

*La petite Conversation.*

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**TROIS TRIOS**

*Pour deux Violons, Alto*  
*ou Basse/ad libitum/*

dédiés

*à Monsieur Imbault*

par

**BRUNI.**

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*6<sup>me</sup> Livre de Trios.*

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*Oeuv. 36. Liv. 1.*

Cope

*Pr. 1 Rthlr. 8 Gr.*

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*L. 1000*

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No. 3.

Violino Primo

Allegro maestoso

TRIO. I.

The musical score for Violino Primo, Trio I, is written in G major and 3/4 time. It begins with a tempo marking of *Allegro maestoso*. The score consists of 12 staves of music. The first staff starts with a dynamic of *f* and a *dol* marking. The second staff continues with *f* and *dol*. The third staff features *f* and *ff* dynamics, ending with *p*. The fourth staff starts with *f* and includes a *dolcissimo* marking. The fifth staff begins with a first ending bracket (*1*) and *pizz* articulation, followed by *arco* and *f*. The sixth staff contains *grazioso* markings and dynamics of *f*, *p*, *f*, *ff*, and *pp*. The seventh staff starts with *fp* and includes *dolce* and *ff* markings. The eighth staff features *fp*, *dol*, and *ff* markings, with fingerings 1, 2, 3, and 4 indicated. The ninth staff includes *tr*, *p*, *cres*, *f*, *f*, and *pp* markings. The tenth staff starts with *tr*, *dolcissimo*, and *grazioso* markings. The eleventh staff features *fp*, *f*, and *ff* dynamics. The twelfth staff concludes with *p*, *f*, *p*, *f*, *ff*, *p*, and *ff* dynamics. The piece ends with the instruction *Volti Adagio*.

Violino Primo

Adagio

*dolcissimo*

Allegretto

*con moto*

*grazioso*

No. 4.

Violino Primo

tr f p f tr dol p

tr f f f

p f p cres f f f

cres p f f f f f f f

Minore

D.C. al Fine

No. 4

TRIO. II.

Andantino con moto

dol f pp f p

dol f p f p f p

fp fp

carezzando fp

fp fp f

dol f p f p f

tr p

tr p f p f p f

dol p fp

fp fp dol f

f

Violino Primo

Tempo di Menuetto

The musical score is written for Violino Primo in G minor (two flats) and 3/4 time. The tempo is marked 'Tempo di Menuetto'. The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). Articulations include *tr* (trills) and *dol.* (dolce). Performance instructions include *1<sup>ma</sup>* and *2<sup>da</sup>* (first and second endings), and *Dal Segno al Fine*. The piece concludes with a double bar line and repeat sign.

No. 5.

Violino Primo

Allegro maestoso

TRIO. III.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic and a *dol* (dolce) marking. The fourth staff starts with a fortissimo (*ff*) dynamic and includes first finger (*1*) markings. The fifth staff has a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic, a *dol* marking, and a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, a first finger (*1*) marking, a trill (*tr*) marking, and a *dolcissimo* marking. The tenth staff features a *scherzando* marking. The eleventh staff has a forte (*f*) dynamic. The twelfth staff ends with a fortissimo (*ff*) dynamic.

Violino Primo

Violino Primo musical score, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *f*, *tr*, *dol*, *ff*, and *pp*. The music includes trills, slurs, and a section marked *scherzando* starting at measure 15.

Andante sostenuto

Andante sostenuto musical score, measures 19-24. The score is written in treble clef with a key signature of one flat and a 6/8 time signature. It includes dynamics such as *dol*, *p*, *f*, and *Solo*. The music features slurs and a *Solo* section starting at measure 22.

Violino Primo

Polonaise  
moderato

Polonaise moderato

staccato

Minore

Fine

al D. C. Fine



Bruni

Violino Secondo

Allegro maestoso

TRIO. I.

musical score for Violino Secondo, Trio I. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (f, p, fp, ff, dol, cresc, arco, pizz) and articulations (trills, accents). The music is in a 3/4 time signature with a key signature of one flat (F major). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score is marked with 'Solo' for the first violin part and 'arco' for the second violin part. The tempo is 'Allegro maestoso'. The score ends with a double bar line and a fermata.

Violino Secondo

Adagio

First system of the Adagio section, featuring a single staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The music begins with a *dol* marking and includes a *Solo* instruction. The tempo is Adagio.

Allegretto

con moto

Multiple systems of the Allegretto section, featuring a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is Allegretto con moto. The music includes various dynamics such as *p*, *f*, *ff*, *dol*, and *tr*. It also features a *Solo* marking and a section labeled *Minore*. The piece concludes with a *Fine* marking and a *cres f* instruction.

Violino Secondo

*p* *cres* *f* *f* *f* *f* *p* *f* *p* *D.C.*

TRIO. II. *Andantino* *dol*

*f* *p* *Solo*

*f* *f* *tr* *grazioso*

*f* *p* *dolcissimo* *f* *f* *f* *p*

*f* *f* *p* *dol* *f* *f* *p*

*f* *f* *p* *dol* *f*

*f* *f* *p* *f* *f* *f* *p* *f* *f* *f* *p*

*f* *p* *dolcissimo* *f* *f* *f* *p*

Violino Secondo

Tempo di  
MENUETTO

Moderato

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Moderato'. The piece is titled 'Tempo di MENUETTO'. The score contains ten staves of music. The first staff starts with a dynamic of *f* and includes a 'dol' marking. The second staff continues with *f* dynamics. The third staff features a trill (*tr*) and a dynamic of *p*. The fourth staff has a dynamic of *ff* and a 'dol' marking. The fifth staff includes *ff* and *f* dynamics. The sixth staff has *f* dynamics and ends with a double bar line. The seventh staff is marked 'Fine Minore' and includes a trill (*tr*). The eighth staff has *f* dynamics and includes first and second endings (*1ma*, *2da*). The ninth staff has *f* dynamics and includes a trill (*tr*). The tenth staff has *f* and *p* dynamics and includes first and second endings (*1*, *2*). The piece concludes with a double bar line.

D. C.

Violino Secondo

Allegro maestoso

TRIO III. *dol*

Violino Secondo

Musical score for Violino Secondo, measures 1-15. The score consists of ten staves of music. It begins with a piano (p) dynamic and features various articulations including accents, slurs, and dynamic markings such as forte (f), fortissimo (ff), and sforzando (sf). A 'Solo' marking is present above the second staff. The music includes complex rhythmic patterns and melodic lines.

Andante Sostenuto

Musical score for Violino Secondo, measures 16-20. This section is marked 'Andante Sostenuto' and begins with a piano (p) dynamic. It features a more melodic and sustained character with dynamic markings including fortissimo (ff), sforzando (sf), and piano (p). The notation includes slurs and accents.

Violino Secondo

Polonaise  
Moderato

Musical score for Violino Secondo, Polonaise Moderato. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Moderato". The score includes various dynamics such as "f" (forte), "p" (piano), "dol" (dolce), and "ff" (fortissimo). There are also markings for "Solo" and "Minore" (minor). The piece concludes with a double bar line and the word "Fine". The final two staves are marked "1ma" and "2da" (first and second endings).

D. C.

Fine

Basso ou Violoncello

TRIO. I. *Allegro maestoso*

*p* *f* *dol*  
*dolcissimo* *f*  
*ff* *dol*  
*1* *pizz* *arco* *f*  
*f* *f* *f* *ff* *dol*  
*f* *f* *f* *ff* *dol* *f*  
*pizz* *arco*  
*pizz* *arco* *p pizz* *cres* *f*  
*p* *cres* *arco* *dol*  
*pizz*  
*arco* *f* *f* *f*  
*ff* *dol* *f* *f* *f*  
*p* *f* *f* *f*

*Adagio* *dol* *dol*

*dol* *dol*  
*f* *p* *ff* *p*  
*f* *p*

Volti Allegretto



Basso ou Violoncello

Allretto

con moto

1

p f p f

p f ff p

p f ff p f p f

p f Fine p

cres f

p f p f p f

tr p f

f p f

p cresc f pv

cres f pv f

ff

D.C.

TRIO II.

Andantino

doux

tr p f p

sf fp

Basso ou Violoncello

First section of the musical score, consisting of seven staves. The music is in a minor key and 3/4 time. It begins with a piano (*p*) dynamic and includes various markings such as *dol*, *f*, *dolcissimo*, and *Solo*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

MENUETTO  
moderato

Second section of the musical score, titled "MENUETTO moderato". It consists of nine staves. The music is in a minor key and 3/4 time. It begins with a forte (*f*) dynamic and includes markings such as *dol*, *f*, *p*, *Solo*, *Finire*, and *Minore*. The notation includes eighth and sixteenth notes, rests, and dynamic markings. There are also some handwritten annotations in the later staves.

Basso ou Violoncello

Allegro maestoso

TRIO. III.

The musical score for Bassoon or Cello, Trio III, page 4, is written in bass clef with a key signature of one flat and a common time signature. The tempo is 'Allegro maestoso'. The score consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'dol' (dolcissimo) and 'bis'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

Basso ou Violoncello

Andante  
sostenuto

Solo  
grazioso

Polonaise

Viola

Allegro maestoso

TRIO I.

The musical score for the Viola part in Trio I consists of 12 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score is marked with various dynamics and articulations:

- Staff 1: *f*, *f*, *p*
- Staff 2: *dolcissimo*, *ff*
- Staff 3: *ff*, *dolcissimo*
- Staff 4: *pizz*, *arco*, *f*
- Staff 5: *f*, *f*, *f*, *p*
- Staff 6: *f*, *f*, *p*, *ff*
- Staff 7: *pizz*, *arco*, *pizz*
- Staff 8: *cres*, *pizz*, *cres*, *ff*
- Staff 9: *p*, *cres*, *ff*, *dol*, *arco*
- Staff 10: *p*, *pizz*
- Staff 11: *arco*
- Staff 12: *p*, *ff*

Volti Adagio

Viola

Adagio

Allegretto

con moto

Viola

First system of musical notation for the Viola part. The upper staff contains a melodic line with dynamic markings *cres* and *p*. The lower staff contains a bass line with dynamic marking *f*. The system concludes with the instruction *D.C.*

**TRIO II.** *Andantino*

Second system of musical notation, marking the beginning of the Trio II section. It is marked *Andantino* and features a melodic line with dynamic markings *f* and *p*.

Third system of musical notation for the Trio II section. The upper staff has dynamic markings *f*, *p*, and *f*. The lower staff has dynamic marking *f*.

Fourth system of musical notation for the Trio II section. The upper staff has dynamic markings *fp* and *p*. The lower staff has dynamic marking *p*.

Fifth system of musical notation for the Trio II section. The upper staff has dynamic markings *p* and *p*. The lower staff has dynamic marking *f*.

Sixth system of musical notation for the Trio II section. The upper staff has dynamic markings *f*, *f*, *p*, *f*, *f*, *p*, and *dol*. The lower staff has dynamic marking *f*.

Seventh system of musical notation for the Trio II section. The upper staff has dynamic markings *f* and *p*. The lower staff has dynamic marking *f*.

Eighth system of musical notation for the Trio II section. The upper staff has dynamic markings *Solo*, *p*, and *f*. The lower staff has dynamic marking *f*.

Viola

Moderato

Tempo di  
MENUETTO

TRIO III

All<sup>o</sup> maestoso



1  
dol  
ff  
ff

Andante sostenuto

Solo  
f  
f  
p  
f  
p

Polonoise

p  
f  
p  
f  
f  
f  
f  
dol  
f  
ff  
ff  
Minore  
p  
ff  
p  
1  
2

D.C. al Fine  
Fine