



А. ДАРГОМЫЖСКИЙ

A. DARGOMIJSKY

СОЧИНЕНИЯ

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

COMPOSITIONS

POUR L'ORCHESTRE

Редакция М. С. ПЕКЕЛИСА

Rédaction de M. S. PEKELIS

ПАРТИТУРА

PARTITION

ИЗДАТЕЛЬСТВО МУЗЫКА
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СОДЕРЖАНИЕ

INDEX

1. Болеро	25
Bolero	
2. Баба-яга, или с Волги nach Riga	91
Baba-Ïaga ou de Volga nach Riga	
3. Казачок	145
Cosaque	
4. Чухонская фантазия	191
Fantaisie sur des airs finlandais	
5. Приложения	265
Appendices	

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АЛЕКСАНДР СЕРГЕЕВИЧ ДАРГОМЫЖСКИЙ
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Корректор Н Маковская

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КАЗАЧОК

фантазия на тему малороссийского
казачка

COSAQUE

Fantaisie sur un thème Cosaque
(Petite-Russie)

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

*

2 Corni (C, D)
2 Cornetti (A)
2 Tromboni
Tuba

*

Timpani
Piatti
Cassa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Allegro

2 Flauti

2 Oboi

2 Clarinetti (B,A)

2 Fagotti

2 Corni (C) (D)

2 Cornetti (A)

2 Tromboni e Tuba *)

Timpani

Piatti

Cassa

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*) У Даргомыжского ныне вышедший из употребления Орпхейде 3807

Andante

Fl.

Ob.

Cl.(B)

Fag.

Cor.
(C)
(D)

C-tti(A)

Tr-ni
e
Tuba

Timp.

Andante
sul G

Archi

p marc.
sul G

p marc.

p

p

p

Ob.

p marc.

Cl.(B)

p marc.

Fag.

p

Archi

p

p

p

10

Ob.

marc.

Cl.(B)

Fag.

p

Archi

p

p

p

15

20 Allegro

Fl.

Ob.

Cl.(B)

Fag.

Cor. (C)

Cor. (D)

C-tti(A)

Tr-ni e Tuba

20 Allegro

Archi

25 Andante

Fl.

Ob.

Cl.(B)

Fag.

Cor. (C)

Cor. (D)

C-tti(A)

Tr-ni e Tuba

25 Andante

Archi

Allegro

Fl.

Ob.

Cl. *muts in A*

Fag.

(C)
Cor

(D)
Cor

C-tti(A)

Tr-ni
e
Tuba

Timp.

30

Allegro

30

Archi

Allegretto

35

Fl.

Ob.

Cl.(A)

Archi

mf

p

[p]

pizz.

p

pizz.

p

40

Fl.

Ob.

Cl.(A)

Archi

arco

Fl. 45

Ob.

Archi

pizz.

Fl. 50

Ob.

Cl. (A)

Fag.

Cor. (C)

Cor. (D)

Archi

pizz.

arco

Ob. 55

Cl.

Fag.

Cor. (C)

Cor. (D)

Archi

Fl. p marc.

Cl. p marc.

Archi

pizz.

60

Fl.

Ob.

Cl. (A)

Fag.

Cor. (C)

Cor. (D)

Archi

65

Fl.

Ob.

Cl. (A)

Fag.

Cor.

Archi

70

Fl.

Ob.

Cl. (A)

Fag.

Cor. (C)

Cor. (D)

C-tti (A)

Tr-ni e Tuba

Timp.

70

Archi

75

Fl.

Ob.

Cl.(A)

Fag.

(C)

Cor.

(D)

C-tti(A)

Tr-ni e Tuba

Timp.

75

Archi

80

85

Fl.

Ob.

Cl.(A)

Fag.

Tr-ne e Tuba

Archi

90

Fl.

Ob.

Cl.(A)

C-tti(A)

V-ni I

V-ni II

* В автографе здесь пауза.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (C)

Cor. (D)

C-tti (A)

Tr-ni
Tuba

Timp.

Archi

Fl.

Ob.

Cl. (A)

Fag.

Cor. (C)

Cor. (D)

C-tti (A)

Tr-ni
Tuba

Timp.

P-tti

Cassa

Archi

Ob. *a2*

Cl.(A) *a2*

Fag. *a2*

Cor.(G)

Tr-ne

pp

pp

p

pizz.

p

pizz.

p

Archi

115

Fl.

Ob.

Cl.(A)

Fag.

Archi

p

p

pizz.

pizz.

120

125

Fl.

Ob.

Cl.(A)

Fag.

Timp.

V-ni I

V-ni II

V-le

V-c.

mf

arco

arco

arco

Cl.(A)

Fag.

V-ni I

V-ni II

V-le

130

Fl. *a2*

Ob. *f*

Cl. (A) *f*

Fag. *a2* *f*

Cor. (G) *f*

C-tti (A) *f*

Timp. *f*

130

Archi *f*

[arco]

135

Fl. *a2* *ff*

Ob. *ff*

Cl. (A) *a2* *ff*

Fag. *a2* *ff*

Cor. (C) *ff*

Cor. (D) *ff*

C-tti (A) *f* *ff*

Tr-ni e Tuba *ff* *a2* *ff*

Timp. *ff*

P-tti *ff*

Cassa *ff*

135

Archi *ff*

140

Fl.

Ob.

Cl.(A)

Fag.

Cor.
(C)
(D)

C-tti (A)

Tr-ni
e

Tuba

Timp.

P-tti

Cassa

140

Archi

145

Fl.

Ob.

Cl.(A)

Fag.

Cor.
(C)
(D)

C-tti (A)

Tr-ni
e

Tuba

Timp.

P-tti

Cassa

145

Archi

150 ^{a2}

Fl.
Ob.
Cl. (A)
Fag.
Cor. (C)
Cor. (D)
C-tti (A)
Tr-ni e Tuba
Timp.
P-tti
Cassa

150

Archi

Fl.
Ob.
Cl. (A)
Fag.
Cor. (C)
Cor. (D)
C-tti (A)
Tr-ni e Tuba
Timp.
P-tti
Cassa

Archi

8^{va}
pizz. *f*
pizz.

155

Cl. (A)

V-ni I

V-ni II

V-le

160

Fl.

Ob.

Cl. (A)

V-ni I

V-ni II

V-le

185

Fag.

170

V-ni I

V-ni II

V-le

V-c.

175

un poco più lento

Ob.

Fag.

Cor. (C)

Archi

180

Fl.

Ob.

Cor. (C)

Archi

200

Ob. *a2*

Cl. (A)

C-tti(A)

Archi

205

Fl.

Ob.

Cl. (A) *a2*

C-tti(A)

Archi

210

Fl. *sf a2*

Ob.

Cl. (A) *a2*

Fag.

Cor. (C)

Cor. (D)

C-tti(A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

210

Archi

ff arco

ff arco

215

Fl.

Ob.

Cl.(A)

Fag.

Cor. (C)

Cor. (D)

C-tti(A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

215

Archi

Più mosso

220

Fl.

Ob.

Cl.(A)

Fag.

Cor. (C)

Cor. (D)

C-tti(A)

Tr-ni e Tuba

Timp.

Più mosso

220

Archi

225

Fl.

Ob.

Cl. (A)

Fag.

Cor. (C)

Cor. (D)

C-tti (A)

Tr-ni

Tuba

Timp.

[P]

[P]

[P]

a2

225

Archi

arco

3807

230

Fl.

Ob.

Cl. (A)

Fag.

Cor. (C)

Cor. (D)

C-tti (A)

Tr-ni

e

Tuba

Timp.

f

f

f

a2

f

230

Archi

3807

235

Fl.

Ob.

Cl.(A)

Fag.

Cor.
(C)
(D)

C-tti(A)
a2

Tr-ni
e
Tuba

Timp.

235

Archi

240

Fl.

Ob.

Cl.

Fag.
a2

Cor.
(C)
(D)
p

C-tti(A)
a2

Tr-ni
e
Tuba

Timp.
p

240

Archi
p poco a poco cresc. *)

*) Poco a poco cresc. написано теми же чернилами, но не рукой композитора.

245

Fl. *1*

Ob. *a2*

Cl.(A) *a2*

Fag.

Cor. (C) *piu f*

Cor. (D) *f*

C-tti(A) *a2*

Tr-ni

e

Tuba

Timp. *f*

245

Archi

250

Fl.

Ob.

Cl.(A) *a2*

Fag. *a2*

Cor. (C)

Cor. (D)

C-tti(A)

Tr-ni

e

Tuba

Timp.

250

Archi

255

Fl.

Ob.

Cl.(A)

Fag.

Cor. (C)

Cor. (D)

C-tti(A)

Tr-ni e

Tuba

Timp.

255

Archi

Fl.

Ob.

Cl.(A)

Fag.

Cor. (C)

Cor. (D)

C-tti(A)

Tr-ni e

Tuba

Timp.

Archi

260

Fl. *a2*

Ob. *a2* [*sf*]

Cl.(A) *a2*

Fag. *a2*

Cor. (C) *a2*

Cor. (D) *a2*

C-tti(A) *a2* [*sf*]

Tr-ni *a2* [*sf*]

e

Tuba *a2* [*sf*]

Timp.

P-tti

Cassa

260

Archi

265

Fl. *a2*

Ob. *a2*

Cl.(A) *a2*

Fag. *a2*

Cor. (C) *a2*

Cor. (D) *a2*

C-tti(A) *a2*

Tr-ni *a2*

e

Tuba *a2*

Timp.

P-tti

Cassa

265

Archi

Fl. 270 a2

Ob. a2

Cl.(A)

Fag.

Cor. (C)

Cor. (D)

C-tti(A)

Tr-ni

e

Tuba

Timp.

P-tti

Cassa

Archi 270

Detailed description: This page of a musical score contains measures 270 through 273. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Cor in C and D, Trumpet, Trombone, Tuba) parts feature melodic lines with various articulations. The percussion section (Timpani, Percussion, Cassa) provides rhythmic support. The strings (Archi) play a consistent rhythmic pattern. Measure 270 is marked with a box containing the number 270. The Flute and Oboe parts have a 'a2' marking above the final measure of the system. The score is written in a key signature of one sharp (F#) and a common time signature (C).