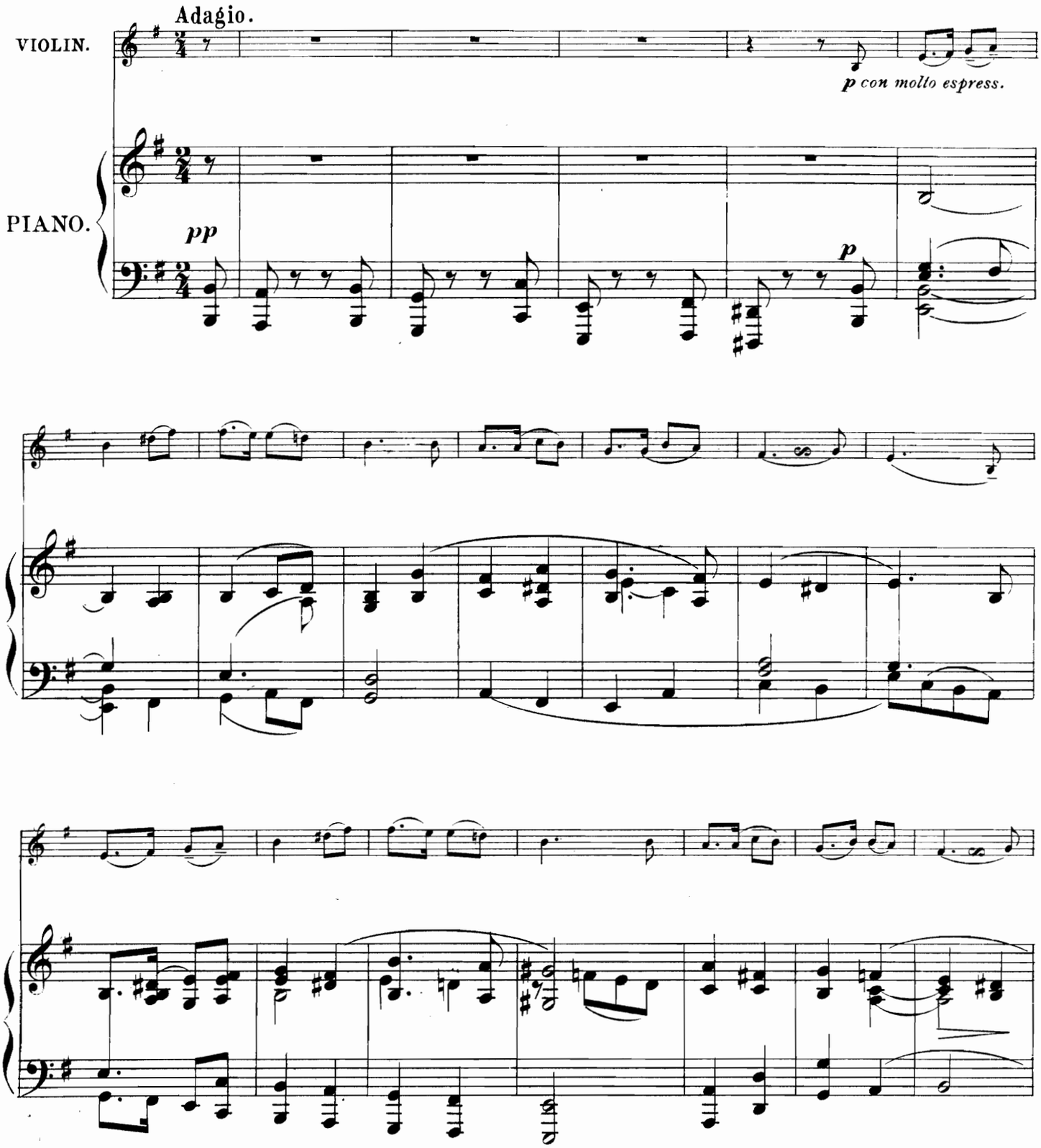
CARL FISCHER COOPER SQUARE **NEW YORK**
BOSTON, 380 Boylston St. CHICAGO, 337 So. Wabash Ave.

Swedish Melody.

(Schwedische Melodie.)

VERMELAND.

AUGUST WILHELMJ.



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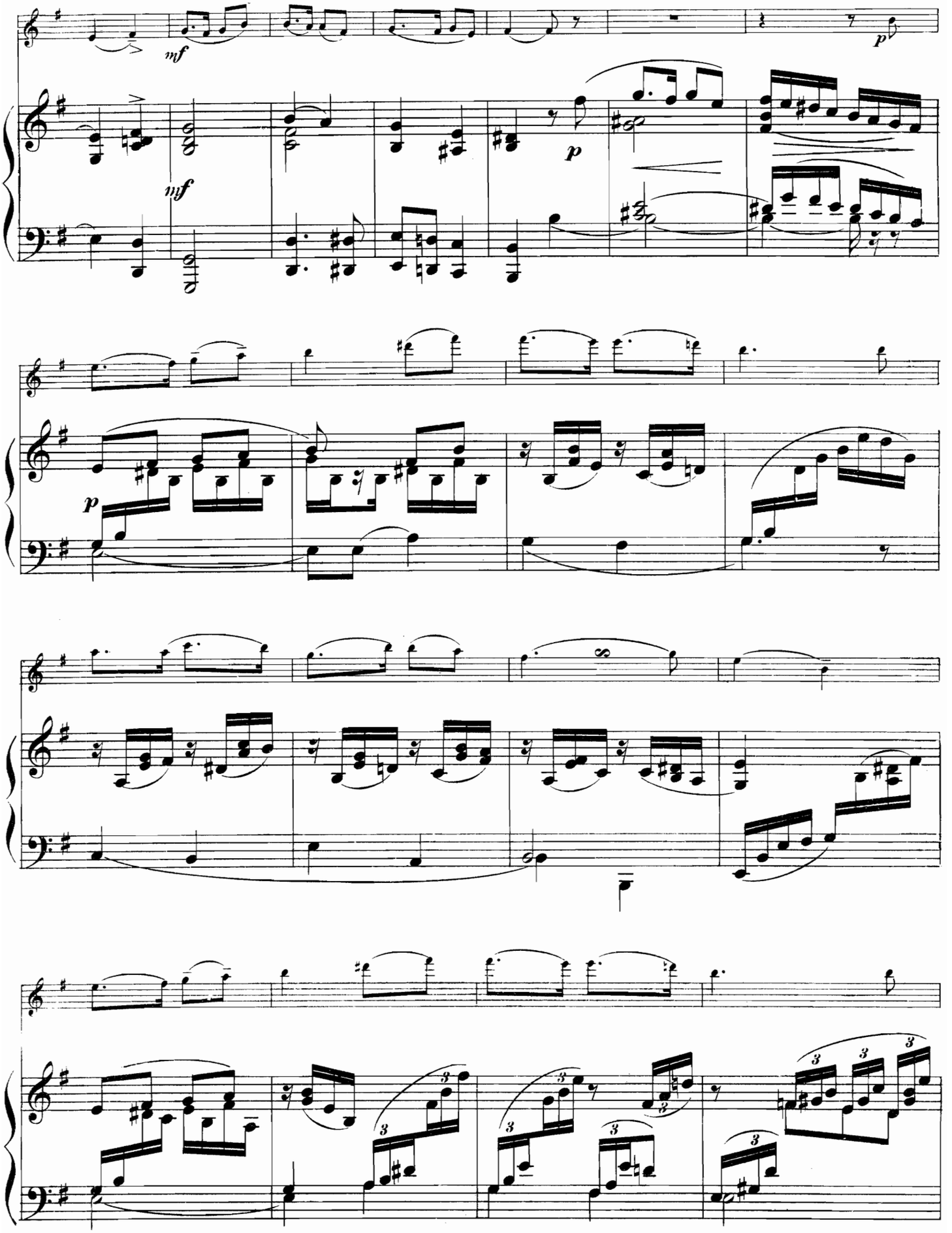
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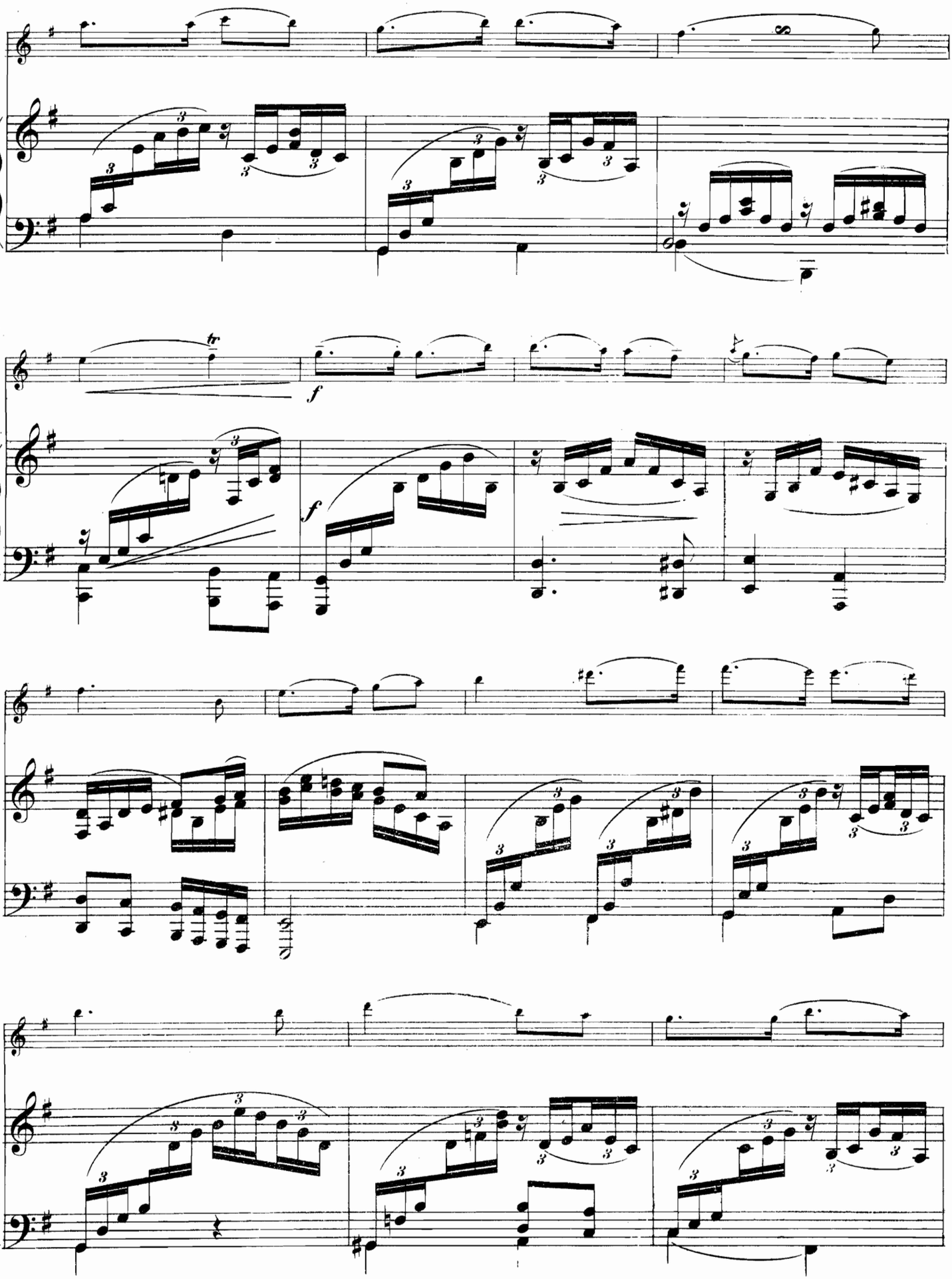
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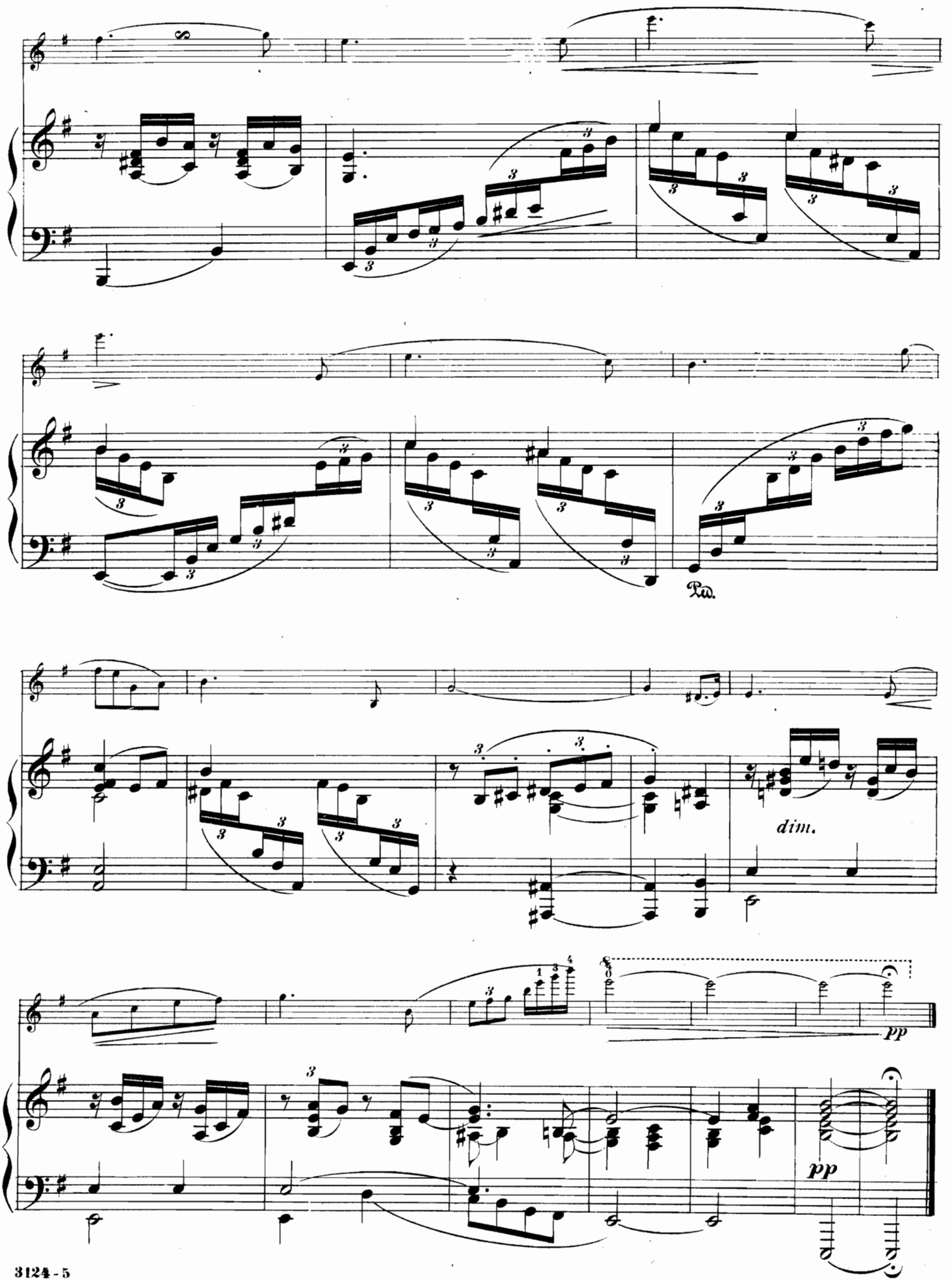
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