No. 2259.

Seiner Excellenz dem Herrn Grafen Alfons Romanowitsch
VARGAS DE BEDEMAR
in St. Petersburg
gewidmet.

Saint Bixio COLLEZIONE

Melodien-Zauber.

Lieder-Fantasie
über berühmte Tonstücke
aus den
WERKEN
unserer grossen Meister
für
Flöte
(in bequemer Spielart)
mit Klavierbegleitung
von

WILHELM POPP.

Op. 461. — Pr. 2 M.—

Verlag von **Jul. Heinr. Zimmermann.**
LEIPZIG. ST. PETERSBURG. MOSKAU.

Bitte die Rückseite zu beachten

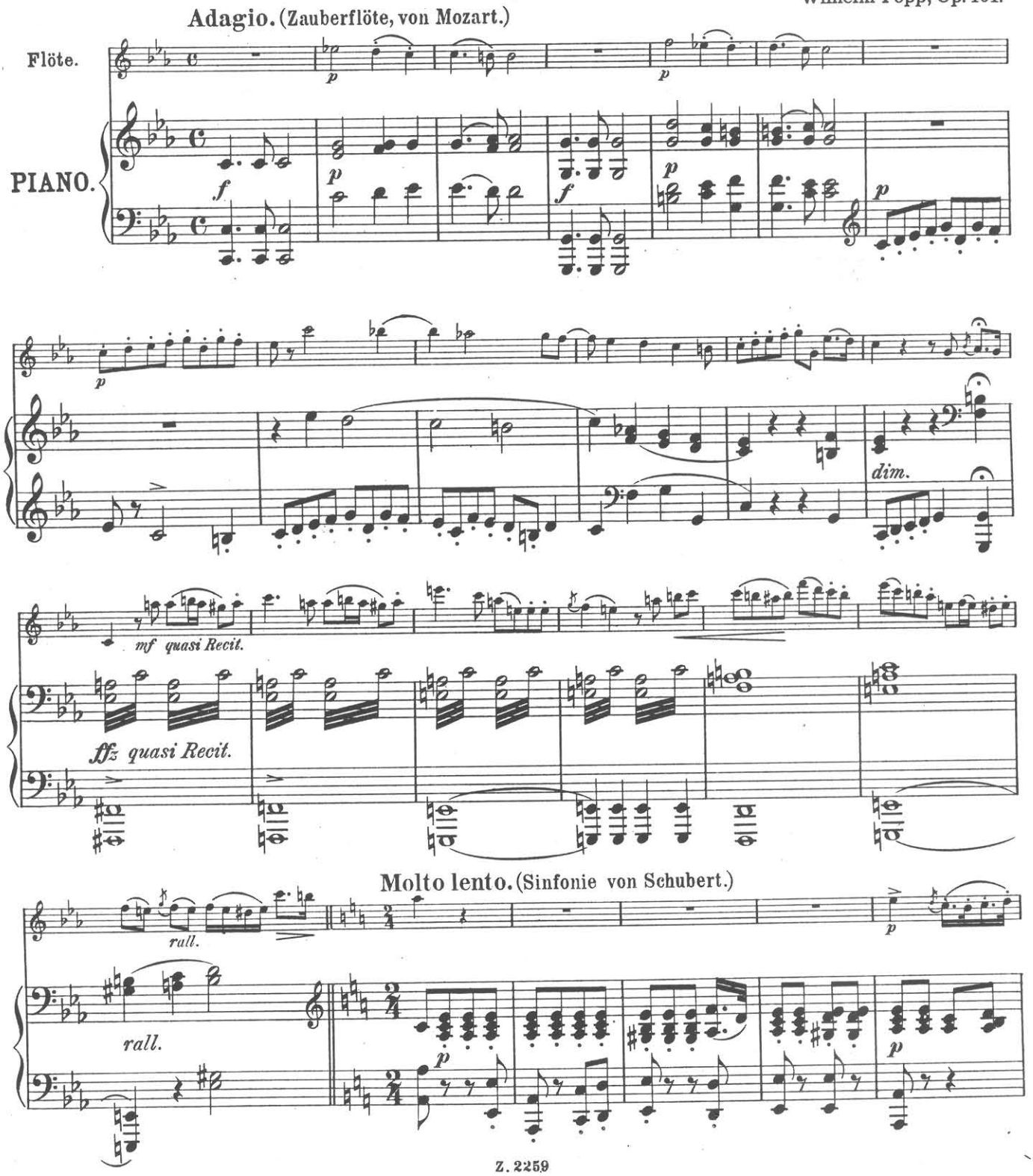
Lith. v. F. M. Geidel, Leipzig.

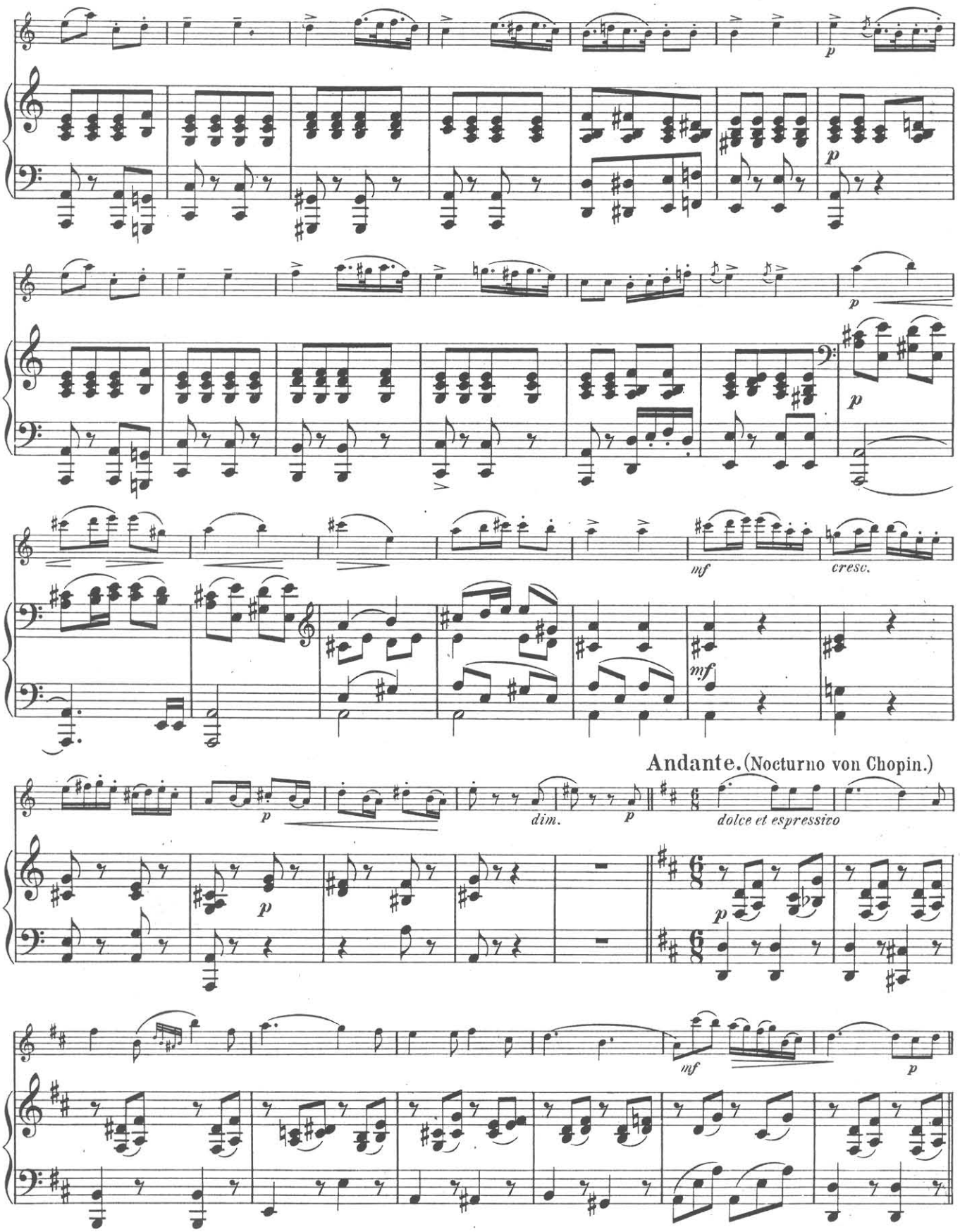
STABILIMENTO MUSICALE
LIBERO BOSIO & C.ia

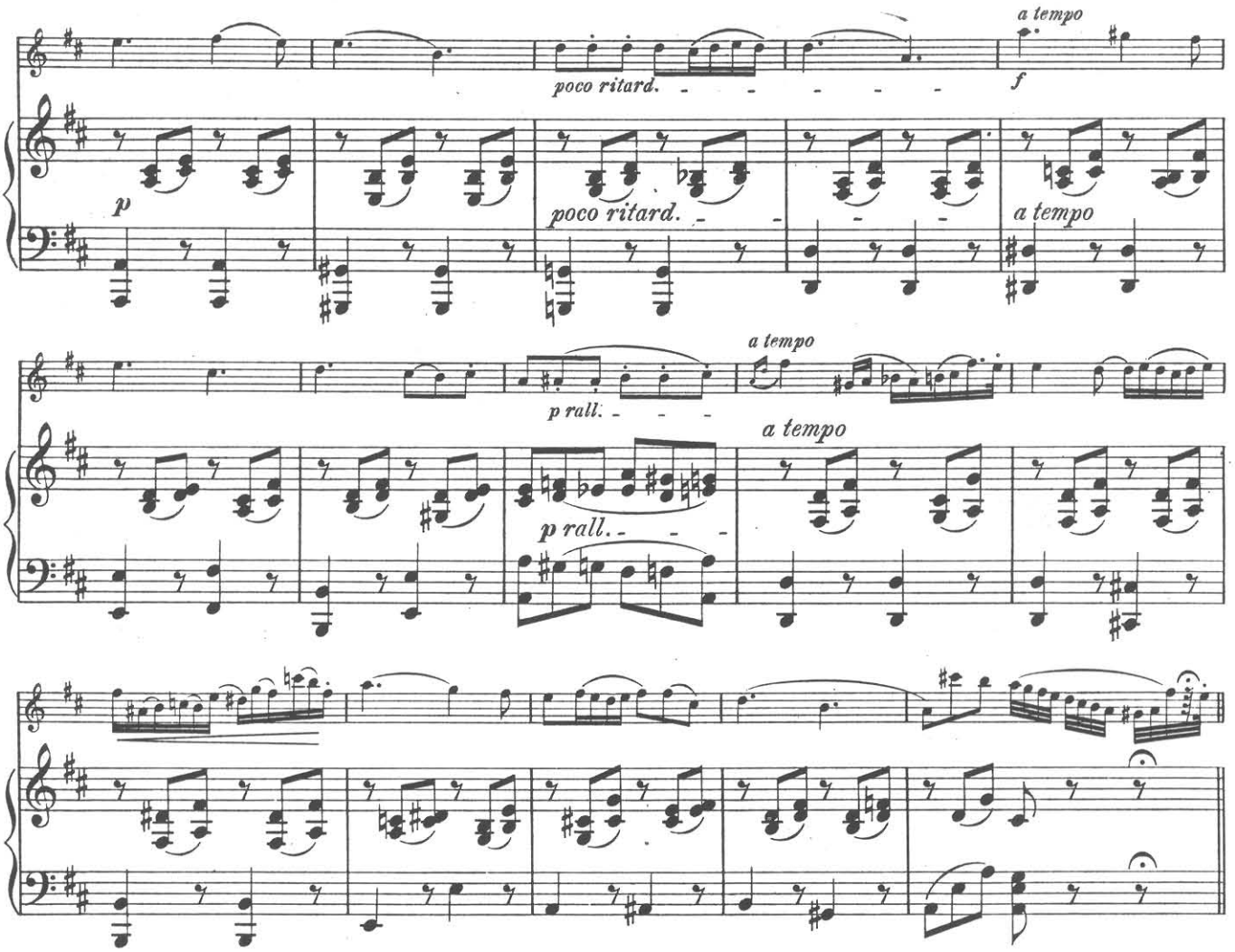
Melodien-Zauber.

Lieder-Fantasie für Flöte und Piano.

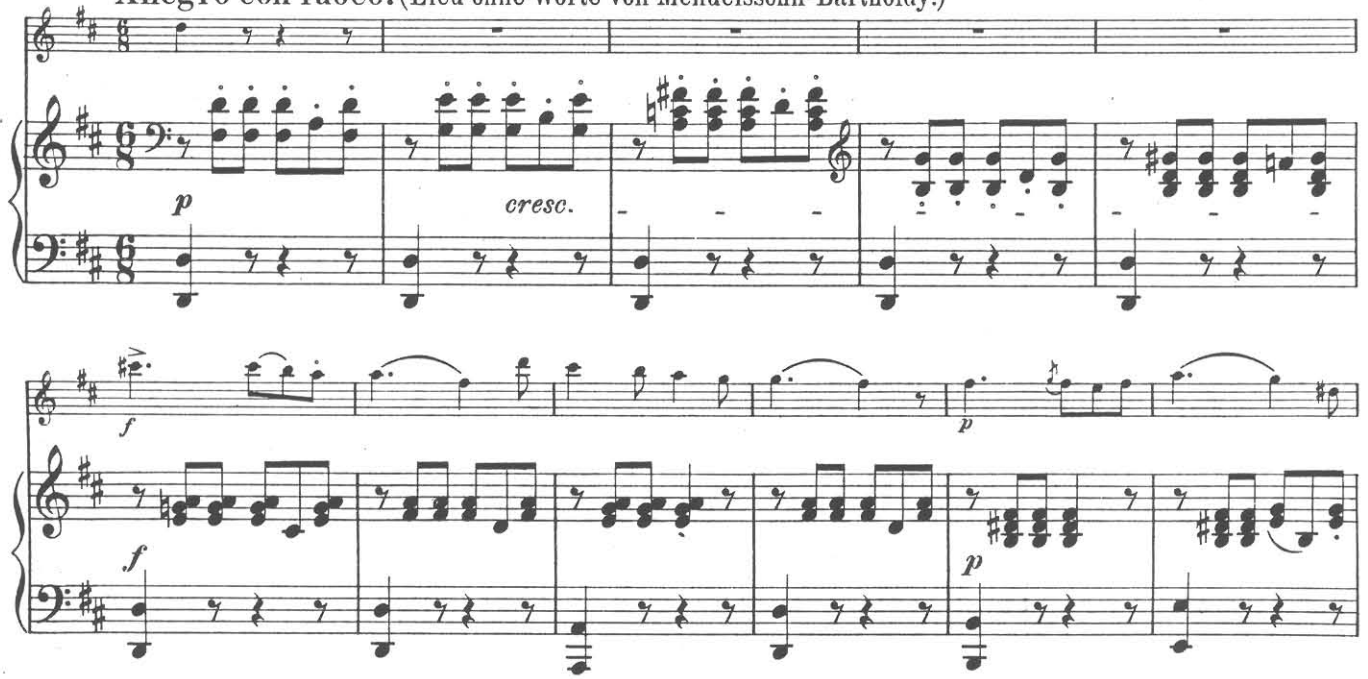
Wilhelm Popp, Op. 461.

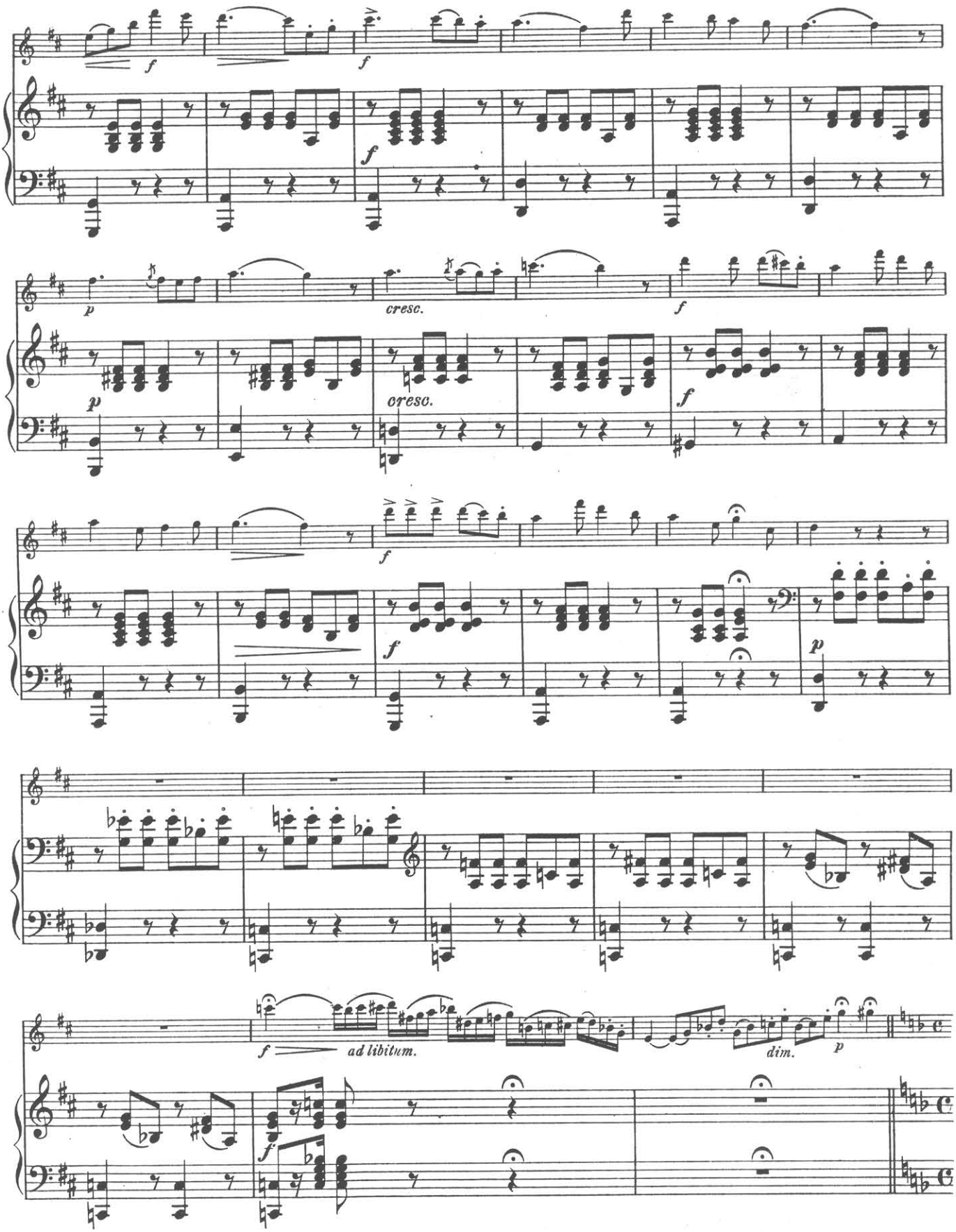



p
p
p
mf
cresc.
mf
Andante. (Nocturno von Chopin.)
p
dim.
p
dolce et espressivo
p
mf
p

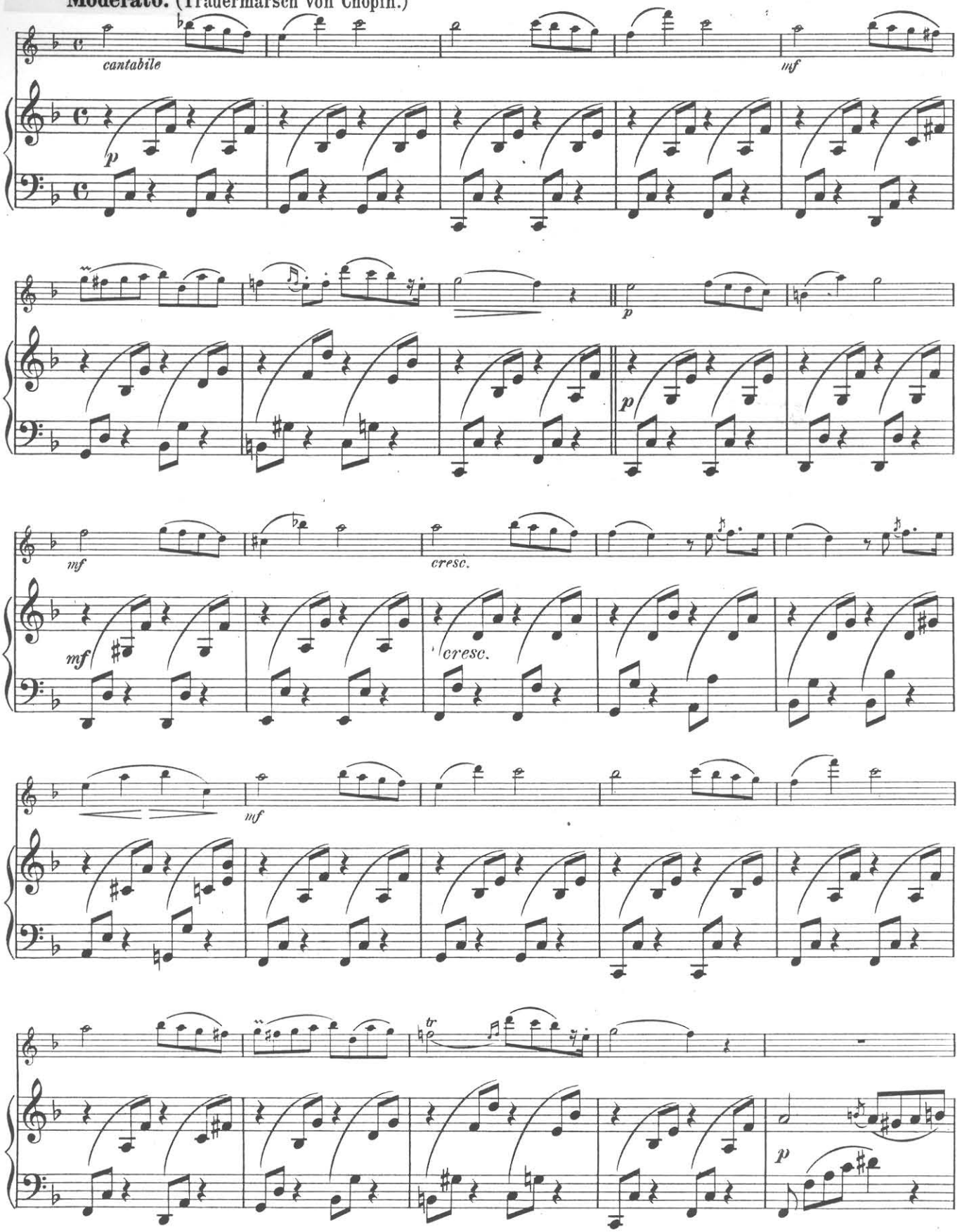


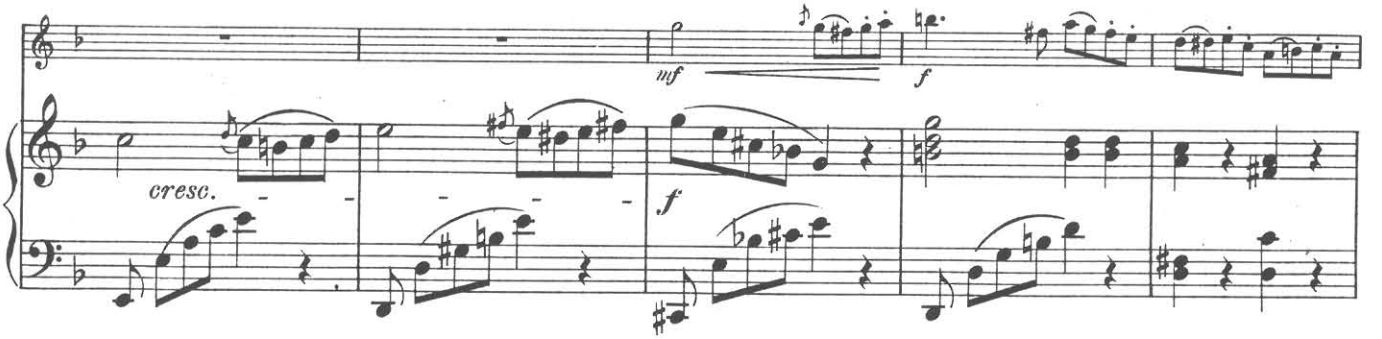
Allegro con fuoco. (Lied ohne Worte von Mendelssohn-Bartholdy.)



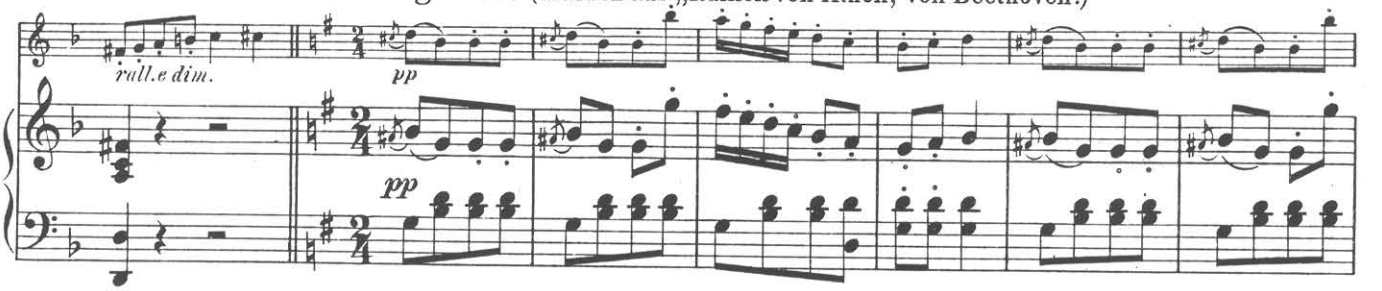

f
f
f
p
cresc.
f
p
cresc.
f
f
f
p
f
ad libitum.
dim.
p
f

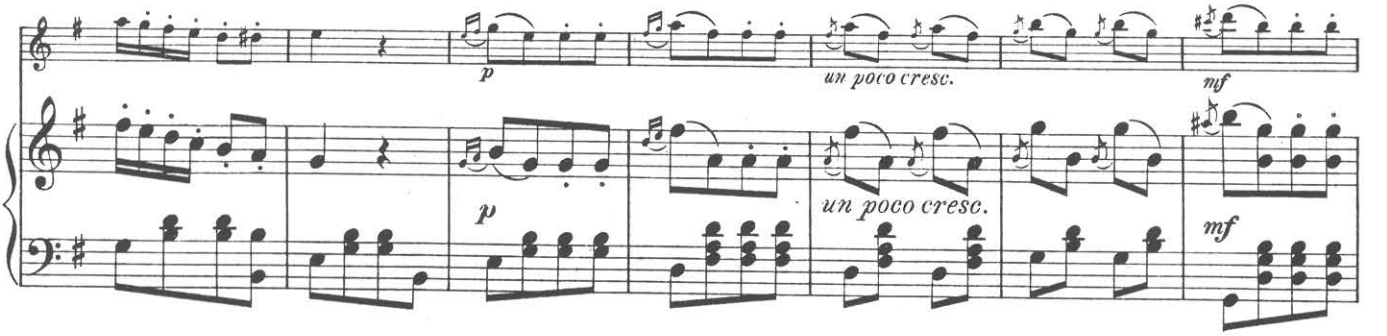
Moderato. (Trauermarsch von Chopin.)

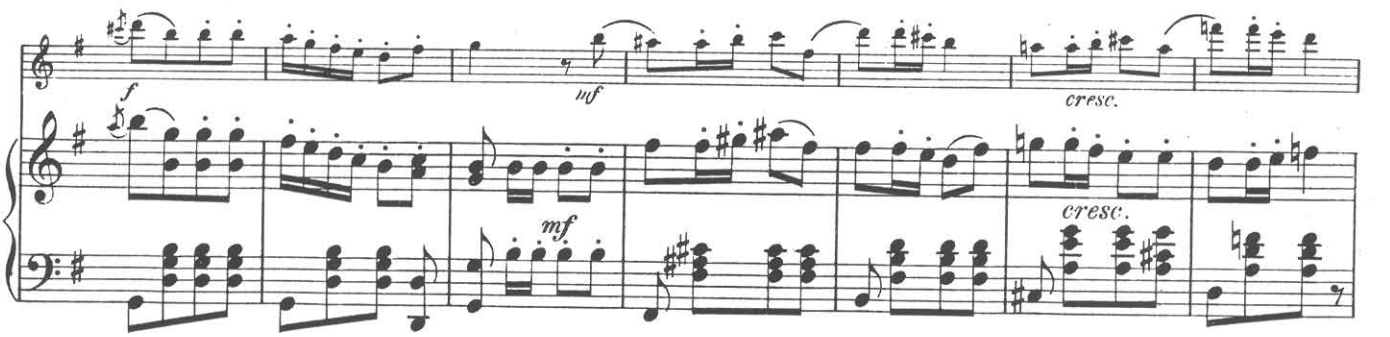


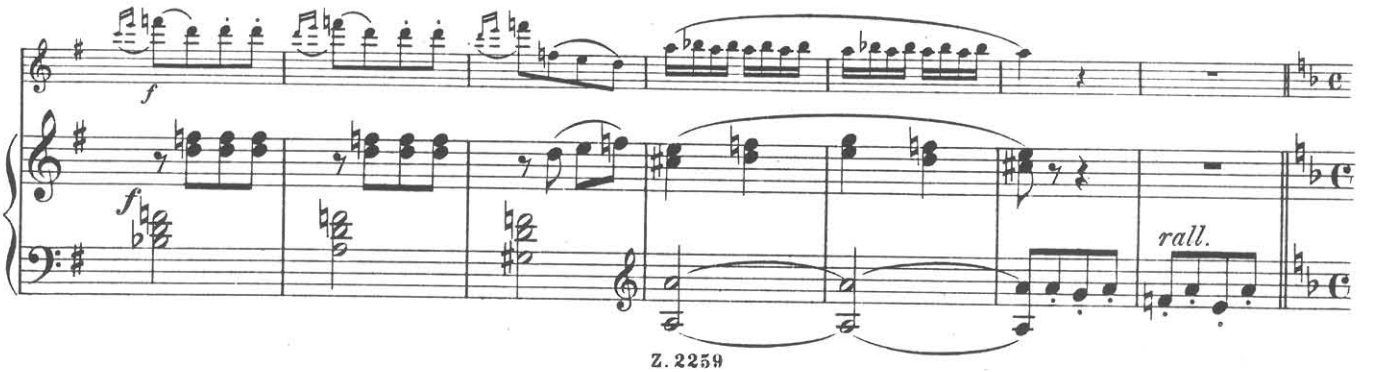


Allegretto. (Marsch aus „Ruinen von Athen“ von Beethoven.)

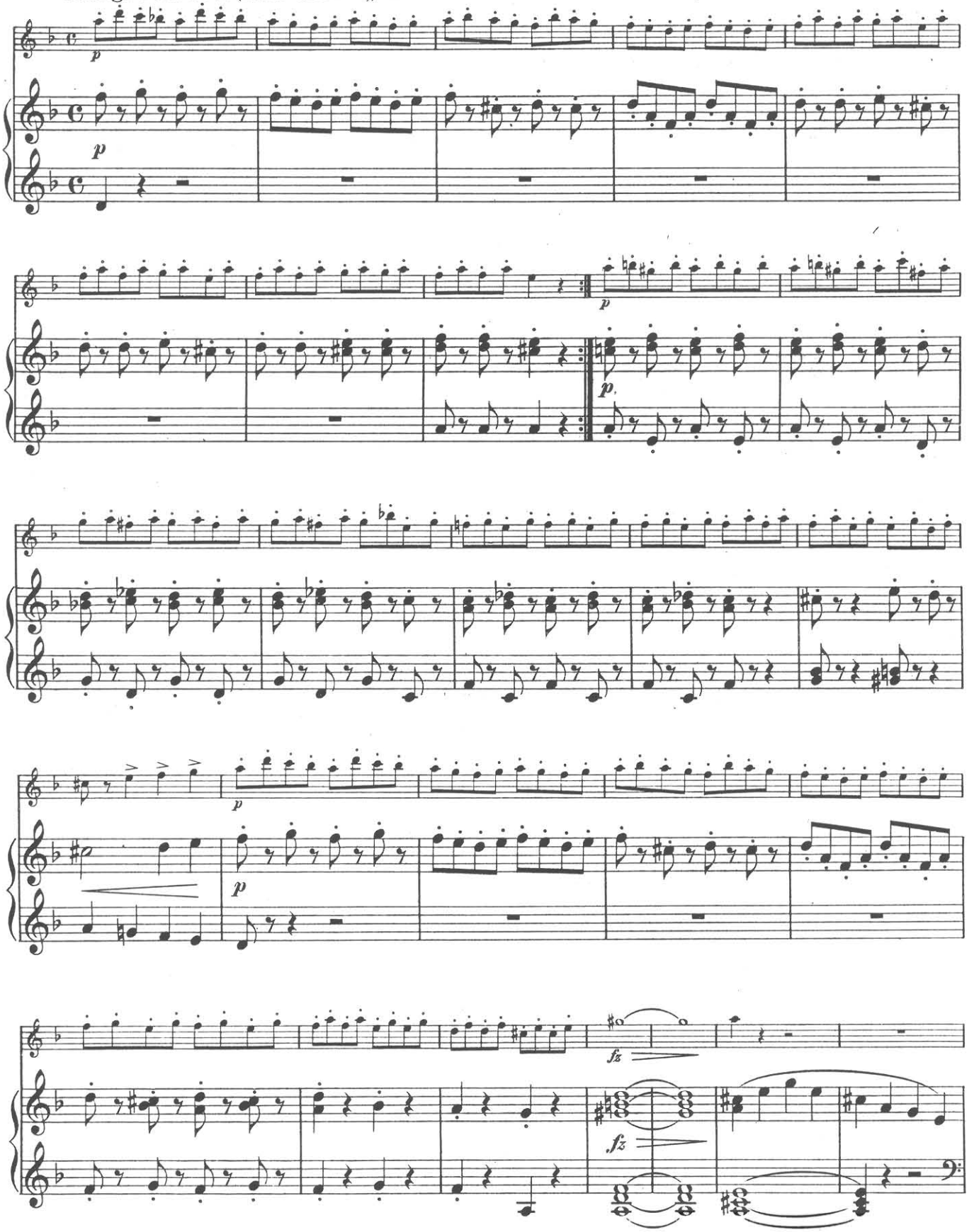


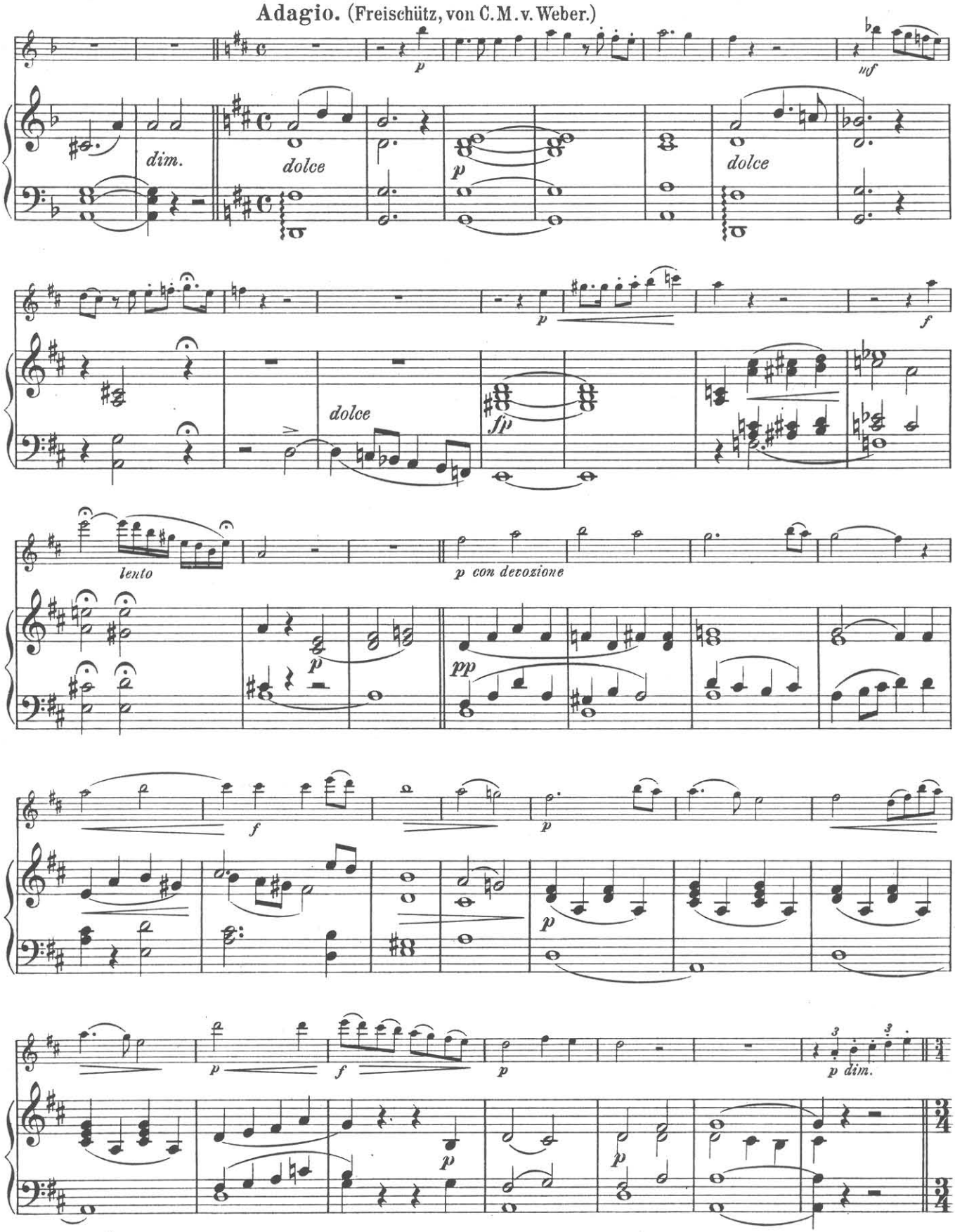




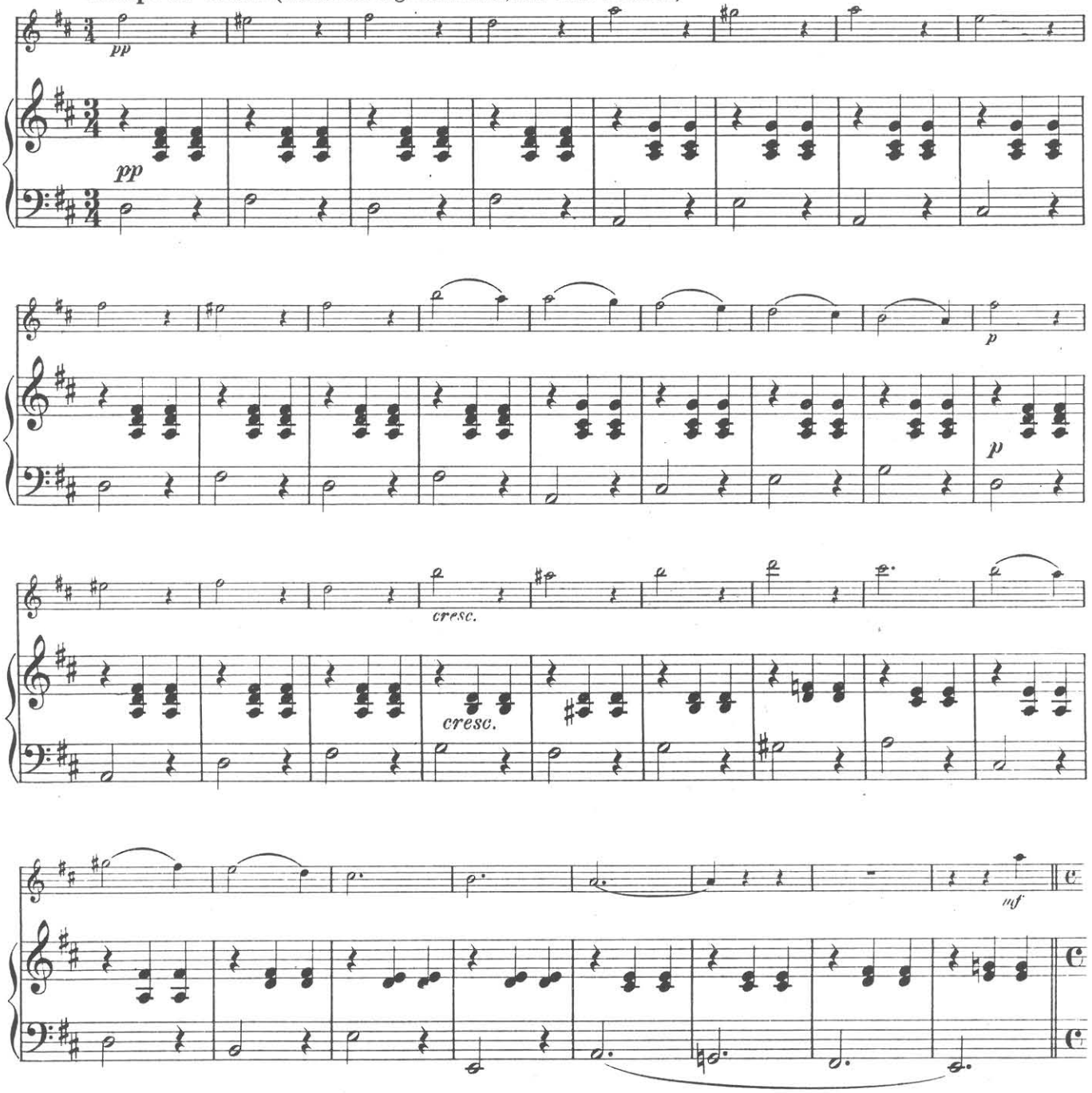


Allegro vivace. (Elfen-Chor aus „Sommernachtstraum“ von Mendelssohn.)

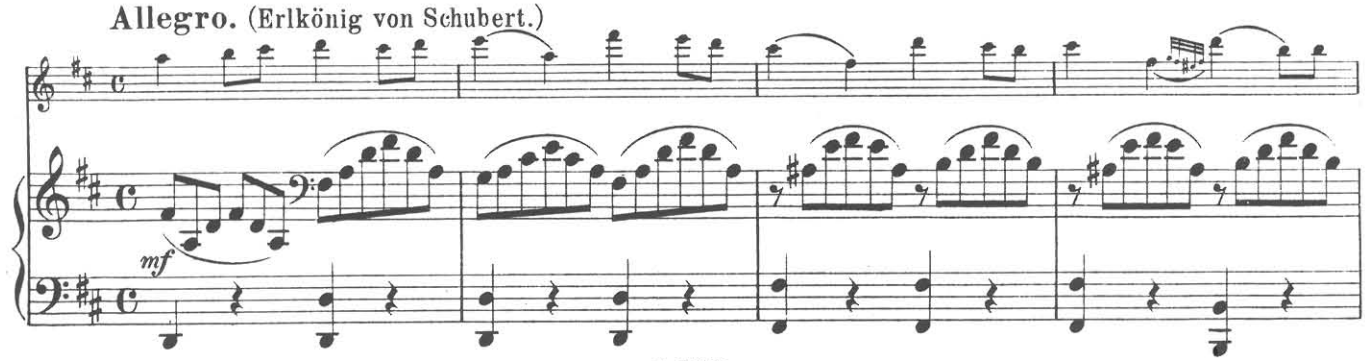


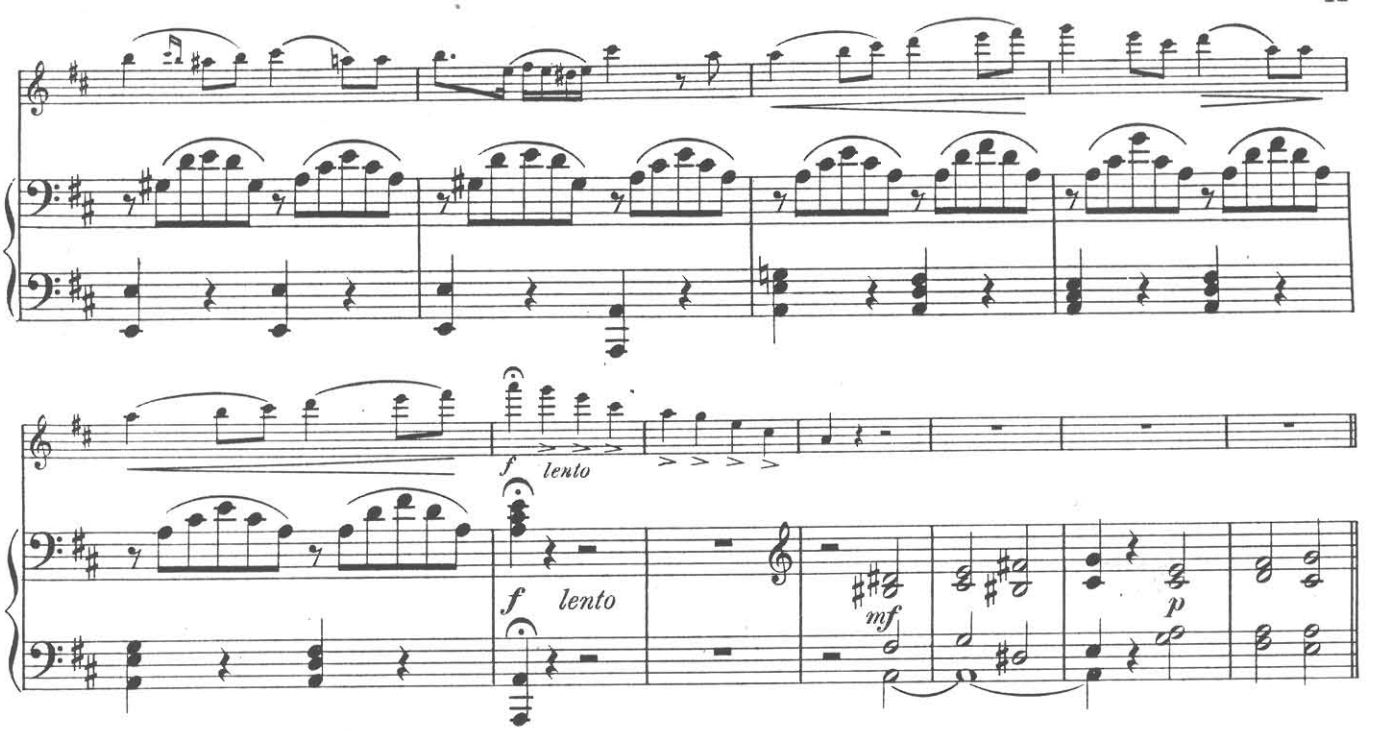

Adagio. (Freischütz, von C. M. v. Weber.)
p
sf
dim.
dolce
p
dolce
p
f
dolce
fp
lento
p con devozione
p
pp
f
p
p
p
f
p
p
p dim.
p
p

Tempo di Valse. (Aufforderung zum Tanze, von C. M. v. Weber.)

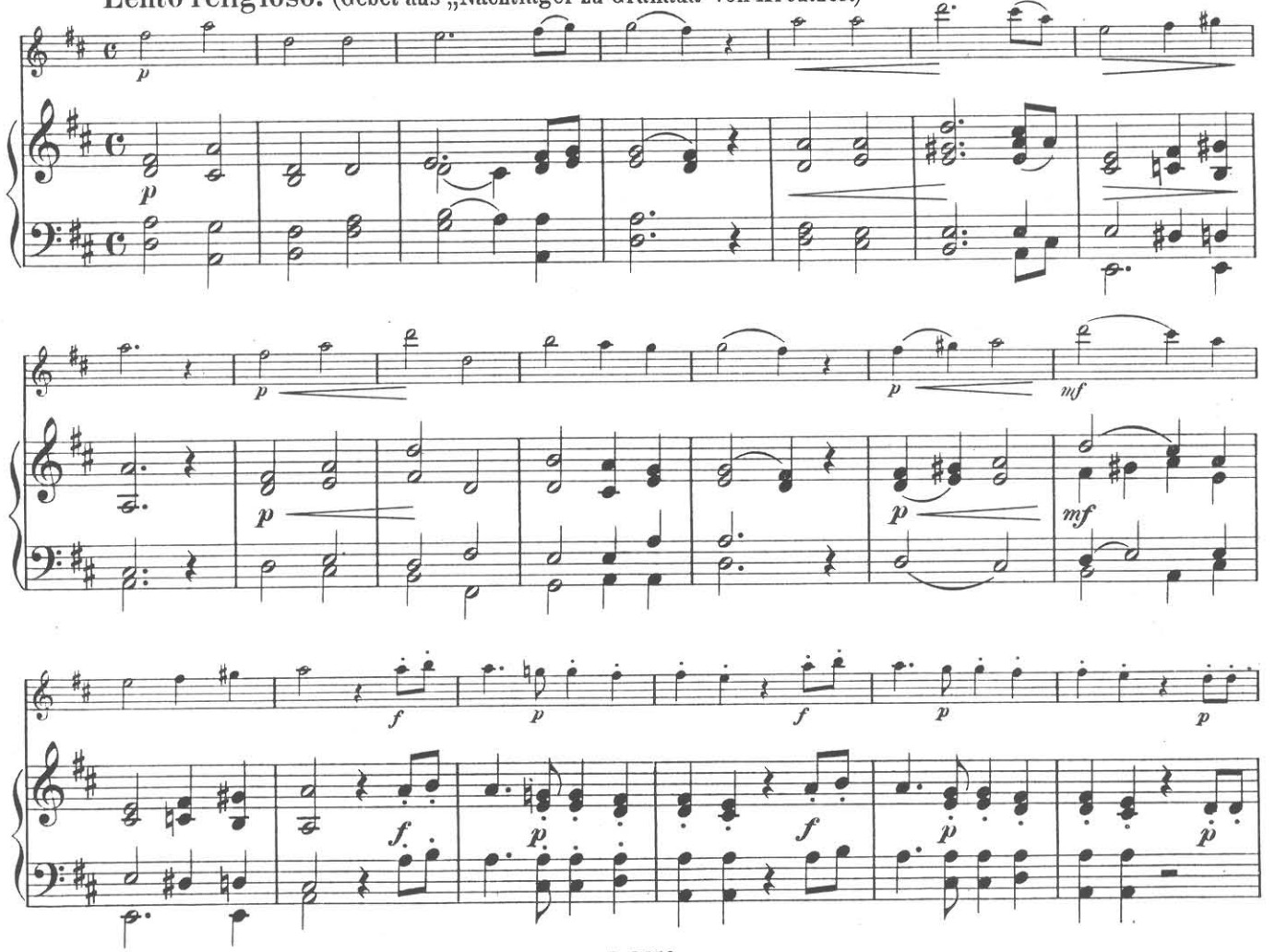


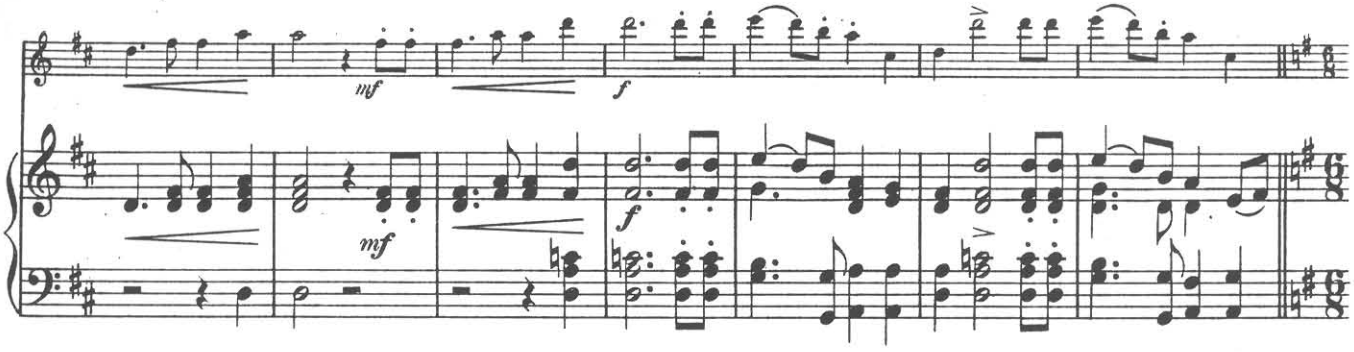
Allegro. (Erlkönig von Schubert.)



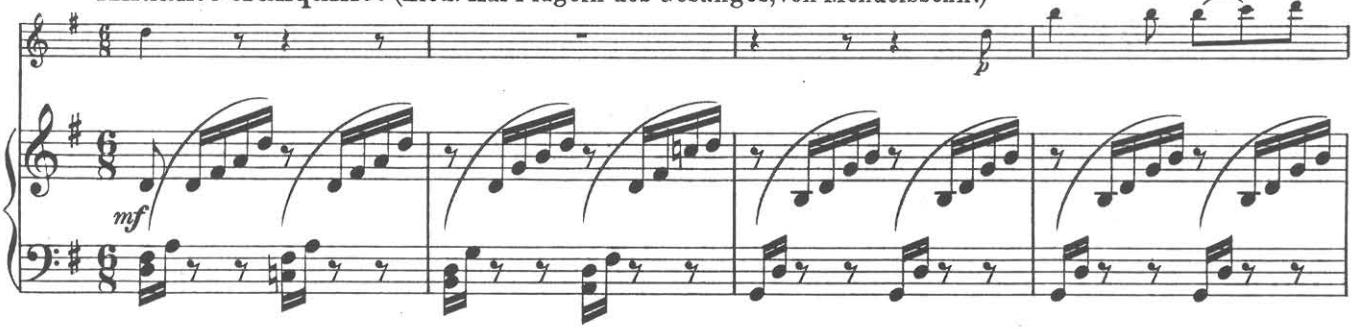


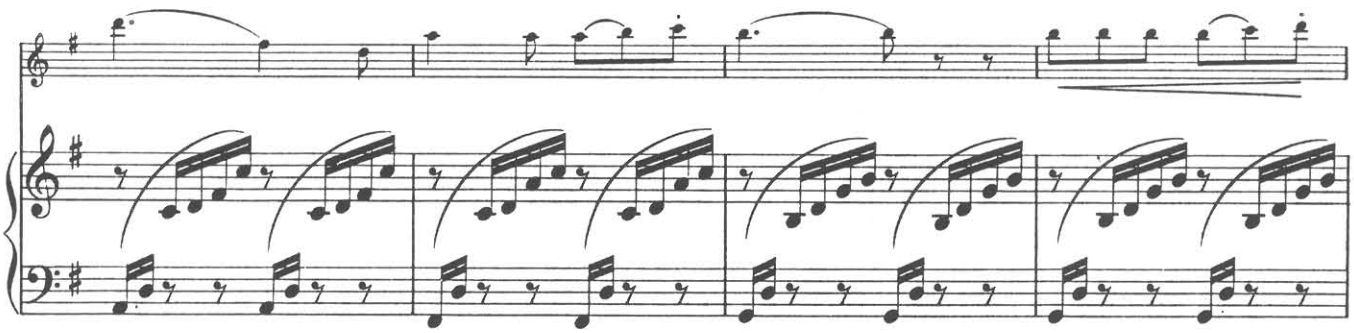
Lento religioso. (Gebet aus „Nachtlager zu Granada" von Kreutzer.)

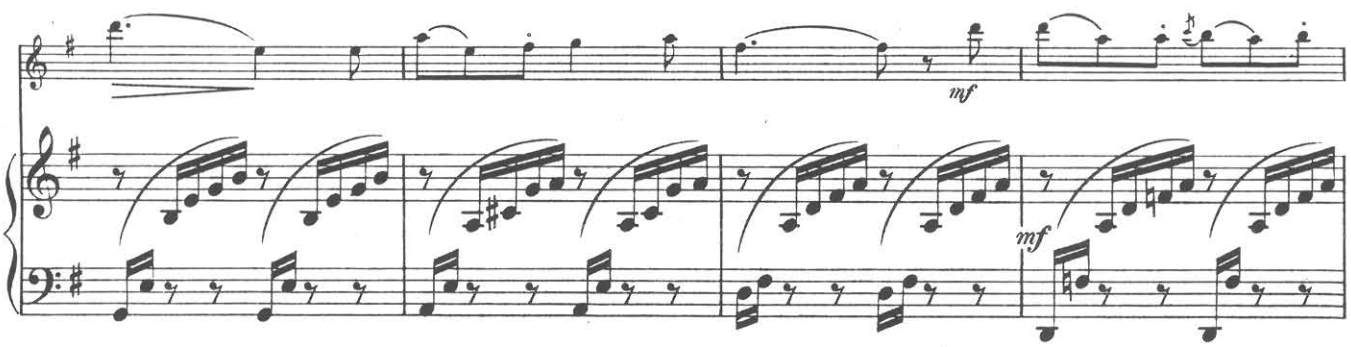




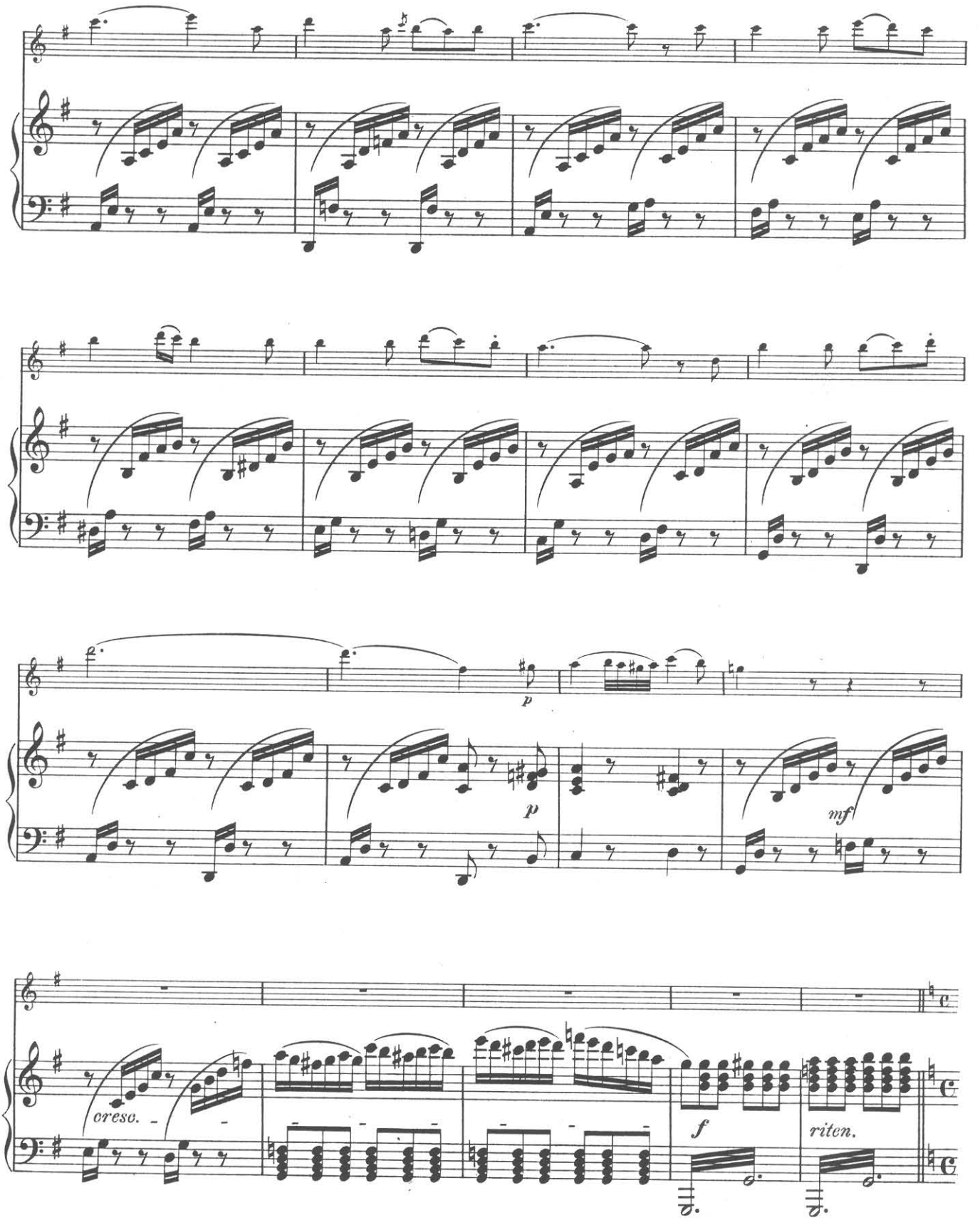
Andante tranquillo. (Lied: Auf Flügeln des Gesanges, von Mendelssohn.)



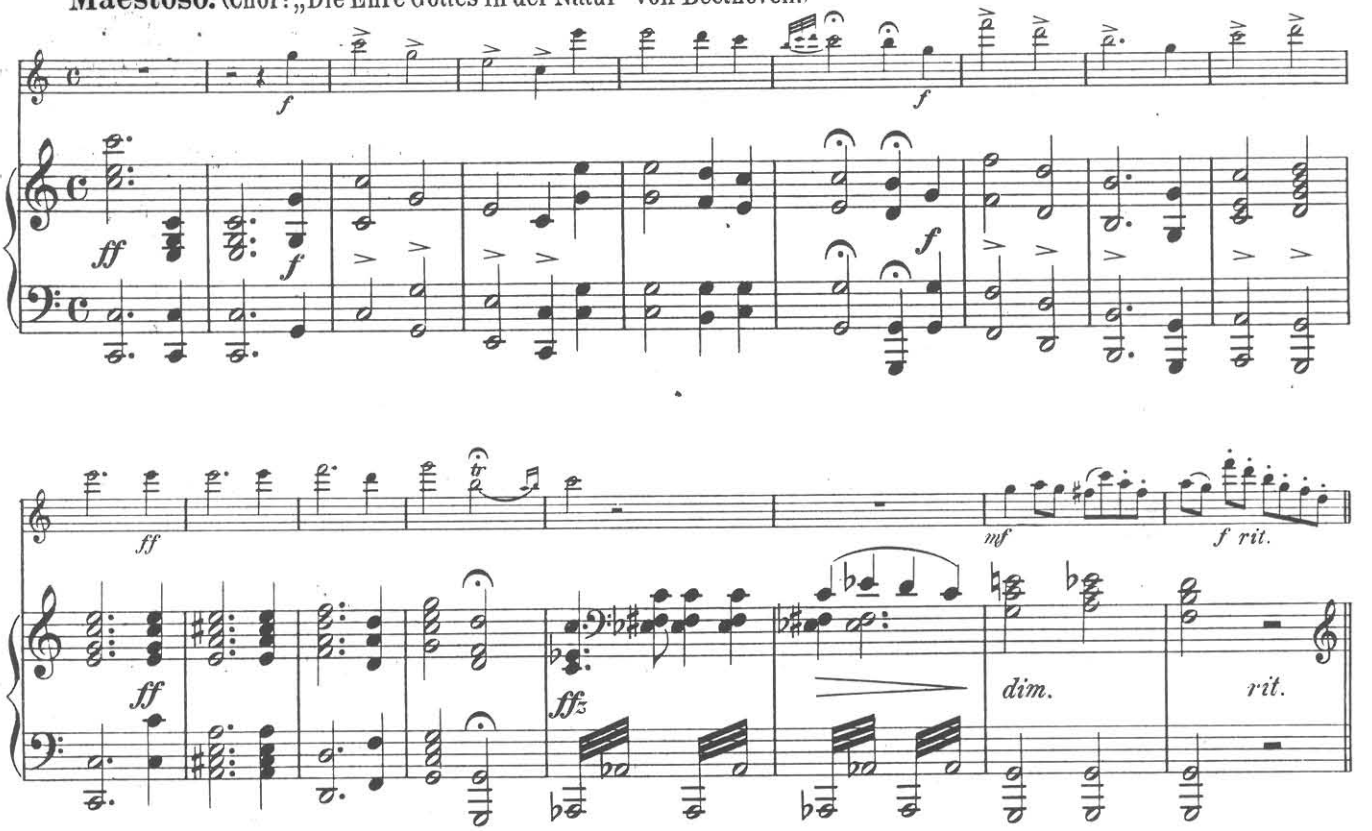




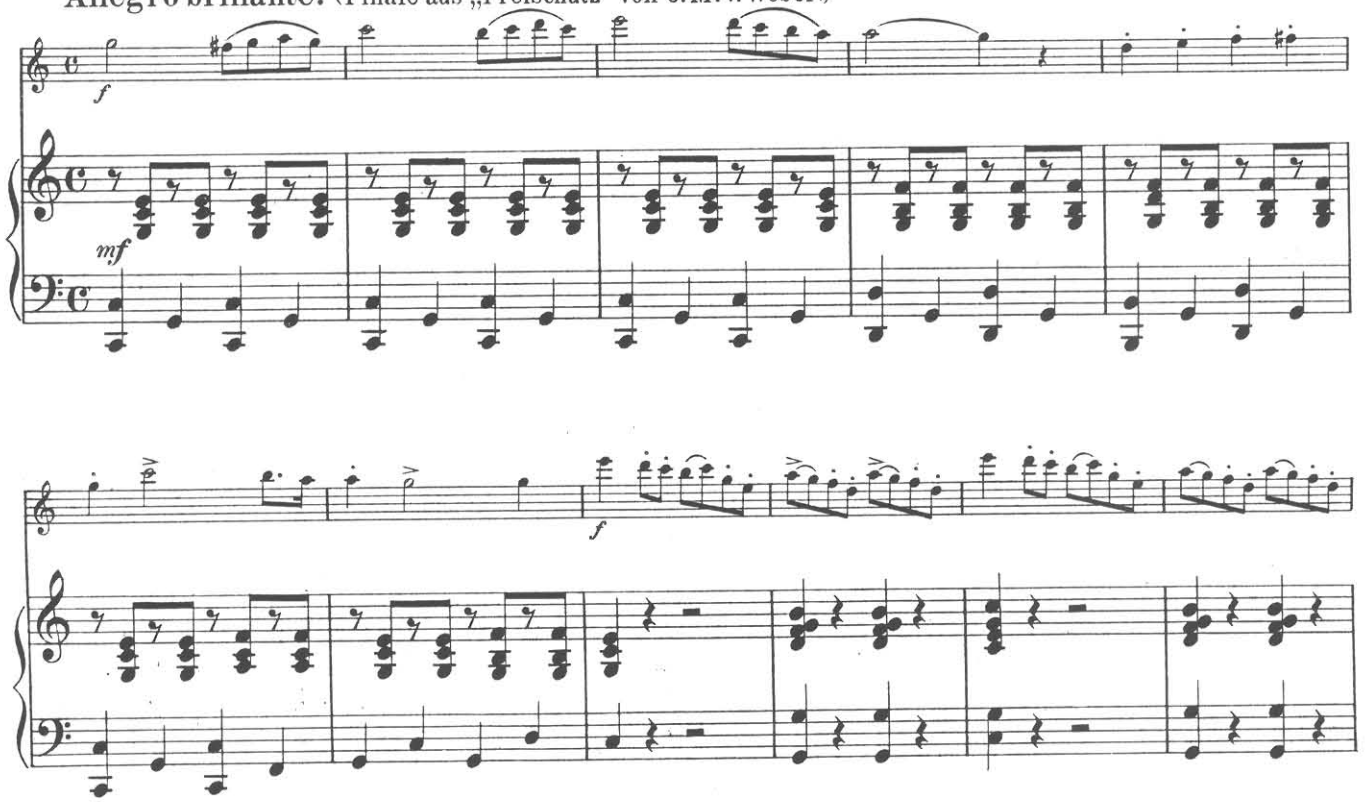
COLLEZIONE Dott. Dixlo

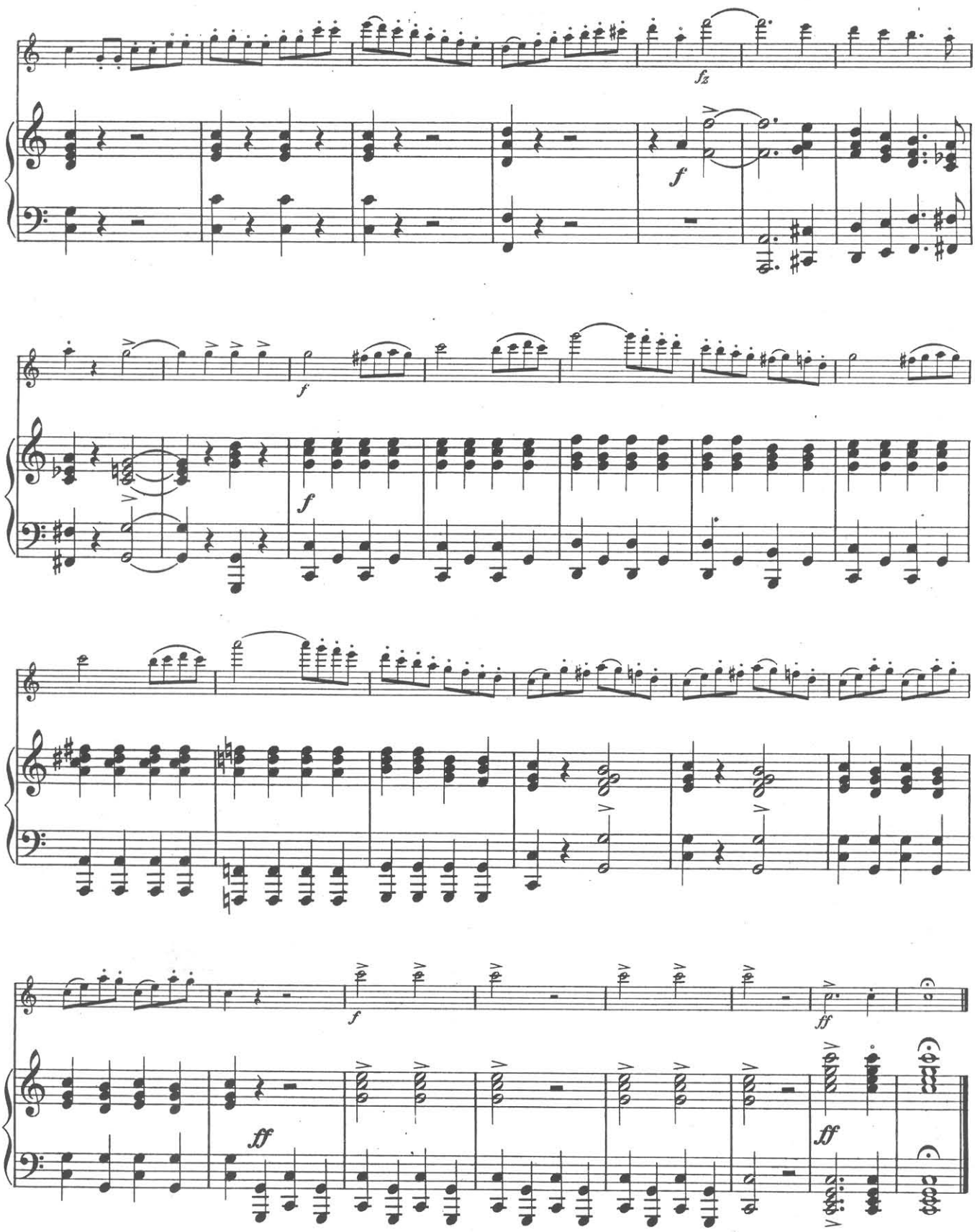


Maestoso. (Chor: „Die Ehre Gottes in der Natur" von Beethoven.)



Allegro brillante. (Finale aus „Freischütz" von C. M. v. Weber.)




fz
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