

# Mörtelweib's Töchter.

(Simpliçissimus.)

Paul Juon, Op.6.

Allegro non troppo, quasi moderato.

Gesang.

Mei - ne Mut - ter is a —

Klavier.

*mf* *p* *più p*

bra - ve — Frau, Tragt — die Stoa - ner — auf den Bau.

*cresc.*  
Drum tragt sie auch koa schön's Gewand, Steigt in Ha - dern, in

*poco cresc.*

*mf ma cresc.*

Ha-dern um-a-nand. Wär mei Mut-ter a Ba-ro - nes - sen

*p* *poco a poco cresc.*

*ff*

Könnt sie al-le Tag Bra-ten fres - sen. Oh, — du lie-ber Ge-

*ff*

*meno f*

richts - voll-zie'hr! 'sleid't's uns kaum a Brot und 'sleid't's uns kaum a Bier.

*meno f*

*f*

O, mei! O, mei! Mei Mut-ter is a Mör - tel-

*f* *mf* *p rit.* *sfz*

wei. U - ma fün - fe gehts an d'Ar - beit schon

*a tempo f* *p* *più p*

Um zwo-a Mark im Ta - ge - lohn, Und kimmt's auf d'Nacht u-ma

*poco cresc.*

sechs vom Bau, Schloagt's der Va - ter braun und blau. Dann

*p*

es-sen ma an Kaffee auf d' Nacht Ban - ker - te san ma Stucker

*poco a poco cresc.*

acht Schloafen all' in oa - ner Stu - - ben

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The lyrics are "acht Schloafen all' in oa - ner Stu - - ben". The piano accompaniment is in two staves (treble and bass clefs) and features several triplet patterns in both hands. The music is in a 3/4 time signature.

Vat-ter und die Mutter und die Madeln und die Bu-ben Oh, mei! Oh, mei!

The second system continues the musical score. The vocal line includes the lyrics "Vat-ter und die Mutter und die Madeln und die Bu-ben Oh, mei! Oh, mei!". The piano accompaniment features a variety of dynamics, including piano (*p*), forte (*f*), and mezzo-piano (*mp*). There are also triplet patterns and a crescendo leading to the final phrase.

Mei Mut-ter is a Mör - - tel - wei.

The third system of the score features the lyrics "Mei Mut-ter is a Mör - - tel - wei.". The piano accompaniment includes dynamic markings such as *sfz* (sforzando), *p rit.* (piano ritardando), and *a tempo f* (return to tempo, forte). The music has a more somber and dramatic feel in this section.

Habt's mi al-le mitein - an - der gern! I mag net wia mei Mut - ter wer'n. I

The fourth and final system on the page contains the lyrics "Habt's mi al-le mitein - an - der gern! I mag net wia mei Mut - ter wer'n. I". The piano accompaniment features a *più f* (pianissimo forte) dynamic and ends with a *p* (piano) dynamic. The music concludes with a final chord and a fermata.

**Poco animato.***poco a poco cresc.*

mag a sau - ber's Deand - 'l sein, die

*p ma poco a poco cresc.*

Gra - - fen wer - den um mi frei'n.

Mit an Gra - fen im Gu - ber - nat

*più f*

Mach i den al - ler - gröss - ten Staat, Trag' an Hut und

*p ma cresc.*

8

spiel Kla - vier, und schenk mei Mut - ter al - le Täg zwoa

Tempo I.

Weisswürsch und a Bier. Oh, mei! Oh, mei!

Mei Mutter is a Mör - telwei! Mei Mut - ter is a Mör - telwei, a

Mör - - tel - wei. animato