



1er

# QUATUOR

Mi-Mineur

E Moll

pour

deux Violons Alto et Violoncelle

composé et dédié

à son ami Monsieur de Rémusat

par

## H. VIEUXTEMPS.

Oeuvre 44.

Pr. 2 2/3 fl.

Propriété pour tous les pays

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Violino I.

8

*espress.*

*p* *cresc. sf*

*rit.* *a tempo*

*psf* *psf*

*poco cresc.*

*mf* *cresc.*

*pp*

*cresc.* *mf sf*

*f* *sf* *sf* *f* *sf* *sf*

*f sostenuto*

*mf* *p* *f*

*dim.* *sempre p*

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a measure number '8' and a dashed line above it. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics including *espress.*, *p*, *cresc. sf*, *rit.*, *a tempo*, *psf*, *poco cresc.*, *mf*, *cresc.*, *pp*, *cresc.*, *mf sf*, *f*, *sf*, *f*, *sf*, *sf*, *f sostenuto*, *mf*, *p*, *f*, *dim.*, and *sempre p*. The score includes numerous slurs, accents, and fingering numbers (1, 2, 3, 4, 0). The music transitions from a more active, expressive style to a slower, more sustained section, and finally to a decrescendo.





Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical techniques including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *poco a poco cresc.* (poco a poco crescendo), and *sf* (sforzando). The music includes several trills and sixteenth-note passages. A double bar line is present at the end of the tenth staff.

# Violino I.

Adagio molto espressivo.

The musical score for Violino I consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and expression are marked as "Adagio molto espressivo".

- Staff 1:** Starts with a dynamic of *p* (piano).
- Staff 2:** Features a *cresc.* (crescendo) marking and ends with *pp* (pianissimo).
- Staff 3:** Includes a *f* (forte) dynamic and a *dim.* (diminuendo) marking.
- Staff 4:** Contains a *sf* (sforzando) dynamic.
- Staff 5:** Shows a *dim.* marking and includes fingering numbers 0, 2, 3, and 6.
- Staff 6:** Marked *sul la* (sul la) and *p* (piano).
- Staff 7:** Features a *psosten.* (poco sostenuto) marking.
- Staff 8:** Includes a *p* dynamic and a *cresc.* marking.
- Staff 9:** Marked *sul sol rit.* (sul sol ritardando) and *a tempo*.
- Staff 10:** Starts with a *dim.* marking and ends with a *cresc.* marking.
- Staff 11:** Includes a *f* dynamic and a *poco cresc.* marking.
- Staff 12:** Features a *cresc.* marking, a *f* dynamic, and a *dim.* marking.
- Staff 13:** Ends with a *p* dynamic and the instruction *sempre dimin.* (sempre diminuendo).





Violino I.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Dynamics include *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Dynamics include *p*, *dimin.*, and *pp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Dynamics include *pp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Dynamics include *f*. **TRIO.** *Poco meno mosso.* *sul G* is indicated above the staff.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Dynamics include *pp* and *p*.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Dynamics include *mf* and *p*.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Dynamics include *f* and *pp*. *sul G* is indicated above the staff.

Musical staff 11: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Dynamics include *pp*.

Musical staff 12: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Dynamics include *pp*.

Musical staff 13: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Dynamics include *p*. *string. sin al* is written below the staff.

Violino I.

Scherzo.

*p leggiero sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf*

*pp*

*p*

*f sf sf sf sf sf sf sf sf sf sf dim.*

*p sf p sf*

*sf sf sf sf sf sf sf sf sf sf*

*p sf sf sf sf sf sf sf sf sf sf*

*sf cresc. sf sf sf sf*

*sf sf sf dim. sf p*

*p sf pp*

Violino I.

*sf* *cresc.* *f* *dim.* *p* *pp* *sempre dim.* *Poco meno.* *out G* *1* *2* *1* *8* *8* *0* *4* *0* *4* *dimin.* *pp* *8* *cresc.* *f*





Violino I.

*cresc. poco a poco*  
*f* *f*  
*dim.* *p* *con grazia* *più pp*  
*p* *cresc.* *f*  
*ff*  
*pp*  
*p*  
*sf sf* *dim. p* *p*  
*p* *f* *mf* *f* *mf* *f*  
*p* *cresc.*  
*mf* *cresc.*  
*ff*  
*dim.*  
*f* *dim.* *1*

Violino I.

*f f p*

*p sf sf p sf sf p*

*mf sf sf* *trm* *sul sol.*

*cresc. f sf sf*

*sf dim.*

*f*

*pp sf cresc. sf cresc. sf*

*espress. sf p sf p p*

*p sf*

*Adagio Tempo I.*

*p cresc. f*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by intricate melodic lines with many slurs and ties. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *forza* (with force), *ff energico* (very fortissimo, energetic), *mf* (mezzo-forte), *poco a poco* (little by little), and *accel.* (accelerando). Fingerings are indicated by numbers 1-4. Some measures include a '6' above a note, possibly indicating a sixteenth note. The bottom staff features a section with repeated rhythmic patterns marked with 'tr' and '6' above the notes.

# 1<sup>er</sup> QUATUOR.

Mi-Mineur | E Moll.

## Violino II.

H. Vieuxtemps, Op. 44.

*Allegro con brio.*

The musical score for Violino II consists of ten staves of music. The key signature is E minor (one sharp, F#) and the time signature is 2/4. The tempo is marked *Allegro con brio*. The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *marcato*, *p* (piano), and *pp* (pianissimo). It also features articulation such as accents (*^*) and slurs. The piece ends with a *cresc.* (crescendo) marking.

Violino II.

Violino II musical score page 3. The score consists of ten staves of music in G major, 4/4 time. The tempo is marked *rit. a tempo*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with *p* and includes markings for *rit. a tempo*, *p*, *sf*, *p*, and *marcato*. The second staff includes *p*, *sf*, *p*, and *poco cresc.*. The third staff includes *mf*. The fourth staff includes *cresc.* and *pp*. The fifth staff includes *mf*. The sixth staff includes *f*, *f*, *sf*, *sf*, and *f sostenuto*. The seventh staff includes *p*, *mf*, and *p*. The eighth staff includes *dim.*, *mf*, *p*, and *sempre p*. The ninth staff includes *p*, *cresc.*, and *ff*. The tenth staff includes *p*, *cresc.*, and *f*. The page number 4930 is located at the bottom center.

Violino II.

*pp*

*poco a poco*

*cresc.*

*f*

*ff*

*p*

*pp*

*p*

*f*

*cresc.*

*f*

*pp*



Violino II.

This page of a musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *p*, *mf*, *marcato*, and *ff*. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with slurs and accents. A first ending bracket is present at the end of the fourth staff. The notation includes stems, beams, slurs, and dynamic markings.

Adagio molto espress.

Violino II.

1

*p*

*pp*

*pp*

*pp*

*dim. p*

*cresc. f*

*pp*

*p*

*p*

*sostenuto*

*p*

*a tempo*

*cresc.*

*dim.*

*pp rit. p*

*cresc.*

*f*

*canto*

*p sostenuto*

*f*

*p*

*f*

*p*

*f*

*cresc.*

*p*

*p*

*cresc.*

*cresc.*

*f*

*f*

*f*

*1*

*dim. p*

*dim.*

Violino II.

*p*

*p*

*dim.*

*p*

*pp*

*p*

*cresc.*

*sf*

*pp*

*cresc.*

*sf*

*mf*

*f*

*f*

*sempre f*

*p*

*1*

*p*

*f*

*1*

*dim.*

*p*

*pp*

*p*

*pp*





# Violino II.

## Scherzo.

*p* *leggiero*

*f* *p*

*f* *f* *f* *f* *pp*

*p* *sf* *sf* *sf* *sf*

*f*

*f* *f* *f* *f* *dim.* *p*

*p* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *cresc.* *f* *f*

*dimin.* *sf* *sf* *sf* *p*

Violino II.

2 3

*pp*

*cresc.* *f* *f* *p* *cresc.* *f* *f* *f* *f*

*dim.* *p*

*sempre dim.* *p* *p*

*pp* *f*

*Poco meno.* *p*

*dimin.* *p*

*accelerando poco a poco* *pp*

*sin al Fine.* *cresc.* *f*





Violino II.

pp *cresc. poco a poco* *f* *f*

*pp*

*pp* *p* *cresc.*

*f* *ff*

*p* *sf* *sf* *dimin.* *p*

*pp*

*p* *p*

*mf* *mf*

*sf* *sf* *p* *sf*

*sf* *cresc.* *sf*





# QUATUOR.

Mi-Mineur. | E Moll.

Viola.

H. Vieuxtemps, Op. 44.

Allegro con brio.

The musical score for the Viola part of the Quatuor in E minor, Op. 44 by Henri Vieuxtemps, consists of eight staves. The tempo is marked 'Allegro con brio'. The key signature is one flat (E minor). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *forza* (with force). Performance instructions include 'cresc.' (crescendo) and 'sfz' (sforzando). The music features several triplets and slurs, indicating complex rhythmic patterns and phrasing.

Viola.

First staff of music. It begins with a melodic line marked *sostenuto* and *p*. The notes are mostly eighth and sixteenth notes, some beamed together.

Second staff of music. It starts with a melodic line marked *p*, followed by a section marked *rit. a tempo* and *pp*. The notes are mostly eighth notes.

Third staff of music. It features a melodic line marked *poco cresc.*. The notes are mostly eighth notes.

Fourth staff of music. It features a melodic line marked *sf sf p pp*. The notes are mostly eighth notes.

Fifth staff of music. It features a melodic line marked *mf*. The notes are mostly eighth notes.

Sixth staff of music. It features a melodic line marked *f*. The notes are mostly eighth notes.

Seventh staff of music. It features a melodic line marked *dimin. p mf p*. The notes are mostly eighth notes.

Eighth staff of music. It features a melodic line marked *p p cresc.*. The notes are mostly eighth notes.

Ninth staff of music. It features a melodic line marked *p*. The notes are mostly eighth notes.

Tenth staff of music. It features a melodic line marked *cresc. sf*. The notes are mostly eighth notes.

Viola.

The musical score for Viola on page 4 consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), *sempre pp* (always pianissimo), with notes marked *se* and *bs*.
- Staff 2: *poco a poco cresc.* (gradually increasing).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte).
- Staff 5: *ff* (fortissimo).
- Staff 6: *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: *p* (piano).
- Staff 9: *p* (piano).
- Staff 10: *p* (piano), *f* (forte), *p* (piano), and *cresc.* (crescendo).



# Viola.

1  
*cresc. f pp pp*

1  
*p*

*p*

*p sf p sf*

*cresc. f p*

*3 3 3 3 poco a poco cresc. sempre cresc. p*

*f mf energico*

*ff sf*

Viola.

Adagio molto espress.

The musical score for Viola is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Adagio molto espress." and a dynamic of *p*. The score consists of 14 staves of music. Key performance markings include *pp*, *sf*, *dim.*, *cresc.*, *a tempo*, *rit.*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and expressive phrasing with slurs and accents. The piece concludes with a *cresc.* and *f* dynamic.

Viola.

dim. p dim. pp

p pp

cresc. sf p

bresc. mf sf f f

sempre f

p

p

f

dim.

p pp p pp

# Viola.

## Scherzo.

Vivace.

The musical score for the Viola part of the Scherzo is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score consists of 12 staves of music. Dynamics include *p*, *sf*, *f*, *pp*, *dim.*, and *sempre sf*. There are several first and second endings marked with '1' and '2'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *dim.* and *p* marking.

Viola.

First musical staff for Viola, measures 1-4. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with a first ending bracket and a dynamic marking of *p* (piano).

Second musical staff for Viola, measures 5-8. It continues the melodic line with a second ending bracket and dynamic markings of *pp* (pianissimo) and *f* (forte).

**Trio.** Poco meno mosso.

Third musical staff for Viola, measures 9-12. The time signature changes to 3/4. The music is marked *f* (forte) and *pp* (pianissimo).

Fourth musical staff for Viola, measures 13-16. It features a melodic line with a dynamic marking of *p* (piano).

Fifth musical staff for Viola, measures 17-20. It contains a series of eighth notes with a dynamic marking of *mf* (mezzo-forte).

Sixth musical staff for Viola, measures 21-24. It features a melodic line with a dynamic marking of *p* (piano).

Seventh musical staff for Viola, measures 25-28. It begins with a first ending bracket and is marked *mf marcato* (mezzo-forte, marked) and *f* (forte).

Eighth musical staff for Viola, measures 29-32. It features a melodic line with a dynamic marking of *pp* (pianissimo).

Ninth musical staff for Viola, measures 33-36. It contains a series of eighth notes with a dynamic marking of *pp* (pianissimo).

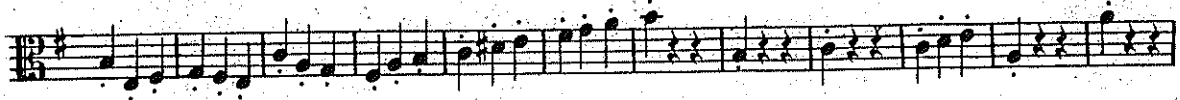
Tenth musical staff for Viola, measures 37-40. It features a melodic line with a dynamic marking of *pp* (pianissimo).

Eleventh musical staff for Viola, measures 41-44. It features a melodic line with a dynamic marking of *pp* (pianissimo) and the instruction *stringendo sin al* (rushing to the end).

Twelfth musical staff for Viola, measures 45-48. It features a melodic line with a first ending bracket and a dynamic marking of *f* (forte).



Viola.



Poco meno



# Viola . FINALE .

Allegro

The musical score for the Viola part of the Finale is written in G major and 2/4 time. It begins with the tempo marking "Allegro". The score consists of 12 staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff has dynamics of *sf*, *p*, *pp*, *sf*, and *p*. The third staff includes *sf*, *sf*, *sf*, and *cresc.*. The fourth staff has a measure number "9" and dynamics of *f*, *p*, *sf*, *sf*, and *p*. The fifth staff has dynamics of *sf*, *p*, *sf*, *sf*, *pp*, and *sf*. The sixth staff has dynamics of *sf*, *sf*, *sf*, *f*, *sf*, and *sf*. The seventh staff has dynamics of *sf*, *sf*, *sf*, *p*, and *marcato*. The eighth staff has dynamics of *p* and *sf*. The ninth staff has dynamics of *p* and *sf*. The tenth staff has dynamics of *sf*, *p*, *p*, and *p*. The eleventh staff has dynamics of *p*, *sf*, *p*, *a tempo*, *pp*, *p*, and *marcato*. The twelfth staff has dynamics of *cresc*, *poco*, *a poco*, *f*, *sf*, *sf*, *f*, and *sf*. There are also markings for "più lento" and "a tempo" in the eleventh staff.



Viola.

1

*pp* *pp* *p* *p*

*cresc* *f* *f*

2

*pp* *p*

7

*pp* *p*

*f* *sf* *sf*

*p* *p*

*cresc.* *mf*

3

*f marcato*

3

*ff*

Viola.

*forza.*  
*f ff 40 f*

*mf* *p* *cresc.* *dimin. poco a poco.* *f*

*p* *sf sf sf p*

*ben legato.*  
*sf sf>p*

*sf>* *sf>* *f*

*sf>* *p* *sf>* *p* *mf*

*pp*

*cresc. sf>* *cresc. sf>* *sf* *f*

*p* *sf* *p*

*p* *sf* *p*

*Adagio.* *Tempo I*  
*p* *f* *p*

Viola.

*cresc.*

*f sf f sf pp*

*p* **1** *p* **3** *p*

*sf* *p* **3** *mf* *mf*

*cresc.* *f* *forza*

*f* **4** *f*

*cresc.*

*f* *f* *f* *f*

*f* **2**

*poco a poco accelerando f sempre stringendo*

**2** *f*

1<sup>er</sup>  
**QUATUOR.**

Mi-Mineur. | E Moll.

**Violoncello.**

Allegro con brio.

H. Vieuxtemps Op. 44.

ff sf sf sf sf

p

p cresc. sf sf f

pp p canto

cresc. p forzu sostenuto p

Violoncello.

*rit. a tempo marcato*

*p*

*poco cresc.*

*cresc.*

*sf sf sf sf*

*308 -*

*tenuto*

*p* *mf*

*dimin.*

*f*

*p*

*cresc.*

*p* *cresc.* *sf*

A page of musical notation for a cello, consisting of ten staves. The music is written in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p* and a tempo marking of *rit. a tempo marcato*. The second staff has a *poco cresc.* marking. The third staff features four *sf* (sforzando) markings. The fourth staff has a *cresc.* marking. The fifth staff includes a first ending bracket and a *308 -* marking. The sixth staff is marked *tenuto* and has *p* and *mf* dynamics. The seventh staff has a *dimin.* marking and a first ending bracket. The eighth staff starts with a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has *p*, *cresc.*, and *sf* markings.

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *pp* dynamic and a *sempre pp* instruction. The first staff features a melodic line with a *pp* dynamic. The second staff has a *poco a poco cresc.* instruction and a *mf* dynamic. The third staff includes a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic and a *cresc.* instruction.

Violoncello.

A page of musical notation for a cello, consisting of ten staves. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamic markings such as *f*, *mp*, *p*, *sf*, *p sostenuto*, *marcato*, *f mf energico*, and *ff*. It also features first and second endings, slurs, and phrasing marks. The notation includes eighth and sixteenth notes, rests, and some triplets.

# Violoncello.

Adagio molto espress.

3 *p*

*pp* < > *pp* < > *f* *lim.*

*p* *sf* *pp*

3 *p* *p* *cresc.*

*dim.* *rit. a tempo* *cresc.* *pp* *p* *f*

*f* *p* *sf* *sf*

*cresc.* *p* *sf* *sf* *cresc.*

*f* *dim. pizz.* *dim.* *p*

*arco* *p* *p*

*pp*

*p* *dim.* *p* *pp*

4930



Violoncello.

The musical score for the Violoncello consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff features a melodic line with eighth notes and quarter notes. The second staff continues with a similar melodic line, marked with a crescendo (*cresc.*) and ending with a first ending bracket. The third staff shows a change in texture with sixteenth notes, marked with piano (*p*) and a crescendo (*cresc.*) leading to mezzo-forte (*mf*). The fourth staff features a more rhythmic passage with eighth notes, marked with forte (*f*). The fifth and sixth staves continue with dense sixteenth-note passages, marked with *sempre f*. The seventh and eighth staves show a return to a more melodic style with eighth notes, marked with piano (*p*). The ninth staff features a dynamic range from forte (*f*) to piano (*p*) and pianissimo (*pp*), with a decrescendo (*dim.*) marking. The final staff concludes with a first ending bracket and a pianissimo (*pp*) dynamic.



Violoncello.

5 6 7 8 9 10 11

5 6 7 8 9 10 11

*sf sf sf sf sf sf sf*

*dimin.*

*p p*

*sf p pp*

*pp f*

1 1

**Trio. Poco meno mosso.**

*f*

*pp*

*p p canto*

*mf*

*p f f*

*pp*

1 2 3 4 5 6 7 8 9 10 11

*stringendo sin al - -*

*f*

Violoncello.

Scherzo.

The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* *piu leggero*. The second staff has *sf* and *p*. The third staff has *sf*, *sf*, and *pp*. The fourth staff has *p*. The fifth staff has *sf*, *sf*, and *sf*. The sixth staff has *sf* and *dimin.*. The seventh staff has *p* and *p*. The eighth staff has *p*, *sf*, *sf*, *sf*, *sf*, and *cresc.*. The ninth staff has *sf*, *sf*, *sf*, and *dim*. The tenth staff has *p* and *pp*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 2, and 3 are indicated throughout the score.



# Violoncello.

## FINALE.

Allegro.

1

*f sf p*

*f sf > p > pp sf sf > p*

*sf sf > p sf > p sf* *cresc.*

9

*sf sf > p sf sf p*

*sf > sf sf sf*

*f sf > sf > sf > sf > sf*

*f p < sf*

*p*

*p*

*p*

*più p*

*lento a tempo*

2 *pp* *cresc.* *f*

1 *f sf dimin pp* *più pp*

Violoncello.

1 2 3 4 5 6 *cresc.* 7 8 *f*

*p* *f*

*f*

*pp*

1 *p* *pp*

*p* *marcato* *p*

*sf sf sf sf sf sf*

*f f f f mf*

*sf sf marcato cresc. cresc. f*

*mf*

*marcato f*

Violoncello.

ff  
 dimin.  
 sf  
 dimin. p  
 cresc.  
 f  
 dimin. poco.  
 a poco  
 p  
 1 2 3 4 5 6 7 8 9 10  
 p  
 7  
 mf Sul C  
 cresc.  
 f  
 sf  
 p  
 mf sf  
 pp  
 cresc.  
 cresc.  
 sf  
 2 p  
 3 p



Violoncello.

*Canto*  
*espress.* *f*

*Adagio.* *Tempo.* *cresc.*  
*p* *p* *p*

*f* *f* *sf* *f* *pp*

*crescendo poco a*  
*p* *sf* *sf* *f* *p*

*poco*  
*mf* *cresc.* *f* *forza* *f*

*cresc.* *cresc.*

*poco a poco acceler sempre stringendo*  
*f* *f*