

**a. INTRODUZIONE. (EINLEITUNG.)**

Ruhig, nicht schleppend.

Leopold Damrosch, Op. 9.

16 A 13 14 15 SOLO.

espress. rit. attaca

**STÄNDCHEN. (CANZONETTA.)**

Leicht bewegt.

5 3 espressivo dolce p p sul. G. B con grazia poco stringendo a tempo crescendo f

# VIOLINO.

**C** *dolce espressivo* sul A. - - - -

**D** *f appassionato*

*dimin.* *p* *p* 1 sul A e D.

*dolce* sul A.

**E** *con grazia*

The score consists of ten staves of music. Section C (measures 1-10) is marked 'dolce espressivo' and 'sul A.'. Section D (measures 11-20) is marked 'f appassionato'. Section E (measures 21-30) is marked 'con grazia'. The key signature has one sharp (F#). The score includes various musical notations such as triplets, sixteenth notes, and trills.



# b. INTERMEZZO. (Sommernachtsspek.) VIOLINO.

Sehr lebhaft und so leise als möglich.

Mit Dämpfer.\*) a. d. Sp.

The score consists of 13 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a few notes, including a half note G4, followed by a series of sixteenth notes. The dynamic marking *p* is present. Above the staff, there are fingering numbers (0, 2, 4) and a circled '2'. The piece concludes with a *pp* marking and the instruction 'a. d. Sp.'.

The second staff is a continuous sixteenth-note pattern, starting with a circled '1' and a '0' below the staff. It is marked 'segue'.

The third and fourth staves continue the sixteenth-note pattern with various fingering numbers (1, 0, 2, 4) and a circled '1'.

The fifth staff features a *pp* marking and a circled 'II' above the staff.

The sixth and seventh staves continue the sixteenth-note pattern with a circled 'I' and a '1' below the staff.

The eighth staff has a *pp* marking and a circled 'I' above the staff.

The ninth staff includes the instruction 'restez.' and a circled '3' above the staff.

The tenth and eleventh staves continue the sixteenth-note pattern with a circled '3' above the staff.

The twelfth staff has a circled '3' above the staff.



The thirteenth staff concludes with a circled '1' above the staff, a '0' below the staff, and the instruction 'sempre pp'.

\*) Man lasse den Stegraum zwischen A und E von der Dämpfung frei. 3647

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. The second staff has a 'K' marking above it. The third staff has a 'L' marking above it. The fourth staff includes a 'pp' dynamic marking. The fifth staff has a '3' marking above it. The sixth staff has a '2' marking above it. The seventh staff has a '1' marking above it and a 'segue' instruction. The eighth staff has a '3' marking above it and a 'poco a poco diminuendo' instruction. The ninth staff has a 'pp' dynamic marking. The tenth staff has a 'pizz.' marking and ends with a 3/4 time signature and a 'ppp' dynamic marking.

VIOLINO.

Ruhig. Die  etwas breiter als die  der Einleitung.  
arco sul G



9  
f  
seg.  
cresc.  
ff

C. NOTTURNO. (LIEBESGESANG.)

Langsam, mit grossem Ausdruck.



sul G.  
p  
segue  
f  
crescendo  
Bewegter.  
7  
Doppelt so rasch als zu Anfang.  
Sehr bewegt.  
ff appassionato  
sul A.  
ff  
sul E.  
M  
ff

# VIOLINO.

*ff*

*ff stringendo*

*ff* *poco a poco ritardando e diminuendo*

*p* **Langsam.** (Das erste Tempo dieses Satzes.) *ruhig, zart.*

*ff* *cresc.* *f* *f* *f* *f*

*ff*

*p* *p*

*sul A.*

VOLINO.

b. ZUM ABSCHIED. (ADDIO GIOIOSO.)

Lebendig; grazios.

*poco ritenuto*

The score consists of ten staves of music in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line with triplets and a dynamic marking of *p*. The second staff starts with a *V* (Vivace) marking and a tempo change to *a tempo*. The piece features various dynamics including *p*, *f*, *pp*, *ppp*, *f rinforzando*, and *zart*. It includes technical elements such as triplets, slurs, and accents. The tempo fluctuates between *poco ritenuto* and *a tempo*. The score concludes with a final melodic phrase.



VIOLINO.

*poco ritenuto* *p a tempo* *poco rit.* *poco più mosso* *a tempo pp* *sempre* *pp* *pp* *p*

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1-4. A trill is marked above a note in the first staff. A double bar line with repeat dots appears in the fourth staff. The piece concludes with a double bar line and repeat dots in the tenth staff.

VIOLINO.

Q

*pp*

*pp*

*espressivo*

*pp*

*dolce*

*pp*

*poco*      *ritardando*      **Tempo!**

*f poco ritenuto* - *f* - - - *f* - - -

*rit.*      *a tempo*

Detailed description of the musical score: The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a 'Q' (quasi) marking and a *pp* (pianissimo) dynamic. The second staff continues with *pp*. The third staff is marked *espressivo* and *pp*. The fourth staff is marked *dolce*. The fifth staff has *pp*. The sixth staff has *pp*. The seventh staff has *poco* and *ritardando*. The eighth staff has *f poco ritenuto*, *f*, and *f*. The ninth staff has *rit.* and *a tempo*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 0).

VIOLINO.

dimin. - - ppp

crescendo

f - - sempre crescendo

sempre

ff

ff

poco ritard.

VIOLINO.

*spicato*

Von hier ab an der Spitze des Bog.

*pp*

*crescendo*

*ff*

- - - - - *più* - - - - - *al* - - - - -

# VIOLINO.

*sempre ff*

*kurze Fermate*

*p con delicatezza*

*R*

*tr*

*p*

*p*

*poco -*

*rit -*

*Presto.*

*f*

*cresc. - -*

*ff*

*ff*

*ff*

*Fine.*