

# NEW EDITION

## OF STANDARD ITALIAN SONGS, DUETS AND TRIOS WITH ITALIAN AND ENGLISH WORDS.

CATALOGUE N.º	TITLE	COMPOSER	SONG, DUET OR TRIO	KEY	ENGLISH WORDS BY	PRICE NET
44323	<i>Delizia (My gondola gliding)</i>	Beethoven	Song	F	<i>H. Stevens</i>	1/6
49421-22	<i>La Serenata (The Serenade)</i>	Braga	»	G and F	<i>Theo. Marzials</i>	1/6
52931	<i>Come raggio di sol (Like as a silver stream)</i>	Caldara	»	G	»	1/=
50497-98	<i>Non ti scordar di me (Then remember me)</i>	Campana	»	F and E flat	»	1/3
50527	<i>Povera Lina! (Poor Lina!)</i>	Capponi	»	E minor	»	1/6
46861-62	<i>Vittoria! Vittoria! (Victorius, Victorious)</i>	Carissimi	»	E flat and C	<i>H. Stevens</i>	1/6
50499-50500	<i>Ave Maria (Ave Maria)</i>	Cherubini	»	F and C	<i>Theo. Marzials</i>	1/=
50501	<i>Allora ed oggi (Then and Now)</i>	Coen	»	E flat minor	»	1/=
49285	<i>La Zingara (The Zingara)</i>	Donizetti	»	F minor	»	1/6
52932	<i>Caro mio ben (O Maiden dear)</i>	Giordani	»	E flat	»	1/=
49424	<i>Ogni Sabato (Saturday)</i>	Gordigiani	»	D flat	»	1/=
49425	<i>Tra là là (Tra la la)</i>	»	»	G	»	1/=
49423	<i>Tempo passato (Can you forget?)</i>	»	»	D minor	»	1/3
50502-03	<i>Serenata (Serenade)</i>	Gounod	»	F and E flat	»	2/=
49363-64	<i>Non m'amava (He loved me never)</i>	Guercia	»	B flat minor G minor	»	1/6
50504-05	<i>Lascia ch'io pianga (Leave me my anguish)</i>	Händel	»	F and D	»	1/=
52933	<i>Pur dicesti (Lips so proud and pretty)</i>	Lotti	»	D	»	1/6
49286-87	<i>Salve Maria (Hail Mary)</i>	Mercadante	»	F and D	»	2/=
52934	<i>Quando miro (When beneath those eyelids)</i>	Mozart	»	D	»	1/6
50506	<i>Santa Lucia (Santa Lucia)</i>	N. N.	»	D flat	»	1/6
52936	<i>Star vicino (To be near)</i>	Salvator Rosa	»	G	»	1/=
52935	<i>Ah rendimi (Ah! give me back)</i>	Rossi	»	E minor	»	1/6
50507	<i>O cessate di piagarmi (Cease, oh! cease)</i>	Scarlatti	»	G minor	»	1/=
49288	<i>Ave Maria (Ave Maria)</i>	Schubert	»	B flat	<i>Sir W. Scott</i>	1/6
50508-09	<i>L'Addio (Good-bye, good-bye)</i>	»	»	E flat and D flat	<i>Theo. Marzials</i>	1/=
50510	<i>La Serenata (The Serenade)</i>	»	»	D minor	»	1/=
50511-12	<i>Io t'amerò (Still to love thee)</i>	Stanzieri	»	E flat and D flat	»	2/=
50513-14	<i>Pietà Signore (O Lord have mercy)</i>	Stradella	»	C minor A minor	»	1/6
45414	<i>La partenza (Separation)</i>	Thalberg	»	F	<i>H. Stevens</i>	1/6
50515-16	<i>Per valli, per boschi (Thro' vally, thro' woodland)</i>	Blangini	Duet	B flat and A flat	<i>Theo. Marzials</i>	1/6
49304-05	<i>Dimmi che m'ami (Say that you love me)</i>	Campana	»	G flat and F	»	1/6
49426-27	<i>Una notte a Venezia (A night in Venice)</i>	Lucantoni	»	G flat and E flat	»	2/=
49420	<i>I Pescatori (The Fishermen)</i>	Manzocchi	»	F	»	2/=
50517	<i>Mira la bianca luna (See where the moonbeams wander)</i>	Rossini	»	B flat	»	1/6
50518	<i>Vieni al mar (Come 'tis time to wander)</i>	Gordigiani	Trio	A	»	2/=

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# CARO MIO BEN

(O MAIDEN DEAR)

ARIA

MUSIC BY

GIORDANI

English words

BY

THEO. MARZIALS

52932

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(PRINTED IN ITALY)



M

Vind

G471c

 Maiden dear

O maiden dear!

Oh! yield, and hear

All I endure for thy sweet sake,

'Mid pain and tears,

Long hope-less years —

Oh! turn and hear me or my heart will break.

THEO. MARZIALS

# CARO MIO BEN

( O Maiden dear )

## ARIA

English words by  
*THEO. MARZIALS*

Music by  
*GIORDANI*

*LARGHETTO*

The first system of the piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a piano (*p*) dynamic and features a series of chords and moving lines. The left hand, in bass clef, provides a harmonic accompaniment with chords and single notes.

The second system of the piano introduction continues the musical theme. It includes dynamic markings for *f* (forte) and *p* (piano). The right hand features more complex rhythmic patterns and melodic lines, while the left hand maintains a steady accompaniment.

**CANTO**  
*VOICE*

The vocal entry begins on a single staff with a treble clef and two flats. The lyrics are: "Ca - ro mio ben! cre - di - mi al - O mai - den dear! Oh! yield and". The piano accompaniment is shown on two staves below, providing harmonic support for the voice.

The second vocal phrase continues the melody. The lyrics are: "- men, sen - za di te lan - gui - sce il cor..... hear All I en - dure for thy sweet sake.....". The piano accompaniment continues with chords and moving lines, including a *f* (forte) dynamic marking.

Ca - ro mio ben, sen - za di te lan - gui - sce il  
 Oh! yield and hear, All I en - dure for thy sweet

cor. Il tuo fe - del so - spi.ra o -  
 sake, 'Mid pain and tears, Long hope-less

- gnor..... Ces - sa, cru - del, tan - to ri - gor. Ces - sa, cru -  
 years.. ..... Oh! turn and hear me or my heart will break. 'Mid pain and

- del, tan - to ri - gor..... tan - to ri - gor. Ca - ro mio  
 tears, These hope-less years..... Long hope-less years. O mai - den

ben, cre - di - mi al - men, sen - za di te lan - gui - sce il  
 dear, Oh! yield, and hear All I en - dure for thy sweet

cor. Ca - ro mio ben, cre - di - mi al - men, sen - za di  
 sake. O mai - den dear, Oh! yield and hear All I en -

te..... lan - gui - sce il cor.  
 - dure..... for thy sweet sake.

*p* *rall*..... *f*







# LA BOHÈME

(Scenes from *La Vie de Bohème* by HENRY MÜLLER  
IN 3 ACTS  
Words by GIUSEPPE GIACOSA and LUIGI ILLICIA)

## MUSIC BY GIACOMO PUCCINI

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# TOSCA

AN OPERA IN THREE ACTS BY  
V. SARDOU - L. ILLICA  
G. GIACOSA

MUSIC BY

# G. PUCCINI

## VOCAL SCORE

(COMPLETE)

ARRANGEMENT BY CARLO CARIGNANI

with Italian and English words

PIANOFORTE SCORE

(ITALIAN TEXT in 4<sup>to</sup>).

103310 ACT I. <i>Recondita armonia</i> (Tenor) (Cavaradossi)	1	6
103311 — ditto (transposed edition in E flat)	1	6
103312 — <i>Non la sospiri la nostra casetta</i> (Soprano) (Tosca)	1	6
103313 ACT II. <i>Se la giurata fede</i> (Baritone) (Scarpia)	1	6
103314 — Prayer: <i>Vissi d'arte, vissi d'amore</i> (Soprano) (Tosca)	1	6
103315 ACT III. Solo di Cavaradossi: <i>E lucevan le stelle</i> (Tenor) (Cavaradossi)	1	6

(ITALIAN AND ENGLISH TEXT).

112621 ACT I. Solo di Cavaradossi: <i>Recondita armonia</i> , S.	2	0
112622 ACT II. Preghiera di Tosca: <i>Vissi d'arte, vissi d'amore</i> , S.	2	0
112623 ACT III. Solo di Cavaradossi: <i>E lucevan le stelle</i> , T.	2	0

## ARRANGEMENTS AND TRANSCRIPTIONS

FOR

### PIANOFORTE SOLO.

ALASSIO (S.) 4 Easy arrangements (fingered):

103322 — N.º 1. Op. 679. ACT I. Duet. <i>Perchè chiuso?</i> (Tosca and Cavaradossi)	1	0
103323 — » 2. » 680. ACT II. Gavotte	9	
103324 — » 3. » 681. — Duet: <i>Ah! più non posso! Ah! che orror!</i> (Tosca and Scarpia)	1	0
103325 — » 4. » 682. ACT III. <i>Oh! dolci baci, o languide carezze</i> (Cavaradossi)	9	
103326 Complete	2	6
103328 BECUCCI (E.) Op. 268. Capriccio-Fantasia	2	6
103655 CORTOPASSI (D.) Pot-pourri	2	0
103332 GODFREY (C. jun.) Selection	2	0
103333 GRAZIANI-WALTER (C.) Op. 315. Fantasia drammatica.	2	0

MARCIANO (E.) Three Easy Transcriptions:

103317 — N.º 1. ACT I. <i>Non la sospiri la nostra casetta</i> (Tosca)	1	0
103318 — » 2. ACT. II. <i>Già mi struggea l'amor della diva</i> (Scarpia)	1	0
103319 — » 3. ACT III. <i>Oh! dolci mani mansuete e pure</i> (Cavaradossi)	1	0
103316 SERRA (F.) ACT II. Prayer (Tosca): <i>Vissi d'arte, vissi d'amore</i> . Arrangement	1	0
103335 WOLFF (B.) Selection N.º 1.	2	6
103336 — do " 2.	2	6

### MANDOLINE SOLO.

MORLACCHI (A.) 6 Transcriptions:

103551 — N.º 1. ACT I. <i>Recondita armonia</i> (Cavaradossi)	9	
103552 — » 2. — <i>Non la sospiri la nostra casetta</i> (Tosca)	9	
103553 — » 3. — <i>Qua! l'occhio al mondo</i> (Cavaradossi)	6	
103554 — » 4. ACT II. Prayer (Tosca): <i>Vissi d'arte, vissi d'amore</i>	6	
103555 — » 5. ACT III. <i>Oh! dolci baci, o languide carezze</i>	6	
103556 — » 6. <i>Amaro sol per te m'era il morire</i> . (Cavaradossi)	6	

## PIANOFORTE DUET.

103732 ALASSIO (NINO) Fantasia	1	9
103329 BECUCCI (E.) Op. 269. Fantasia brillante	3	0
103331 CESI (B.) <i>Te Deum</i> . (Finale Act I.) Transcription	2	0
103337 WOLFF (B.) Selection	3	0

## MANDOLINE SOLO

103327 ALASSIO (S.) Op. 684. Duet. <i>O dolci mani mansuete e pure</i> (Tosca and Cavaradossi) Arrangement	6	
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## MANDOLINE AND PIANOFORTE.

ALASSIO (S.) 2 Arrangements:

103320 — N.º 1. Op. 677. ACT II. Gavotte	1	0
103321 — » 2. » 678. ACT. III. Duet: <i>O dolci mani mansuete e pure</i> (Tosca and Cavaradossi)	1	0
103330 BELLENGHI (G.) Short Fantasia for Mandoline (or Violin) and Pianoforte	1	9
103410 GRAZIANI-WALTER (C.) Fantasia drammatica for Mandoline (or Violin) and Pianoforte	1	9
MATTARESS (V.) Two arrangements for Mandoline (or Violin) and Pianoforte:		
103605 — N.º 1. ACT I. <i>Non la sospiri la nostra casetta</i> (Tosca)	1	6
103606 — » 2. ACT. III. <i>E lucevan le stelle</i> (Cavaradossi)	1	0
103334 MORLACCHI (A.) ACT I. <i>Recondita armonia</i> (Cavaradossi). Easy Transcription	1	3
103653 SILVESTRI (G.) Fantasia brillante	2	0

## TWO MANDOLINES AND PIANOFORTE.

103411 GRAZIANI-WALTER (C.) Op. 315. Fantasia drammatica for two Mandolines (or Violins) and Pianoforte	2	0
103654 SILVESTRI (G.) Fantasia brillante	3	0

## MANDOLINE AND GUITAR.

103413 GRAZIANI-WALTER (C.) Op. 315. Fantasia drammatica for Mandoline (or Violin) and Guitar	1	6
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## TWO MANDOLINES AND GUITAR.

103414 GRAZIANI-WALTER (C.) Op. 315. Fantasia drammatica for two Mandolines (or Violins) and Guitar	1	9
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## MANDOLINE WITH VARIOUS INSTRUMENTS.

GRAZIANI-WALTER (C.) Op. 315. Fantasia drammatica:

103412 — Two Mandolines (or Violins), Mandola and Pianoforte	2	3
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(See Mandoline and Pianoforte).

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ALASSIO (S.) Three Easy pieces. Op. 687:

103524 — N.º 1. ACT I. <i>Recondita armonia</i> (Cavaradossi)	1	3
103525 — » 2. ACT. II. Prayer (Tosca): <i>Vissi d'arte, vissi d'amore</i>	1	3
103526 — » 3. Op. 689. Capriccio	2	0

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