

EDITION JURGENSON

24 Caprices

en forme d'études

POUR VIOLON SEUL

dans les 24 tons de la gamme.

PAR

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24 Каприса.

Cantabile есть вступление къ капрису, исполняется очень выдержанно, красивою звучностью. Каприсъ (*Moderato*) соединенное сочетание короткихъ трелей съ приемомъ смычка назыв. *Martelé* Играть очень ритмично, крѣпко чеканя трель и коротко опредѣляя ритмическія фигуры штрихомъ *Martelé*.

Introduzione.
Вступление.

РОДЕ.

Cantabile. Медленно и выразительно. (М. М. $\text{♩} = 84$.)

C-dur.
Do-maj.
№ 1.

p *p* *f* *rit.*

Каприсъ.

Moderato. Умѣренно скоро. ($\text{♩} = 120$.)

marquez chaque note avec force *V. поз.* *segue Martelé* *f* *f* *IV. поз.* *V. поз.*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with trills (tr) and slurs. Dynamics include *mf* and *f*. The text "V. поз." is written at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with trills and slurs. Dynamics include *1p*, *mf*, and *f*. The text "II. поз.", "V. поз.", and "III. поз." is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with trills and slurs. Dynamics include *mf* and *f*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with trills and slurs. Dynamics include *fp* and *p*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with trills and slurs. Dynamics include *f*, *fp*, *p*, and *f*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with trills and slurs. Dynamics include *f* and *p*. The text "cre - scen - do" is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with trills and slurs. Dynamics include *ff*. The text "ritard." is written at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with trills and slurs. Dynamics include *f*. The text "a tempo" is written at the beginning of the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with trills and slurs. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with trills and slurs. Dynamics include *f*. The text "V. поз." and "III. поз." is written below the staff.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with trills and slurs. Dynamics include *f*. The text "V. поз." is written below the staff.

Allegro. Живо и ровно. (♩=100.)

La min.
a-moll.
№ 2.

The musical score is written for piano in La minor (a-moll) and 3/4 time. It begins with a tempo marking of 'Allegro. Живо и ровно. (♩=100.)'. The piece is numbered '№ 2.' and is in the key of La minor. The score consists of ten staves of music. Dynamics include *fp*, *f*, *p*, *fz*, and *cre*. There are several slurs and accents throughout. Fingerings are indicated with numbers 1-4. The score includes several positions: 'VI. поз.', 'IV.', 'II. поз.', 'III. поз.', and 'IV. поз.'. The lyrics 'scen do' are written below the notes in several places. The piece concludes with a final *fp* dynamic.

This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *scen* (scenariando), *do f segue* (do forte segue), *ten.* (ritardando), and *calando* (ritardando). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with numerous fingerings (e.g., 1, 2, 3, 4) and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a *calando* instruction.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and slurs. Fingerings 2, 1, and 0 are indicated above the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *f*, *fz*, *fz*, and *fz*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Fingerings 2, 3, and 3 are indicated above the notes. Dynamics include *p*, *p*, and *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*, *f*, and *rit.*

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Trills (*tr*) are indicated above the notes. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Trills (*tr*) are indicated above the notes. Fingerings 3 and 3 are indicated below the notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Trills (*tr*) are indicated above the notes. Dynamics include *cresc.*

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *con forza*. Fingerings 4 and 3 are indicated below the notes.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *poco forte*. Fingerings 4, 3, and 3 are indicated above the notes.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Trills (*tr*) are indicated above the notes. Dynamics include *dolce*, *f*, and *f*. Fingerings 4, 3, 1, 4, 4, 3, and 1 are indicated above the notes.

Сицилиано. (*Siciliano*) итальянскій старинный танецъ, исполняется въ медленномъ и спокойномъ движеніи. Въ этомъ каприсѣ „*Siciliano*“ является интродукціей къ слѣдующему за нимъ *Allegro*.

Siciliano. Нескоро. (♩ = 104.)

Mi min.
E-moll.

№ 4.

mf
tranquillo

p

mf

fz

mf

f

mf

p

mf

martellando

spiccato

p

ten.

p *attacca*

Allegro. (♩ = 138.)

f

f

sf

sf

sf

sf

p

mf

Sul Ré

sempre f

Sul La

tr

10 Характеръ этого каприза—рѣшительно стремительный, блестящій; при исполненіи слѣдуетъ играть очень ритмично, обращая большое вниманіе на качество звука и свободу въ штрихахъ.

Moderato. Умѣренно скоро, опредѣленнымъ ритмомъ. (♩ = 104.)

Ré maj.
D-dur.

№ 5.

The musical score for Capriccio No. 5, Op. 10, No. 5 by Frédéric Chopin, is presented in D major and 6/8 time. The tempo is Moderato, with a quarter note equal to 104 beats per minute. The score is divided into 12 staves. The first staff begins with a dynamic of *mf* and features a triplet of eighth notes. The second staff includes a dynamic of *fz* and is marked with positions V and III. The third staff continues with a dynamic of *f* and includes a position VI. The fourth staff starts with a dynamic of *p* and features a triplet of eighth notes. The fifth staff begins with a dynamic of *p* and includes a triplet of eighth notes. The sixth staff starts with a dynamic of *mf* and includes a triplet of eighth notes. The seventh staff begins with a dynamic of *p* and includes a triplet of eighth notes. The eighth staff starts with a dynamic of *f* and includes a triplet of eighth notes. The ninth staff begins with a dynamic of *p* and includes a triplet of eighth notes. The tenth staff starts with a dynamic of *f* and includes a triplet of eighth notes. The eleventh staff begins with a dynamic of *f* and includes a triplet of eighth notes. The twelfth staff starts with a dynamic of *f* and includes a triplet of eighth notes. The score concludes with the instruction "sempre marcato".

Adagio представляет вступление (*интродукцию*) къ капрису (*Moderato*); эта широкая кантилена должна быть исполнена глубокимъ, ровнымъ и яснымъ звукомъ съ красной, умѣренной вибраціей, а также красивымъ благороднымъ стилемъ. *Moderato* характера блестящаго, исполняется звучнымъ, свободнымъ смычкомъ (*Détaché*).

Adagio. Медленно и покойно. (♩ = 88.)

si min.
H-moll.
№ 6.

На соль

mf *espressivo*

f *fz* *fz*

mf *fz* *fz* *fz*

На Ре и Ля

p

fz *fz* *pril.*

Moderato. (♩ = 138.)

f

III поз. V поз. VII поз.

f

V поз.

VII поз. IV поз. 1 III поз.

p

Staccato-Maïtelé.

Moderato. Не скоро, но очень отчетливо. (♩=104.)

La maj.
A-dur.

№ 7.

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of ♩=104. The piece is in the key of A major (La major). The score includes various dynamic markings such as *fp*, *f*, *sf*, *p*, and *fz*. There are also performance instructions like 'sul sol' and 'grazioso'. The music features complex rhythmic patterns, including sixteenth-note runs and staccato chords. The piece concludes with a final cadence.

This page of musical notation contains ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *p* (piano) to *fz* (forzando). Fingerings are indicated by numbers 1-4. Specific markings include "V поз." and "IV поз." above the third staff, and "a tempo" above the sixth staff. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

Этотъ каприсъ слѣдуетъ учить не только раздѣльнымъ движеніемъ смычка, но также прилагаемыми при-
мѣрами.

Fa # min. Allegretto assai. Довольно скоро. (♩=100.)
Cis-moll.

№ 8.

VI поз.

IV pos.

III pos.

II pos.

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The piece is divided into three sections: IV pos., III pos., and II pos. The first section (IV pos.) spans the first three staves and includes dynamics *fz*, *f*, and *sf*. The second section (III pos.) spans the next four staves and includes dynamics *f*, *sf*, and *fz*. The third section (II pos.) spans the final three staves and includes dynamics *sf*, *f*, and *sf*. The score is heavily ornamented with slurs, accents, and various fingerings (1-4). The final staff includes the lyrics "nu - en - do al p e poco calando" and the words "di" and "mi" under specific notes.

Настоящій каприсъ состоитъ изъ 2-хъ частей: 1-я—*Adagio*, медленнаго и выдержаннаго характера 2-я—*Allegretto* исполняется довольно скоро, легкимъ отскакивающимъ смычкомъ (*soutillé*) при чемъ отлично маркируя встрѣчающіяся трели, слѣдуетъ также выдѣлять ритмически акцентомъ каждую фигуру шестнадцатными, какъ это обозначено ниже. Исполнять II-ю часть каприса (*Allegretto*) слѣдуетъ въ 4-й позиціи.

Mi maj.
E-dur.

№ 9. *Adagio. Очень медленно. (♩ = 84.)*

f *fz* *p* *fz* *p* *fz*

p *fz* *fz* *p* *fz* *p* *3*

fz *fz* *p* *3* *poco a poco cresc.*

f *fz*

p *mfz* *fz* *mfz* *p*

f *f* *p* *Sul la* *Sul sol*

mf *p* *pp* *rit.* *ppp* *morendo*

Отсюда и до конца все въ 4-й позиціи.
Allegretto. Довольно скоро. (♩ = 104.)

mf *fz* *p* *leggiere* *fz* *p* *p*

fz *p* *mf*

This page of musical notation consists of ten staves of music, all in treble clef and the key of D major (two sharps). The music is characterized by intricate, often sixteenth-note passages. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics range from *p* (piano) to *f* (forte), with markings for *mf* (mezzo-forte) and *dim.* (diminuendo). Articulations include accents (>) and slurs. Specific performance instructions include *sempre leggiero* (third staff), *Détaché* (sixth staff), and *leggiere* (eighth staff). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic and a *dim.* marking.

Существенную пользу принесут играющему прилагаемые примѣры къ этому капризу.

Do # min.
Cis-moll.

Vivo. Быстро. (♩ = 130.)

segue Détaché al fine.

№ 10.

Исполнять до конца въ 3-й позиціи.

у колодки. при концѣ верхней 1/3 ю смычка.

A musical score for a single melodic line in treble clef, featuring various dynamics and articulations. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). Articulations include accents (>) and slurs. There are also some markings like '4' and '3' above notes, possibly indicating fingerings or ornaments. The music is characterized by rapid sixteenth-note passages and slurs.

tr *f* *sotto voce*

f *marcato* *f* *sul Ré e La*

p leggiero *marcato* *poco cresc.* *f* *p*

f

mf

p *f* *fp*

fp *sul Ré e La* *p* *sul Ré e La* *p*

f *fz* *fz* *fz*

fz *f* *sul Ré* *p* *cre*

Grand Détaché *scen* *do dolce* *ten.*

Grand Détaché *fz* *tr*

cresc. *f* *tr*

Тональность *Sol # min.*, одна изъ труднѣйшихъ въ смыслѣ интонаціи, поэтому, при изученіи настоящаго каприса, первое время полезно играть *Détaché* очень медленнымъ темпомъ, вывѣряя самымъ тщательнымъ образомъ интонацію. При исполненіи какъ напечатано (*Legato*), обращать вниманіе на ровное, покойное веденіе смычка и гибкость кисти правой руки.

Sol # min.
Gis-moll.
 № 12.

Comodo. Спокойно, умѣренно-скоро. $\text{♩} = 58.$

dolce

mf *p*

sul La

tr

cre - - - - - scen - - - - - do

f

V поз.

тоже энгармонически измененный

Moderato. Умѣренно быстро, ровнымъ, яснымъ звукомъ, хорошо связывая все legato.

♩ = 92. sul La -

Sol ♭ maj.
Ges-dur.
№ 13.

The musical score is written for guitar and consists of 11 staves. It begins with a tempo marking of 'Moderato' and a metronome marking of 92. The key signature is G major (Sol major / Ges-dur). The piece starts with a 'sul La' instruction. The notation includes various dynamics such as *dolce*, *fz*, *p*, *mf*, *f*, *dim.*, and *cresc.*. There are also performance instructions like *rit.* (ritardando) and *a tempo*. The score is filled with musical symbols including notes, rests, slurs, trills (*tr*), and fingerings. The piece concludes with a *cresc.* marking and a final *f* dynamic.

Staff 1: Treble clef, key signature of three flats, 3/4 time. Features trills (tr) and dynamic markings: *fz*, *p*, *poco*, *a*, *poco*.

Staff 2: Treble clef, key signature of three flats, 3/4 time. Includes lyrics "cre - scen - do" and dynamic markings: *f*, *fz*.

Staff 3: Treble clef, key signature of three flats, 3/4 time. Includes dynamic marking: *p*.

Staff 4: Treble clef, key signature of three flats, 3/4 time. Includes dynamic markings: *cresc.*, *fz*, *fz*, *fz poco ritard.*

Staff 5: Treble clef, key signature of three flats, 3/4 time. Includes tempo marking "a tempo" and dynamic marking: *fz*.

Staff 6: Treble clef, key signature of three flats, 3/4 time. Includes tempo marking "a tempo" and dynamic markings: *fz*, *p*, *fz*.

Staff 7: Treble clef, key signature of three flats, 3/4 time. Includes dynamic markings: *f*, *mezzo*, *p*.

Staff 8: Treble clef, key signature of three flats, 3/4 time. Includes dynamic markings: *fz*, *p*, *fz*.

Staff 9: Treble clef, key signature of three flats, 3/4 time. Includes dynamic marking: *fz*.

Staff 10: Treble clef, key signature of three flats, 3/4 time. Includes dynamic marking: *fz*.

Staff 11: Treble clef, key signature of three flats, 3/4 time. Includes dynamic markings: *fz*, *fz*, *fz*, and the instruction "sul Mi".

Характеръ этого каприса живой и рѣшительный. Исполнение отскакивающимъ смычкомъ: въ *f* гдѣ движеніе $\frac{1}{16}$ ми ближе къ колодкѣ, въ *p* срединю смычка и у конца, всё восьмыя исполнять *marcato*. Возможно ритмично

Vivace assai. Очень быстро. $\text{♩} = 96$.

Ré b maj.
Des-dur.
№ 15.

f 2 III поз. - - - - - *marcato*

p *cresc.*

f *p*

p *p* *p* *p* *p*

p poco a poco cre - - - - - scen -

do *f* *f* *f* *marcato*

p *leggiere* *p* *p*

p *f* III поз. - - - - -

p *p*

cre - - - - - scen - - - - - do *dim.*

fp
p *cre* - - - *scen* - - - *do* *f*
fp
fp *f* *f* *f*
f
pp
p cresc.
f marcatisissimo
f *pp* *pp*
p *cre* - - - *scen* - - -
do *f*

Обильно встречающиеся трели в этомъ капризе исполняются значительнымъ количествомъ чередующихся быстрыхъ ударовъ пальца, при чемъ быстрота трели и качество зависитъ отъ техники играющаго, но во всякомъ случаѣ сначала полезно учить размыренными ударами пальцевъ, какъ это пока-зано на прилагаемыхъ примѣрахъ.

Andante. Ровно и не скоро. (♩=108.)

Sib min.
b-moll.

№16.

dolce *fz*

f *mf* *p*

tr *tr* *tr* *tr*

fz *f* *dolce* *f* *mf*

f *p* *tr*

fz *f* *f* *f*

III поз. *f* *V поз.*

fz *fz*

fz *tr* *tr* *tr*

con grazia *fz*

*) **)

Musical staff 1: Treble clef, key signature of two flats. It begins with a trill (tr) on a quarter note, followed by a series of chords. The dynamic marking is *f e sostenuto*. The staff concludes with a *p* (piano) dynamic marking.

Musical staff 2: Continuation of the chordal texture from the first staff, ending with a *p* (piano) dynamic marking.

Musical staff 3: Continuation of the chordal texture, starting with a *p* (piano) dynamic marking.

Musical staff 4: Treble clef, key signature of two flats. It features eighth-note patterns with fingerings (1, 2, 1, 2) and a *mf* (mezzo-forte) dynamic marking. The staff ends with a *p* (piano) dynamic marking.

Musical staff 5: Treble clef, key signature of two flats. It features eighth-note patterns with a trill (tr) and a *p* (piano) dynamic marking.

Musical staff 6: Treble clef, key signature of two flats. It features eighth-note patterns with fingerings (1, 1, 1, 1) and a *p* (piano) dynamic marking.

Musical staff 7: Treble clef, key signature of two flats. It features eighth-note patterns with fingerings (1, 1, 1, 1) and a *p* (piano) dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. It features eighth-note patterns with fingerings (4, 2, 4, 2) and a *p* (piano) dynamic marking. The instruction *sul La* is present, followed by a *f* (forte) dynamic marking.

Musical staff 9: Treble clef, key signature of two flats. It features eighth-note patterns with fingerings (1, 4, 2, 4) and a *f* (forte) dynamic marking.

Исполнение этого каприса должно быть живое и воздушное, поэтому встречающиеся *f* слѣдуетъ играть не *Détaché*, а отскакивающимъ смычкомъ при чемъ вниманіе должно быть обращено на прозрачность и ясность всѣхъ отскакивающихъ штриховъ.

La b maj. Vivacissimo. Очень скоро. ($\text{♩} = 132$)
Ля-дур.

№17. *p* au milieu de l'archet

sempre sautillé au milieu de l'archet

fz p

fz p

fz p

cresc.

f Battuto au talon

cresc.

fz au milieu de l'archet *p* au talon *f* *p*

f segue au talon

V nos. *mf* au milieu de l'archet

cre *scen* *do*
 grand archet

p au milieu de l'archet

cre
Battuto au talon - - - scen - - - do *f* segue

pesante *f* au talon

f segue

p au milieu de l'archet *fz* *sempre staccato*

marcato
cresc. *f*

p

p

pp *f*
pesante

Почти весь капризъ исполняется сильнымъ звукомъ. Блестящее деташе должно чередоваться съ свободнымъ легато, ритмическіе акценты хорошо выдѣлять.

Re min.

Presto. Очень скоро, какъ возможно. (♩.=104.)

f-moll.

№18.

The musical score consists of 12 staves of music in 3/8 time, key of F minor. It includes various dynamics such as *f*, *p*, *mf*, *fp*, and *fz*. Performance instructions include *segue Legato*, *et Détaché*, *cre*, and *scen*. Fingerings and breath marks are indicated throughout. The score concludes with the word *do* and dynamic markings *f* and *fz*.

V поз.

IV поз.

II поз.

№ 19 состоитъ изъ 2-хъ частей. *Arioso* исполняется въ ровномъ, медленномъ и пѣвучемъ движеніи, при чемъ кантилена двойными нотами по возможности должна звучать, какъ дуэтъ 2-хъ скрипокъ, какъ-бы отдѣльно играющихъ. 2-я часть безпокойное стремленіе, характерно выраженное движеніемъ октавами, исполненіе которыхъ идетъ въ значительно быстромъ темпѣ.

Mi b maj.
Es-dur.

№ 19. *Arioso. Larghetto. Медленно.* *sul Ré*

dolce *mfz* *p* *mfz* *fz* *fz*

p *mfz* *f* *mfz*

f *mfz* *mfz* *mfz* *p*

mfz *p* *f* *mfz* *p* *f*

mfz *mfz* *mfz* *mfz* *mfz*

mfz *p* *f* *mfz* *p* *f*

fz *attacca subito*

sul La *NB)*

Allegretto. Довольно скоро. (♩ = 84)

Ré e La

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' and 'Довольно скоро' (Quite fast), with a metronome marking of quarter note = 84. The piece is in a major mode with two flats. The notation includes various dynamics such as *mf*, *sf*, *p*, *fz*, *pp*, *f*, *mf*, and *f*. There are numerous slurs, accents, and fingerings indicated throughout the score. The first staff is marked with *mf* and *sf*. The second staff has *fz* and *p*. The third staff is marked *p* and *fz*. The fourth staff has *pp*, *p*, and *fz*. The fifth staff has *f*, *p*, and *fz*. The sixth staff has *mf* and *fz*. The seventh staff has *fz* and *p*. The eighth staff has *fz* and *fz*. The ninth staff has *fz* and *fz*. The tenth staff has *p*, *mf*, *p*, and *f*. The score is a continuous melodic line with many slurs and accents.

sul La e Ré

Сильно выраженное мрачное настроеніе этого каприса должно быть поддержано выдержаннымъ и глубокимъ исполненіемъ съ нѣсколько драматическимъ оттѣнкомъ.

Grave e sostenuto. Медленно, выдержанно. (♩=88.)

Do min.
C-moll.
№20.

Dramatico

ff *mf* *f* *sfz*

stentando e cresc.

mf *p* *sfz* *stentando*

p *sul Ré* *p* *sfz* *stentando*

f *segué sopra una corda*

segué sul Sol *stentando* *callando p*

f e sostenuto

Содержание этого каприза основано главным образом на ритмической устойчивости, поэтому исполнение его должно подчеркивать именно эту особенность.

Tempo giusto. Очень определенно ритмически. (♩ = 54)

Sib maj.
B - dur.
№ 21.

f marcato

tr

stacc. martelé

Battuto au talon.

Bat. au talon.

Battuto au talon.

tr

poco a

poco cresc.

f

martelé

Sul Sol

f

martelé

Battuto au talon.

martelé

segue martelé

cresc. - - - *pesante* *f marcato*

martelé *V nos.*

B. au tal.

Bat. au tal. *Bat. au tal.* *Battuto*

au talon.

La *p* *cre* - *scen* - *V nos.*

do *f* *martelé*

№22. Слѣдуетъ исполнять *Detaché* и легато, кромѣ этого полезно учить отскакивающимъ смычкомъ *Spiccato*.

Presto. Очень скоро. (♩=104.)

Sol min.
G-moll.
№22.

The musical score is written for a violin in G minor (one flat) and 3/4 time. It begins with a *f* dynamic and a *v* (vibrato) marking. The tempo is marked *Presto* with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *f*, *p*, *cresc.*, and *segue*. There are numerous technical markings including fingerings (1-4), slurs, and accents. Specific markings include "sul La" and "sul Re" on the lower strings. The piece concludes with a *f* dynamic and a final note.

Всѣ движущіяся ноты шестнадцатыми исполнять очень ровно, хорошо поднимая пальцы и ударяя ими крѣпко по струнѣ; смычекъ слѣдуетъ вести очень ровно.

Moderato. Не скоро и выдержанно. (♩=112.)

Fa maj.
F dur.

№23.

f sostenuto

p

mf

ritard.

a tempo

f

p

f

fp

a tempo

poco crescendo

rit.

sul sol

Vi 1 2

Sul Re e La

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of chords and melodic lines with fingerings 1 and 2. The second staff includes dynamics *p* and *cresc.* and features a triplet of eighth notes. The third staff has a dynamic of *f* and includes a triplet of eighth notes. The fourth staff has dynamics *p* and *f*. The fifth staff has dynamics *p* and *f*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamics *f* and *p*. The eighth staff has dynamics *f₂* and *f₂*. The ninth staff has a dynamic of *p*. The tenth staff has dynamics *f* and *f pesante*, and includes a complex fingering diagram: $\begin{matrix} \boxed{342} \\ \boxed{243} \\ \boxed{C183} \\ \boxed{102} \end{matrix}$.

Musical score for a single melodic line, likely for a violin or flute. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The score consists of ten staves of music.

Key features of the notation include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a piano (*p*) dynamic followed by a forte (*f*) dynamic.
- Staff 4:** Continues with slurs and accents, ending with a piano (*p*) dynamic.
- Staff 5:** Starts with a forte (*f*) dynamic and includes slurs and accents.
- Staff 6:** Features a fortissimo (*ff*) dynamic and includes slurs and accents.
- Staff 7:** Continues with slurs and accents.
- Staff 8:** Starts with a *dim.* (diminuendo) marking and ends with a forte (*f*) dynamic.
- Staff 9:** Features a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic.
- Staff 10:** Concludes the piece with a *Fine.* marking. It includes slurs and accents, and dynamic markings of *f*, *p*, *f*, *p*, *f*, *p*, and *f*.