VAN EYCK

Der Fluyten Lust-hof

AMADEUS

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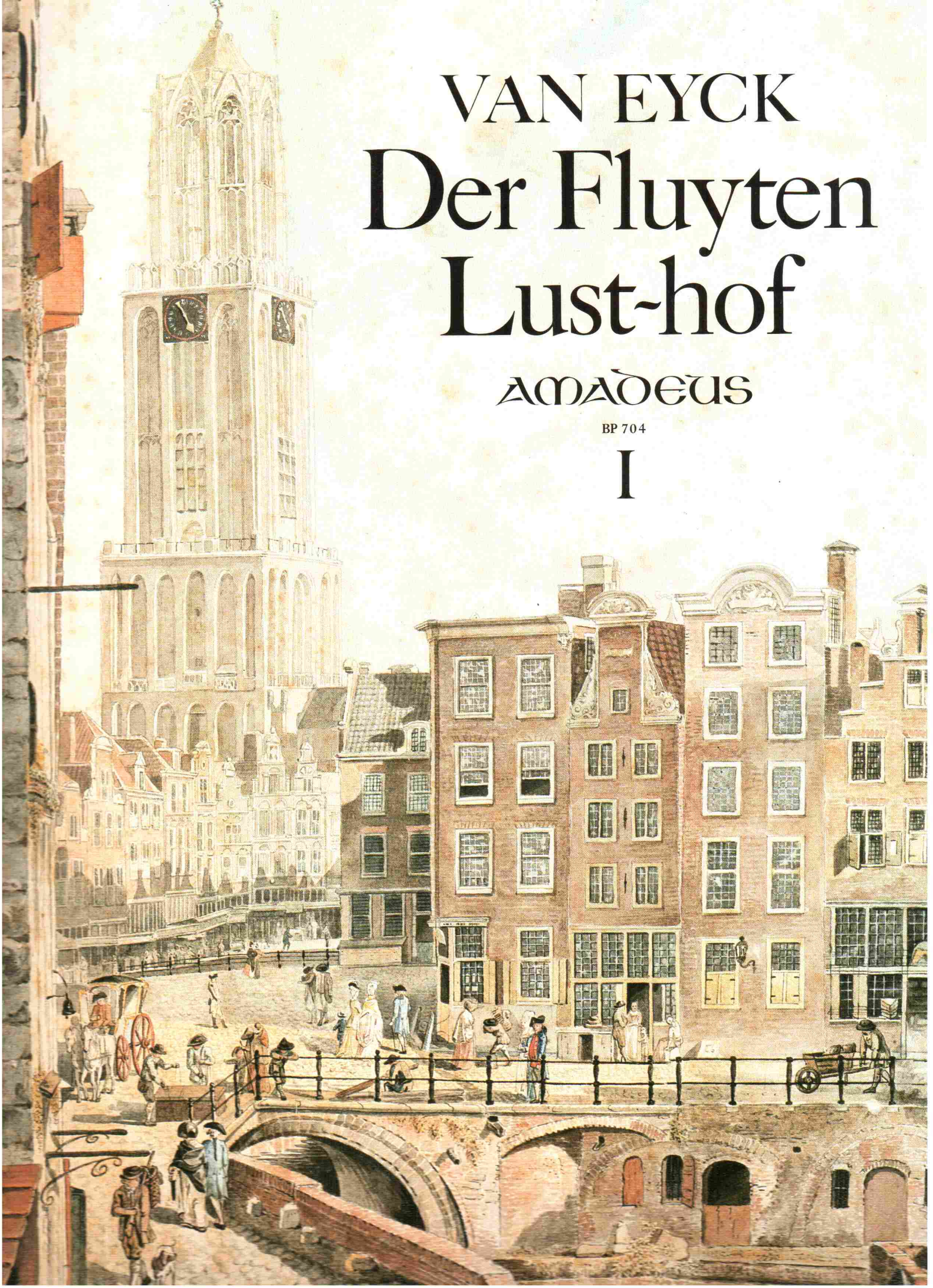

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UMSCHLAG:
Die „Stadhuisbrug" in Utrecht, von Norden her gesehen, mit den Häusern am Fischmarkt und dem Beginn der Choorstraat
Aquarell von C. van Hardenbergh
Mit freundlicher Erlaubnis des Gemeentelijke Archiefdienst Utrecht; Kat. Nr. T. A. Oudegracht 1782

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DER FLUYTEN LUST-HOF

1. Preludium of Voorspel

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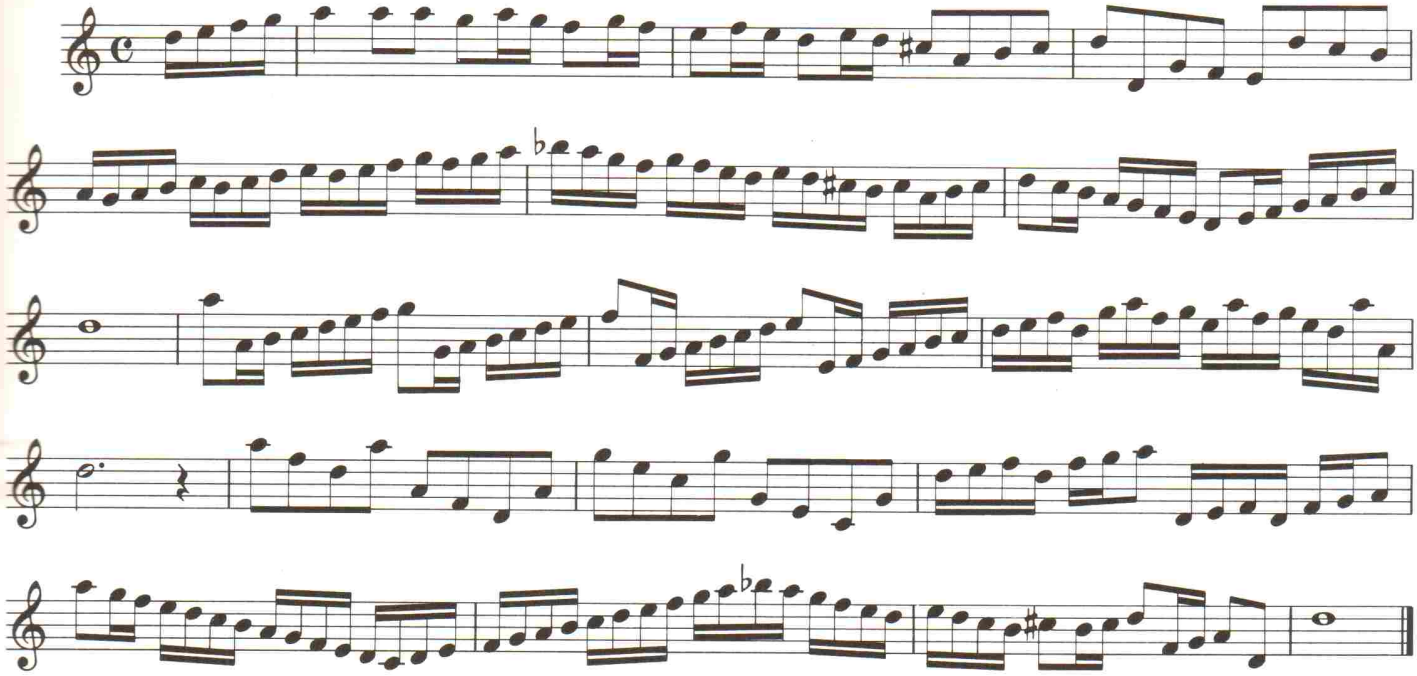
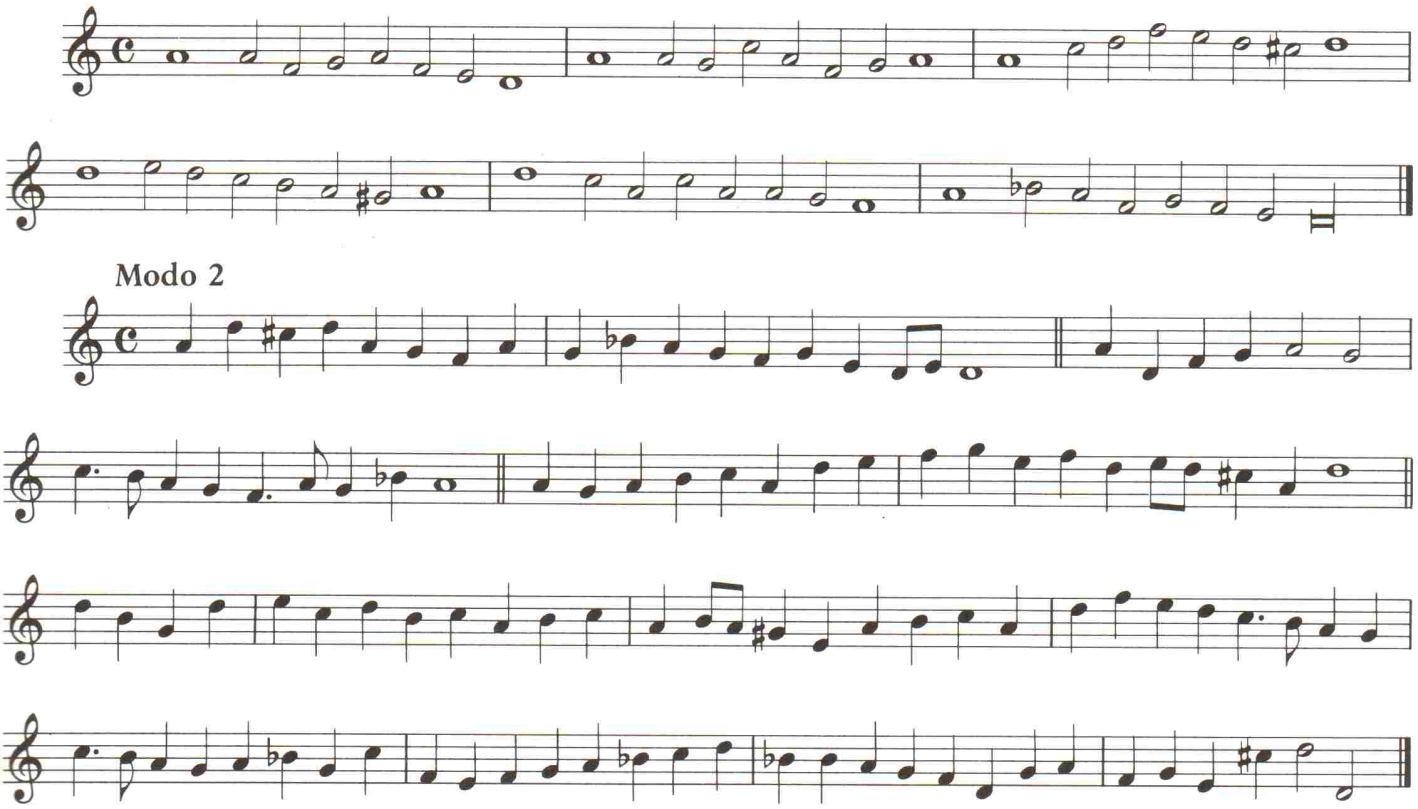


2. Onse Vader in Hemelryck



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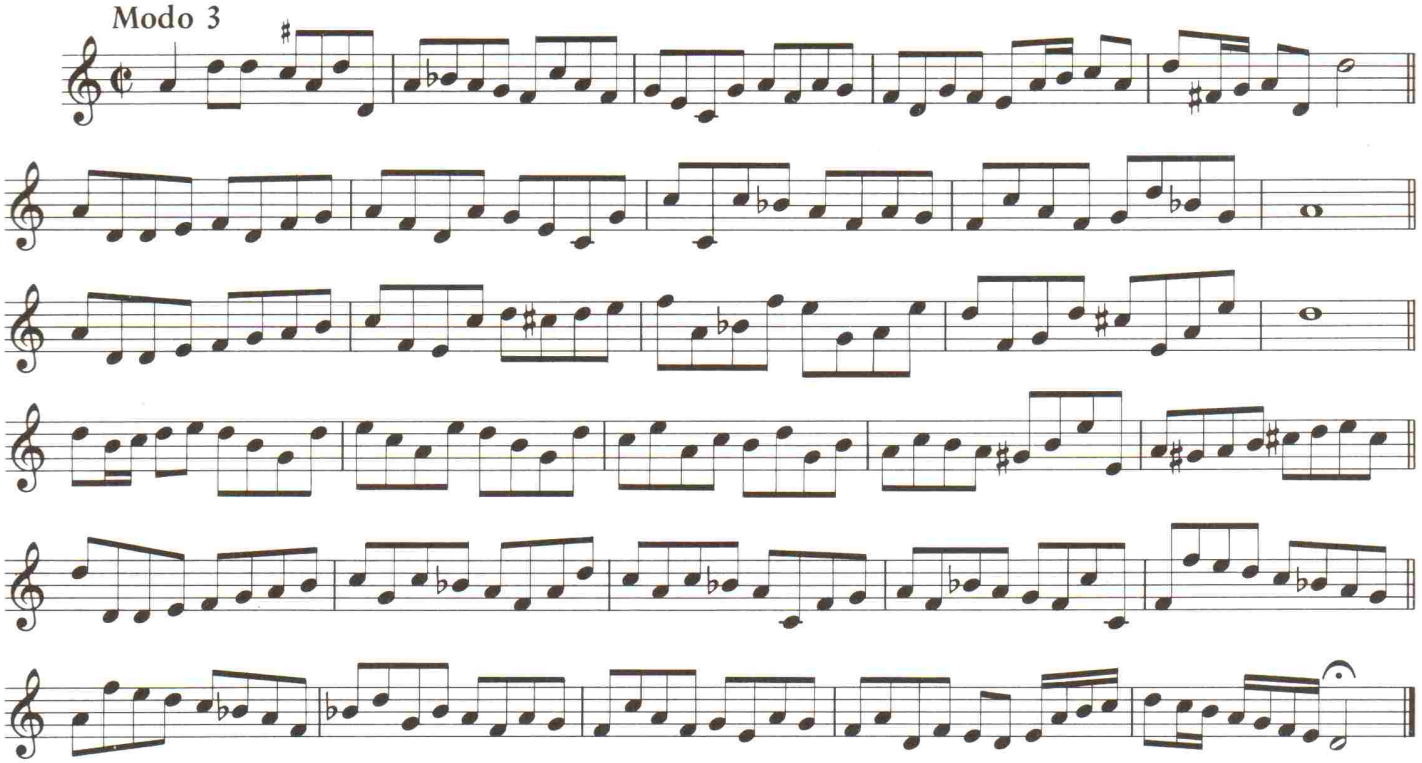

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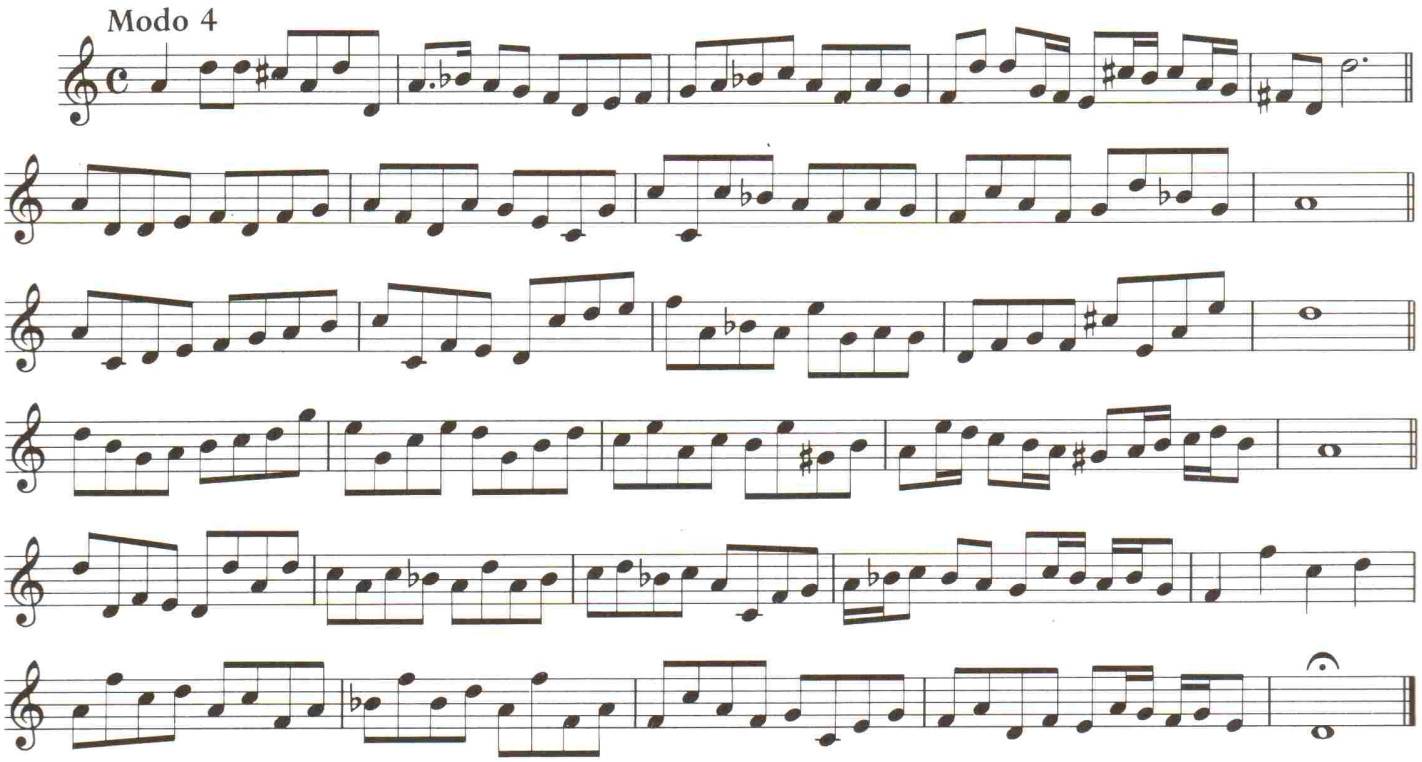

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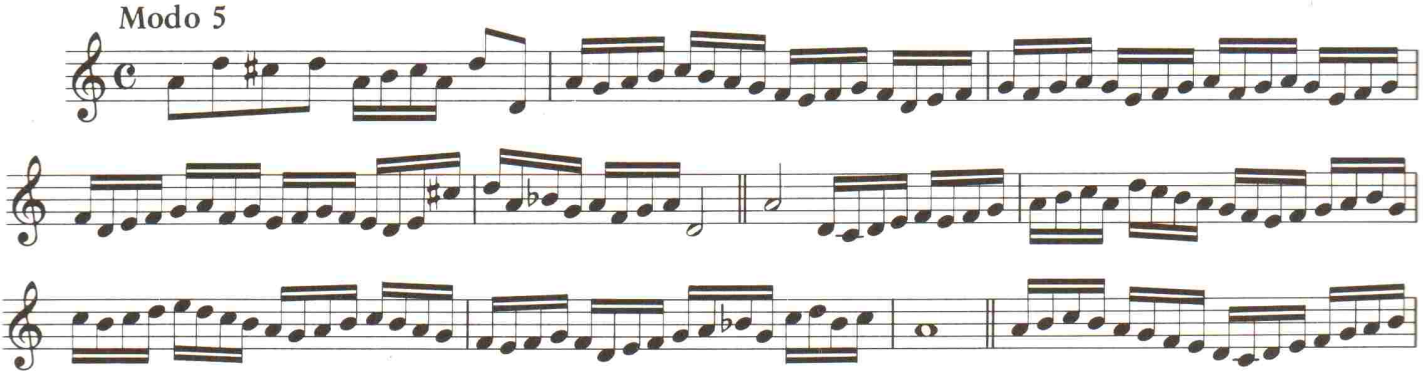

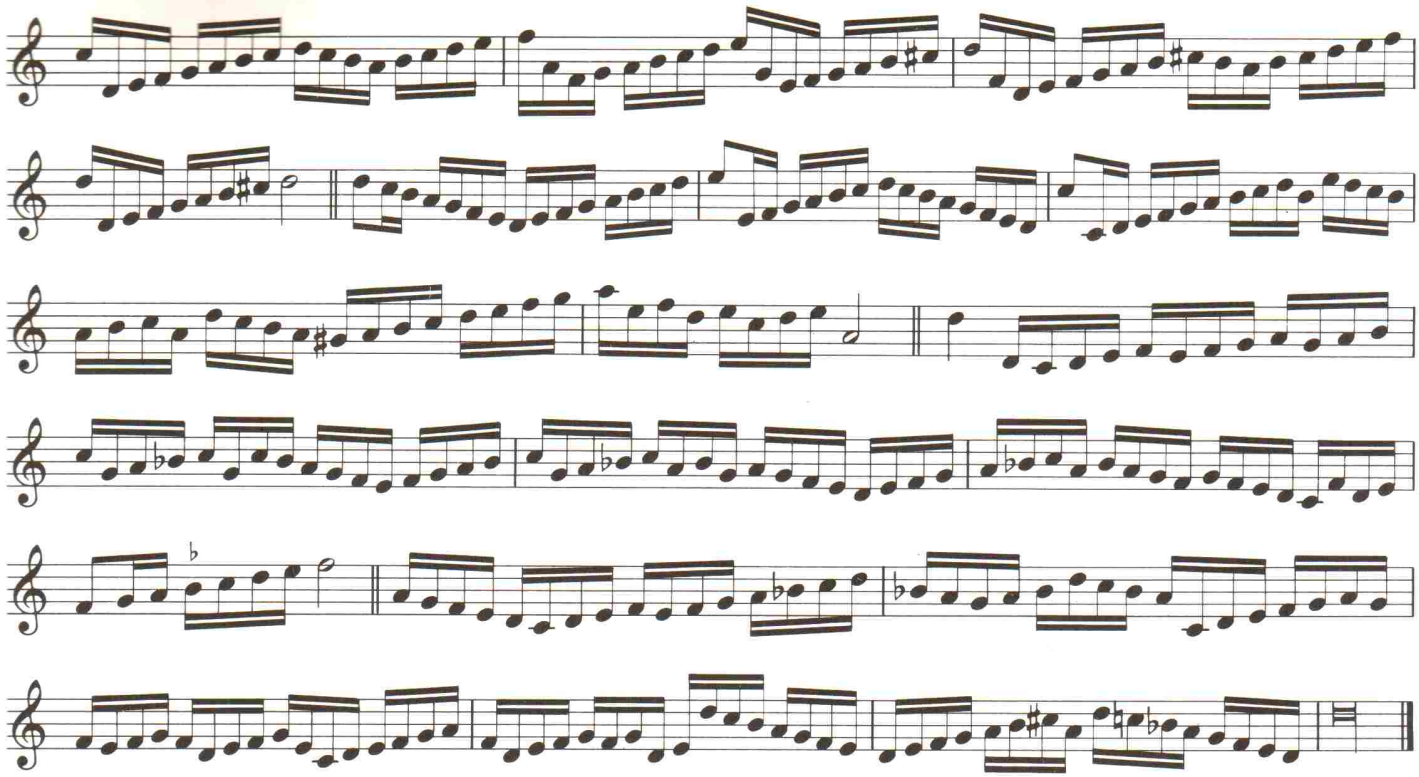

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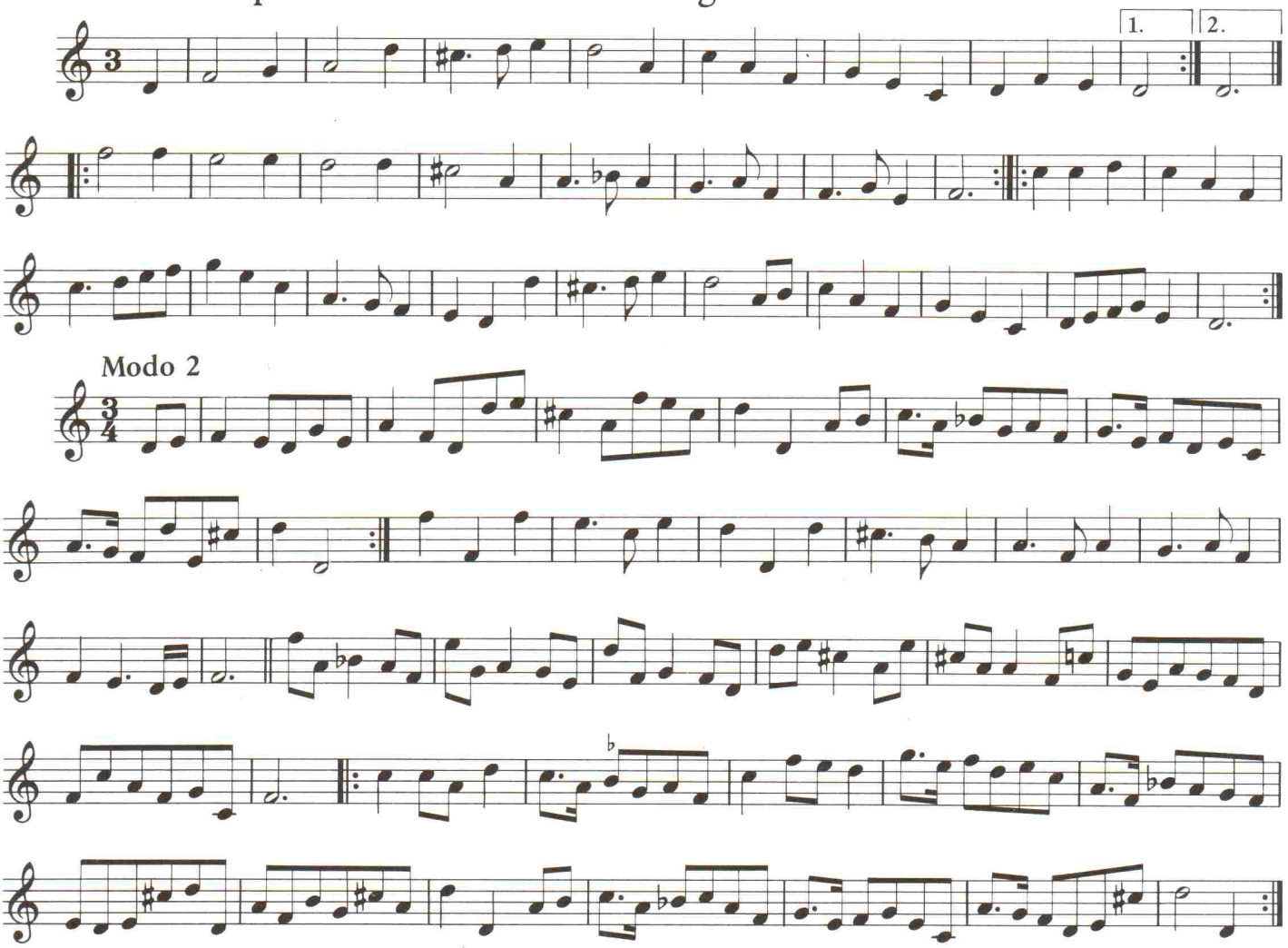

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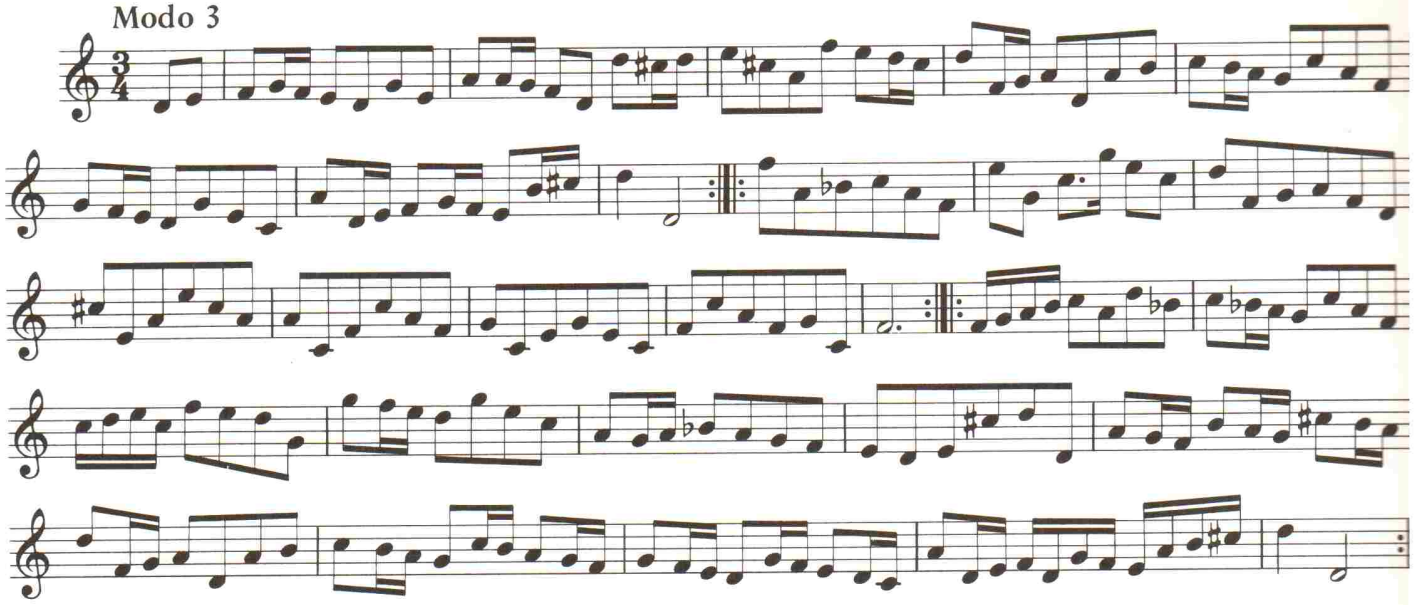

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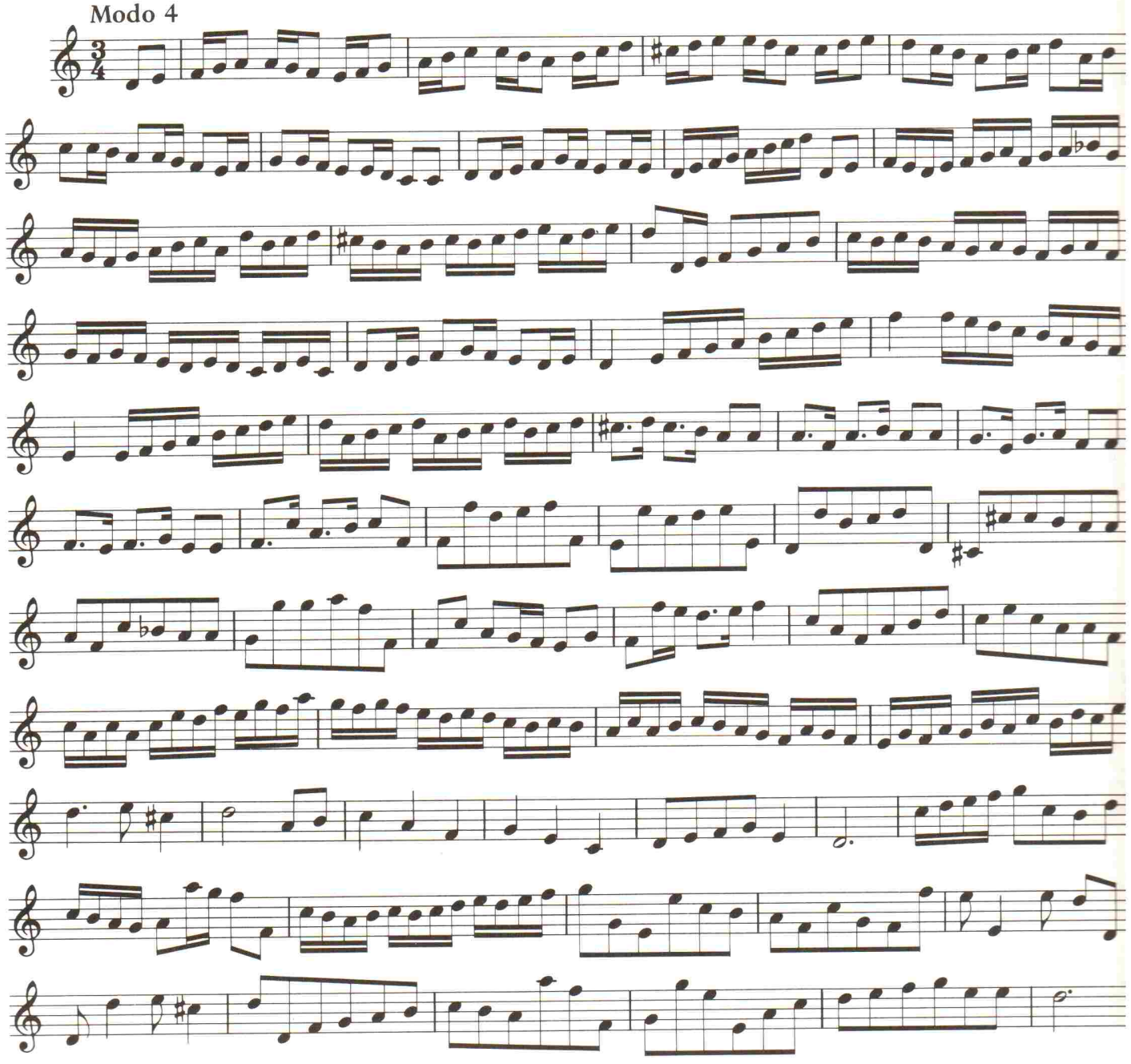

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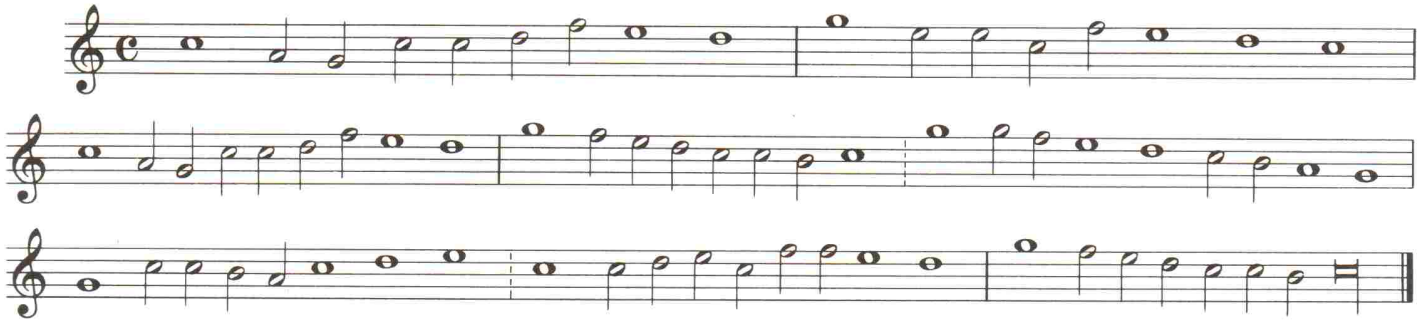

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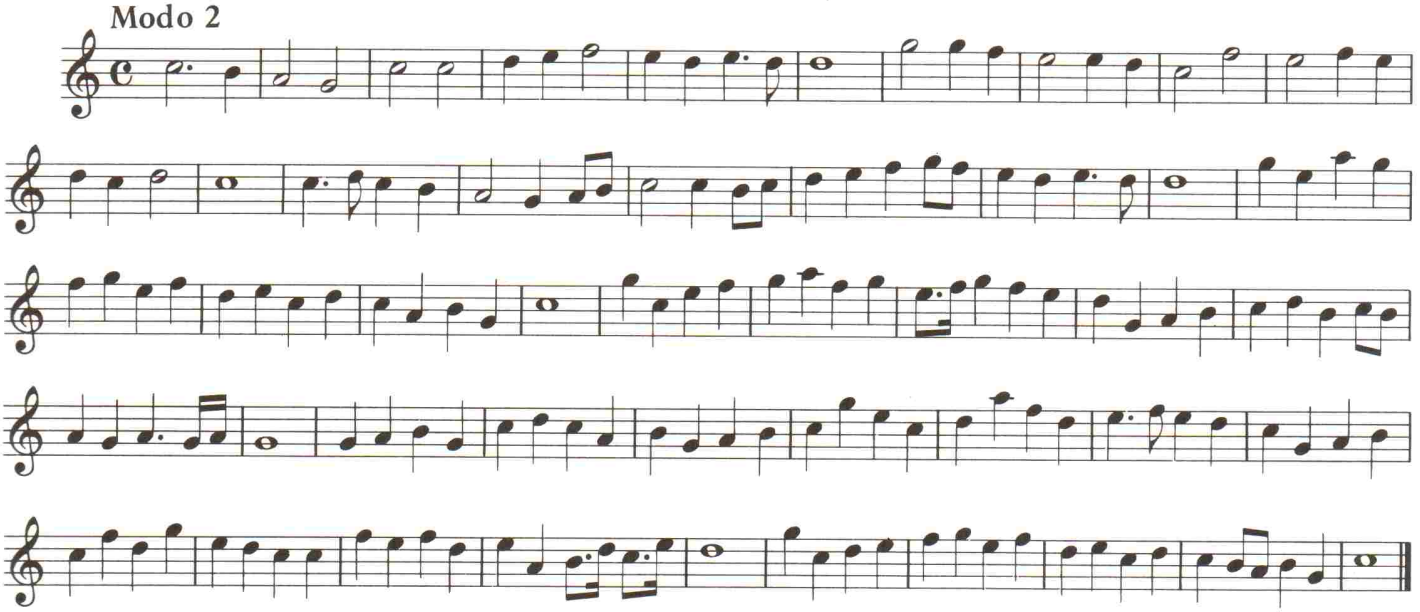

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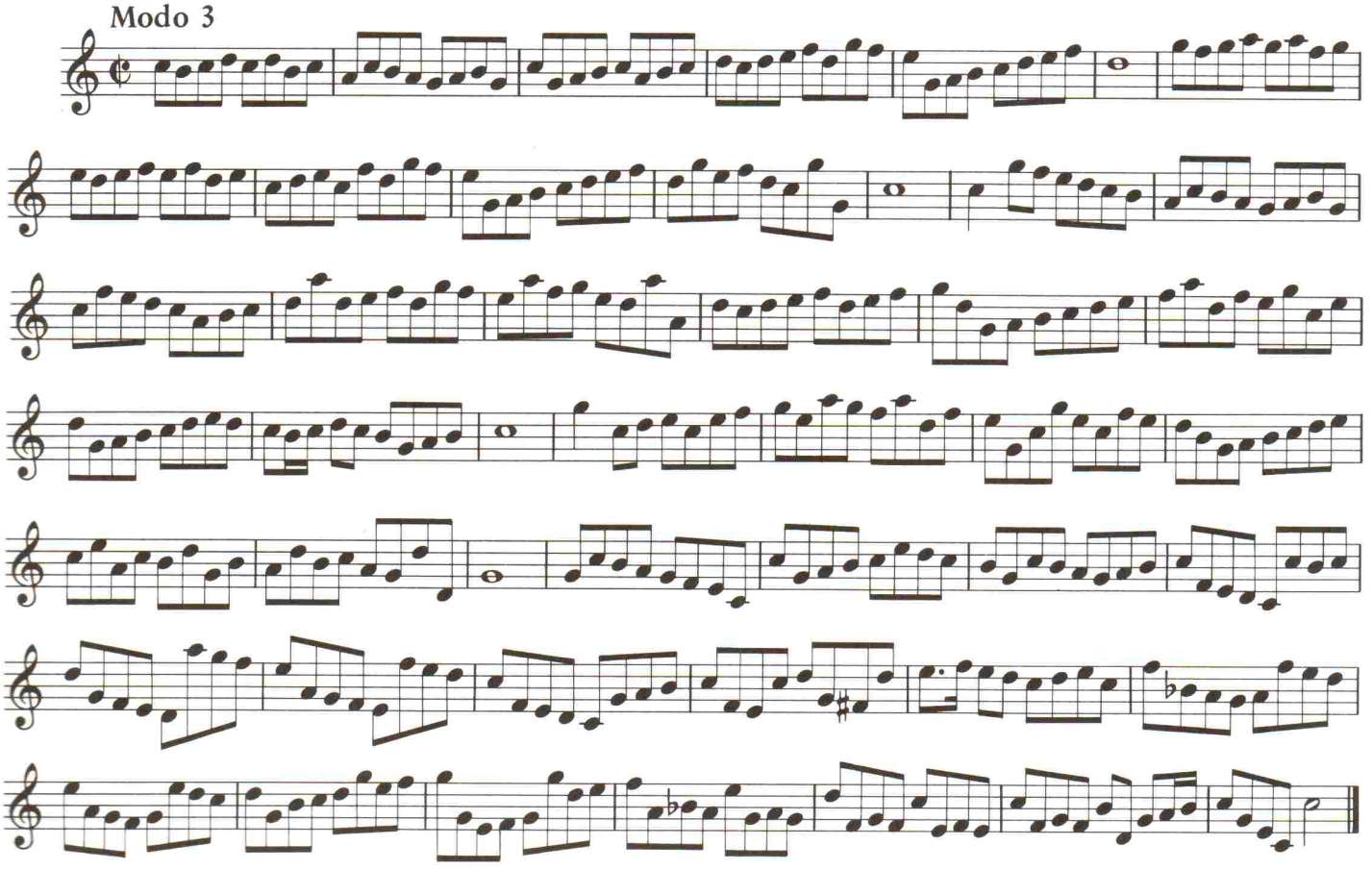

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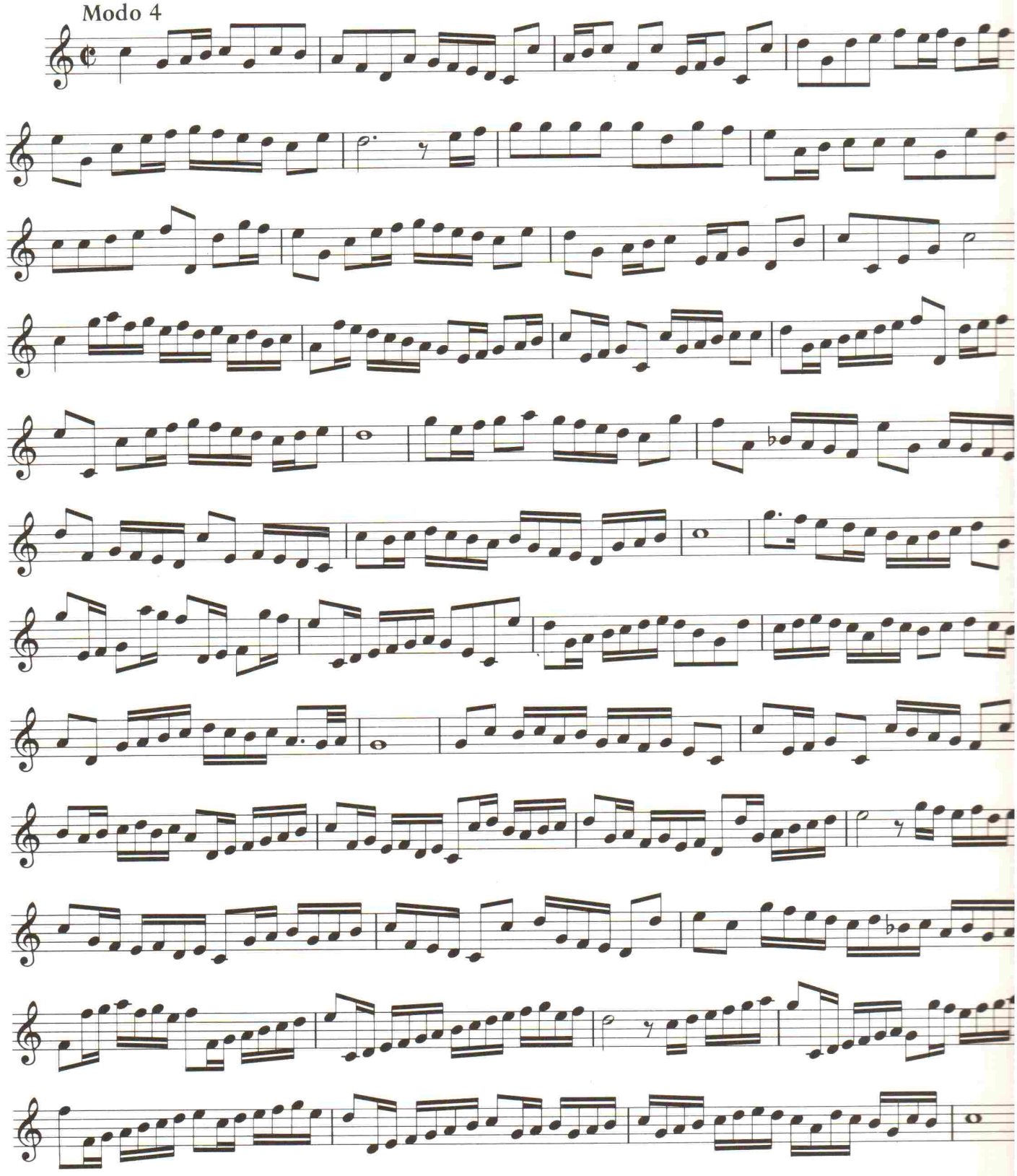

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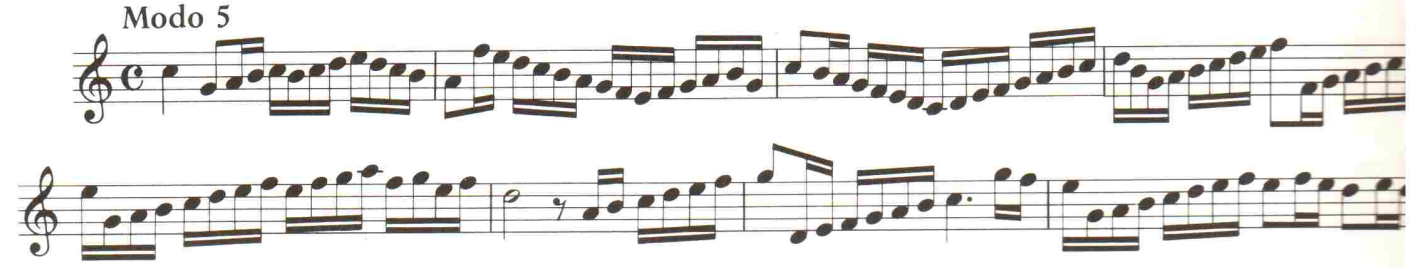

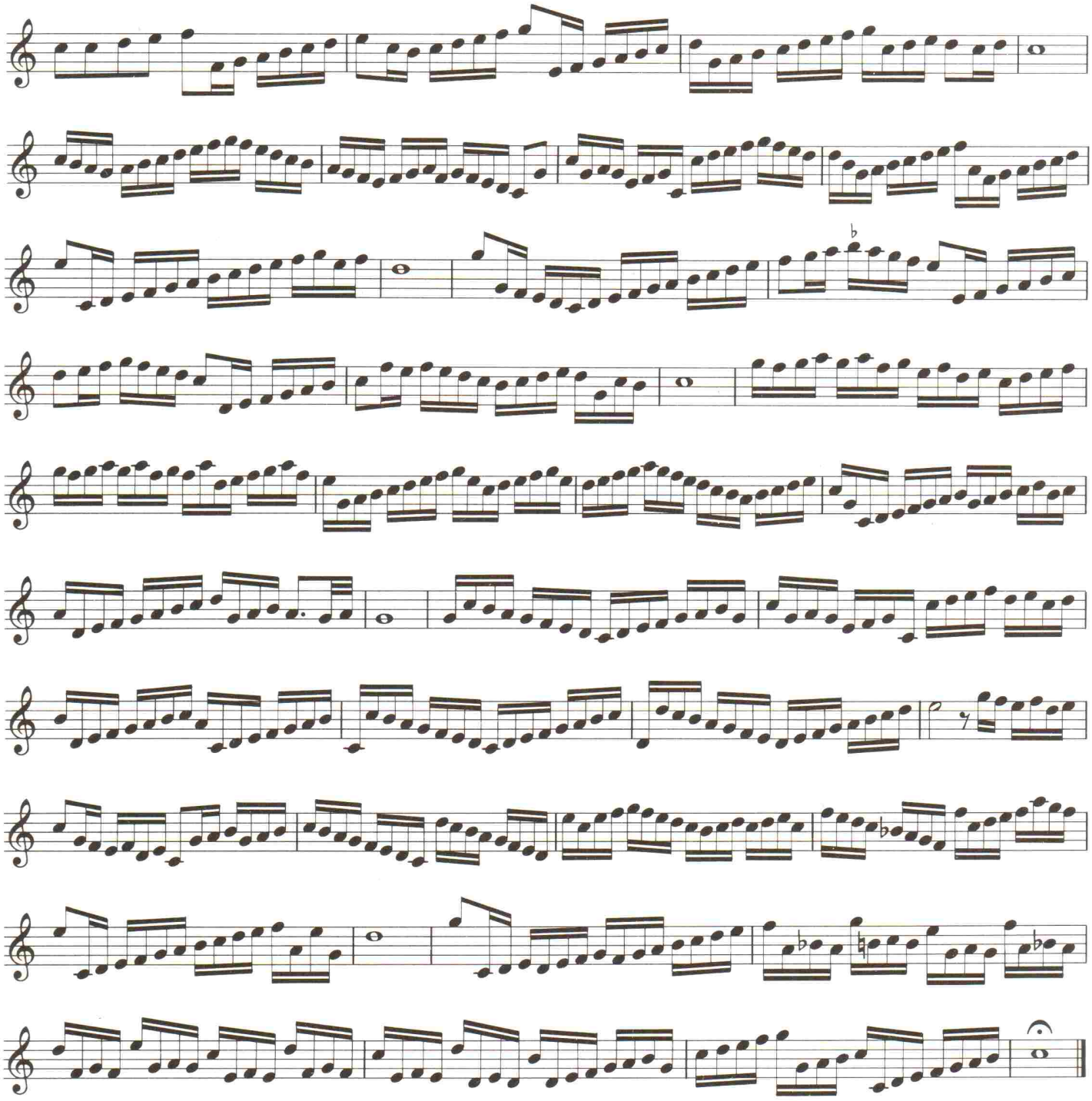

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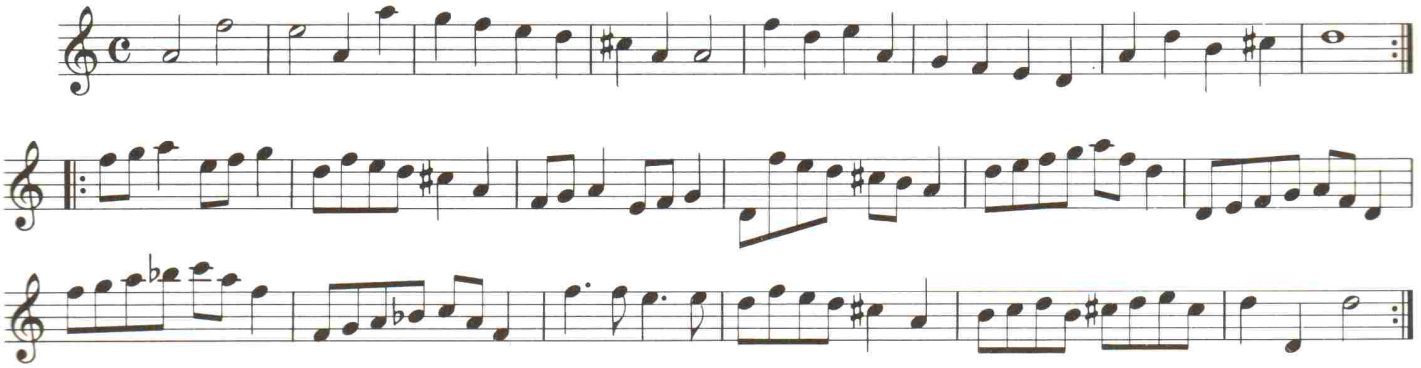

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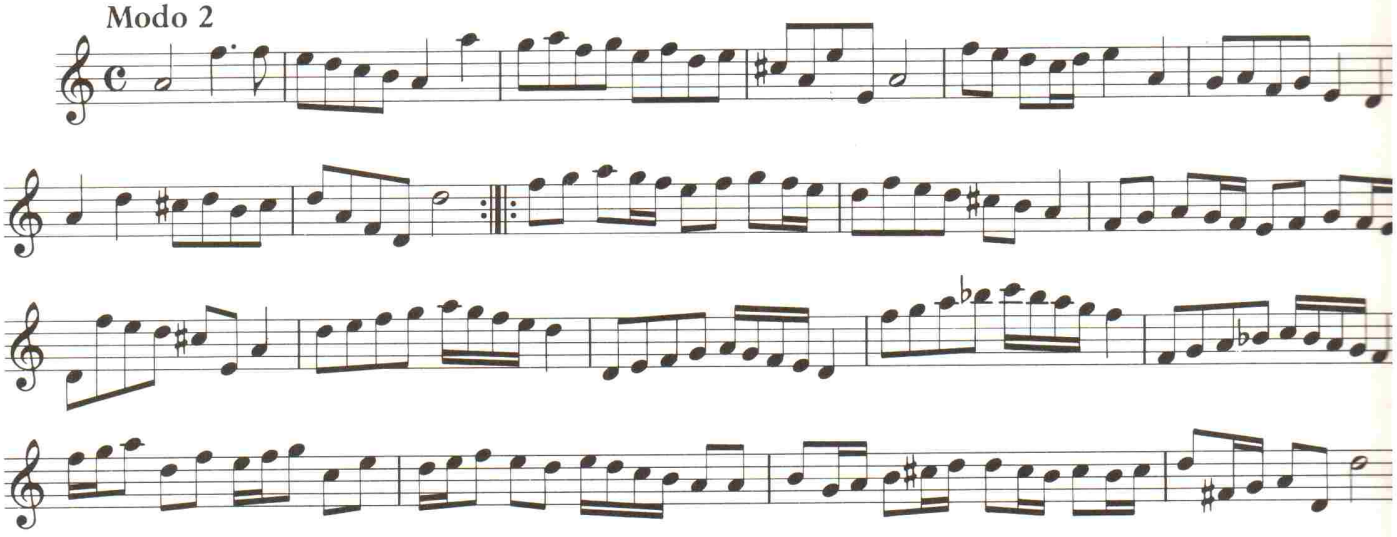

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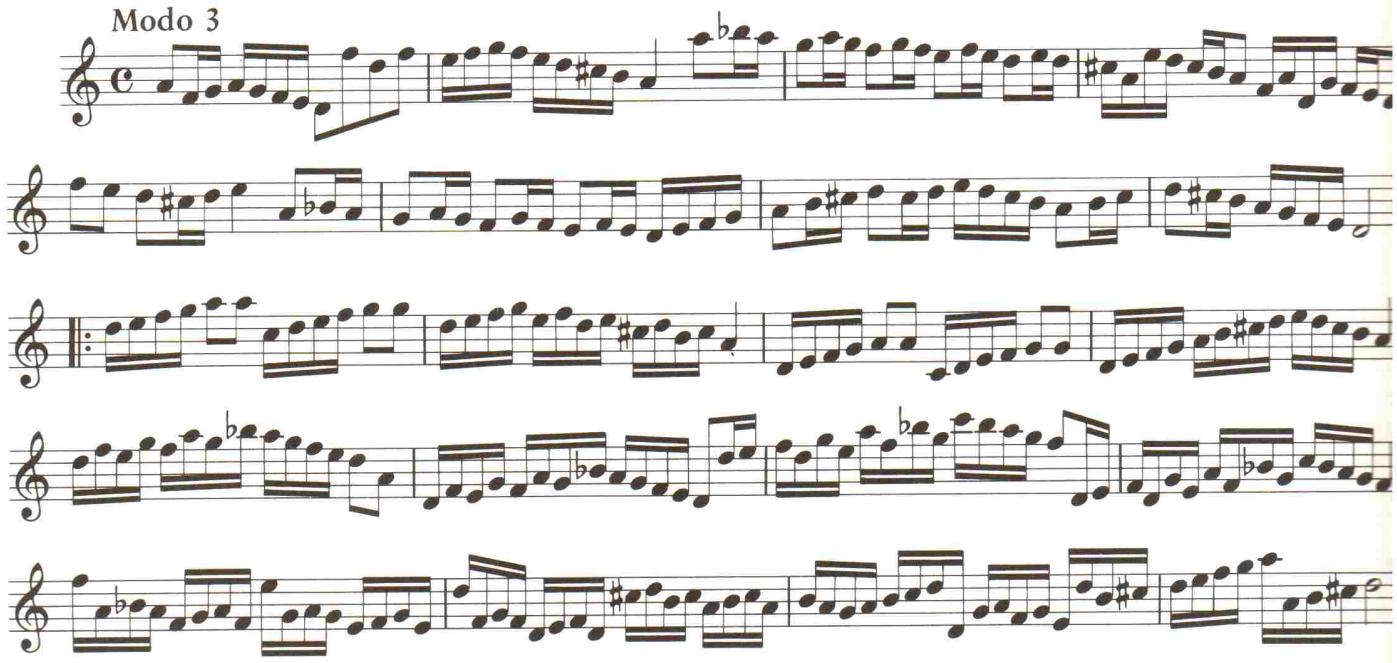

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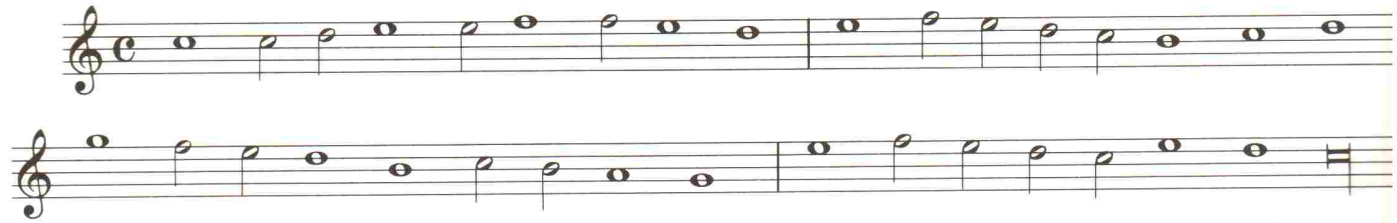

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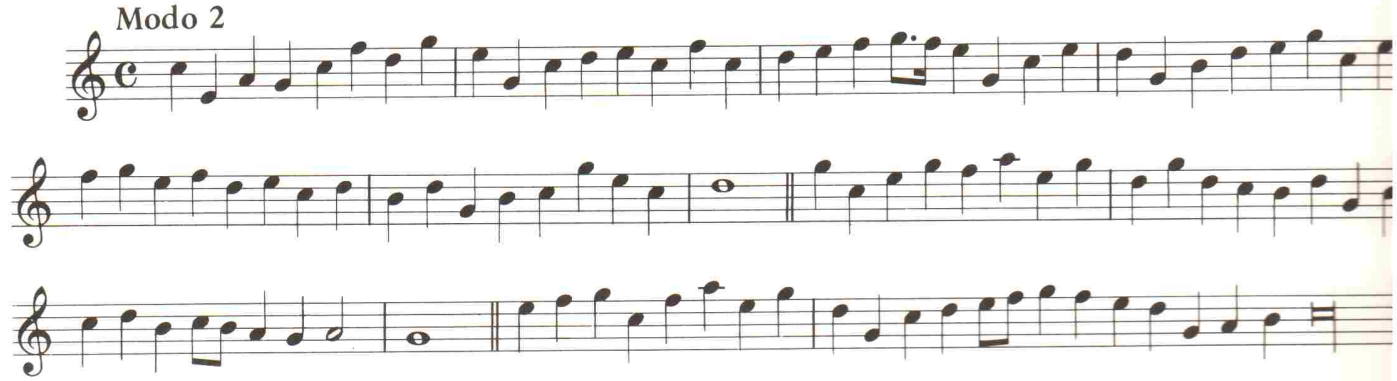

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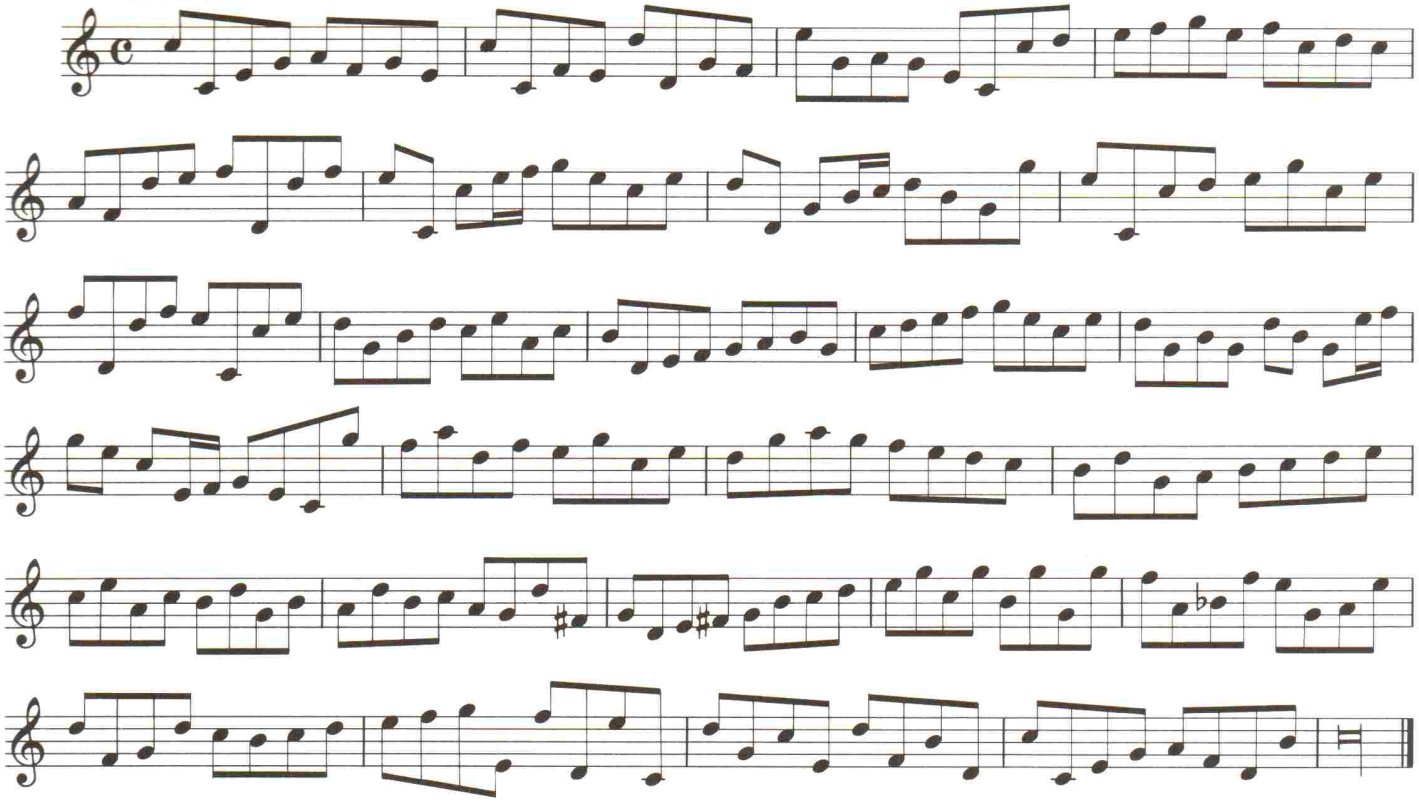

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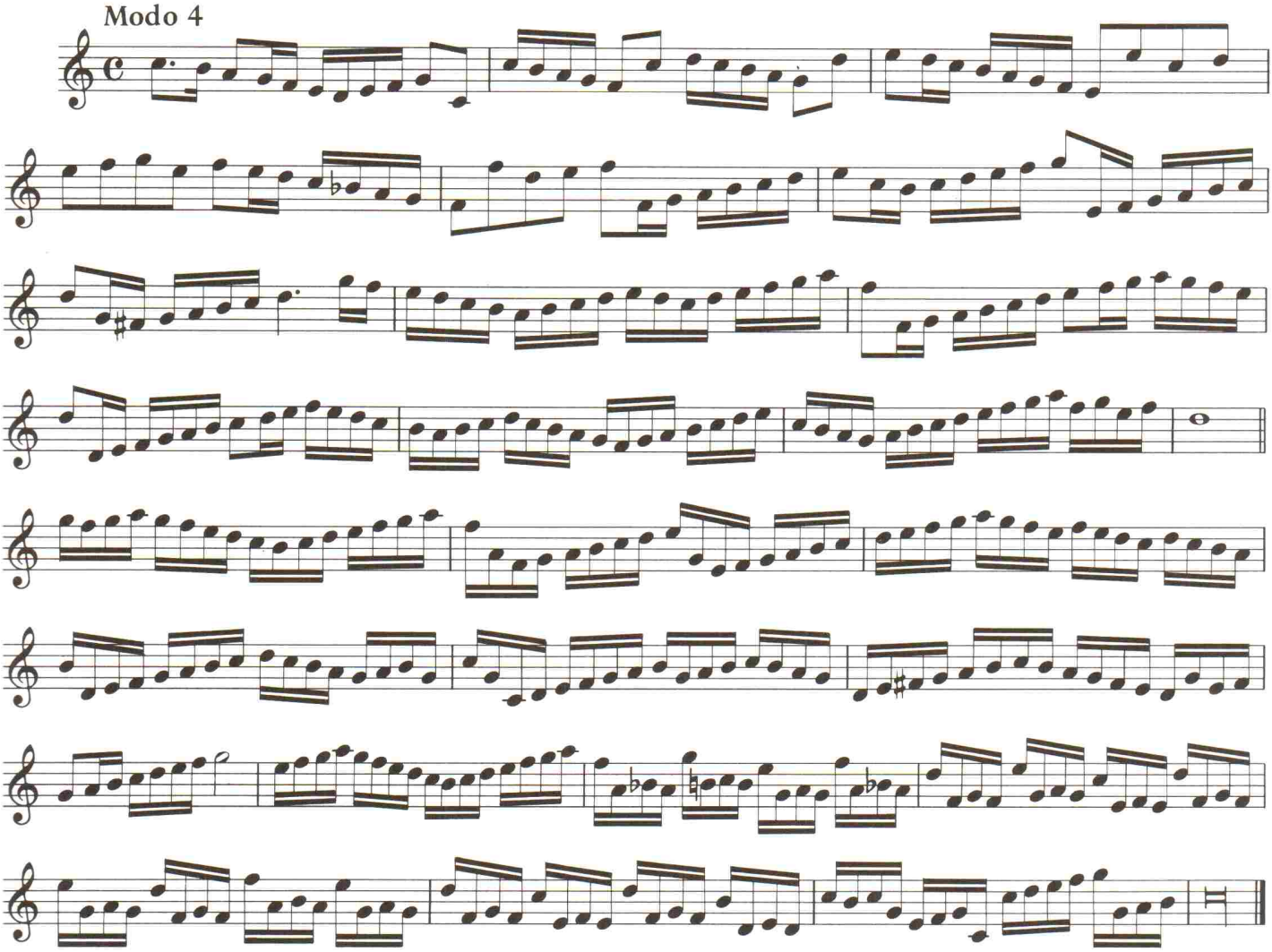

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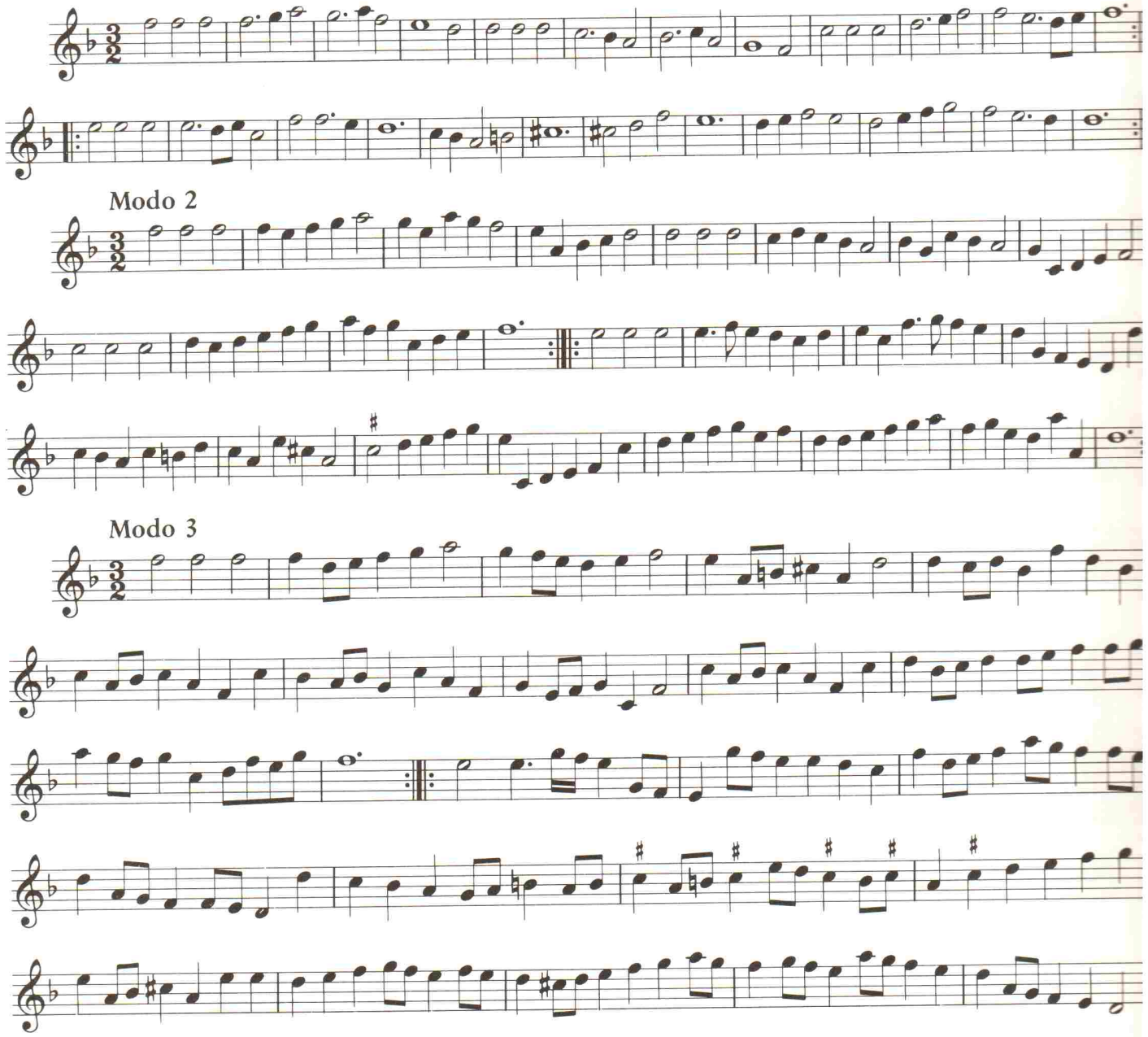

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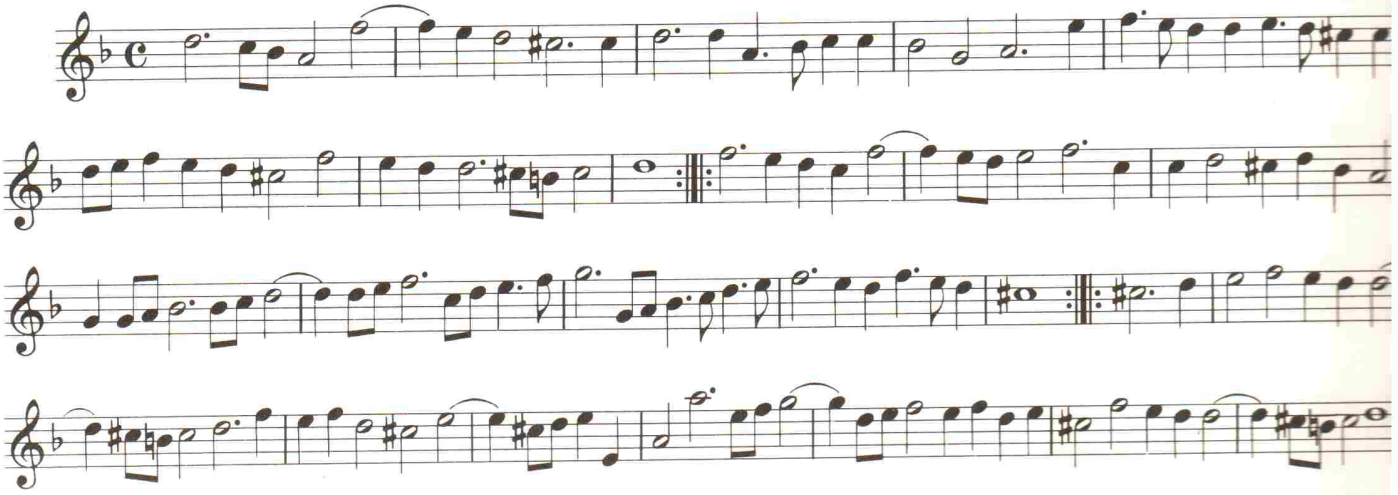

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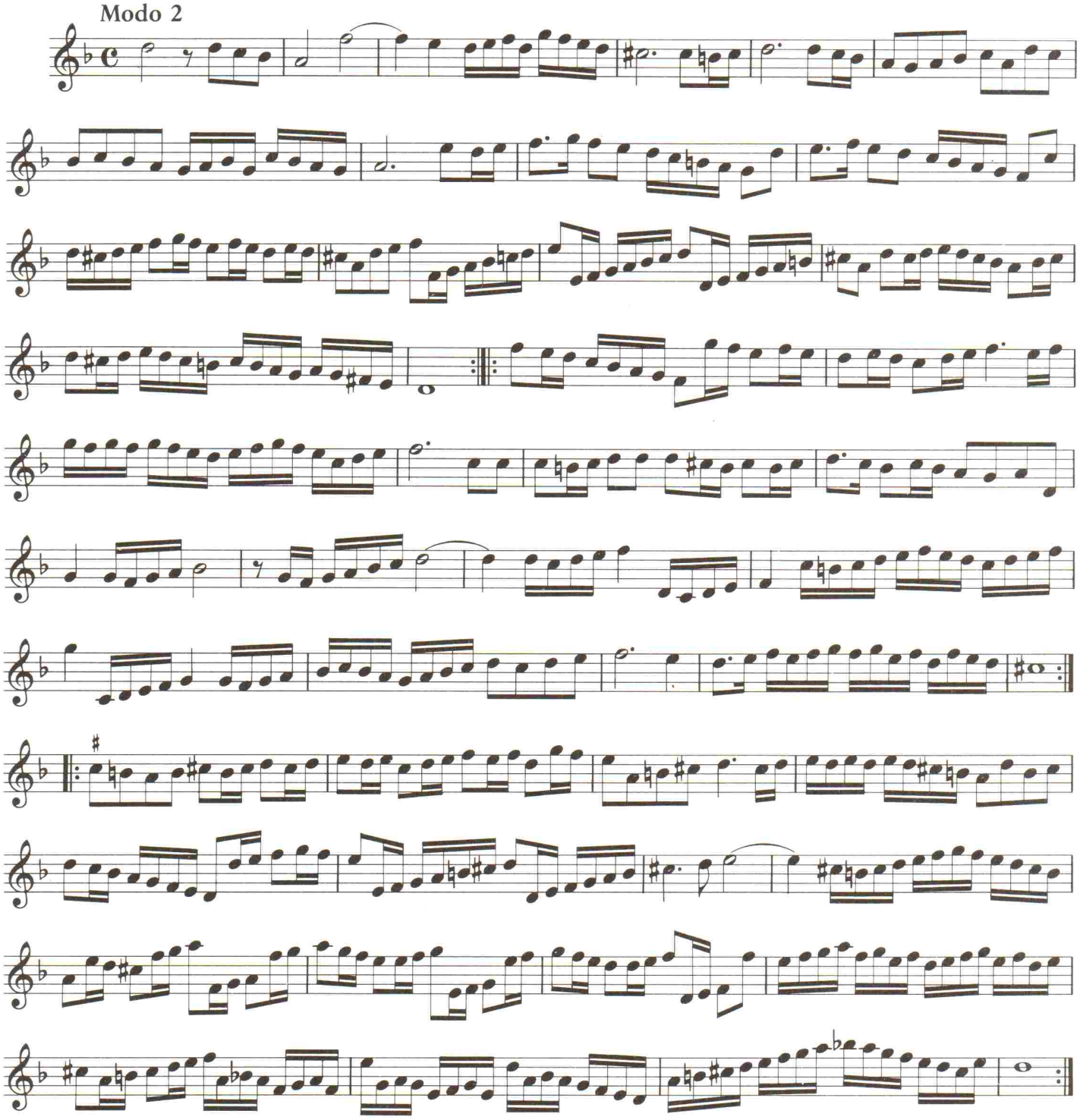

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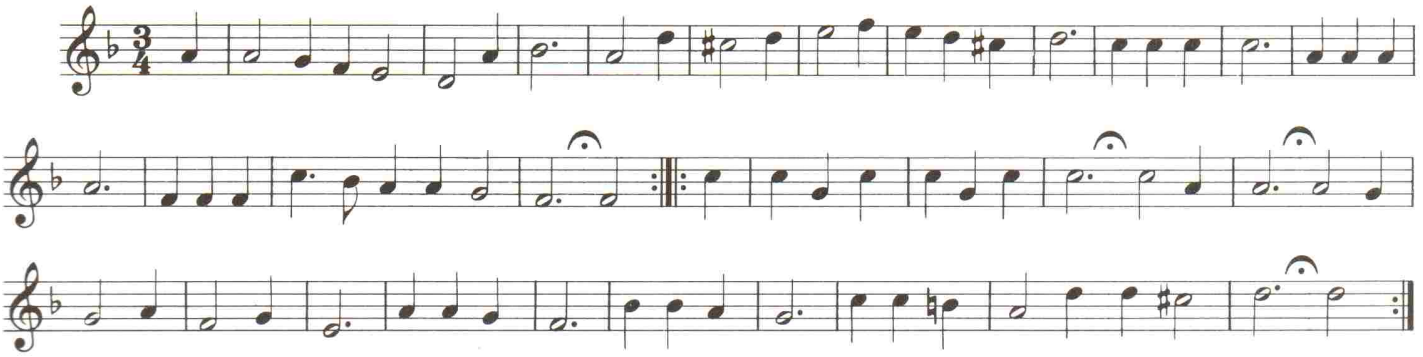

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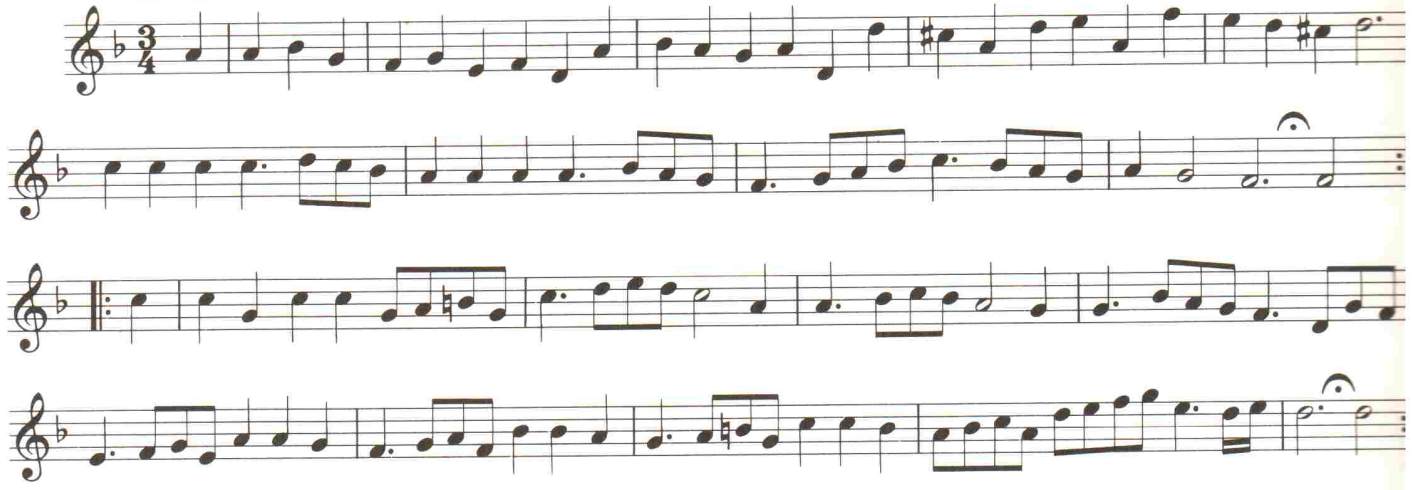

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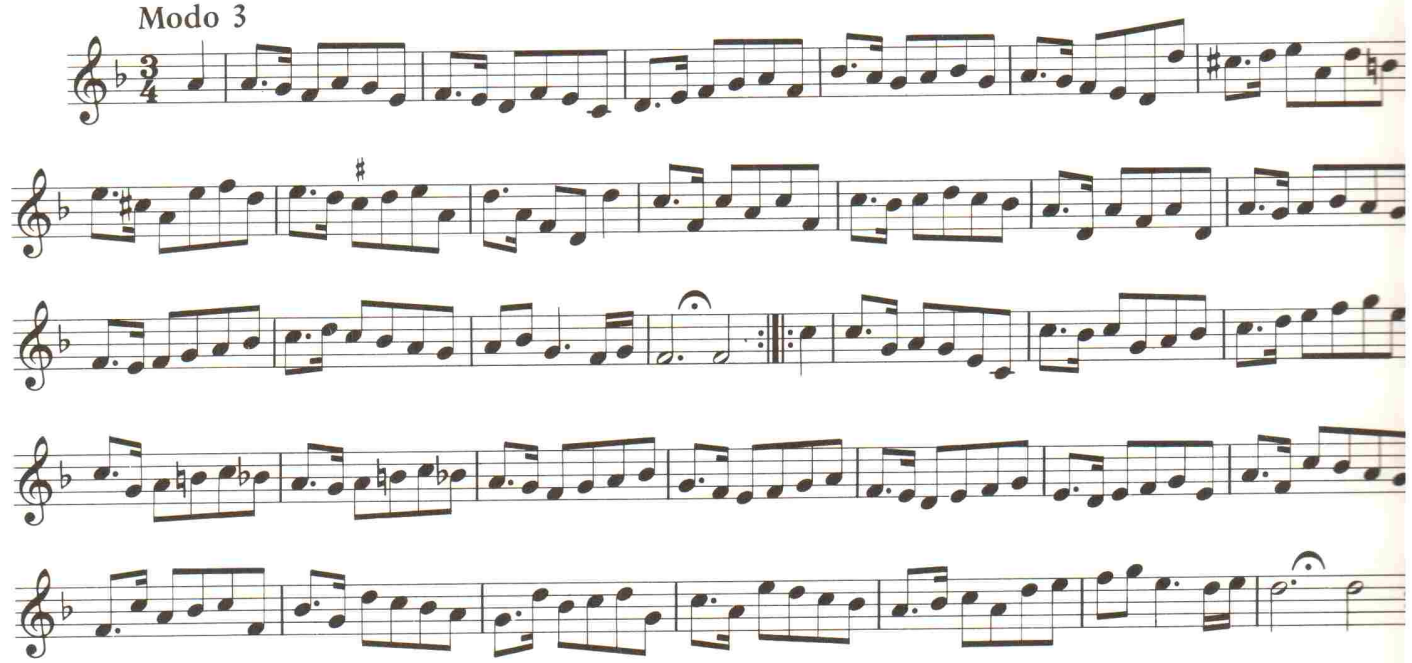

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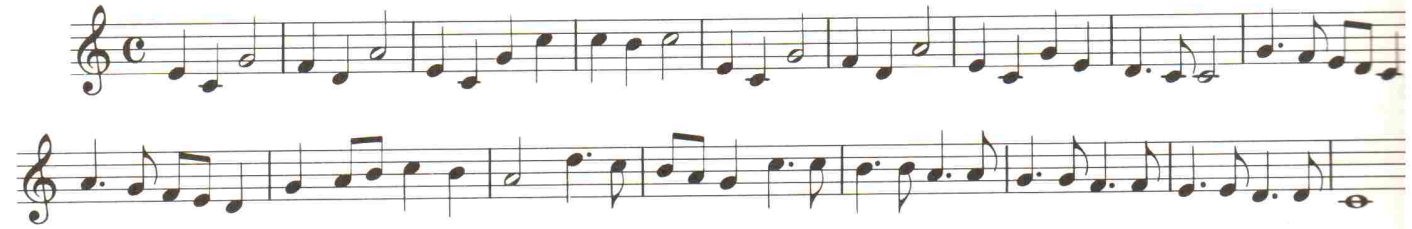

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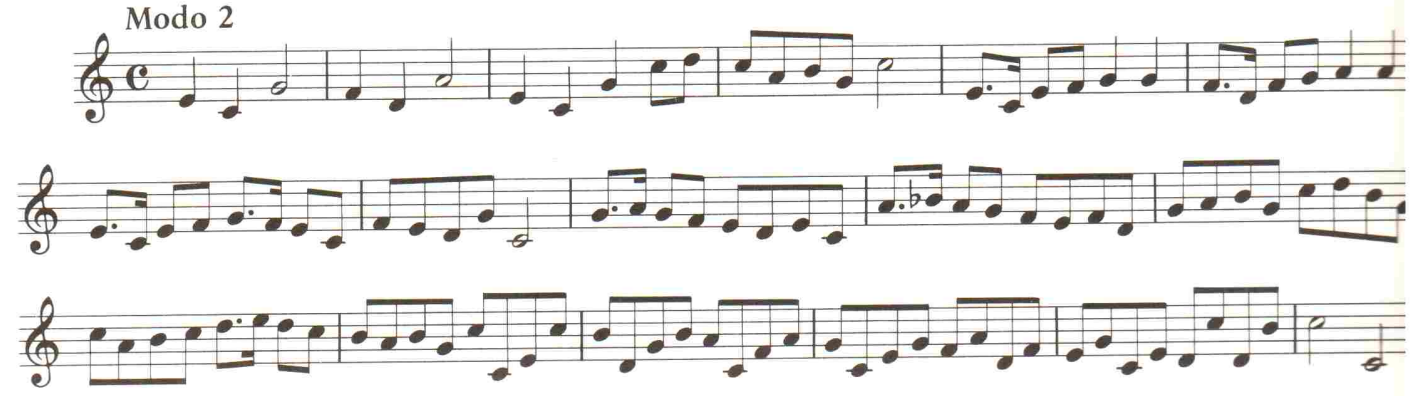

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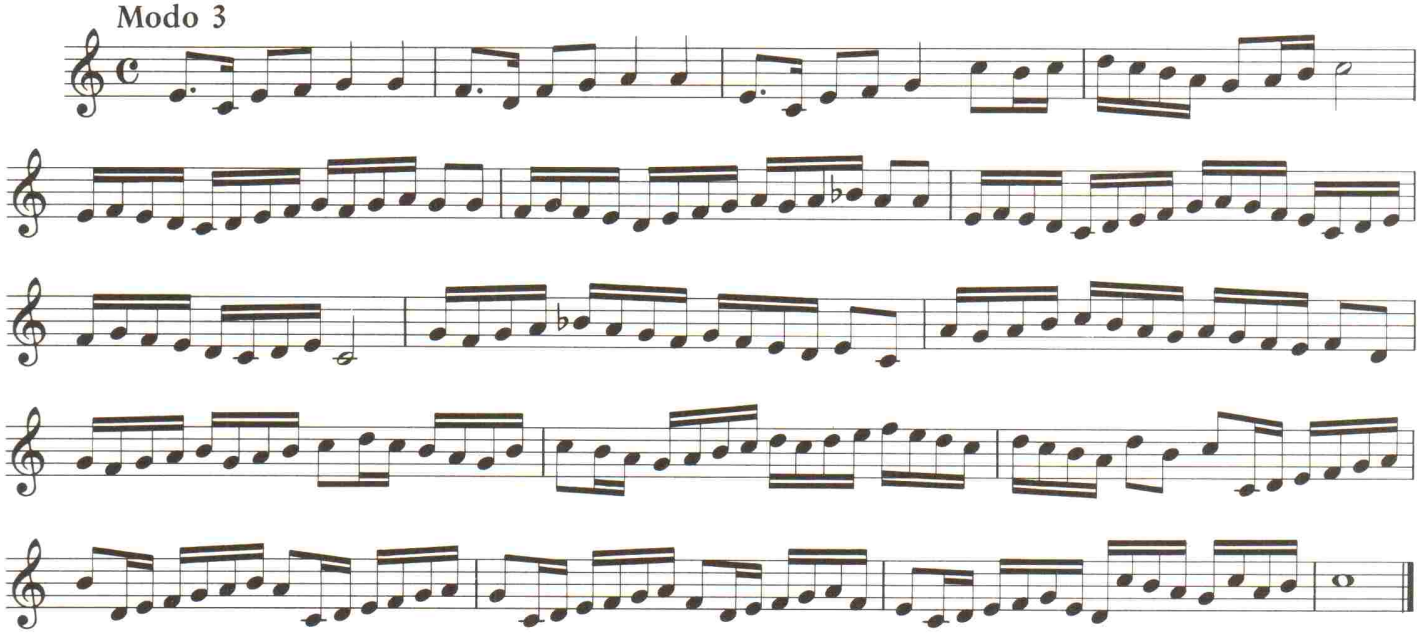

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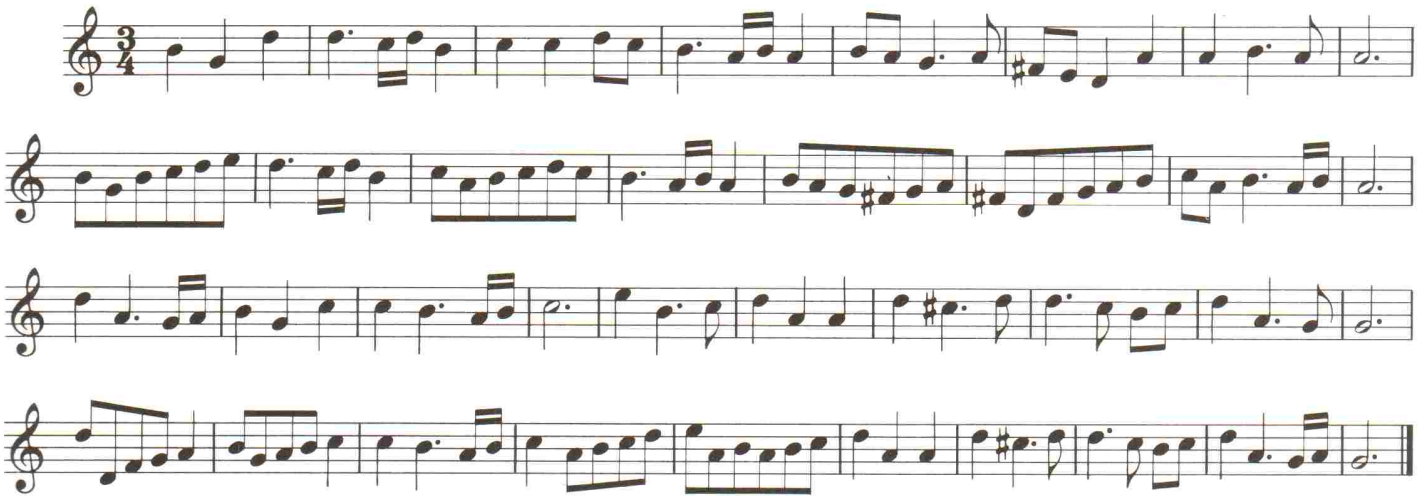

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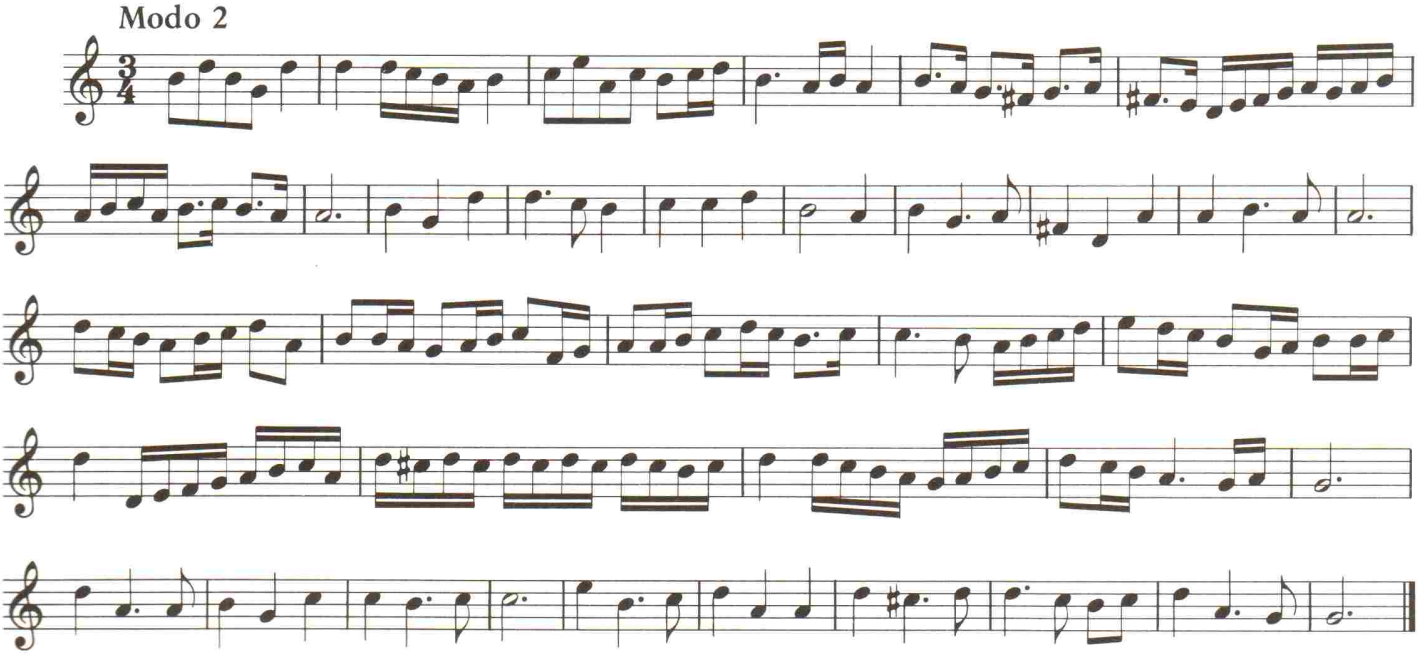
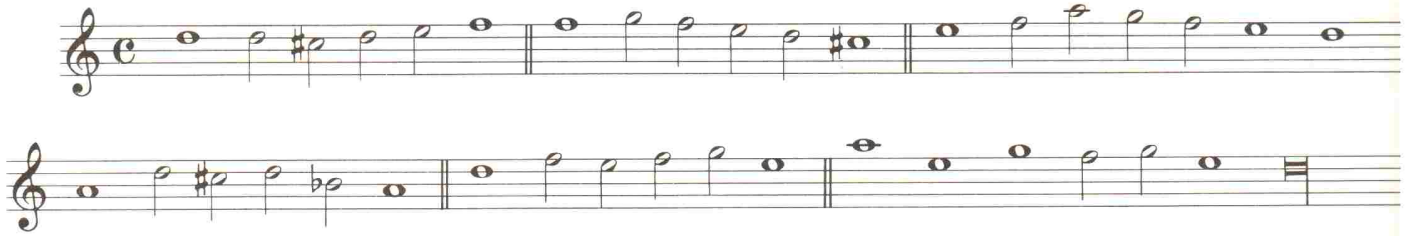


12. d'Lof-zangh Marie



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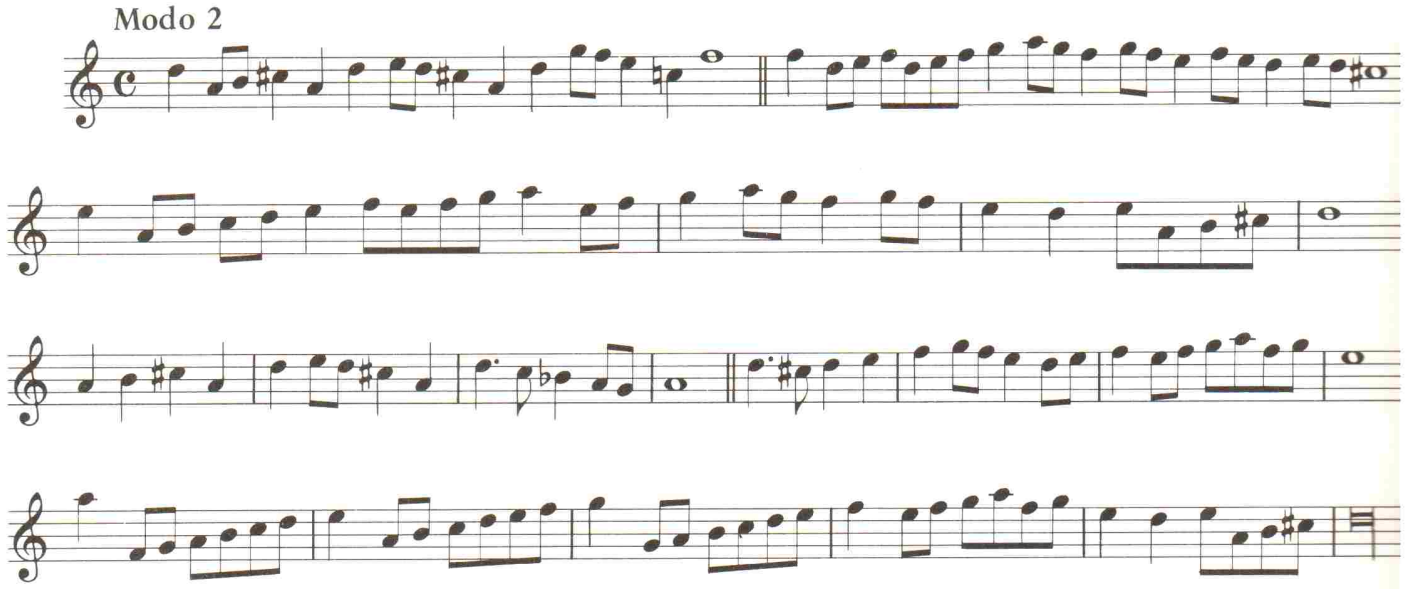

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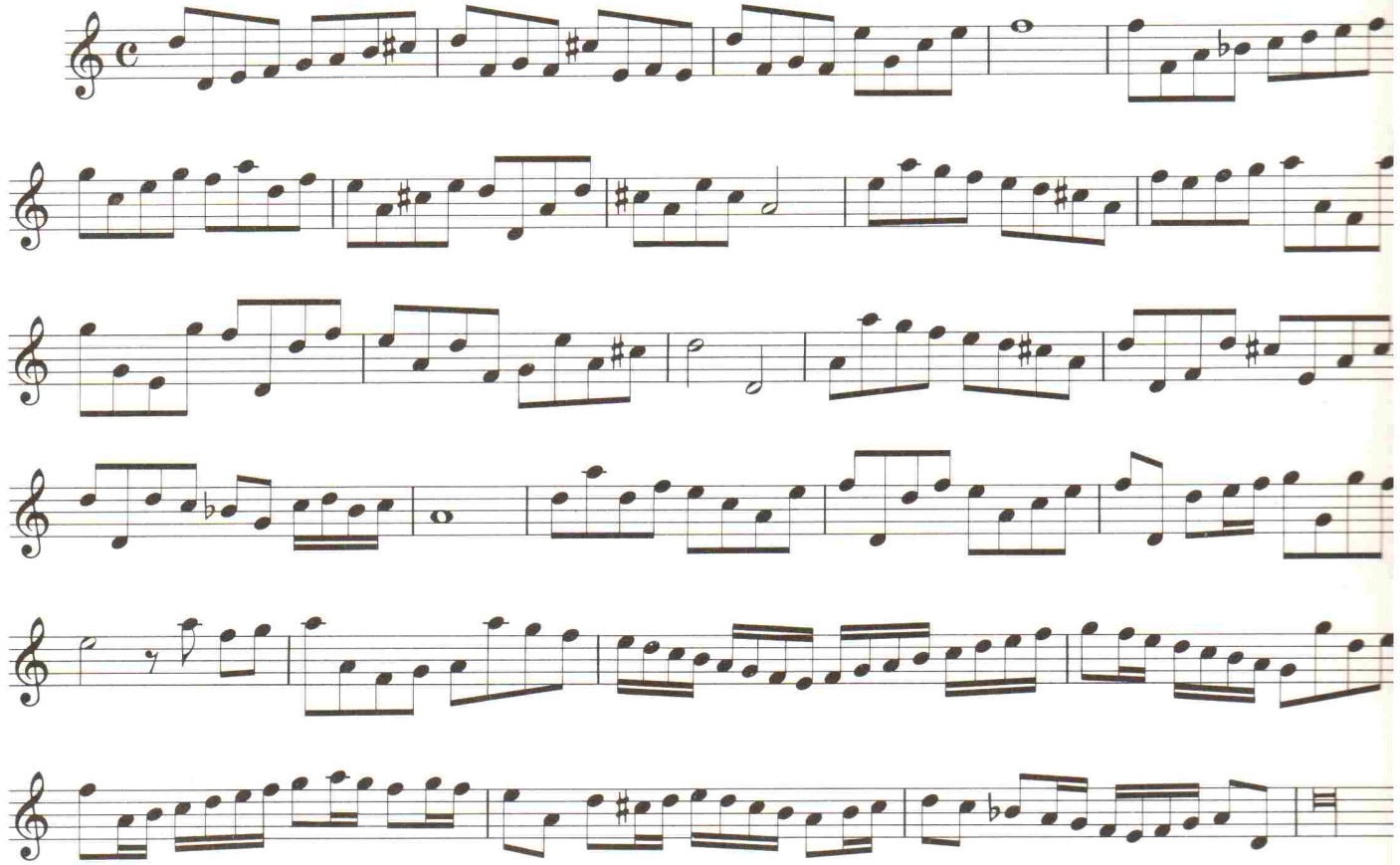

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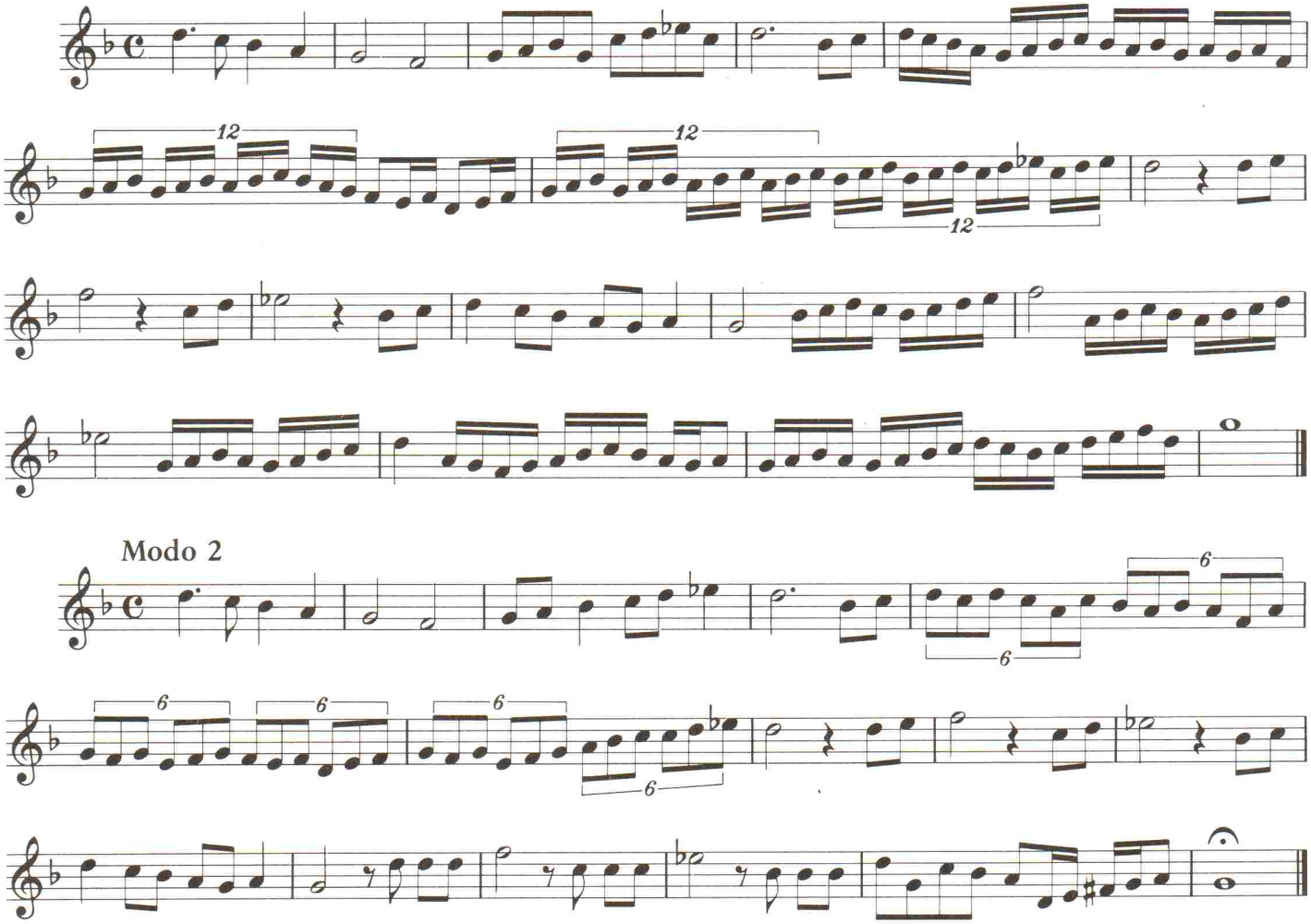

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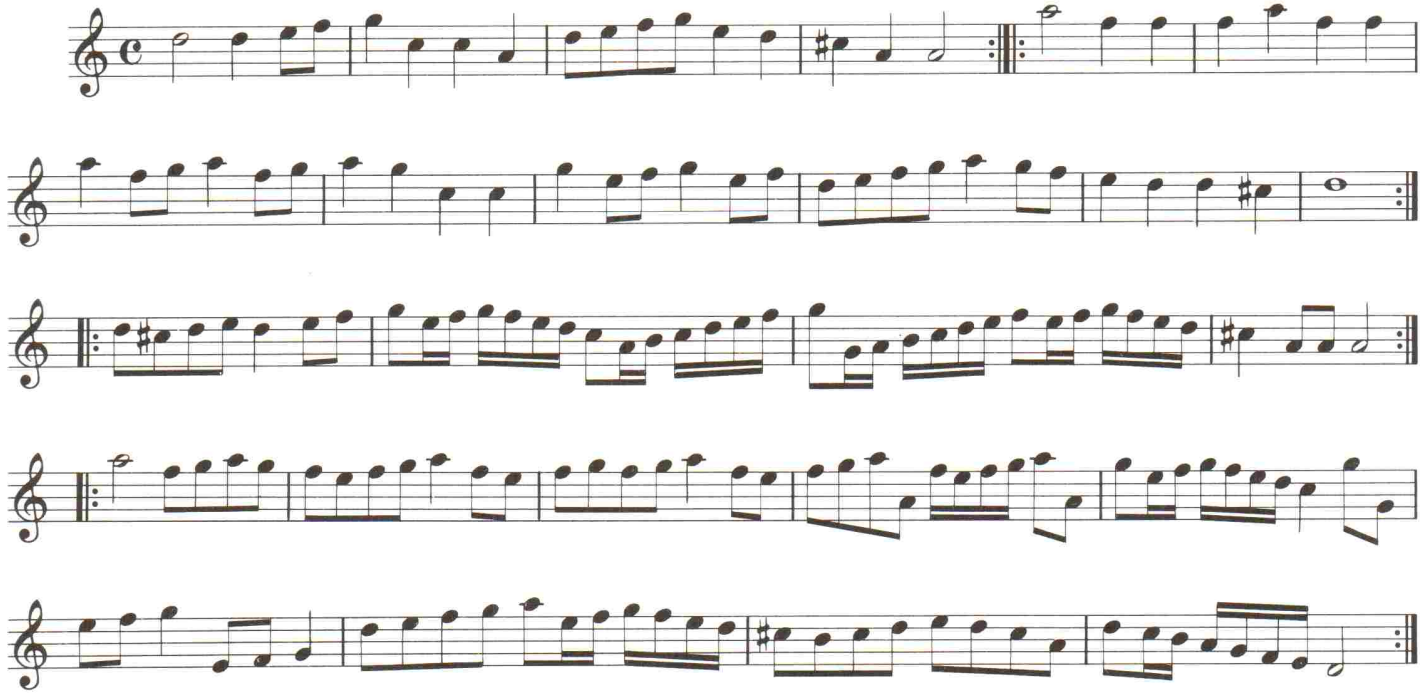

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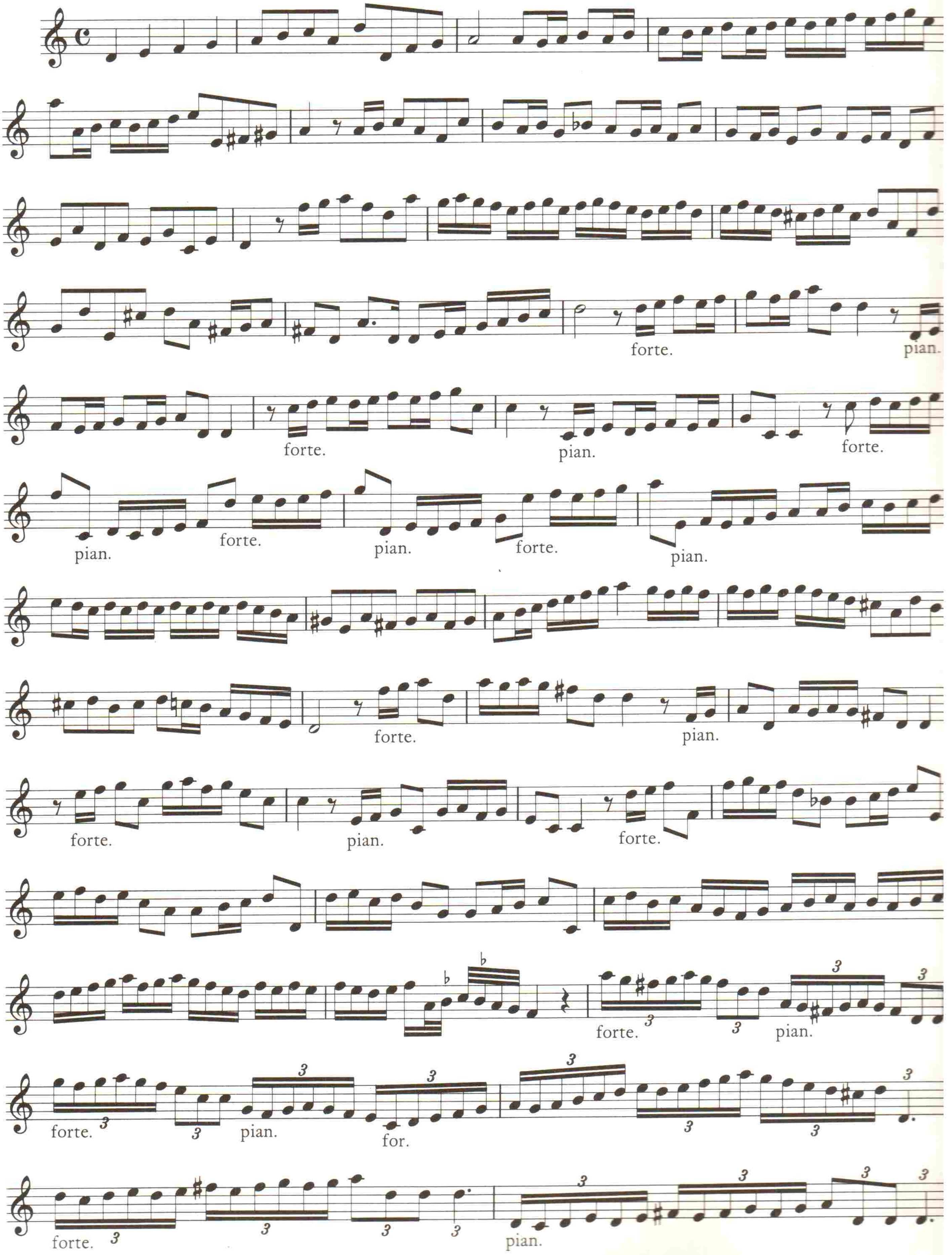

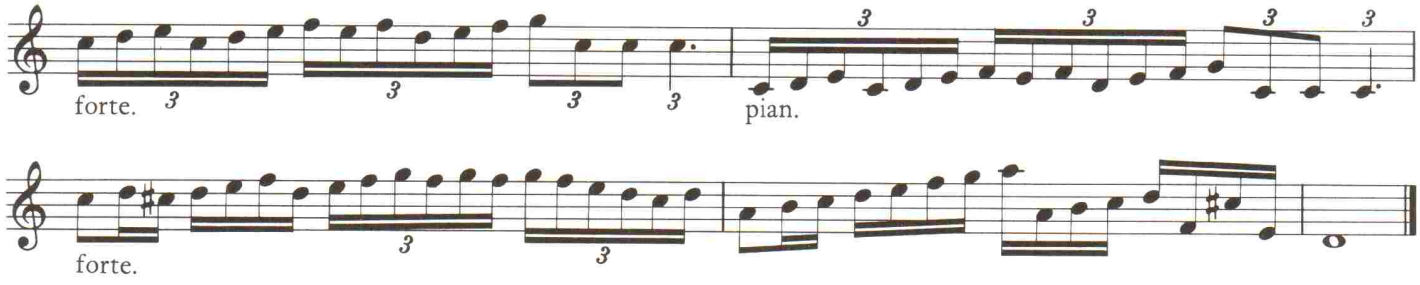

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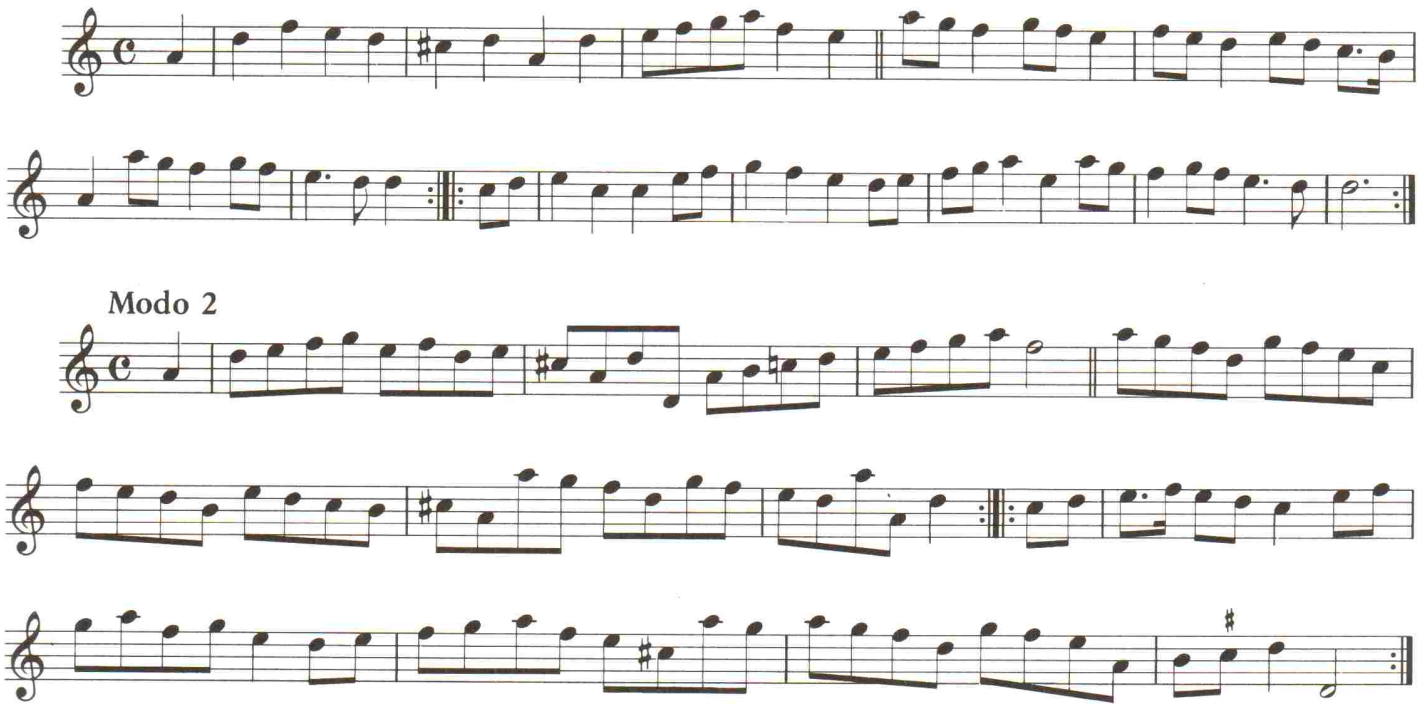

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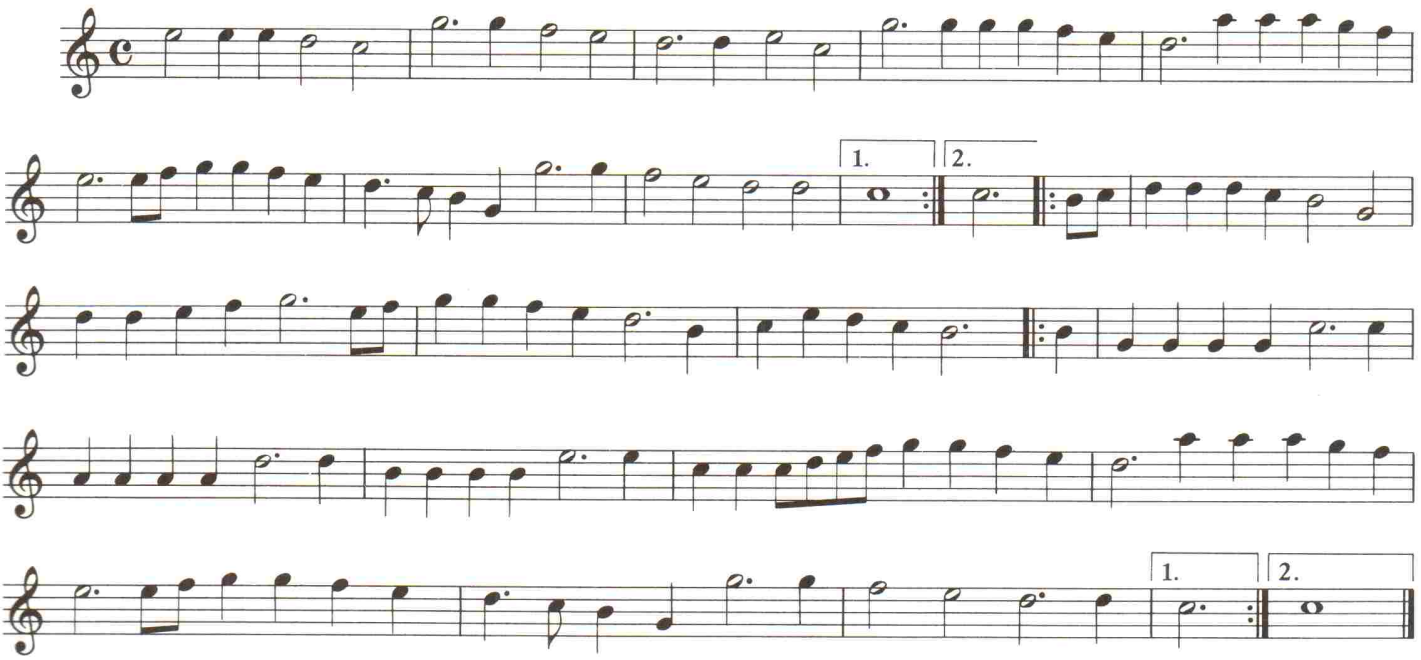

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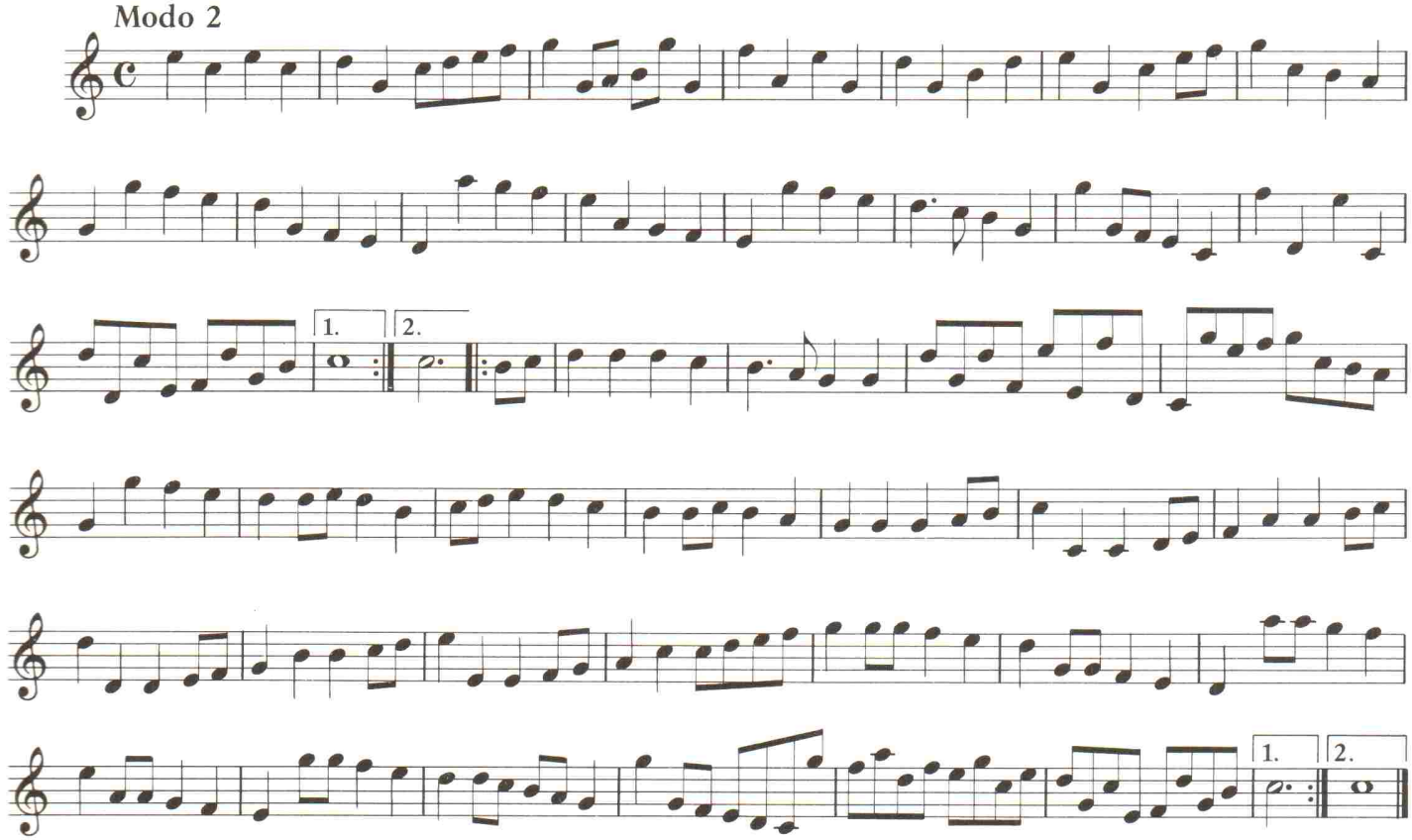

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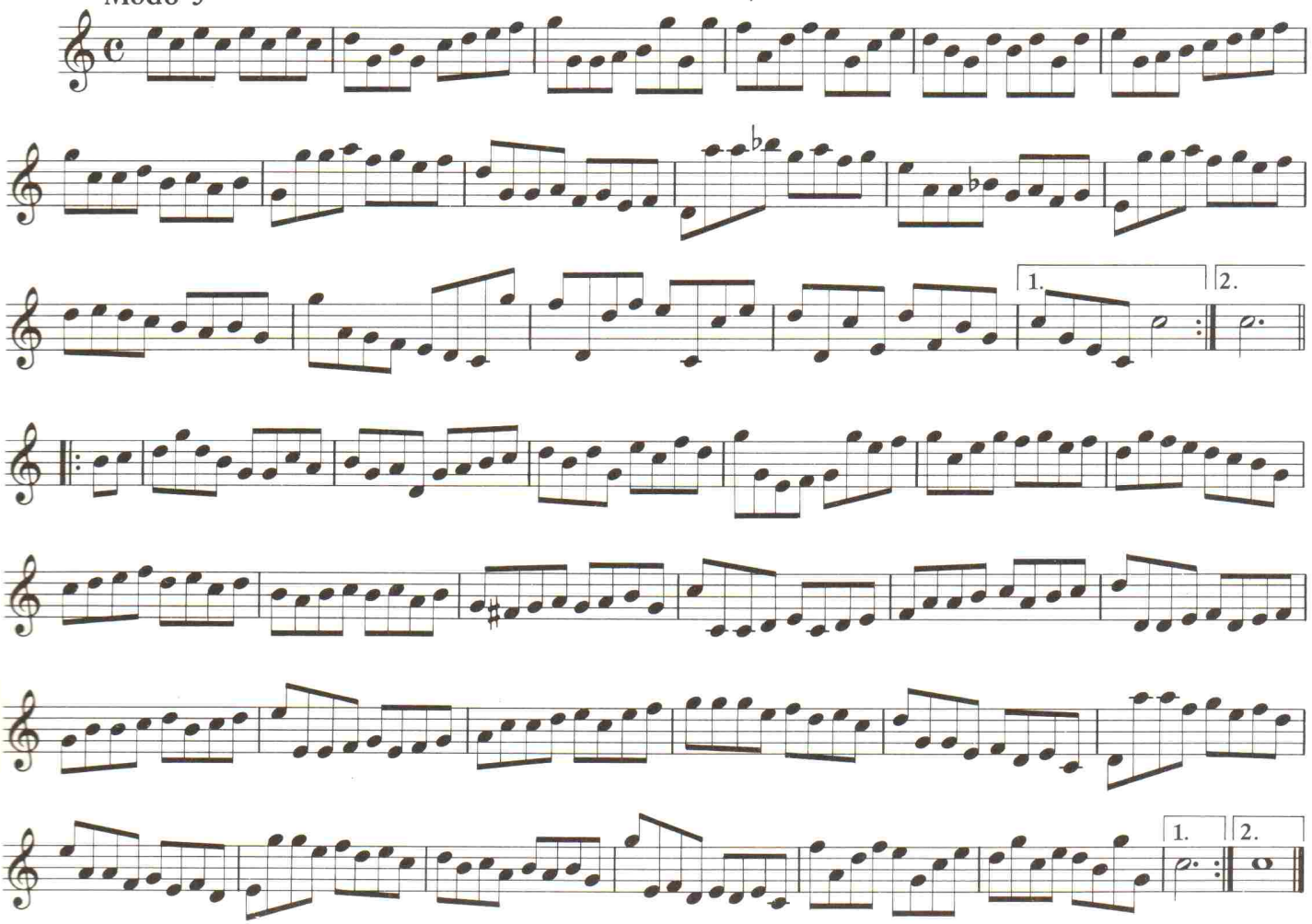

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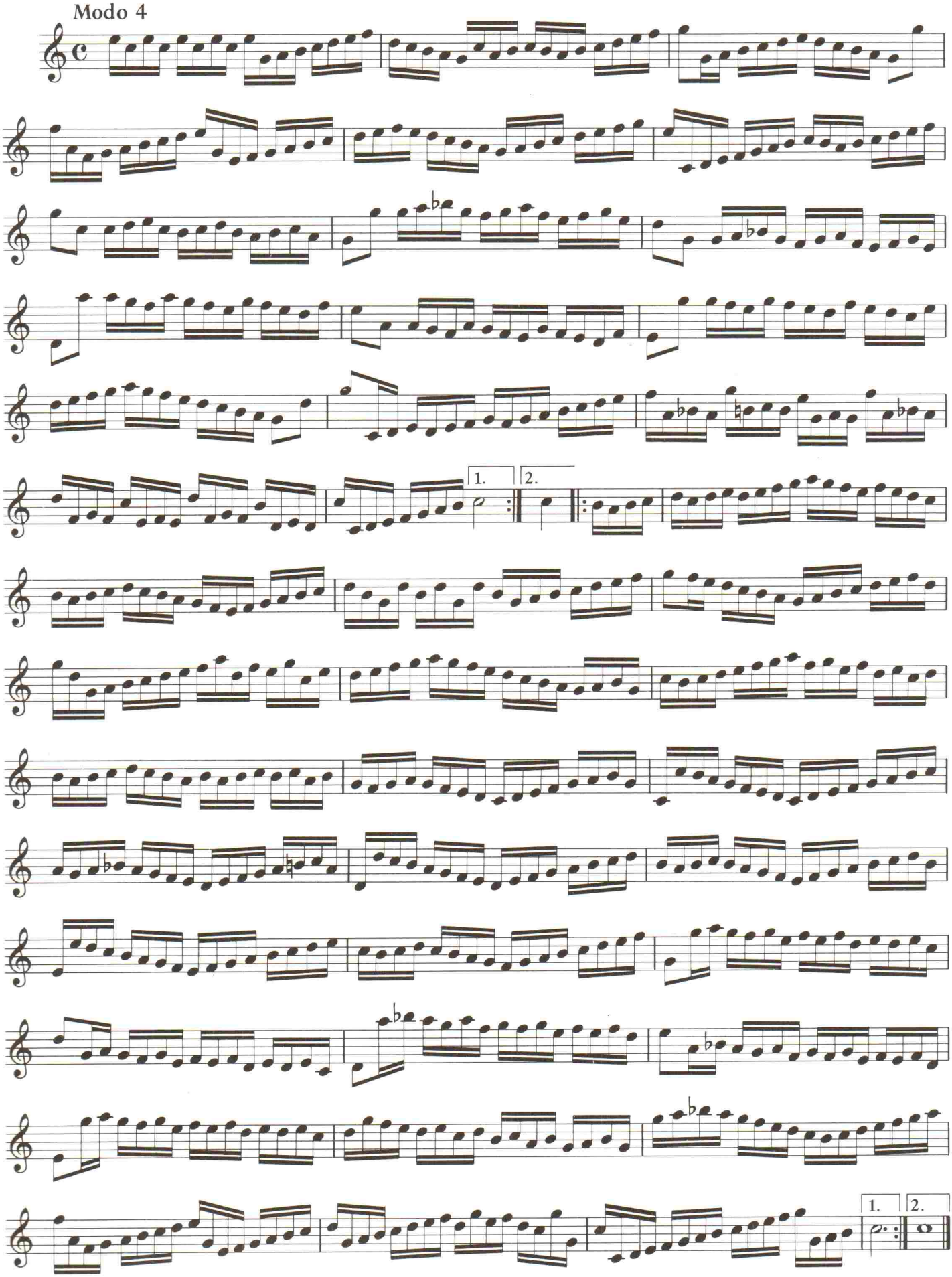

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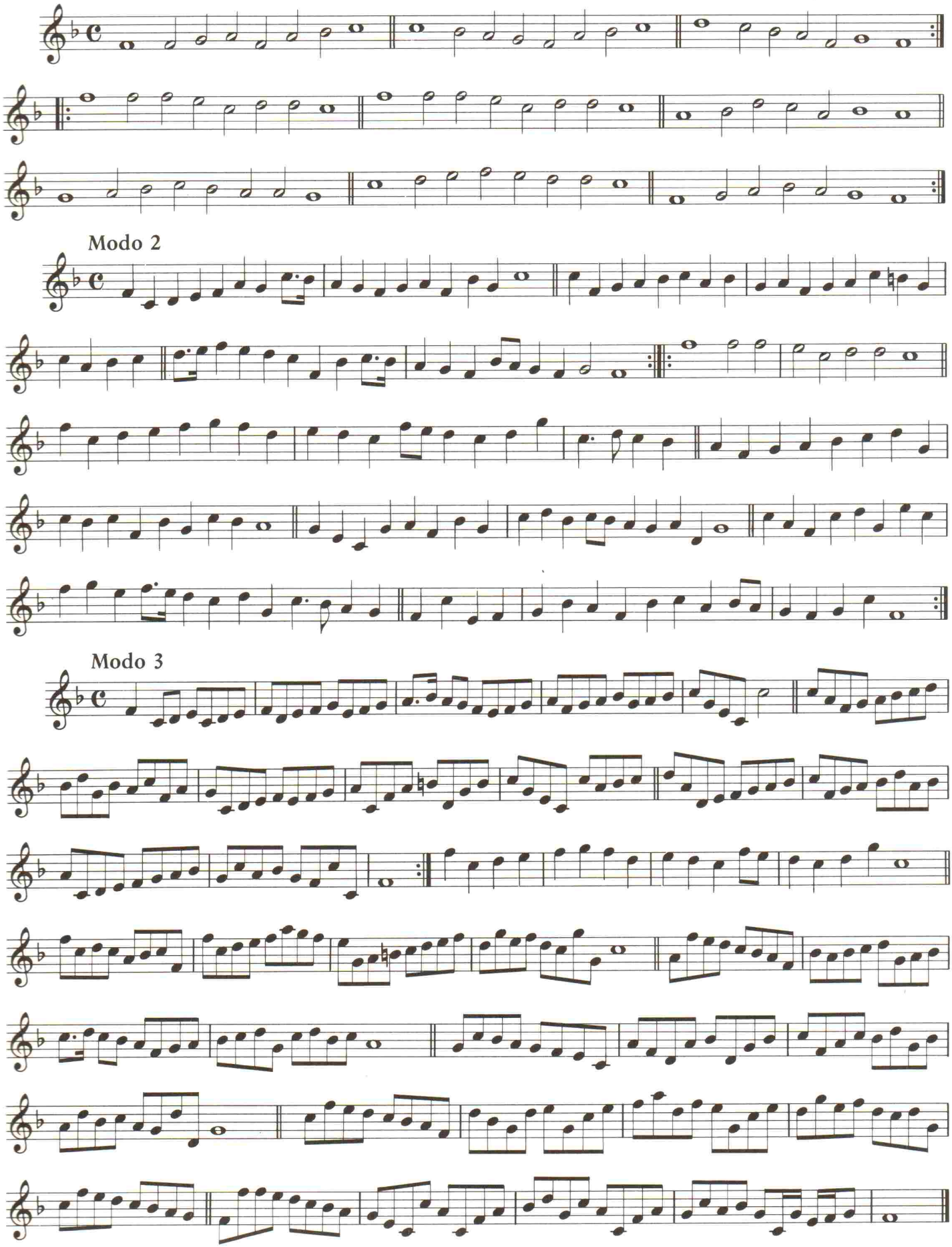

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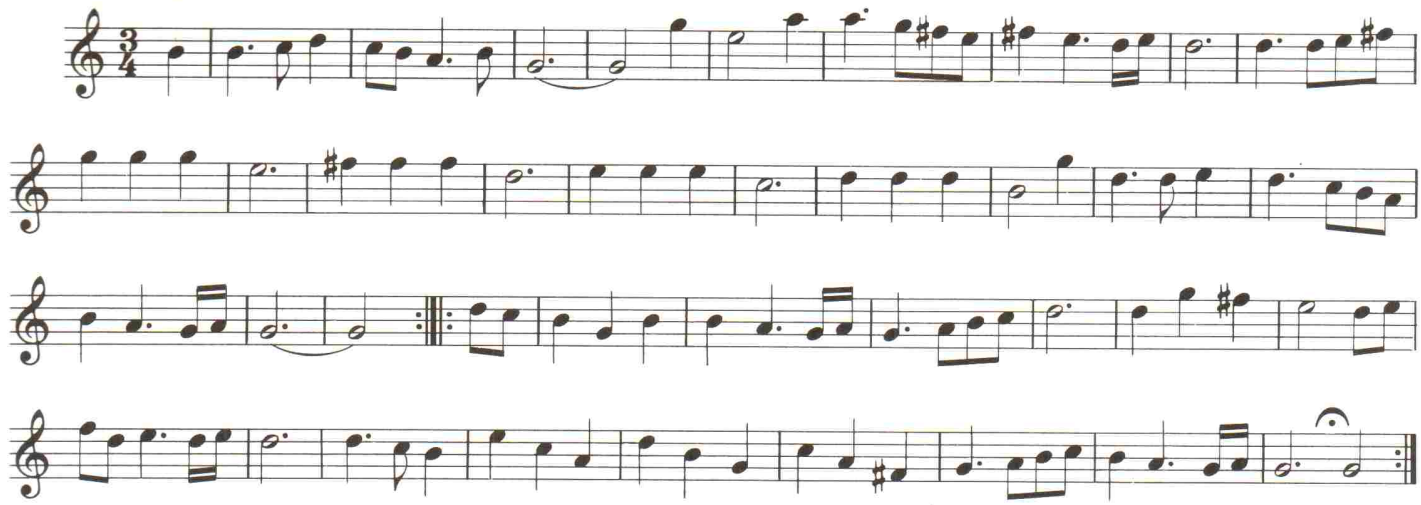

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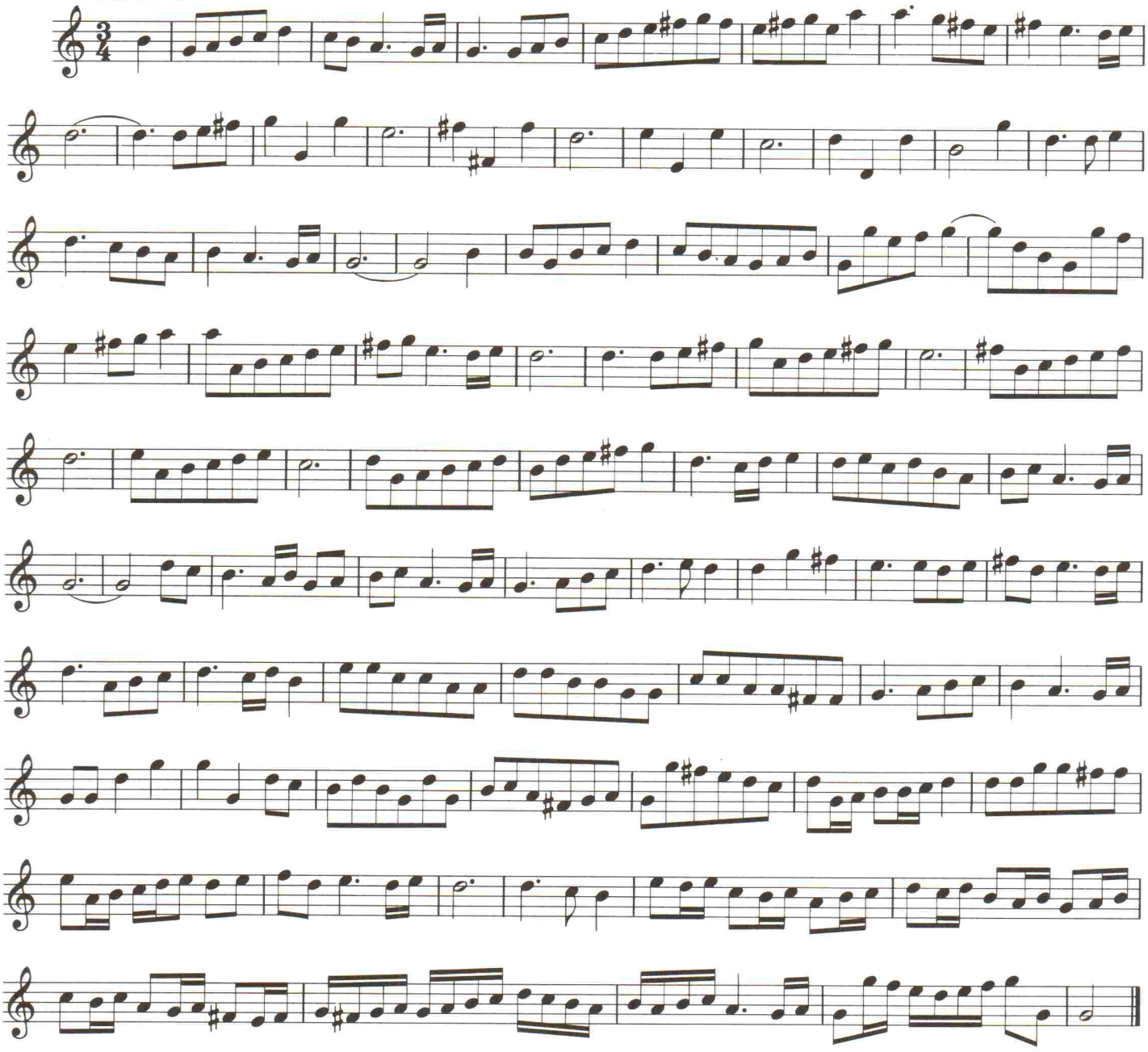
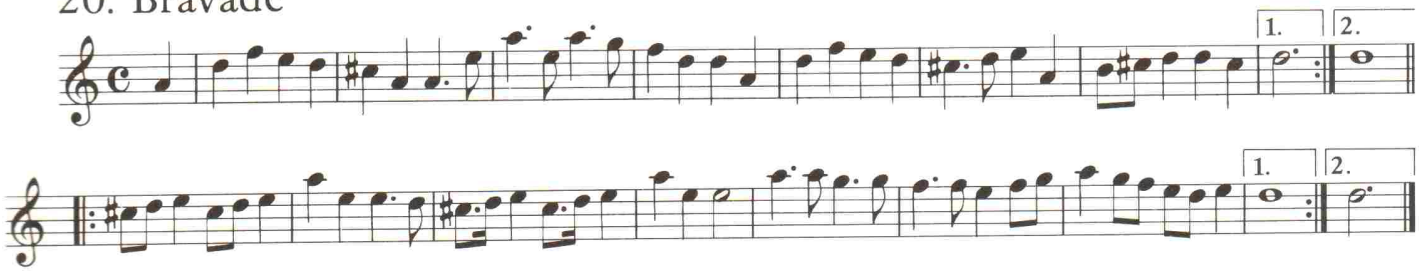


20. Bravade



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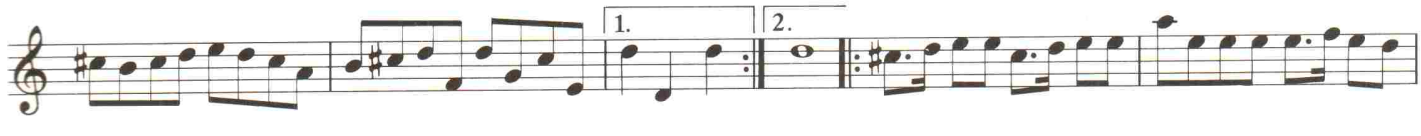

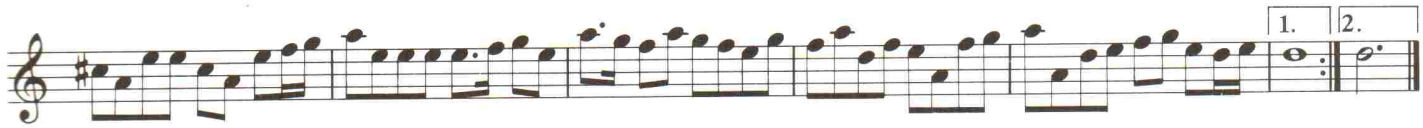

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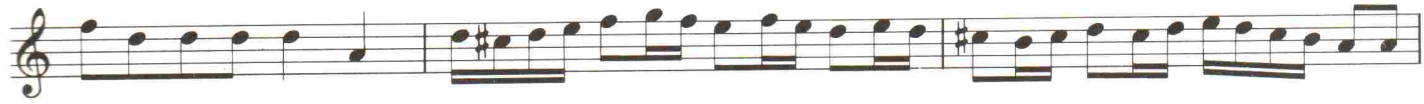
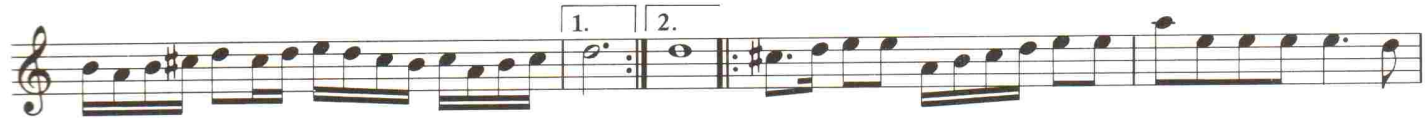
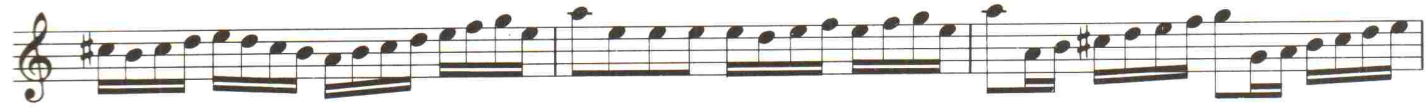
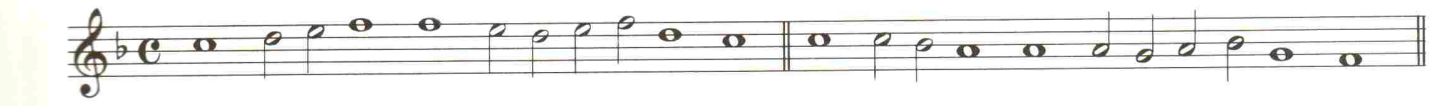
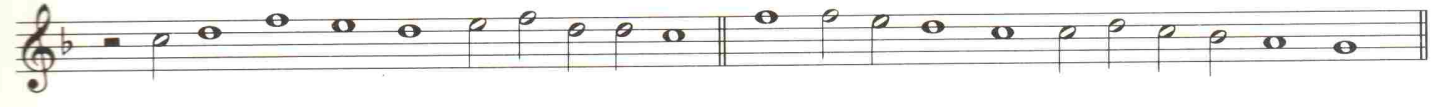


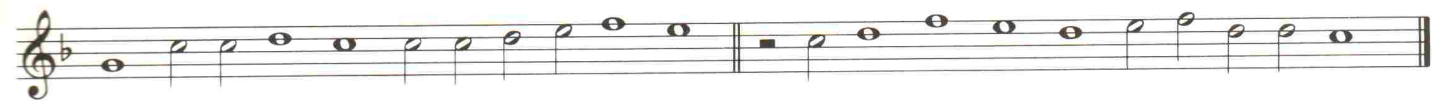




21. Psalm 103







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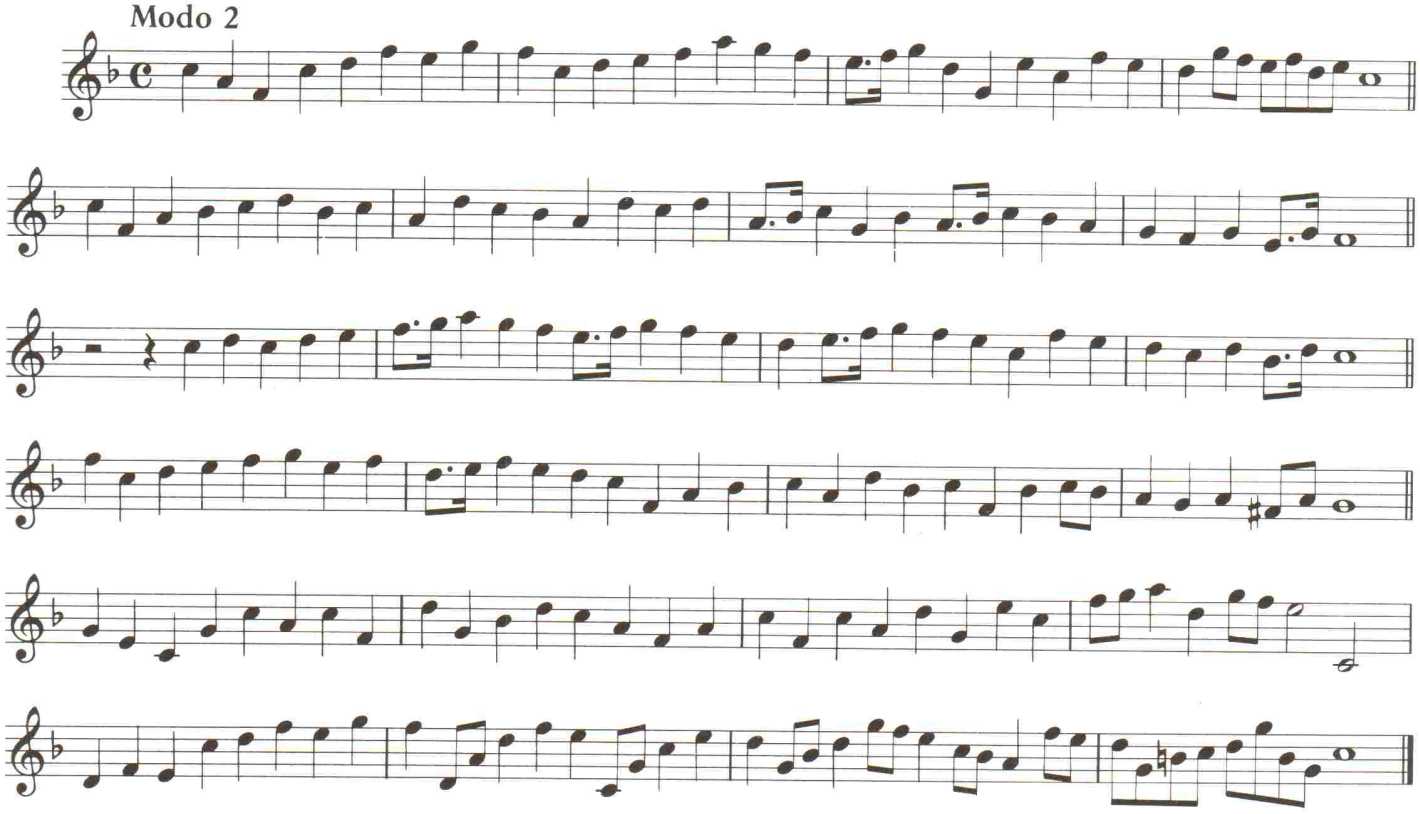

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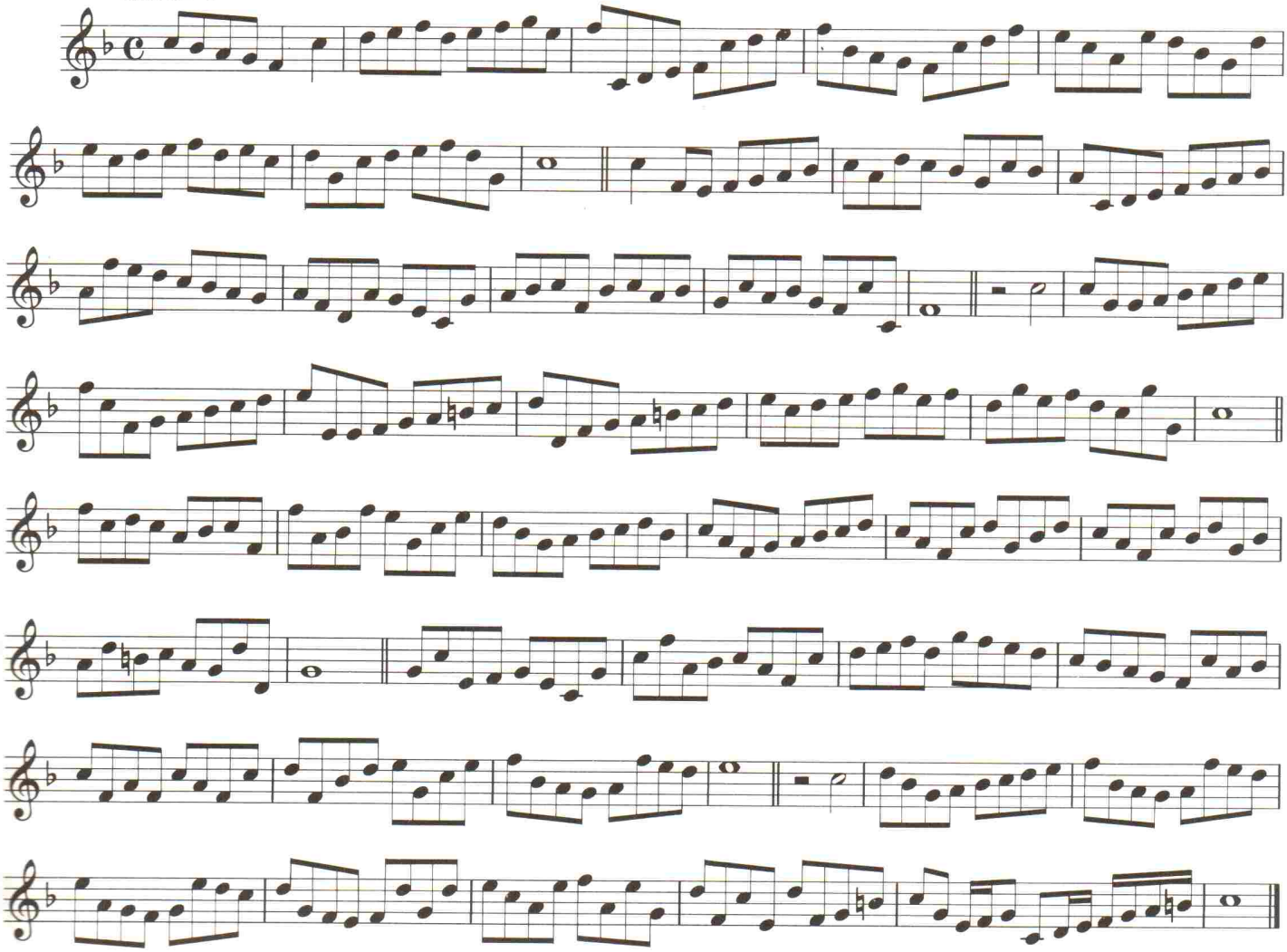

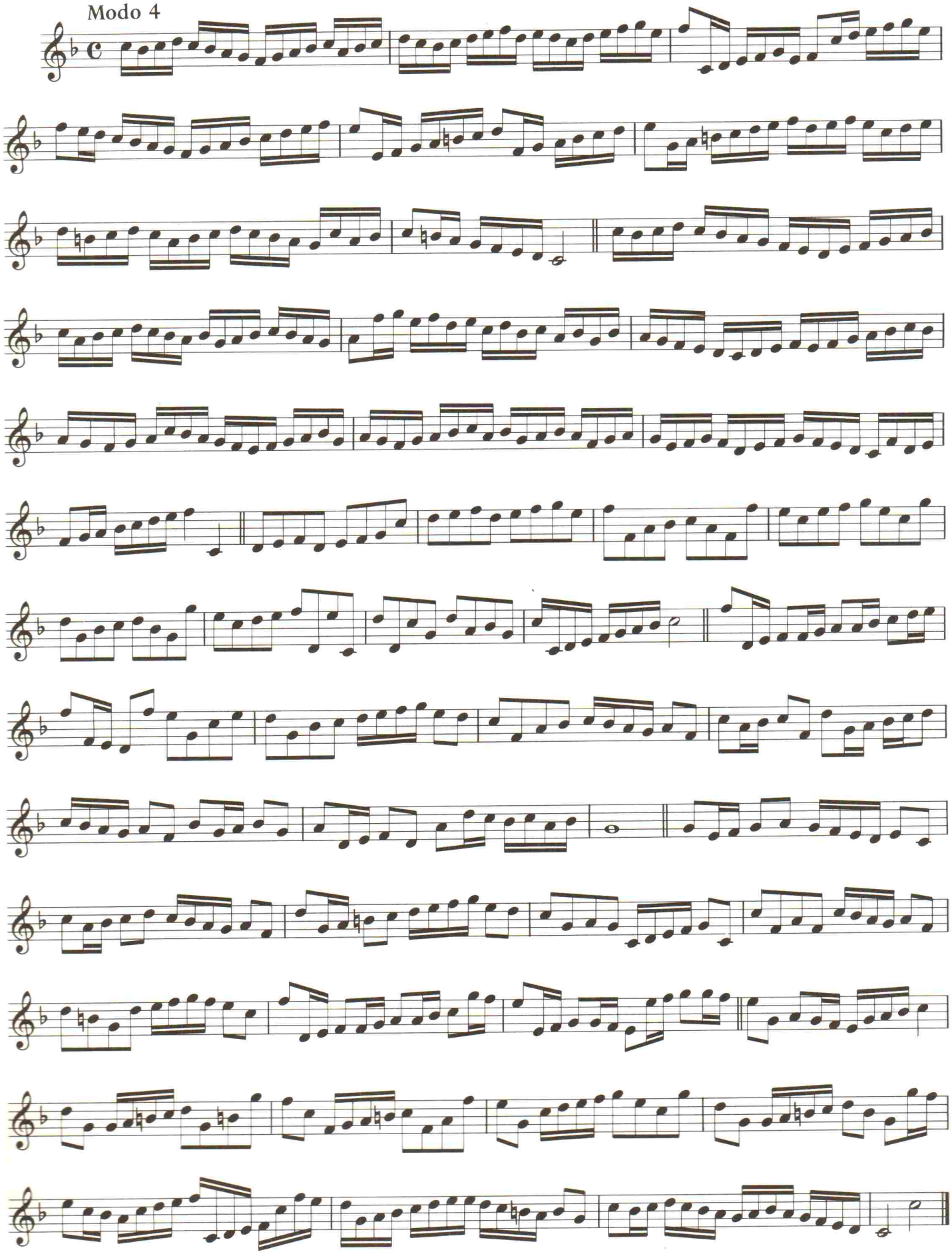
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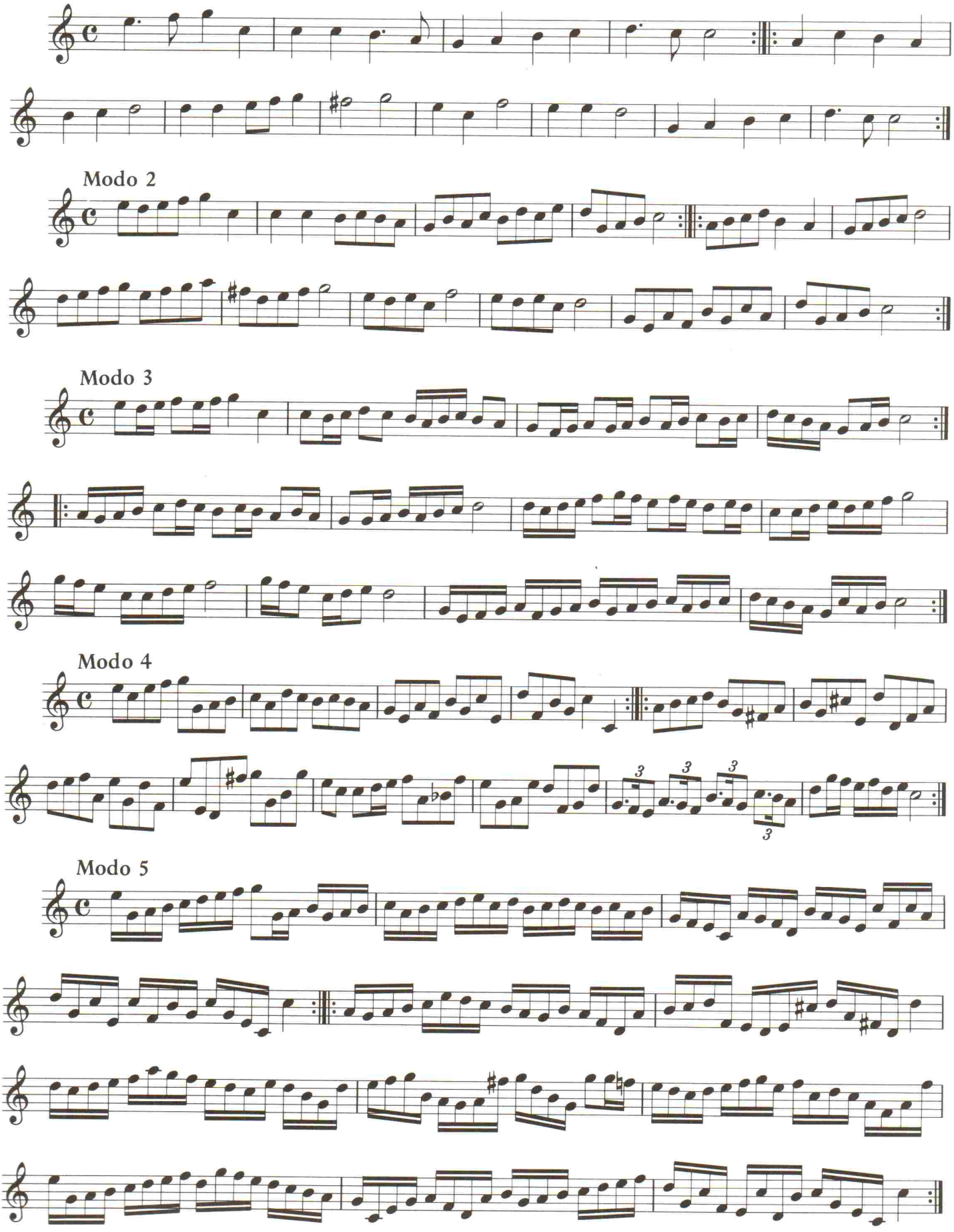
22. Van Goosen



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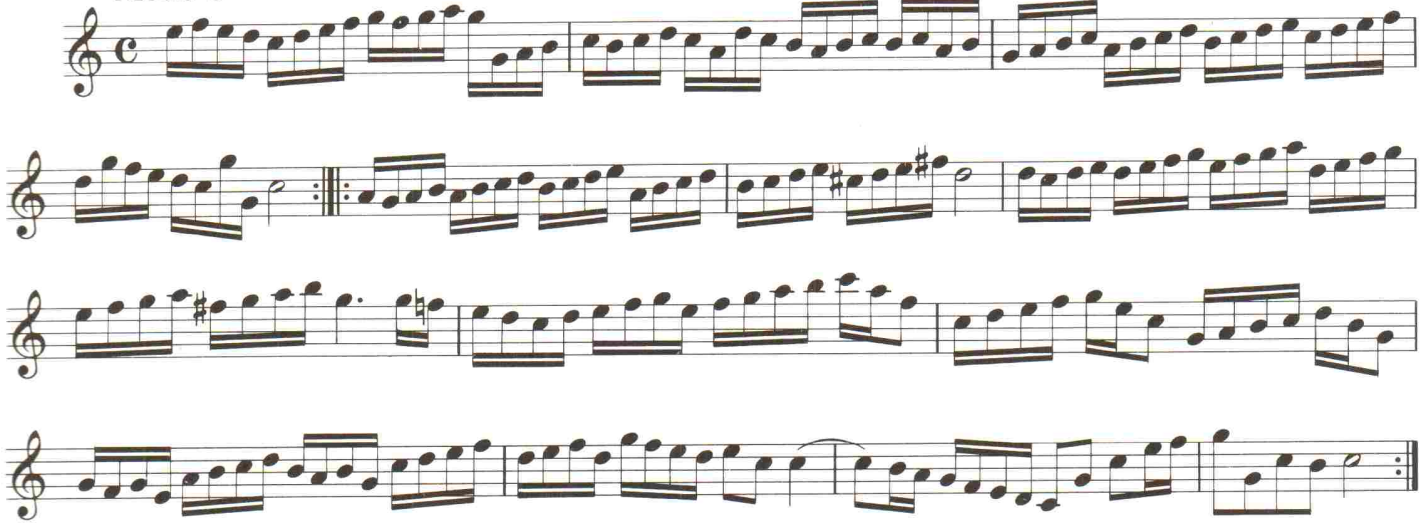
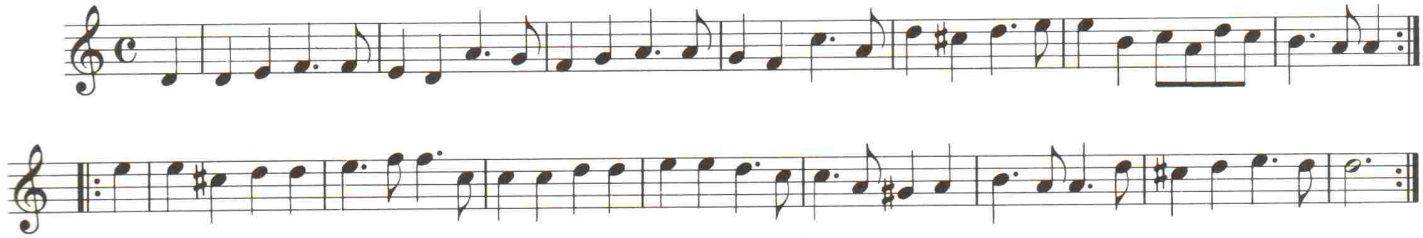


23. Si vous me voules guerir



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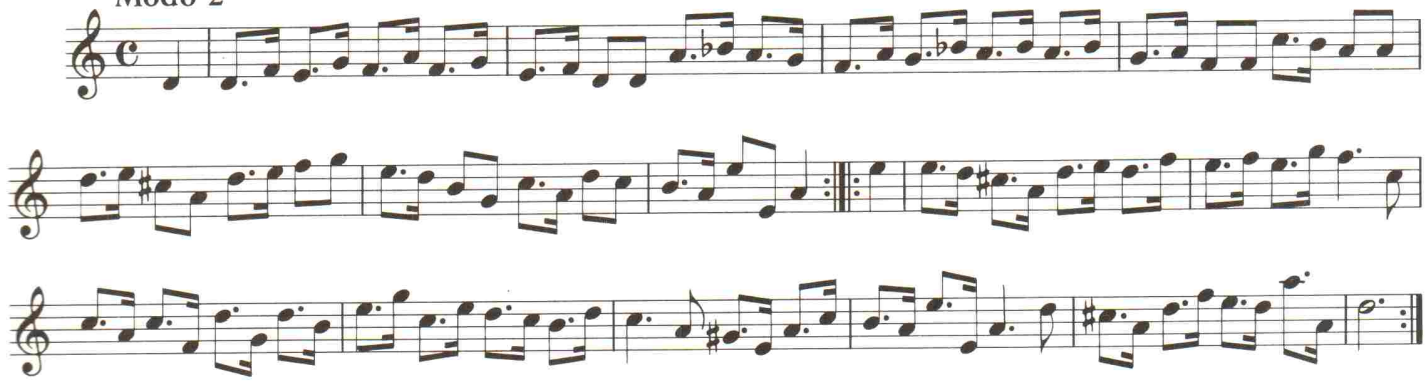

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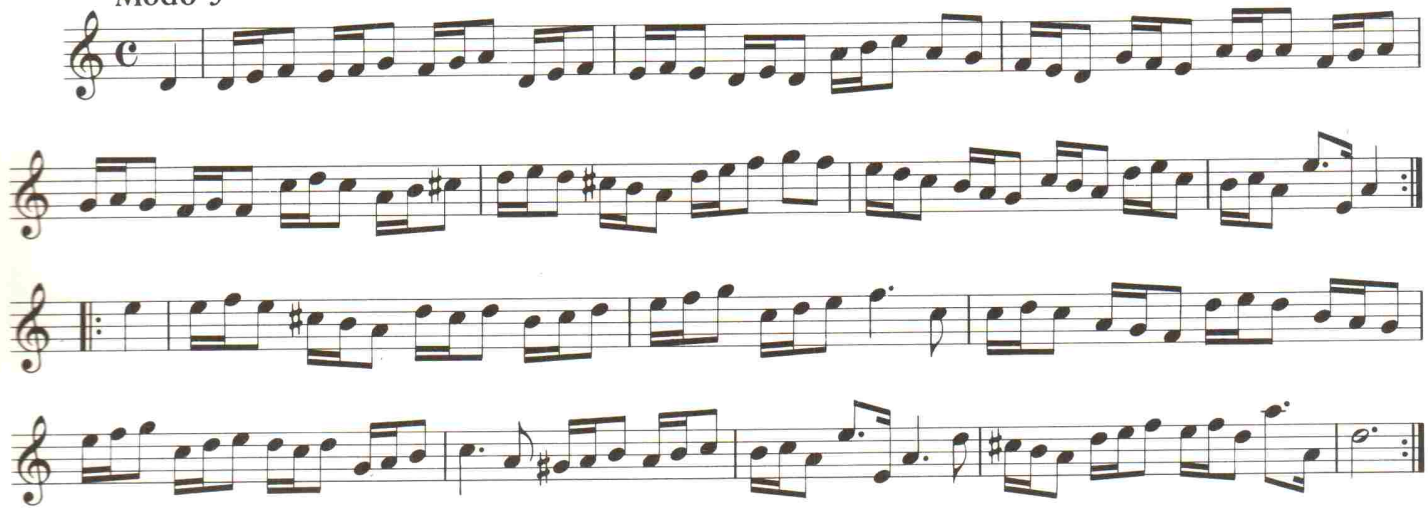
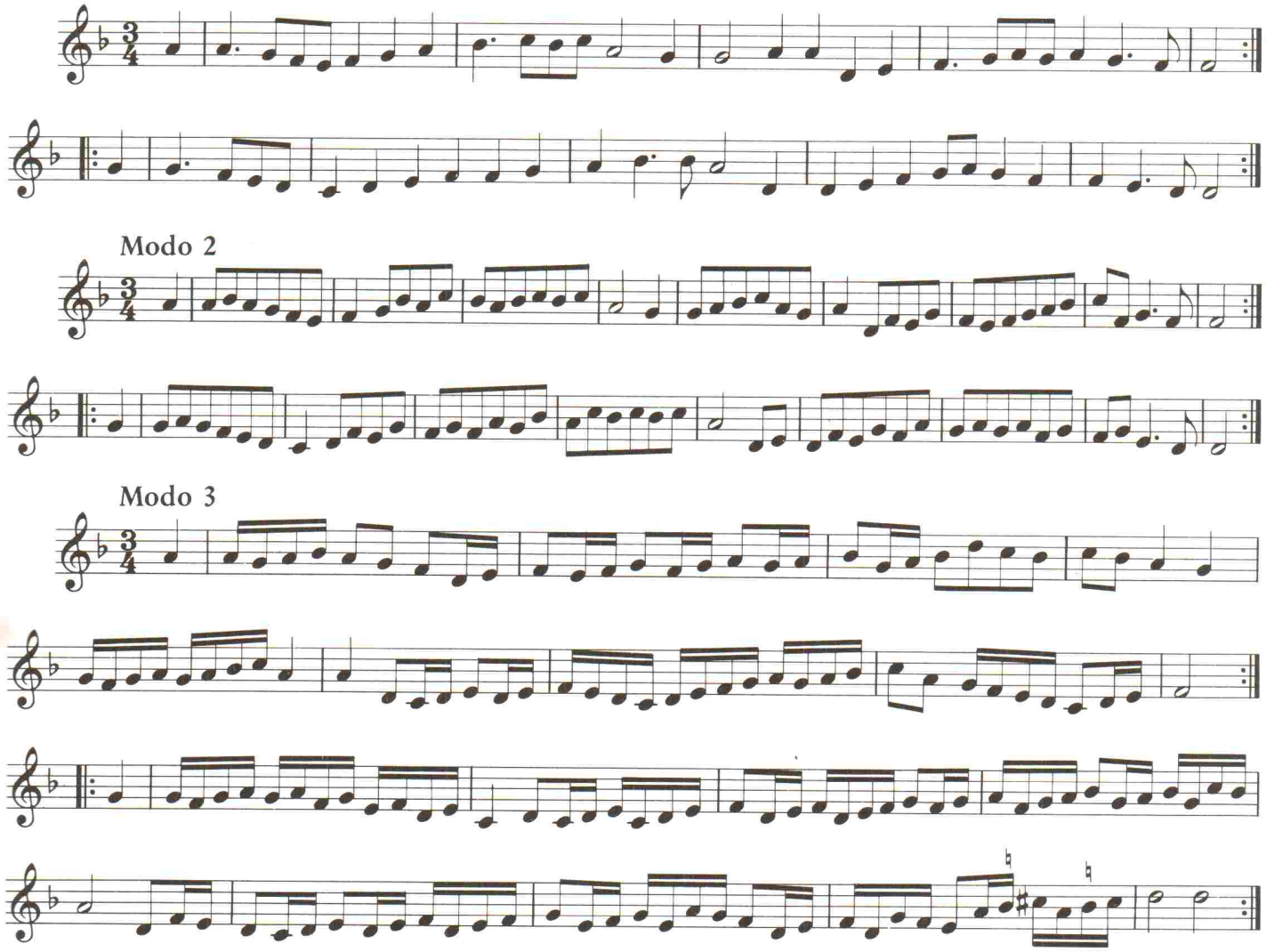
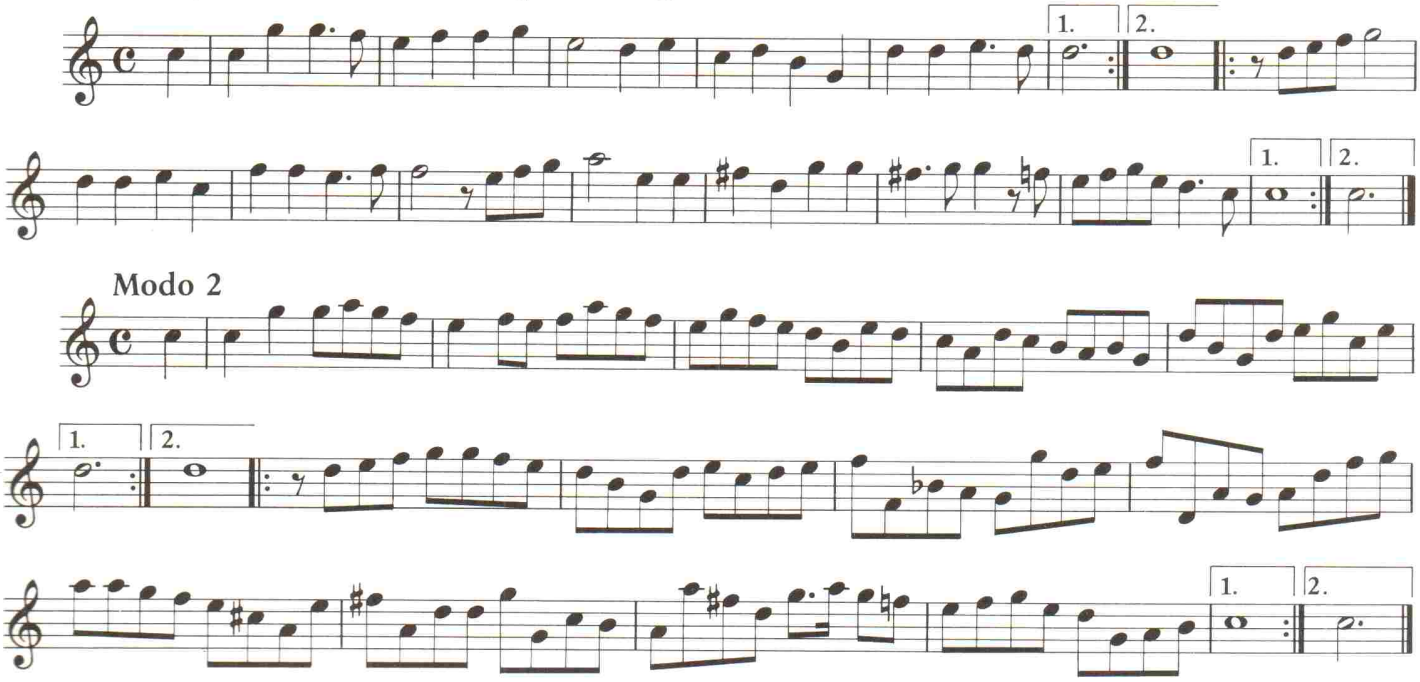


24. Courante



25. Ghy Ridders in het prachtigh Romen



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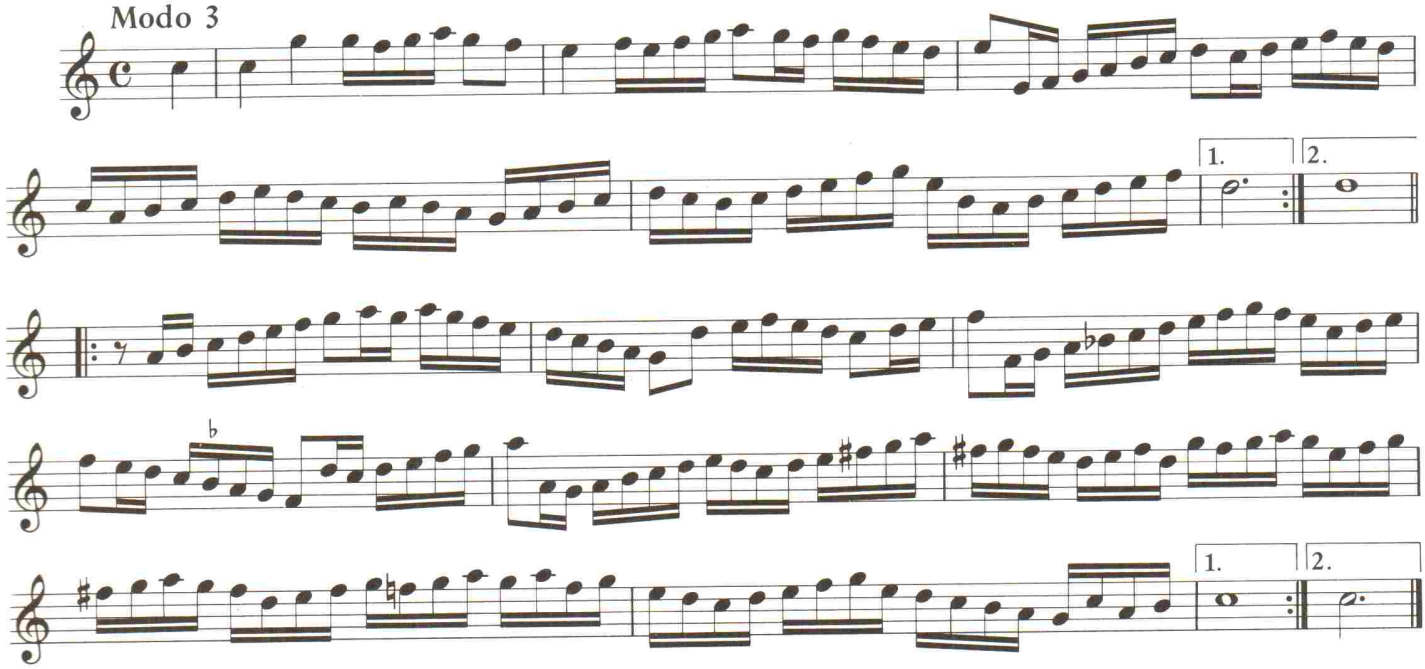

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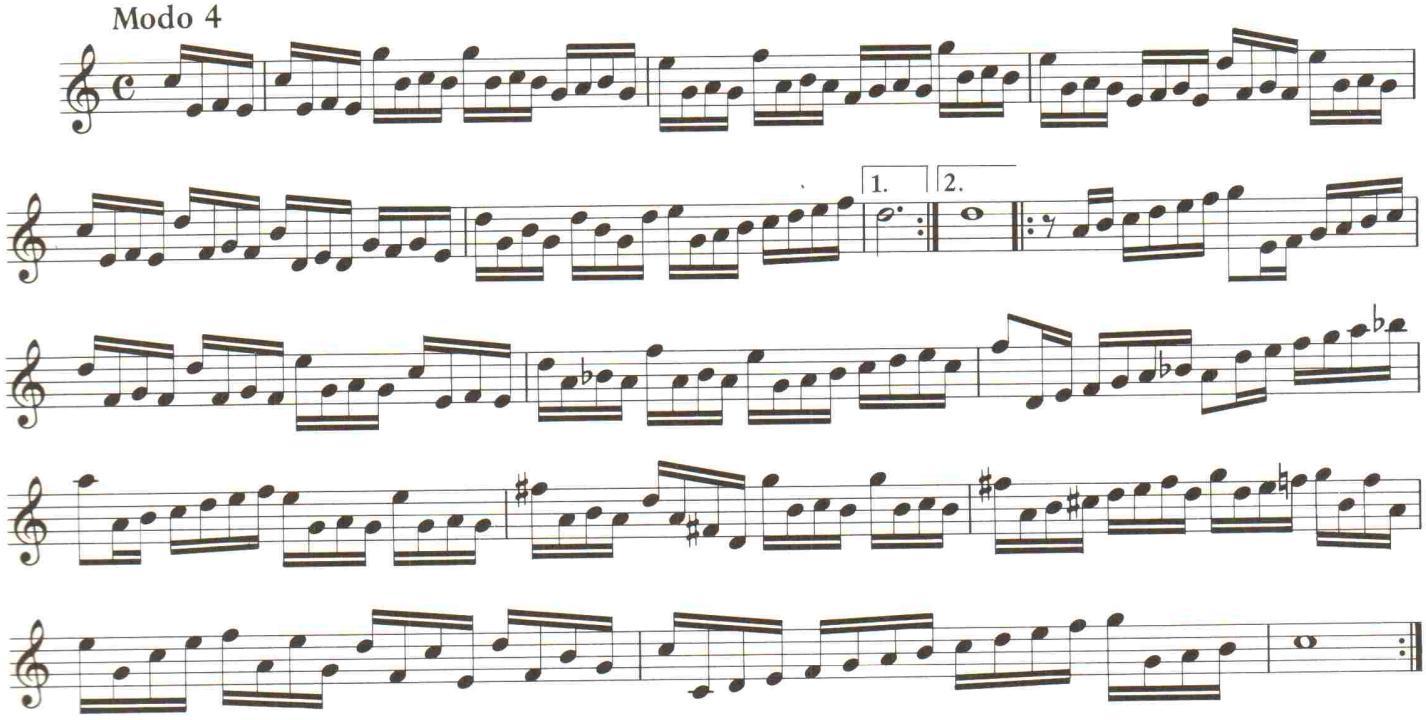
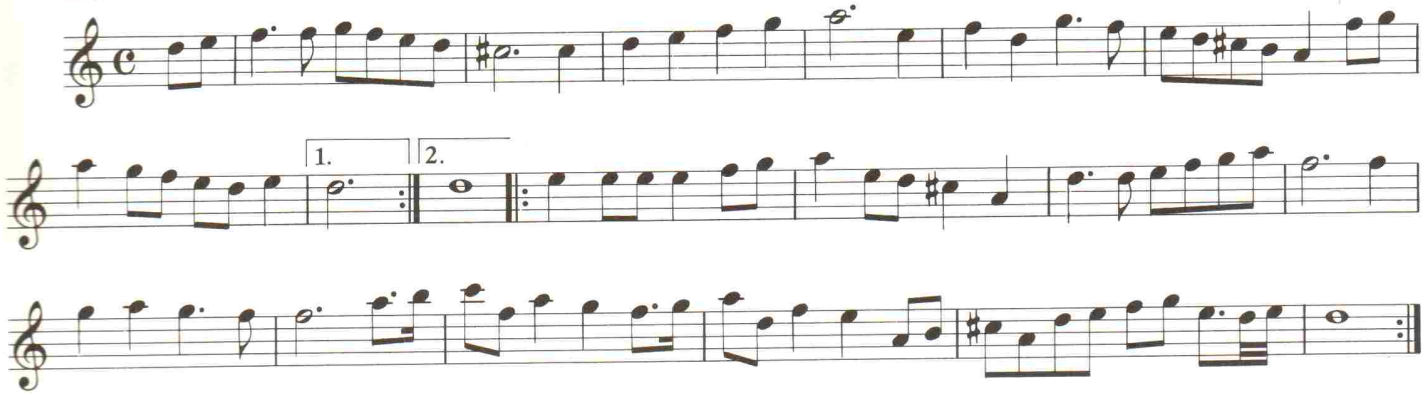


26. Ballette Gravesand



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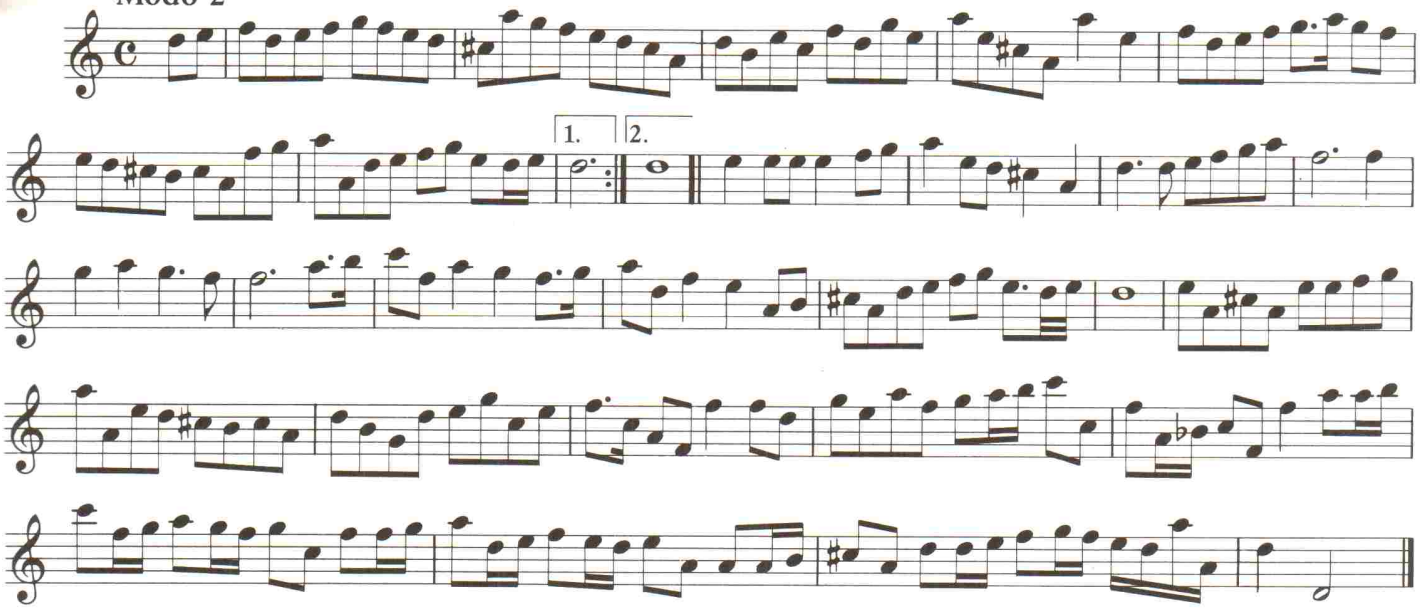

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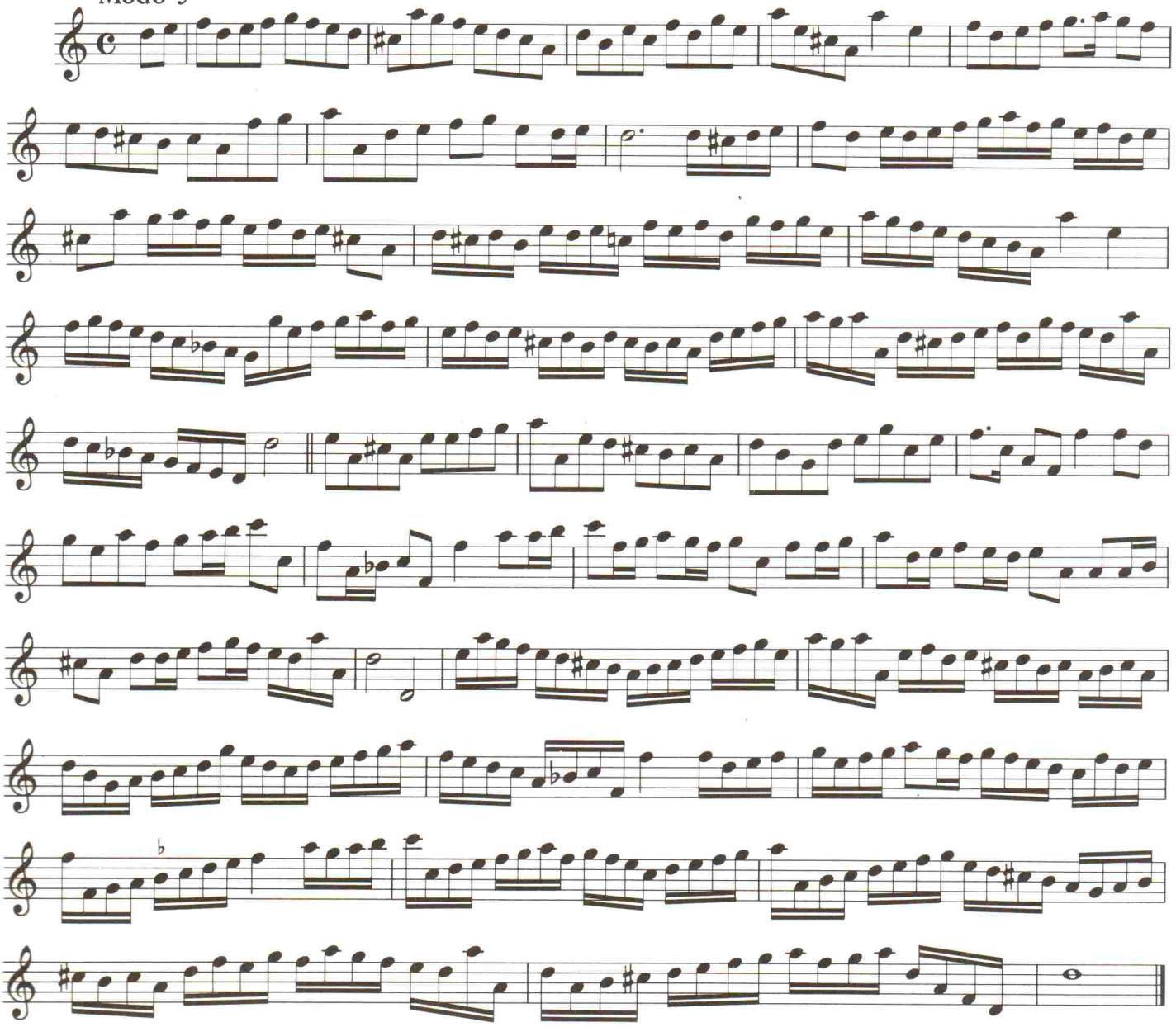
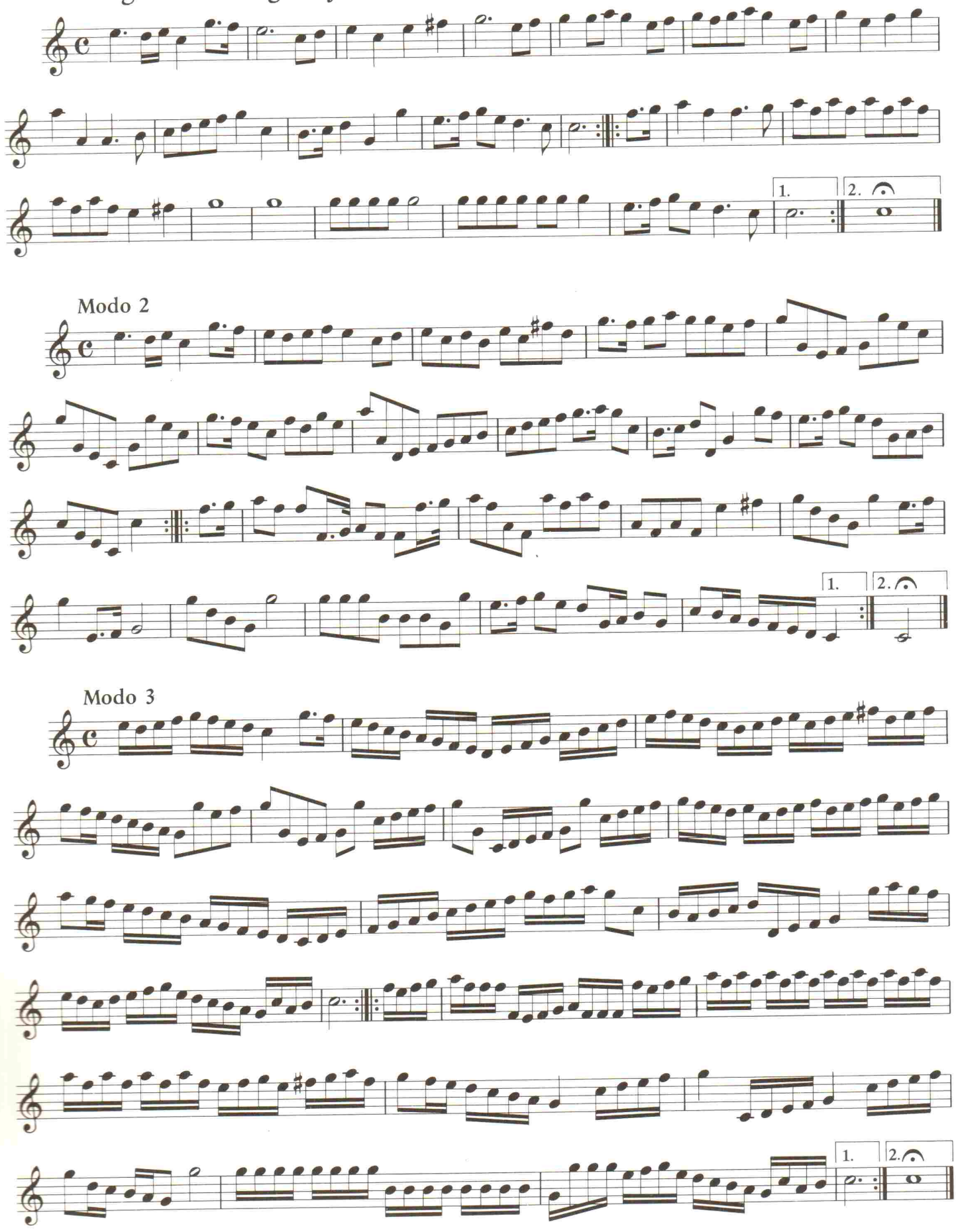
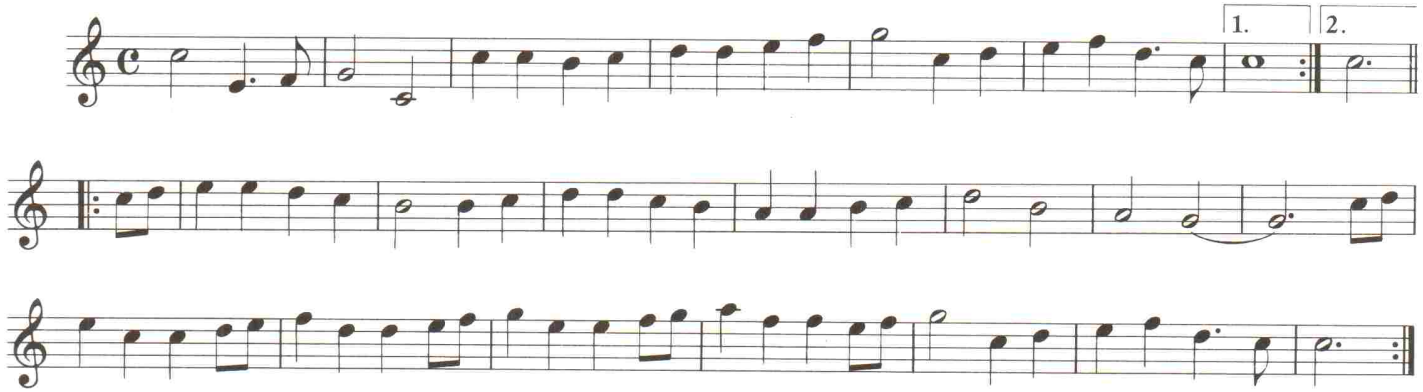


27. Engels Nachtegaeltje



28. Ach Moorderesse



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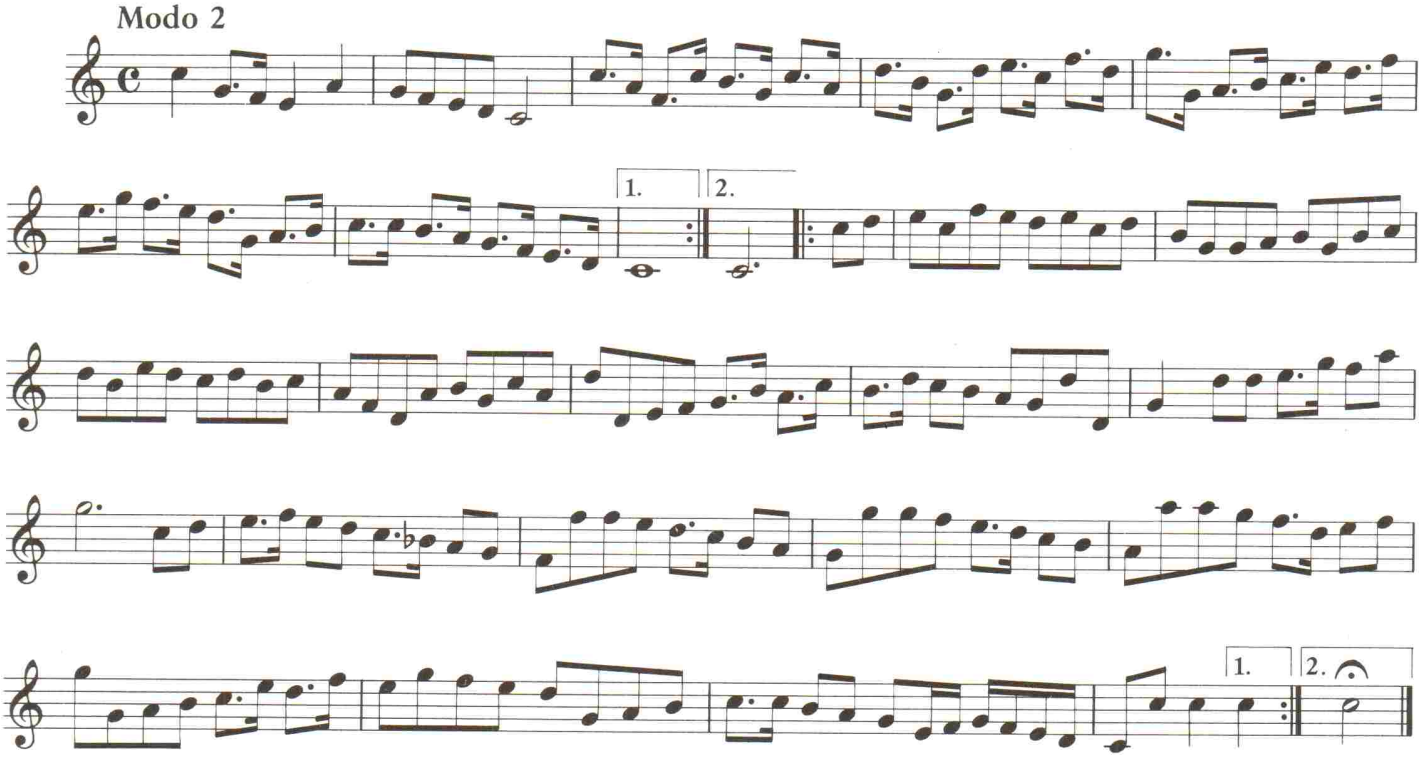

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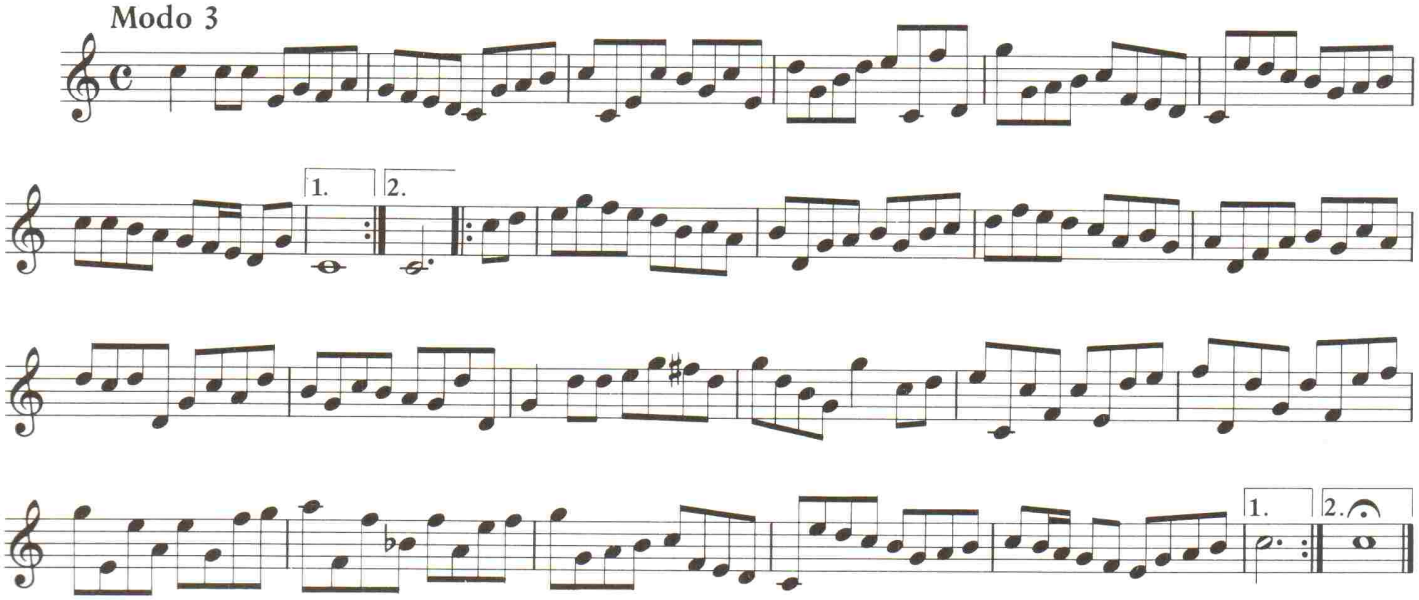

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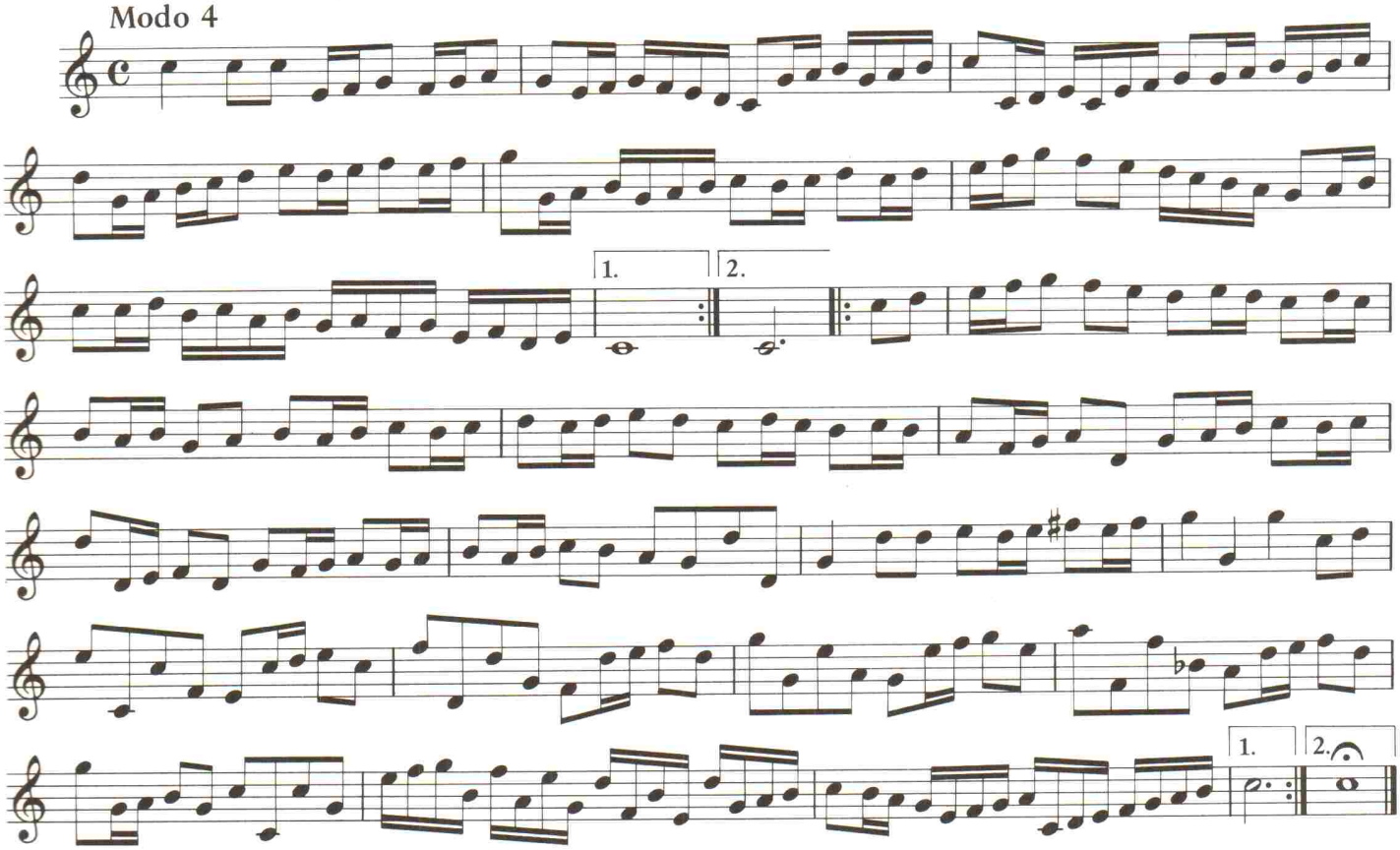
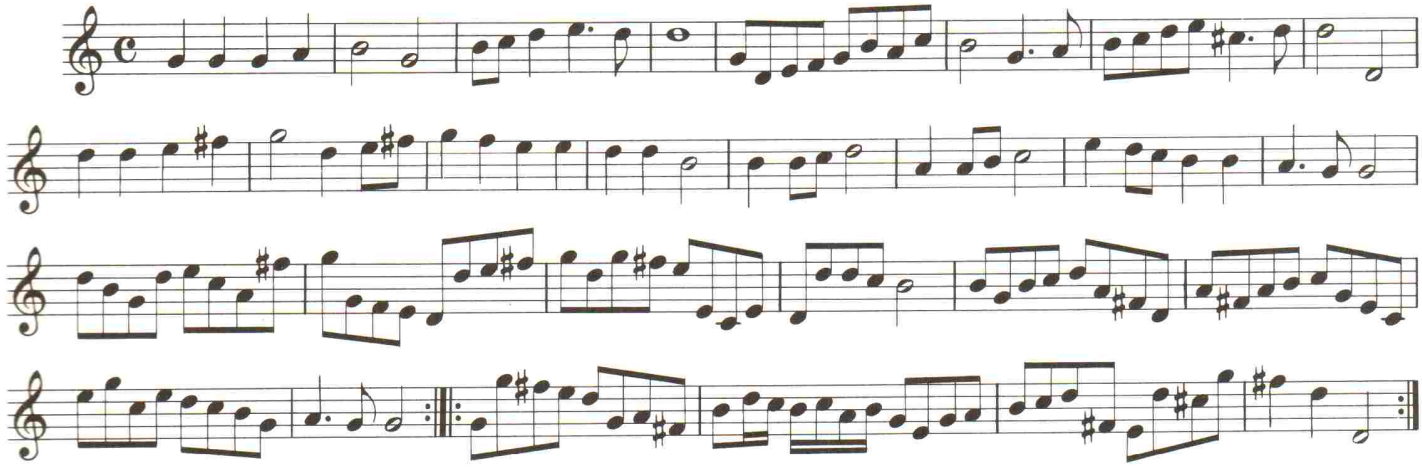


29. Lanterlu



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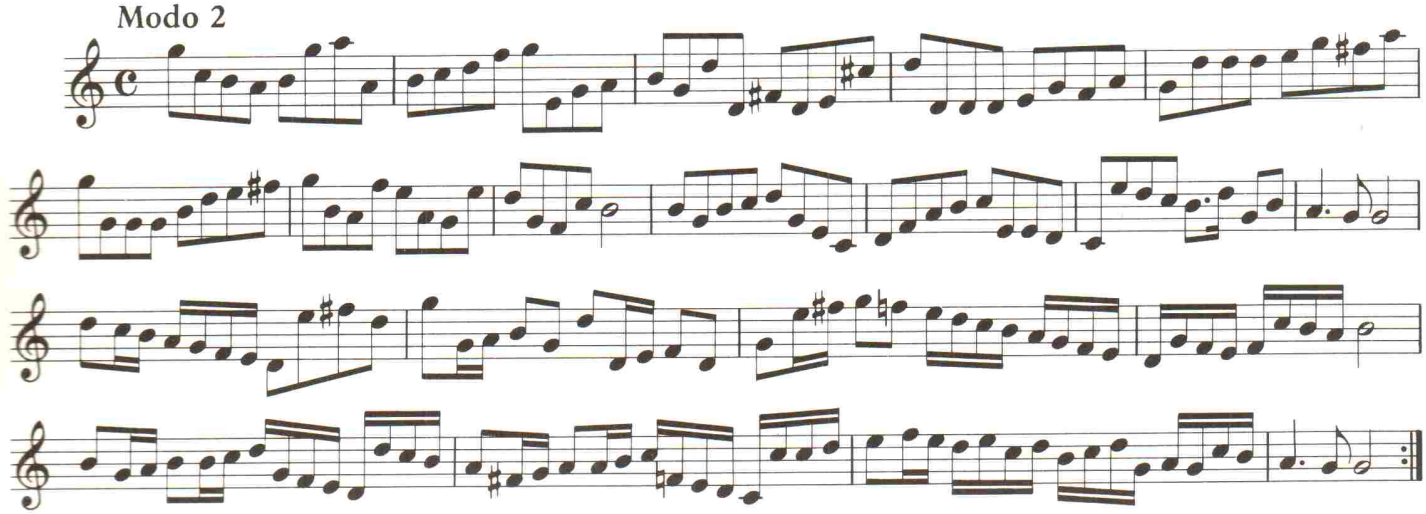
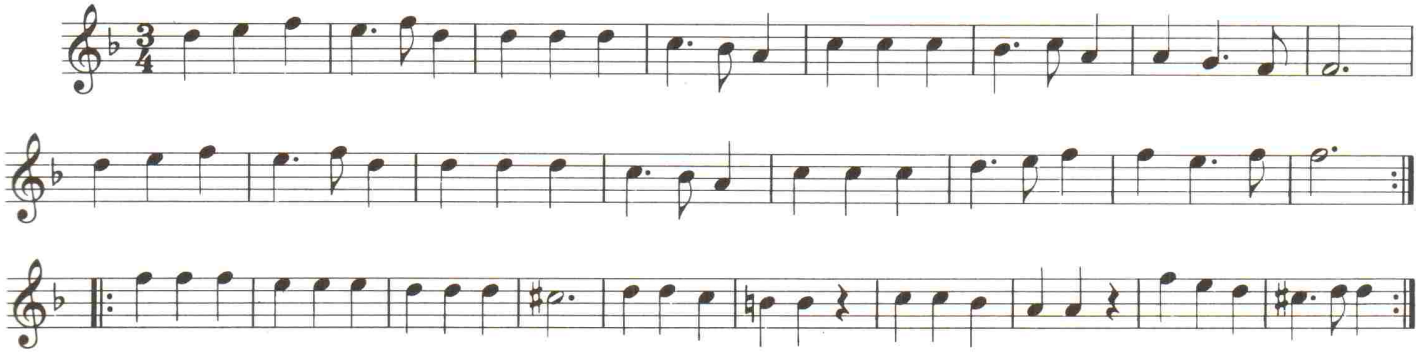


30. Philis schoone Harderinne



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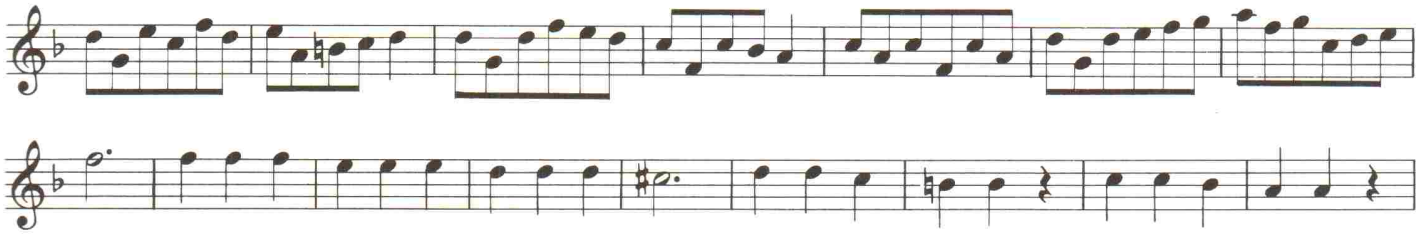

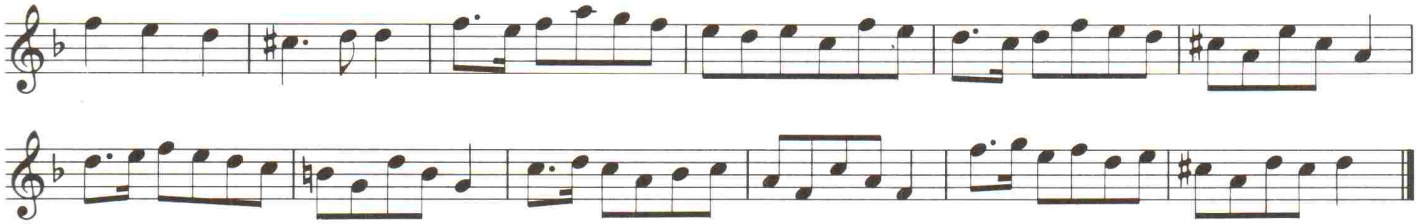

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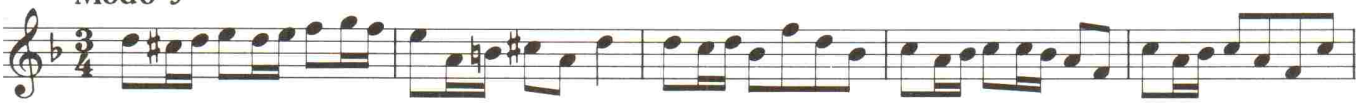

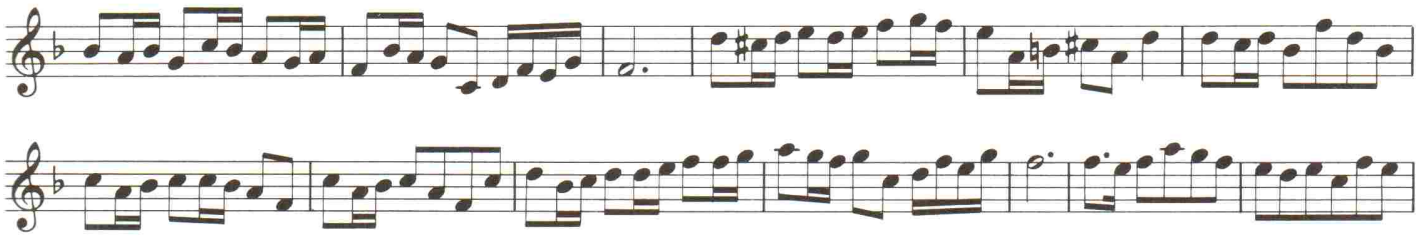

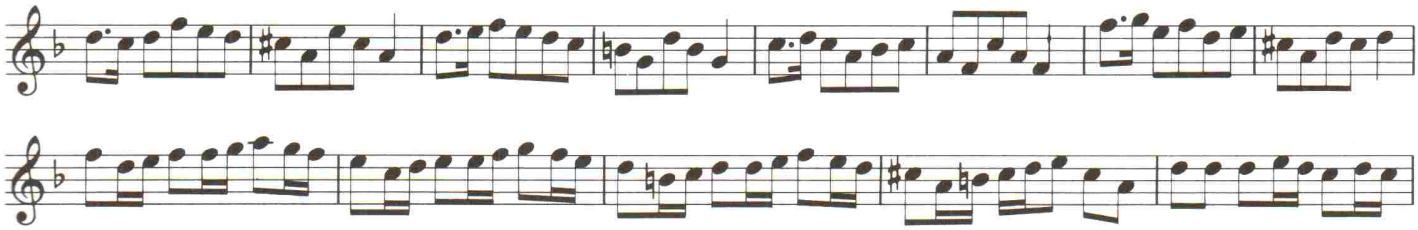

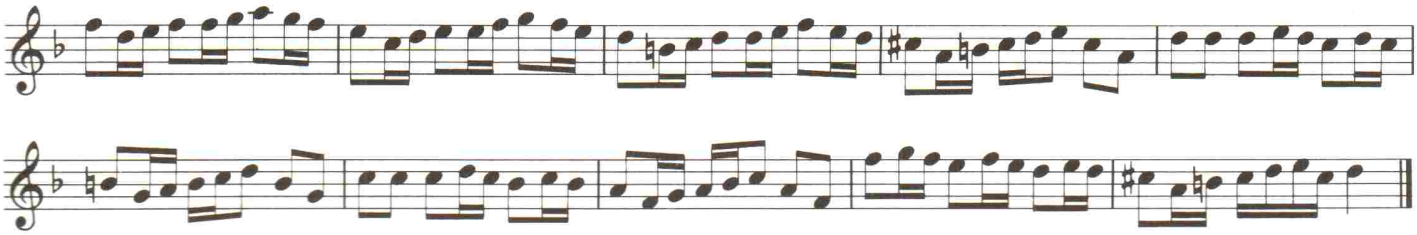

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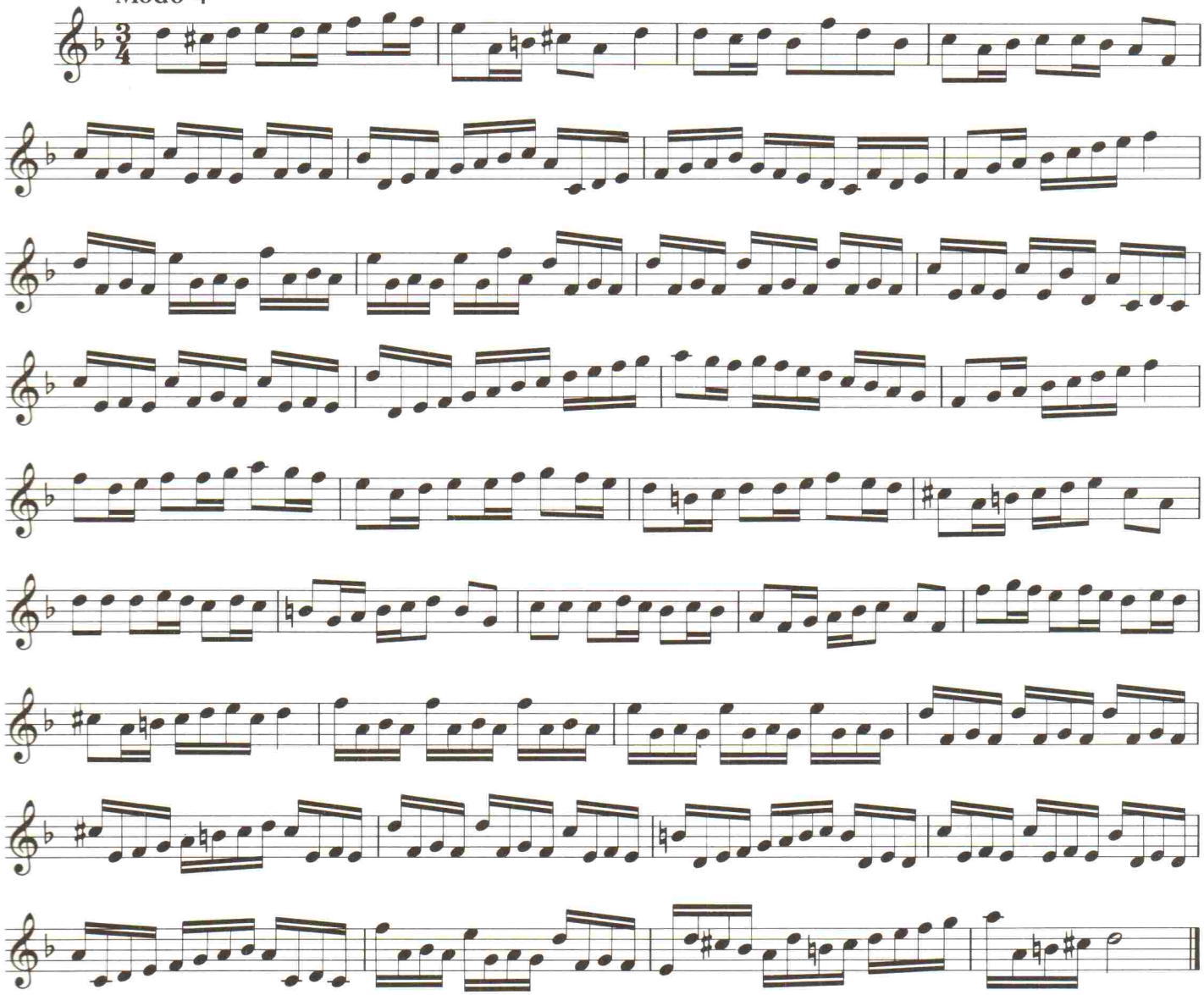
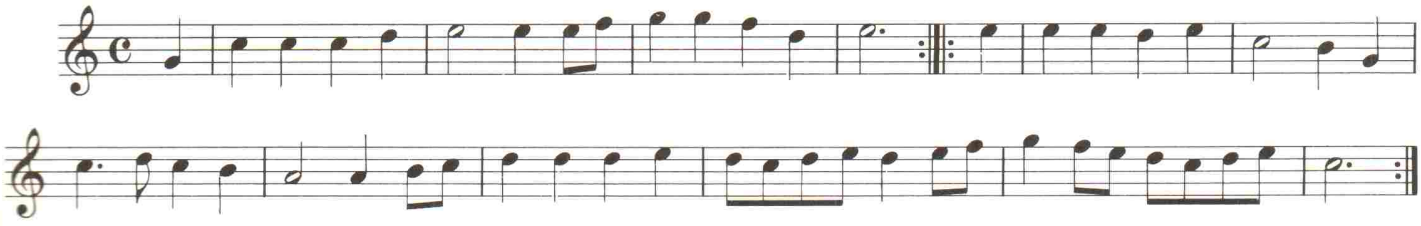


31. Vande Lombart



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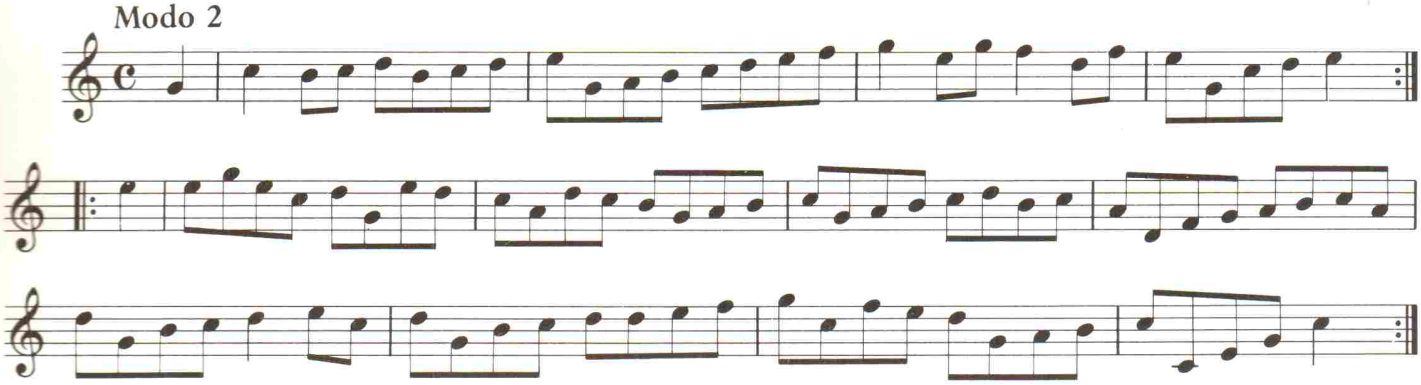
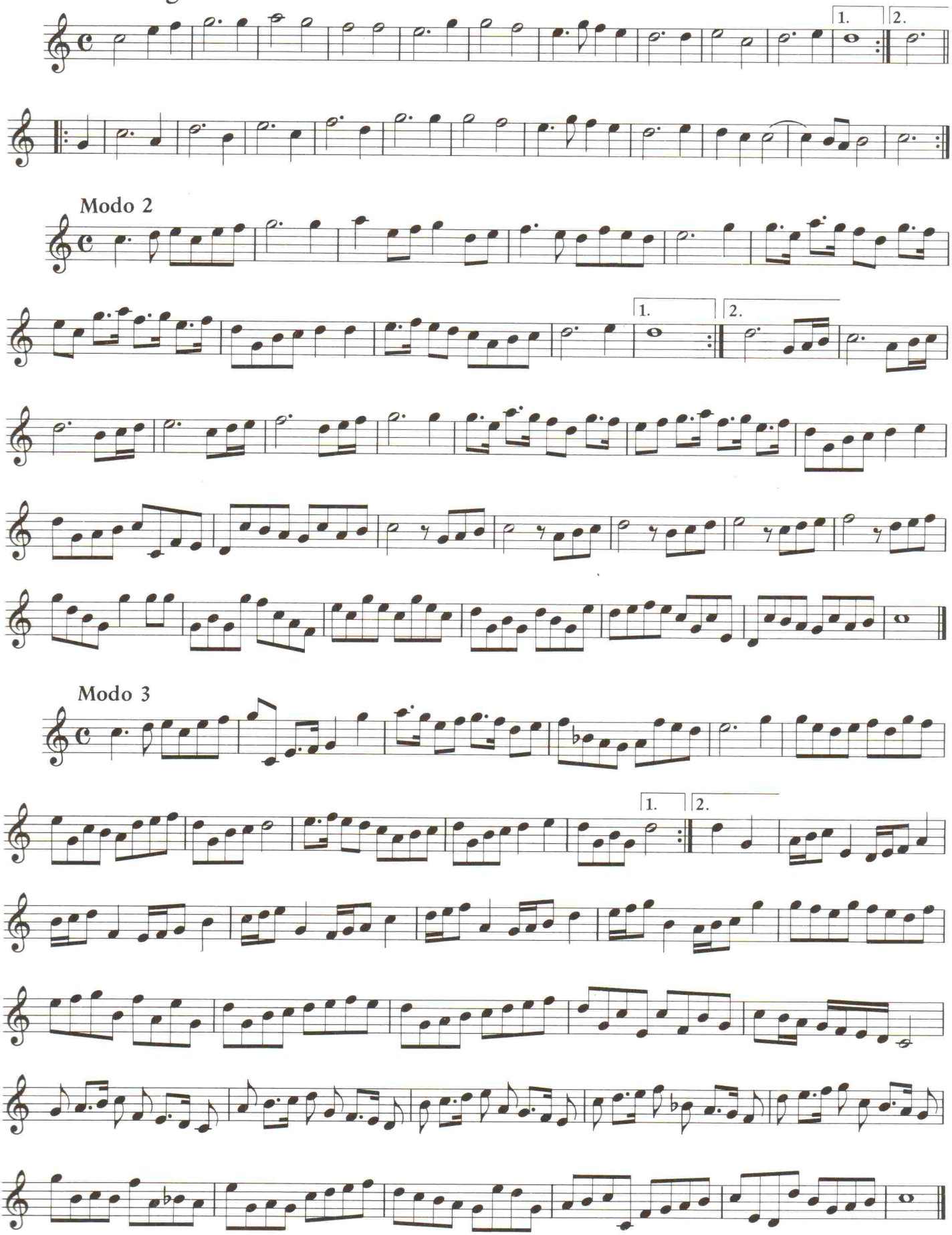


32. Comagain



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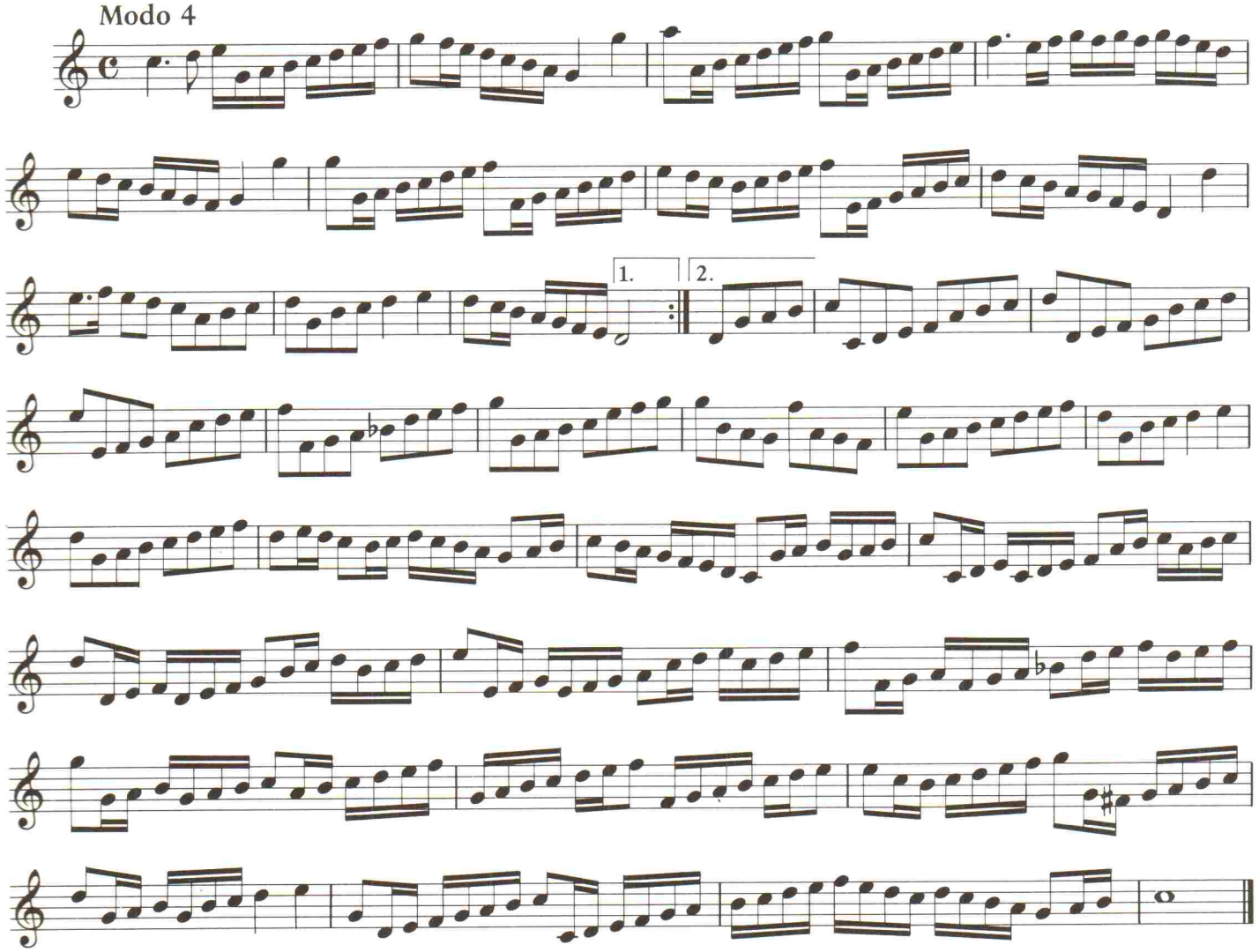
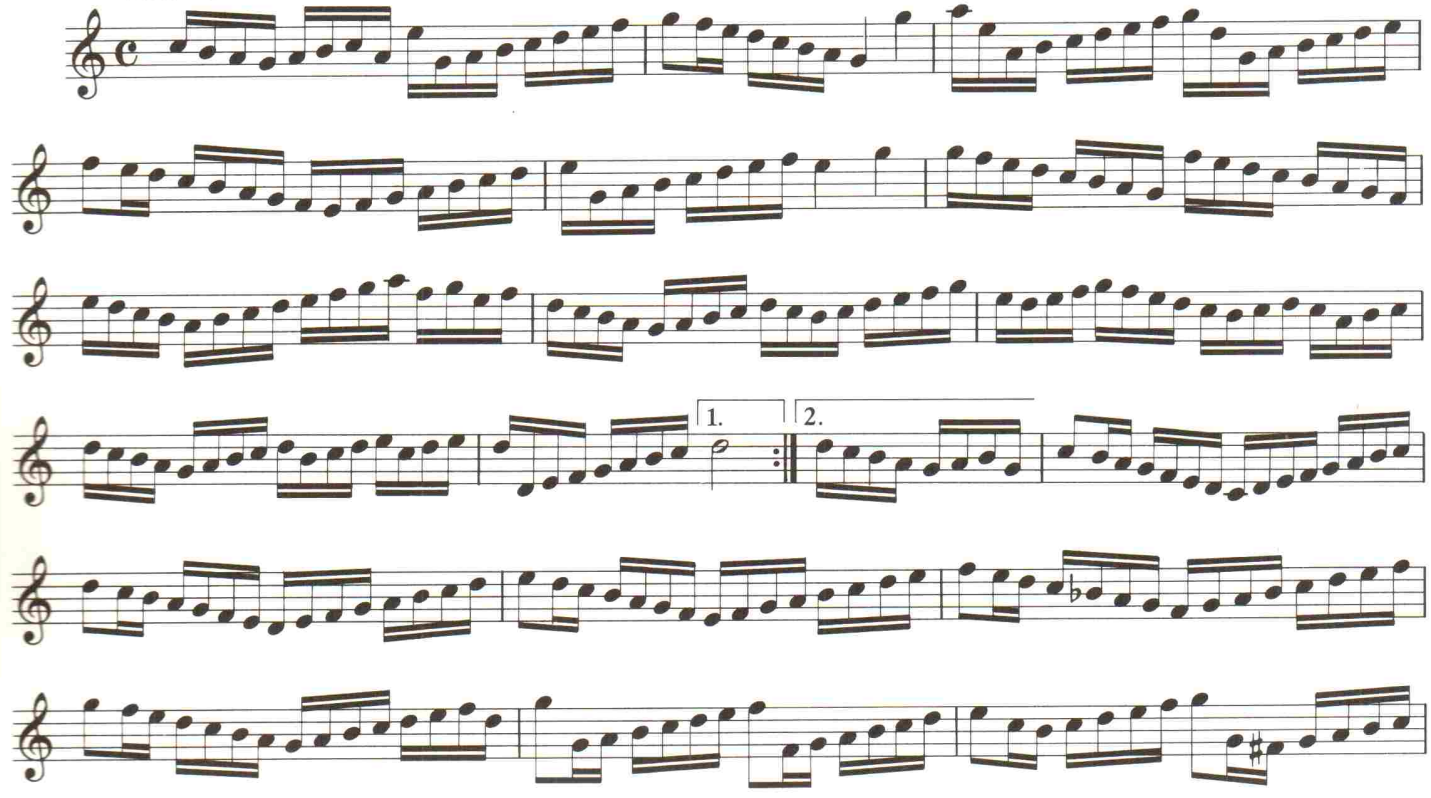
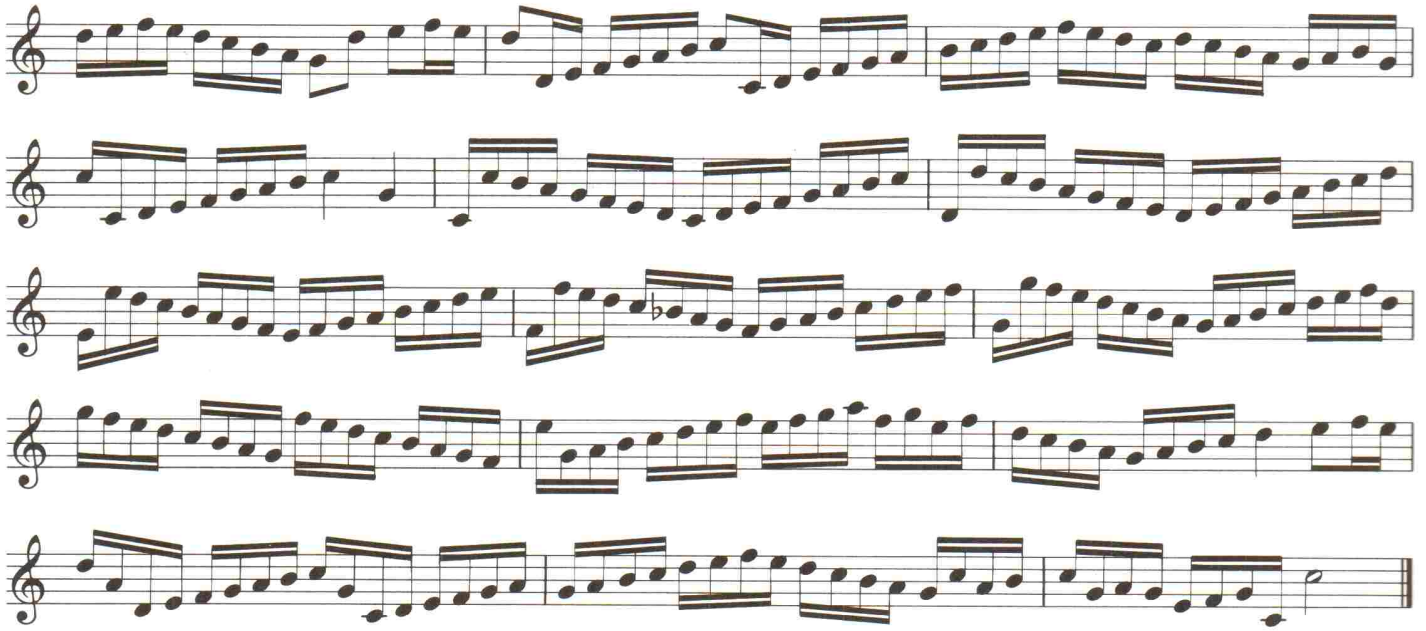
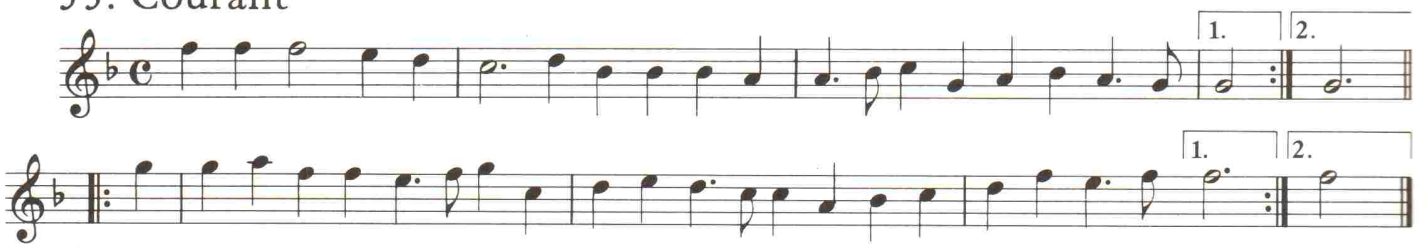


Modo 5





33. Courant



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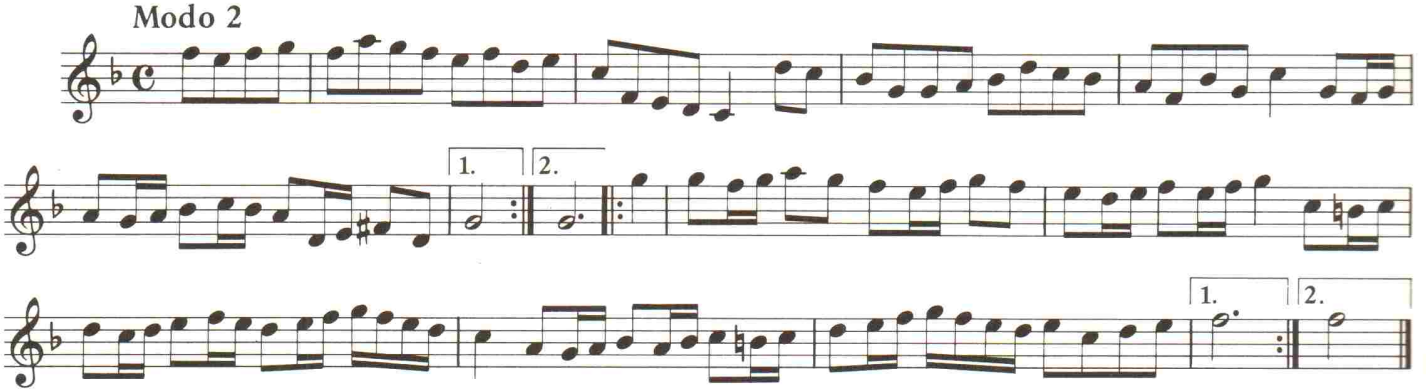
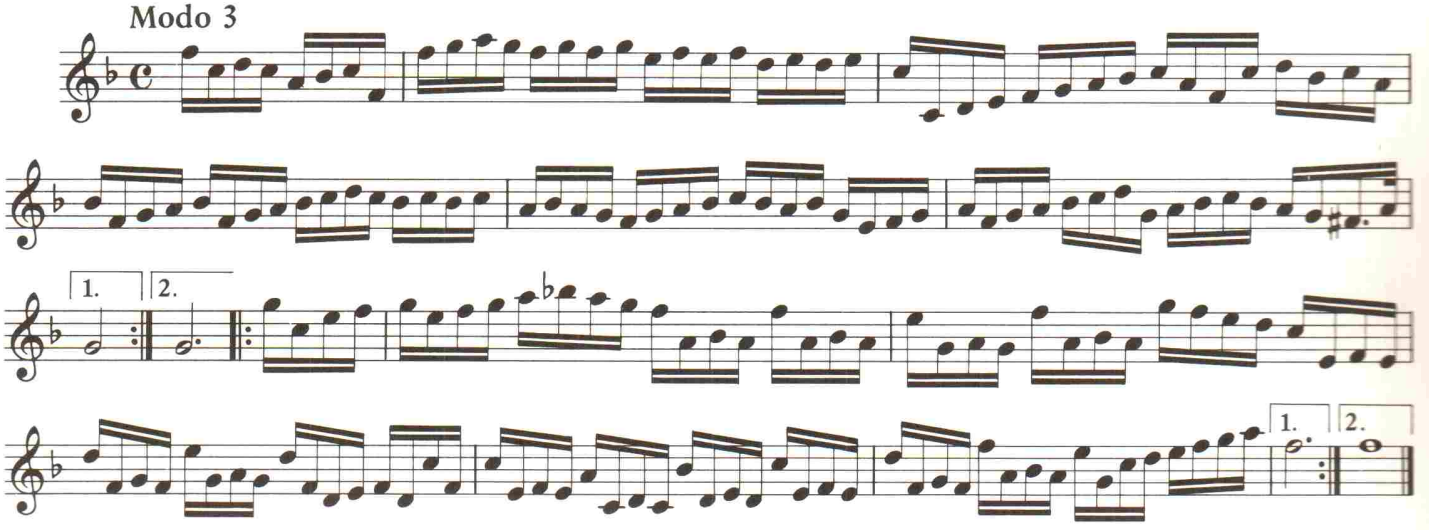
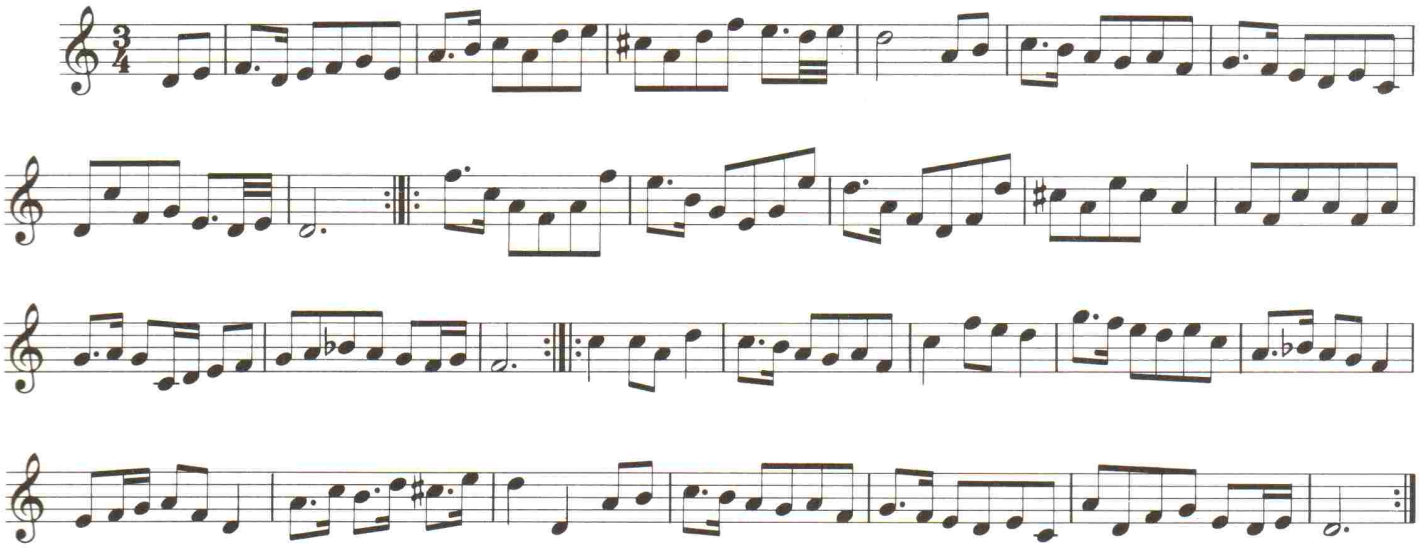


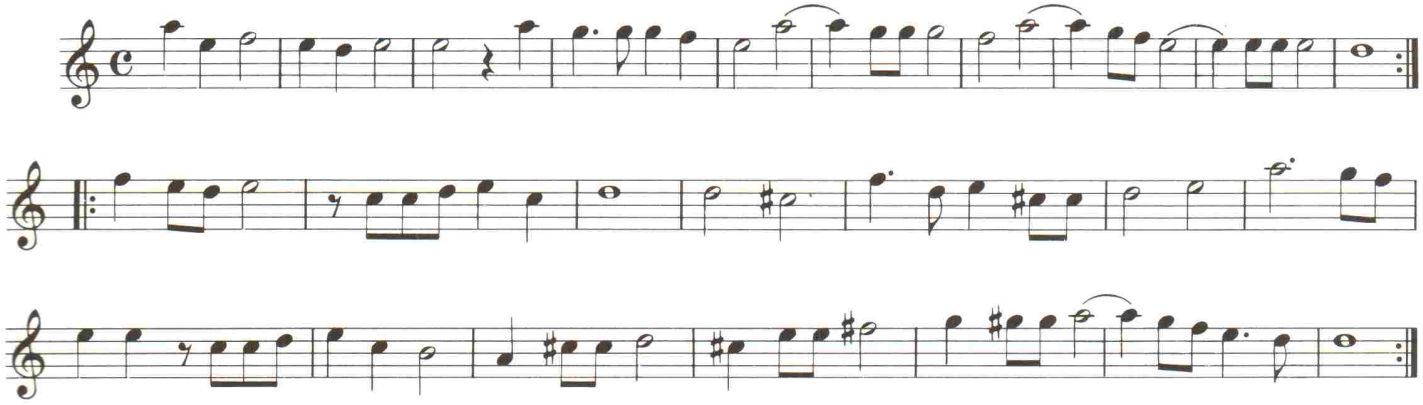
Modo 3



34. Tweede Daphne



35. Amarilli mia Bella



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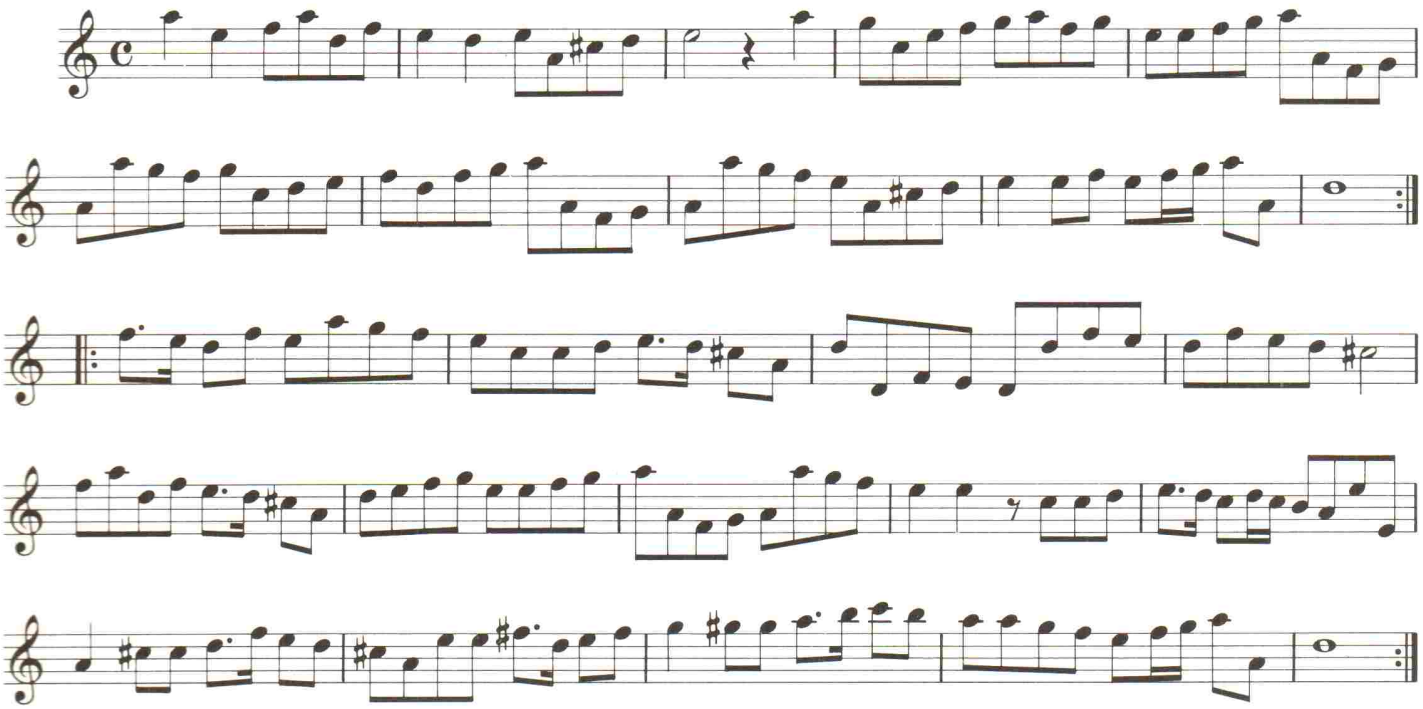

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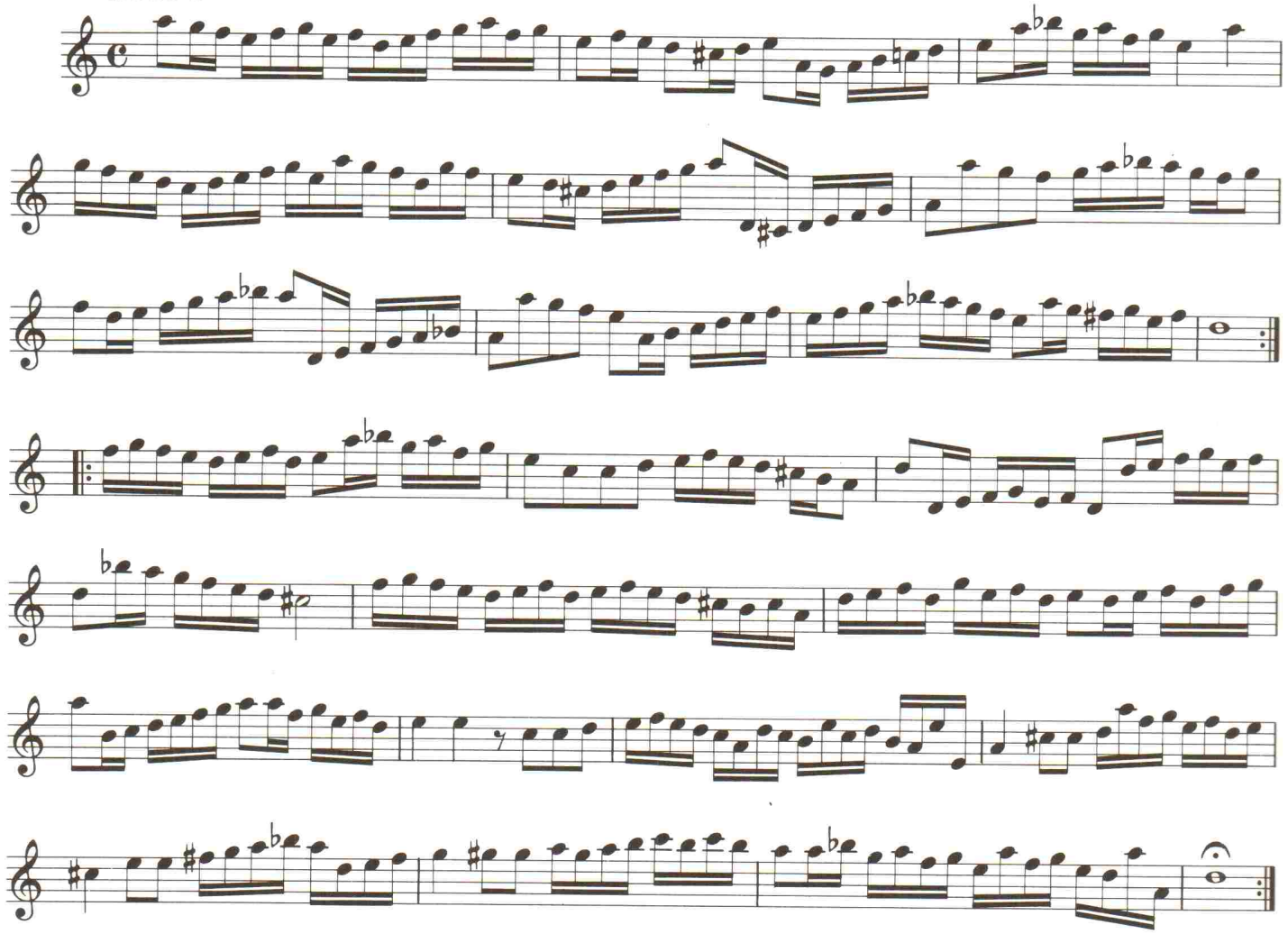
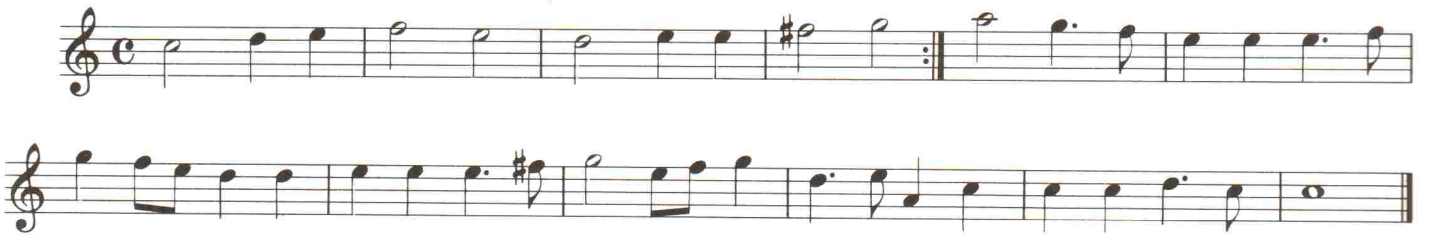


36. Lus de mi alma



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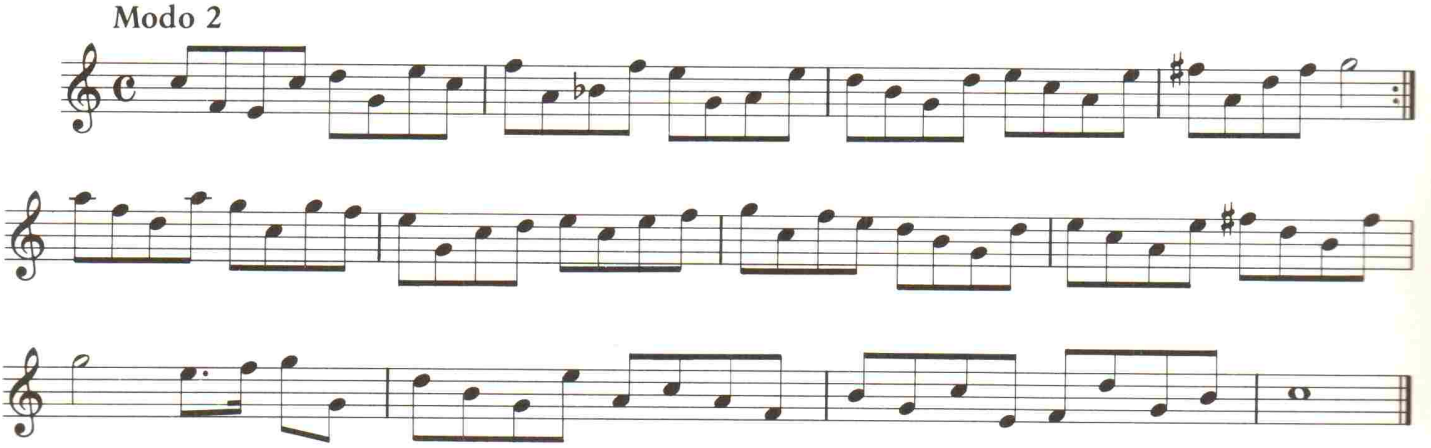
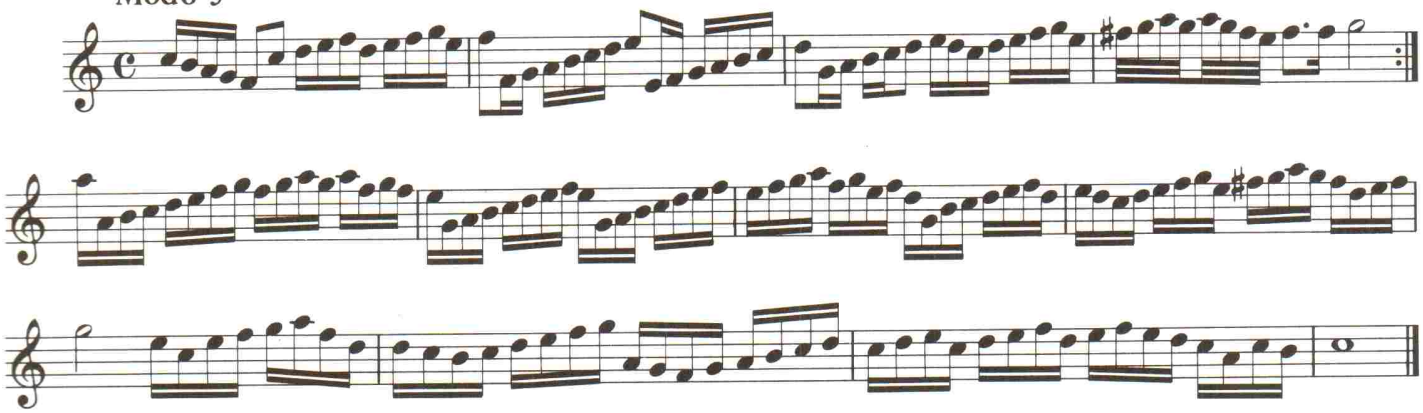
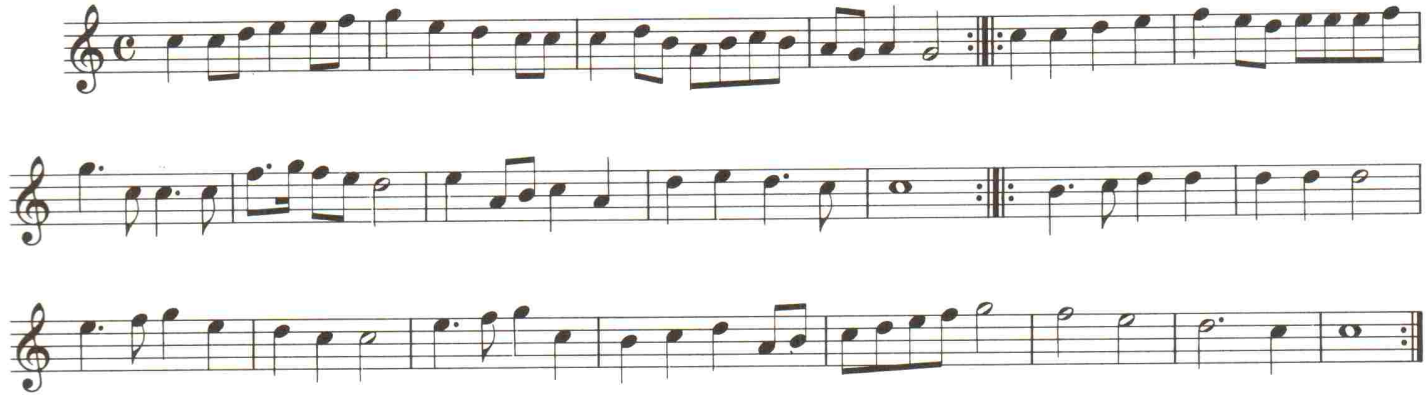


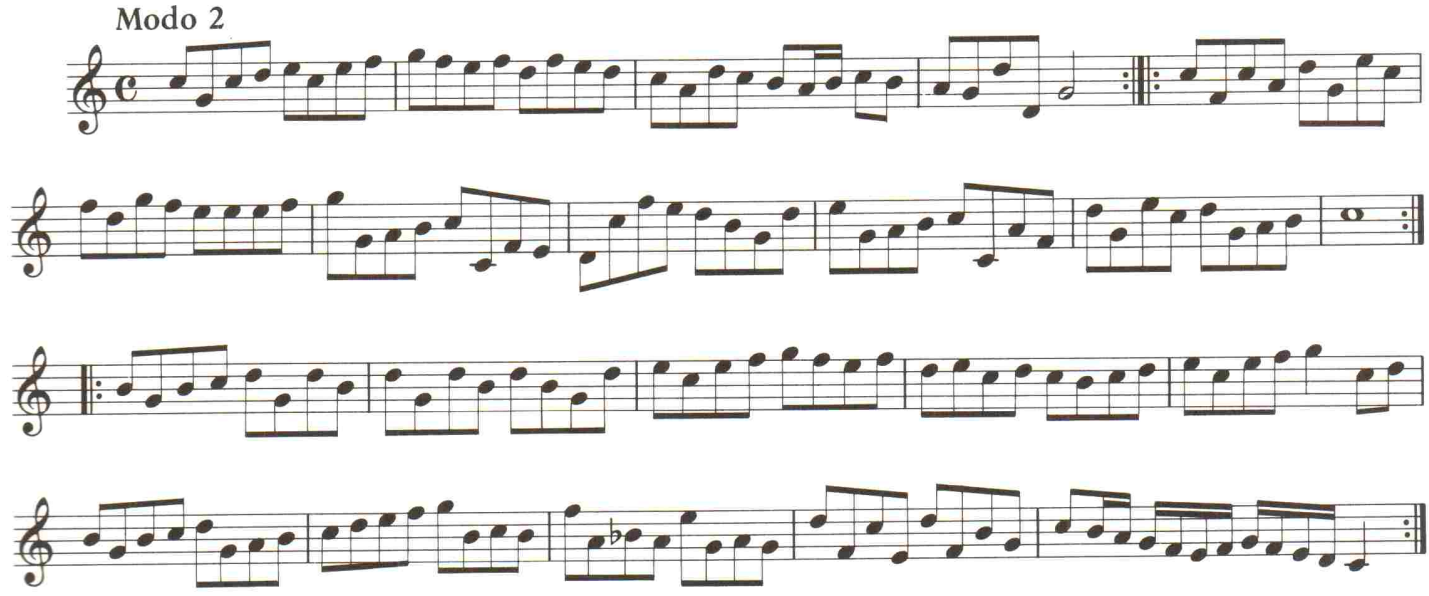
Modo 3



37. Engels Lied



Modo 2



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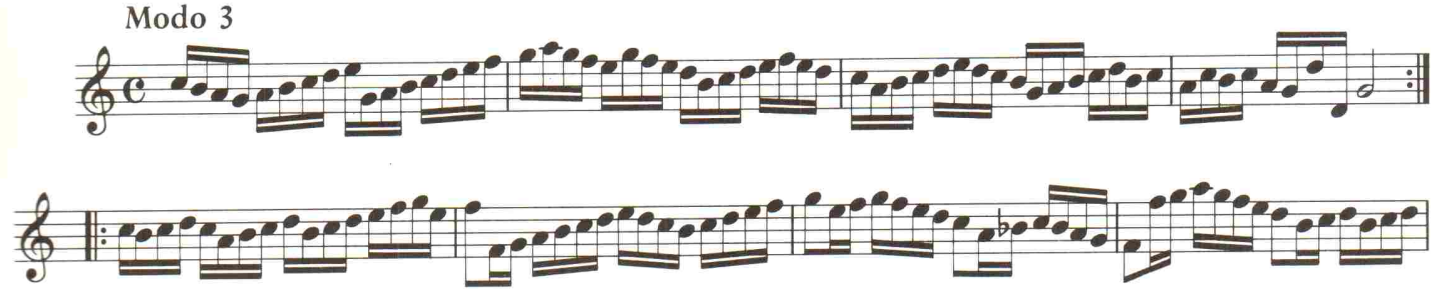
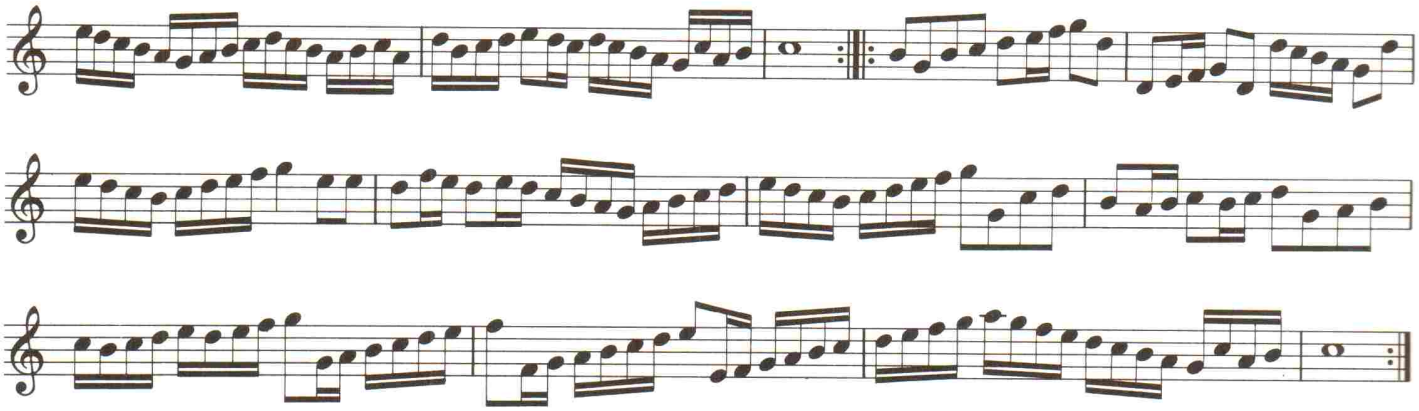
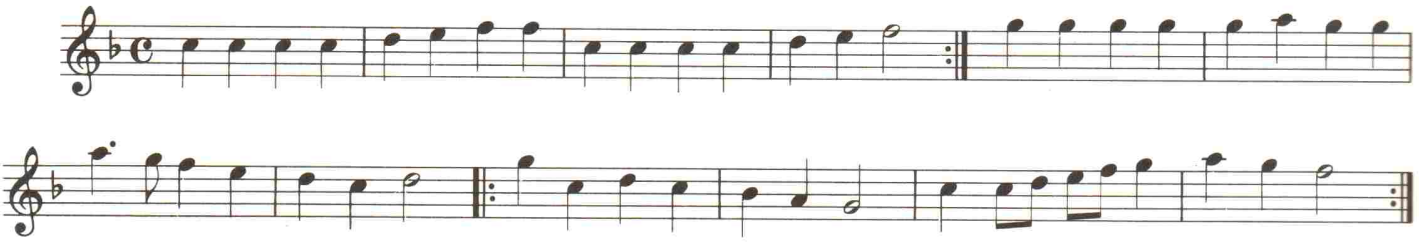
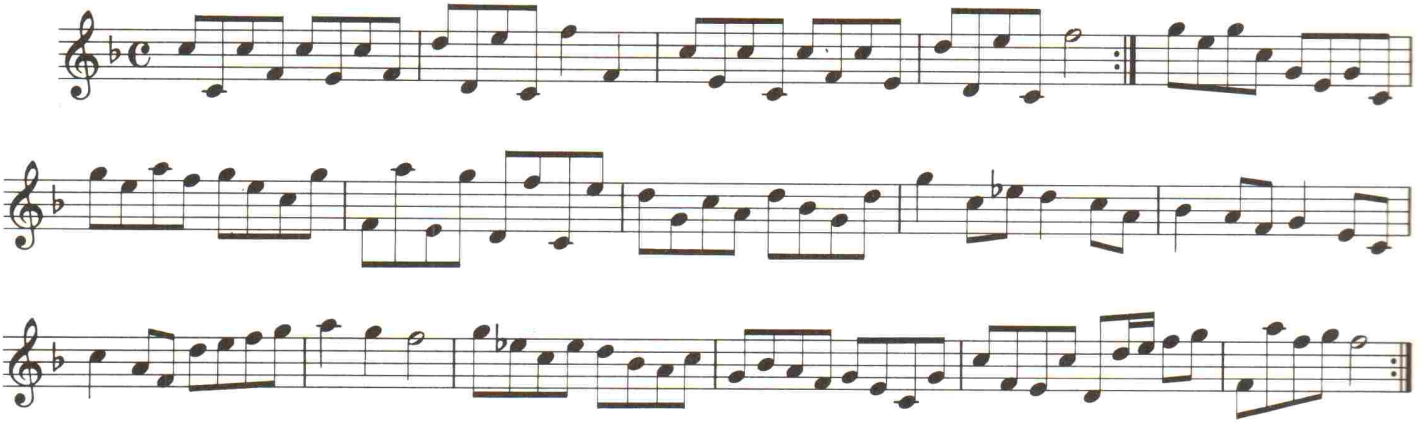




38. Philis quam Philander tegen



Modo 2



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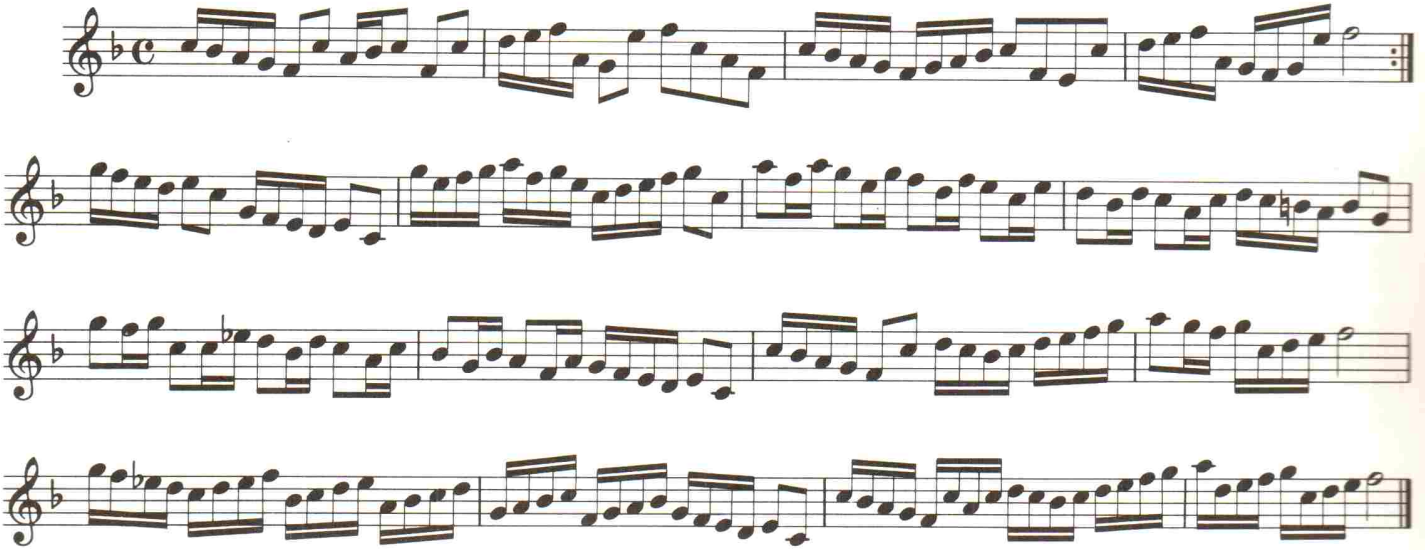
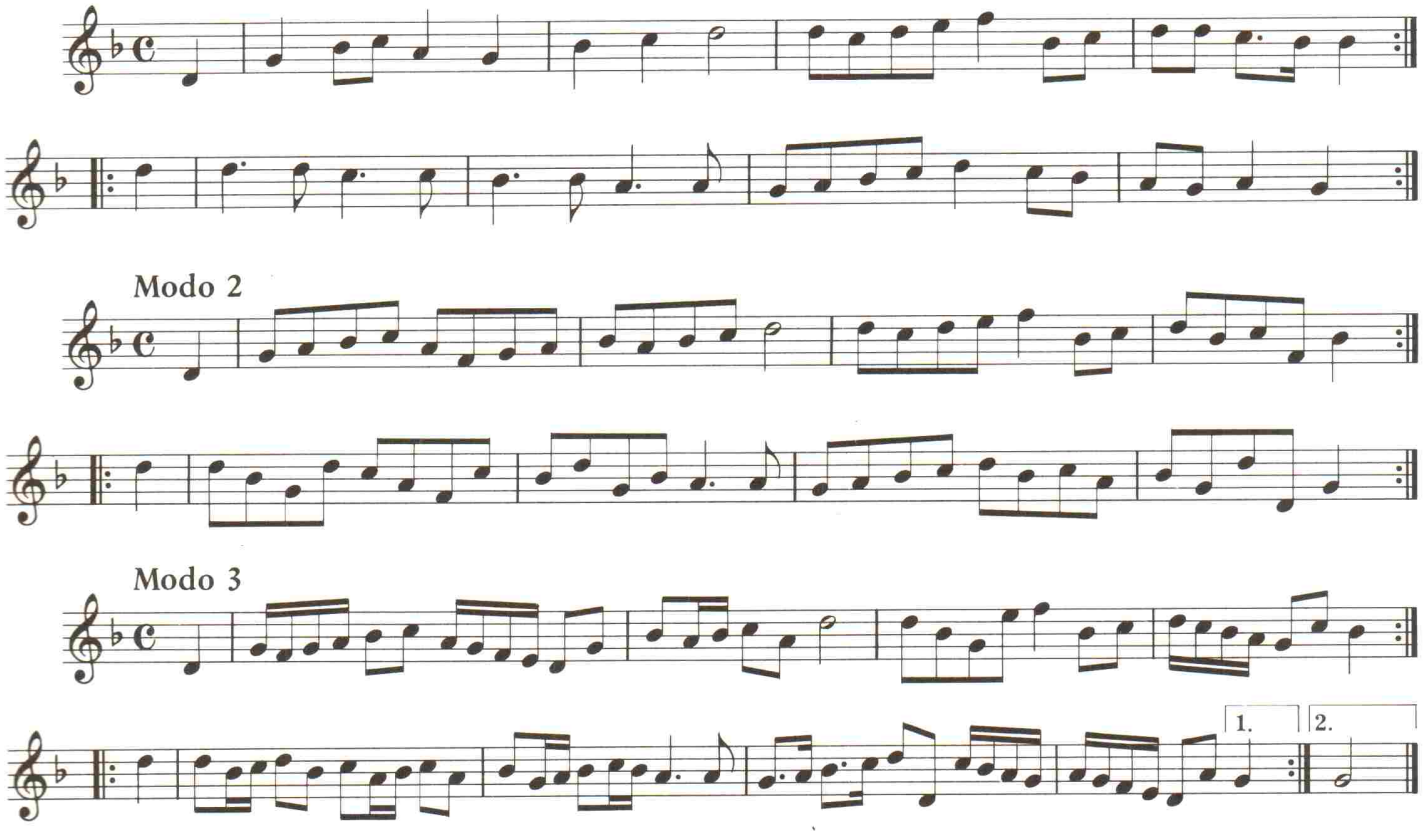
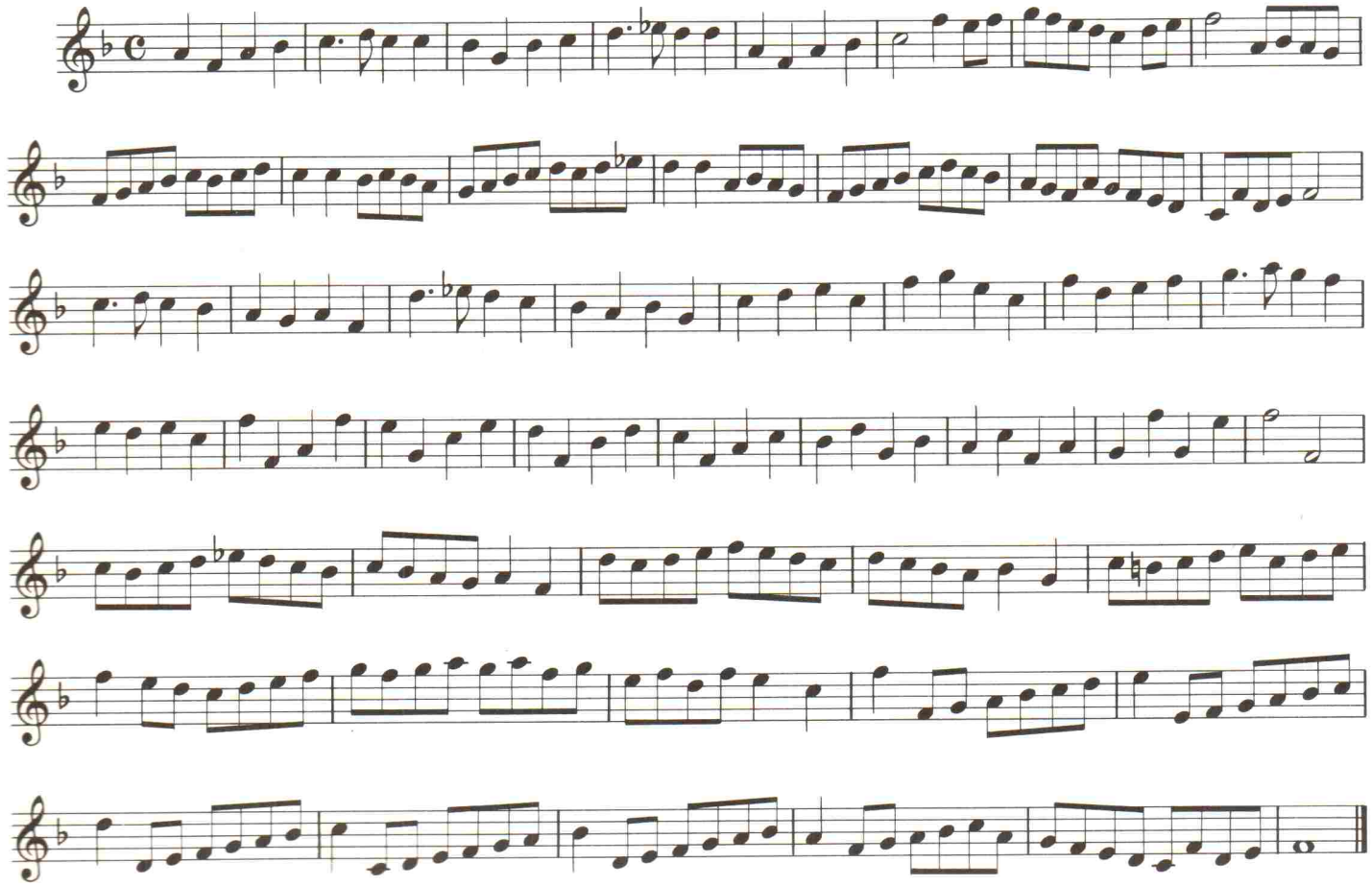


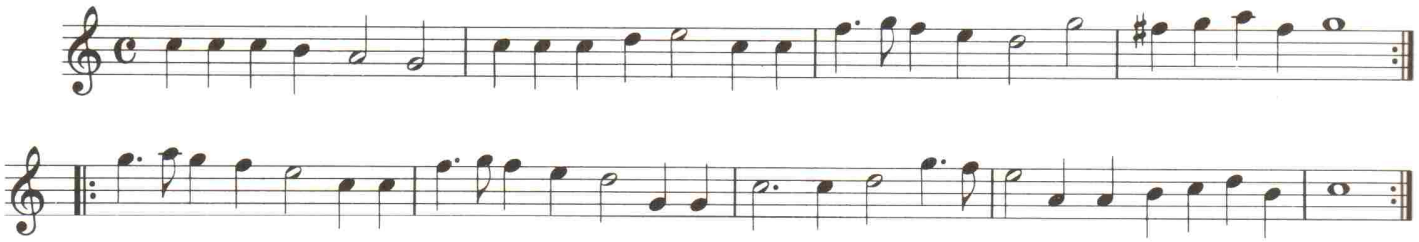
39. Al hebben de Princen haren



40. Tweede Rosemond

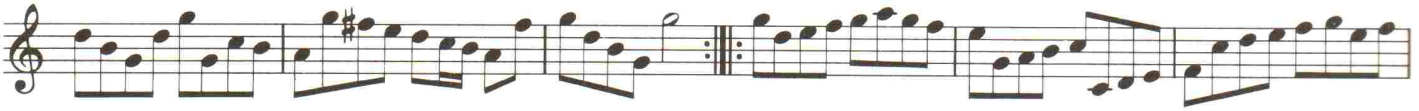


41. De zoete Zoomertyden

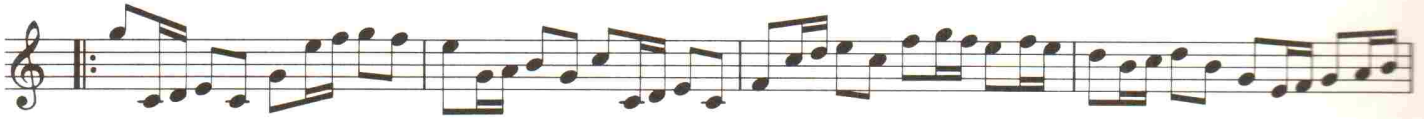


Modo 2

Modo 3



Modo 4



TELEMANN, Georg Philipp 1681–1767

BP 655 Sonate F-dur für Altblockflöte u. Bc.
BP 660 Sonate C-dur für Altblockflöte u. Bc.
BP 664 Duetto B-dur für Altblockflöte u. Bc.
BP 699 Sonate f-moll für Altblockflöte u. Bc.
BP 666 4 Sonaten für Altblockflöte und Bc.
BP 2400 „Die kleine Kammermusik",
BP 2052 2 Sonaten für Altblockflöte und Bc. aus „Essercizii Musici"
BP 767 Suite g-moll für Altblockflöte u. Bc.
BP 490 2 Sonatinen für Altblockflöte u. Bc.
BP 484 4 Sonatinen für Sopranblockflöte
BP 366 Suite in a-moll für Altblockflöte, Streicher und Bc., KA mit Solost.
BP 442 „Heldenmusik", 12 Märsche
BP 2552 „Hochzeit-Divertissement", Tänze für Blockflöte und Basso continuo

UCCELLINI, Marco 1610–1680

BP 483 2 Sonaten für Blockflöte und Bc.
BP 851 2 Sonaten op. 4 für Altblockfl. u. Bc.

VALENTINE, Robert 1680–1735

BP 382 Sei Sonate a Flauto col Basso (Bc.),
BP 383 opera quinta, 2 Hefte

VIVALDI, Antonio 1678–1741

BP 2495 2 Sonaten aus „Il Pastor fido" für Altblockflöte und Bc.
BP 800 Concerto C-dur für Flautino oder Altblockflöte, Streicher und Bc., KA
BP 820 Concerto G-dur f. Sopranblockflöte, Streicher und Bc., KA mit Solost.
BP 858 Concerto e-moll f. Sopranblockflöte, Streicher und Bc., KA mit Solost.
BP 2044 Sonata g-moll f. Altblockflöte u. Bc.

2 und 3 Blockflöten und Basso continuo

CASTELLO, Dario um 1600

BP 811 2 Sonaten für 2 Altblockflöten u. Bc.

CHACONNEN (PURCELL, DRAGHI)

BP 712 für 2 Altblockflöten und Bc.

CORELLI, Arcangelo 1653–1713

BP 714 Sonata a tre f. 2 Altblockflöten u. Bc.

CORRETTE, Michel 1709–1795

BP 395 Concerto comique C-dur, *Margoton* für 3 Altblockflöten und Bc., op. 8/3

HÄNDEL, Georg Friedrich 1685–1759

BP 2358 Trio F-dur f. 2 Altblockflöten u. Bc.

JOPLIN, Scott 1868–1917

BP 2411 „The Entertainer", für 3 Altblockflöten und Klavier oder Gitarre
BP 2681 „The Strenuous Life" für 3 Altblockflöten und Klavier oder Gitarre

PURCELL, Daniel 1663–1717

BP 720 3 Sonaten f. 2 Altblockflöten u. Bc.

PURCELL, Henry 1659–1695

BP 2075 Chaconne für 3 Altblockflöten u. Bc.

SARTORIUS, Daniel *1671

BP 895 Sonata für 3 Altblockflöten u. Bc., Sonata für 2 Altblockflöten u. Bc.

SCARLATTI, Alessandro 1660–1725

BP 713 Trio c-moll f. 2 Altblockflöten u. Bc.
BP 889 Concertino f. 3 Altblockflöten u. Bc.

SCHWARTZKOPFF, Theod. 1659–1732

BP 2239 Sonate d-moll für 2 Sopranblockflöten und Basso continuo

SIMONETTI, Giovanni Paolo

BP 2021 6 Sonaten op. 2 für 2 Altblockflöten
BP 2022 und Bc. (Michel), 2 Hefte
BP 421 Sonata a tre g-moll für Altblockflöte, Baßblockflöte und Bc., op. 5/3

TELEMANN, Georg Philipp 1681–1767

BP 764 14. Triosonate (Ouverture) C-dur
BP 2441 32. Triosonate in F-dur
BP 2510 36. Triosonate in a-moll
BP 732 Sonata a tre C-dur (55. Triosonate)
BP 754 57. Triosonate in g-moll
BP 819 81. Triosonate in g-moll

VIVALDI, Antonio 1678–1741

BP 880 Folia für 2 Altblockflöten und Bc.

Kammermusik und Konzerte für Blockflöte

BACH, Carl Philipp Em. 1714–1788

BP 2047 Trio F-dur (Wq 163) für Viola, Baßblockflöte und Basso continuo

BACH, Johann Sebastian 1685–1750

BP 470 Triosonate F-dur für Altblockflöte, Violine und Basso continuo

BASTON, John

BP 2561 Concerto II C-dur für Sopranblockflöte, 2 Violinen und Bc.
BP 2562 Concerto V C-dur für Sopranblockflöte, 2 Violinen, Viola und Bc.

BOISMORTIER, Joseph B. 1689–1755

BP 2571 6 Sonaten op. 34 für Altblockflöte, 2 Flöten u. Bc., Sonata I in g-moll
BP 2572 – Sonata II in G-dur
BP 2573 – Sonata III in e-moll
BP 2574 – Sonata IV in D-dur
BP 2575 – Sonata V in d-moll
BP 2576 – Sonata VI in a-moll

CLÉRAMBAULT, Louis-Nic. 1676–1749

BP 448 „Sonata prima" für Blockflöte, Violine (Oboe) und Bc.
BP 449 „Sonata Magnifique" für Blockflöte, Violine (Oboe) und Bc.

COLOMBI, Giuseppe 1635–1694

BP 708 3 Sonaten aus op. 4 für Blockflöte, Violine (Oboe) und Basso continuo

CORELLI, Arcangelo 1653–1713

BP 703 Concerto g-moll, *Das Weihnachtskonzert,* f. 2 Altblfl., Streicher u. Bc.

CORRETTE, Michel 1709–1795

BP 2095 Concerto „Noël Allemand" für Blockflöte, 2 Violinen und Bc.
BP 2401 Concerto „Noël Suisse" für Blockflöte, 2 Violinen und Bc.
BP 715 Concerto comiquè, op. 4/3, C-dur, für Altblockflöte, 2 Violinen u. Bc.
BP 721 Concerto comique „Le Plaisir des Dames", op. 8/6, für Blockflöte, 2 Violinen (Flöten, Oboen) und Bc.

FASCH, Johann Friedrich 1688–1758

BP 795 Sonata B-dur für Altblockflöte, Oboe, Violine und Bc.
BP 327 Sonata G-dur für Flöte, 2 Altblockflöten und Basso continuo

GRAUPNER, Christoph 1683–1760

BP 722 Sonata canonica f. 2 Altblockflöten, Viola da gamba (Cello) und Bc.

HÄNDEL, Georg Friedrich 1685–1759

BP 881 Concerto B-dur für Altblockflöte, 2 Violinen und Basso continuo

LOEILLET, John 1680–1730

BP 2034– 3 Triosonaten op. 2 für Altblockflöte,
BP 2036 Oboe (Violine) und Bc., 3 Hefte

LOEILLET, Mr.

BP 2310 Quintett d-moll f. 2 Altblockflöten, 2 Querflöten (Violinen) und Bc.

MANCINELLI, Domenico 1735–1802

BP 1076 6 Quintetti für 2 Tenorblockflöten, 2 Violinen und Violoncello

MANCINI, Francesco 1672–1737

BP 821 Concerto g-moll für Altblockflöte, Streicher und Bc.
BP 886 Sonata d-moll für Altblockflöte, 2 Violinen und Bc.

MARINI, Biagio 1597–1665

BP 911 „Sonate e Danze" für 2 Blockflöten, Violoncello und Bc., op. 22
BP 912 „Sonate e Danze", Tänze f. 2 Blockflöten, Viola (ad lib.) und Bc.

MERULA, Tarquinio 1595–1665

BP 2244 Due Canzoni für Sopranblockflöte, Violoncello und Bc.

NAUDOT, Jacques-Christophe

BP 806 Divertissement champêtre en trio pour une Musette ou Vielle (Blockflöte) une Flûte et un Violon

PEPUSCH, Joh. Christoph 1667–1752

BP 2537 6 Concerti op. 8 f. 2 Altblockflöten, 2 Flöten (Oboen/Violinen) und Bc. Concerto I in F-dur
BP 2538 – Concerto II in G-dur
BP 2539 – Concerto III in B-dur
BP 2540 – Concerto IV in F-dur
BP 2541 – Concerto V in C-dur
BP 2542 – Concerto VI in F-dur

QUANTZ, Johann Joachim 1697–1773

BP 746 Triosonate C-dur für Altblockflöte, Flöte oder Violine und Bc.

SCARLATTI, Alessandro 1660–1725

BP 847 Concerto a-moll für Altblockflöte, 2 Violinen und Basso continuo
BP 893 Concerto D-dur für Altblockflöte, 2 Violinen und Basso continuo

SIMONETTI, Giovanni Paolo

BP 579 Concerto in d für Altblockflöte, 2 Violinen, Viola und Bc., op. 4/1
BP 2588 Sonata für Flauto dolce, Flauto traverso e Viola da braccio, op. 4/2
BP 743 Sonata a 3 op. 5/1 für Altblockflöte, Oboe und Basso continuo
BP467 Sonata c-moll, „La Burrasca", für Altblockflöte, Violine u. Bc. op. 5/2
BP 424 Concerto op. 10/1 und Sonata a tre op. 10/2 für Altblockflöte, Viola und Basso continuo (Michel)

TELEMANN, Georg Philipp 1681–1767

BP 2662 Konzert G-dur für Sopranblockflöte 2 Violinen und Basso continuo
BP 2293 Septett a-moll für 2 Altblockflöten, 2 Oboen, 2 Violinen und Bc.
BP 363 Concerto di camera in g-moll für Altblockflöte, 2 Violinen und Bc.
BP 896 Quartett g-moll für Altblockflöte, Violine, Viola und Bc.
BP 919 Quartett d-moll für Altblockflöte, 2 Flöten und Bc. (Tafelmusik II)
BP 1161 Quartett G-dur für Altblockflöte, Oboe, Violine und Bc.
BP 921 Concerto a tre F-dur für Altblockflöte, Horn (Viola) und Bc.
BP 2440 13. Triosonate e-moll für Altblockflöte, Oboe (Violine) und Bc.
BP 414 17. Triosonate f-moll f. Altblockflöte Violine und Bc.
BP 2580 18. Triosonate F-dur f. Altblockflöte Oboe (Violine) und Bc.
BP 2416 26. Triosonate F-dur f. Altblockflöte Violine (Flöte) und Bc.
BP 2483 29. Triosonate a-moll f. Altblockflöte Violine und Bc.
BP 747 33. Triosonate d-moll f. Altblockflöte Violine (Flöte, Oboe) und Bc.
BP 2419 35. Triosonate C-dur f. Altblockflöte Violine und Bc.
BP 2410 63. Triosonate g-moll f. Altblockflöte Violine (Flöte, Oboe) und Bc.
BP 758 69. Triosonate F-dur f. Altblockflöte Violine und Bc.
BP499 70. Triosonate F-dur f. Altblockflöte Oboe (Violine) und Bc.
BP 2613 79. Triosonate c-moll f. Altblockflöte Oboe (Violine) und Bc.
BP 755 83. Triosonate F-dur f. Altblockflöte Viola da gamba (Viola) und Bc.
BP 2415 84. Triosonate a-moll f. Altblockflöte Oboe (Violine) und Bc.
BP 723 95. Triosonate a-moll f. Altblockflöte Violine und Bc. („Essercizii Musici")
BP 2564 96. Triosonate B-dur f. Altblockflöte obligates Cembalo und Bc.

UCCELLINI, Marco 1610–1680

BP 707 3 Sonaten op. 4/25–27 für Blockflöte Violine (Oboe, Flöte) und Bc.
BP 483 2 Sonaten für Blockflöte, Posaune oder Violoncello und Bc.

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