

Six
VARIATIONS

sur l'Air favori de la Molinara

pour une Guitarre.

Opus 117 me

De

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(Propriété de l'Éditeur.)

à Vienne

chez Sobie Haslinger



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690.*

Nº 4212.

*Pr. 20 x. C. M.
30 kr.*

Guittarre.

Tema con Variazioni.

Grazioso

Con Brio.

Var: I.

Gitarre.

Var: IV.

pf
ten:
dot:
pf
f
pf
ten:
dot:

Minore più Adagio.

Var: V.

sforzate
pp
f
dot:
strisciando sulla sec: corda.
strisciando sulla sesta corda.
sforzate
sforz:
strisciando sulla Terza corda
p
sf
dimin:

Gitarre.

Can brio.

Var: VI.

The musical score consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 6/8. The piece is marked 'Can brio.' and 'Gitarre.'. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line with a guitar-specific bass line. Dynamic markings include *pf* (pianissimo), *f* (forte), *p* (piano), and *sf* (sforzando). There are also technical markings '1' and '2' above notes in the fifth staff, likely indicating fingering or alternate positions. The score concludes with a double bar line and repeat signs.